



Totally Turning Demo Schedule – Saturday, March 28th, 2026

Saturday	Broadway 1	Broadway 2	Broadway 3	Broadway 4	Highrock	Phila
Rotation 1 8-9:30AM	Board to a Vase <i>Dennis Belcher</i>	Hollow Form with a "Fingertip" Opening <i>Kevin Jesequel</i>	Skew Skills: "Making the Cuts!" <i>Eric Lofstrom</i>	Woodturned Pottery Vessels Fine Detail Platters <i>Matt Monaco</i>	Creating Patterns and Texture on your Turned Work <i>Donna Bansfield</i>	Pop Top Box <i>Mike Souter</i>
Rotation 2 10:30-Noon	Wood Cracks <i>Dennis Belcher</i>	Hollow Form with a Natural Void <i>Kevin Jesequel</i>	Turning an Artistic End Grain Bowl: "Namaste" Series <i>Eric Lofstrom</i>	Mastering the Skew (beginning to advanced) <i>Matt Monaco</i>	Piercing and Negative Space <i>Donna Bansfield</i>	Getting Started in Craft Shows <i>Dave Lutzkanin</i>
Lunch Noon-1:30PM					WOW Swap 12:30-1PM	
Rotation 3 1:30-3PM	Turn a Piston Box (IRD Demo) <i>Tod Raines</i>	Fun with Spindles <i>Larry Zarra</i>	Turning a Square-Rim Bowl: "Resonance" Series <i>Eric Lofstrom</i>	Embellishing Bowls with Colored Pencils and Resin <i>Alan Adler</i>	Intro to Piercing <i>Paul Petrie</i>	Craft Show Production Items with kits <i>Dave Lutzkanin</i>
Rotation 4 3:30-5PM	Demonstration Skills for Woodturners <i>Dennis Belcher</i>	Natural Edge Bowl <i>Kevin Jesequel</i>	Carved Details for Sculptural Bowls <i>Jason Nemec</i>	Developing technique & fine form with the Skew <i>Matt Monaco</i>	Applying Color with an Airbrush <i>Donna Bansfield</i>	Resin Pen Blank Production <i>John Ryan</i>



Totally Turning Demo Schedule – Sunday, March 29th, 2025

Sunday	Broadway 1	Broadway 2	Broadway 3	Broadway 4	Highrock	Phila
Rotation 1 8-9:30AM	Wood Cracks <i>Dennis Belcher</i>	Fun with Spindles <i>Larry Zarra</i>	Skew Skills: "Making the Cuts!" <i>Eric Lofstrom</i>	Embellishing Bowls with Colored Pencils and Resin <i>Alan Adler</i>	Piercing and Negative Space <i>Donna Bansfield</i>	Craft Show Production Items without kits <i>Dave Lutzkanin</i>
Rotation 2 10:30-Noon	Before the Wood Spins <i>Dennis Belcher</i>	Hollow Form with a "Fingertip" Opening <i>Kevin Jesequel</i>	Turning an Artistic End Grain Bowl: "Namaste" Series <i>Eric Lofstrom</i>	Woodturned Pottery Vessels Fine Detail Platters <i>Matt Monaco</i>	Applying Color with an Airbrush <i>Donna Bansfield</i>	Resin Pen Blank Production <i>John Ryan</i>
Lunch Noon-1:30PM					WiT Meeting 12:30-1PM	
Rotation 3 1:30-3PM	Turn a Piston Box (IRD Demo) <i>Tod Raines</i>	Natural Edge Bowl <i>Kevin Jesequel</i>	Turning a Square- Rim Bowl: "Resonance" Series <i>Eric Lofstrom</i>	Mastering the Skew (beginning to advanced) <i>Matt Monaco</i>	Creating Patterns and Texture on your Turned Work <i>Donna Bansfield</i>	Pop Top Box <i>Mike Souter</i>
Rotation 4 3:30-5PM	Demonstration Skills for Woodturners <i>Dennis Belcher</i>	Hollow Form with a Natural Void <i>Kevin Jesequel</i>	Carved Details for Sculptural Bowls <i>Jason Nemec</i>	Embellishing Bowls with Colored Pencils and Resin <i>Alan Adler</i>	Intro to Piercing <i>Paul Petrie</i>	Getting Started in Craft Shows <i>Dave Lutzkanin</i>