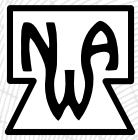


# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

October Vol. 33, Number 10

## A Message from the NWA President

by Kay McCampbell

*"Nah man, I'm pretty \_\_\_\_\_ far from OK."*

J. Robert Oppenheimer, In the Matter of J. Robert Oppenheimer: ...

Hi Folks,

I like Oppenheimer. And the quote seems to resonate with me currently. You can fill in the blank with a word of your choice.

I spoke some words at the August Board meeting. I'd like to share them with you:

*"In the last few weeks there have been bullying and coercion attempts against me and the NWA by some of our members. I was extremely disappointed to discover that people who I thought were friends would stoop so low and consider it perfectly acceptable to commit these acts in the name of getting what they want.*

*I will tell you now, that trying to play these kinds of games with me will not garner the result you desire. If this behavior continues anywhere within the NWA, those who initiate these acts will find themselves dealt with by whatever means I deem necessary.*

*If any other member has been the victim of this type of behavior, male or female, please feel free to contact me so that it can be addressed at the earliest possible opportunity.*

*I will also share that there has been a rise in incidents of name calling all around, which has been pretty disappointing as far as I'm concerned.*

*These behaviors are absolutely unacceptable. We are not in high school, people."*

*- End of message.*

I know, this girl's pretty grim sounding. Believe me, I don't want to be, but folks aren't making it easy to be upbeat.

On that note, I have some happy news. We've revived the Fiske Fund. Jim Lefebvre is the new chairperson. Stay tuned for more notices about the committee's activities in the near future.

I'd also like to express the deepest gratitude to all Fiske Fund Committee members for their years of good works and unflagging dedication to the fund and its goals. They have helped promote continuing education in the woodworking world. And that's no mean task. I do earnestly hope that they will continue on in the support of the NWA, in whatever role they are called to.

In friendship and sawdust,

Kay

## OFFICERS

*Some recent position changes  
are not yet reflected*

**President** - Kay McCampbell  
nwapresidentkay@gmail.com

**Vice President/Program Chair**  
Lee Hilt  
lhagh@earthlink.net

**Recording Secretary** - Linda Reiss

**Treasurer** - Alan Hayes

**Executive Secretary** - Steve Schoenberg  
nwashop97@gmail.com



## NWA BOARD MEMBERS

Pete Chast

Mid-Hudson Representative

Wally Cook

Board Member at Large

Dale Lombardo

Board Member at Large

Doug Wildes

Board Member at Large

Charlie Goddard

Board Member Emeritus



## Mid-Hudson Chapter

Bill Sterling, President



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nwasearch1@gmail.com

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### Totally Turning Chair

Todd Gunter

# Mid-Hudson Shop News

*By Wally Cook*

The Mid-Hudson Shared Workshop is progressing nicely. Many thanks to the members who have helped to complete the wiring, lighting, insulating and other tasks needed for required inspections. Our current work efforts have been aimed at preparing the concrete floor for painting and sealing the maple plywood walls for installation.

The project sequence calls for the floor painting to be completed shortly; walls will be installed when the mini-split locations and the dust collection piping entry locations are finalized. All preparation for moving in equipment is expected to be finished by the end of September.

In the meantime, the LED lighting is excellent with lots of options for intensity settings and sectional control.

We hope you can come to visit!



*The shop floor is cleaned and ready for acid wash.*



*Mike Giuliano spreads the acid wash. It is then scrubbed into the concrete and rinsed off. It will take several days to dry.*



## WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at [www.woodworker.org](http://www.woodworker.org)



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*Maple plywood panels are sealed with several coats of polycrylic and set to dry.*



*Ray Puffer came to visit and discuss the machine knowledgeable program and safety procedures developed for the LCOC.*



*Moving in the new Sawstop cabinet saw.*



*Andy Champ-Doran discussing dust collection design at the KWA meeting.*

## NWA 2024 Auction A Success

*By Lee Hilt*

When our kids were young, I remember reading the fairy tale - The Elves and the Shoemaker. Among other things, the story talked about how a shoemaker and his wife were overwhelmed with trying to make enough shoes. They were saved by a bunch of elves – naked as they were, who worked at night while the two were asleep, saving the couple from ruin. With the exception of working nights – and in their birthday suits - this is what NWA Volunteers are to not only our wood club, but to our annual Lumber and Tool Auction.

Hopefully, you can get past the visual I've painted of our members working the auction in the buff to allow me to describe the volume of work that is involved each year.

In the Wednesday leading up to our September 14th auction, 100's of tools and pieces of equipment were moved from the back of the barn to the sales floor. Next, these items were sorted, organized and priced for display in the Cash & Carry section. Additionally, 100's of board feet of lumber covered the barn floor after being moved, stacked and measured into 20-100-bf bundles of lumber. This feverish pitch continued on Auction Day with members working the auction and Cash & Carry floor as well as our checkout crew who somehow seems to keep everything adding up year after year.

I lose sleep at night just thinking about the amount of work that is needed to pull off this thing each year. The sheer volume of work that is done in such a short period of time is nothing short of amazing. But you guys do it and make it look easy. NWA is lucky to have members willing to give so much of their time and energy. Thank you, gang.

One of this year's improvements was to move our date to coincide with the Shaker Harvest Craft Fair. This was done to improve exposure and foot traffic for both events. Early indications are that both The Shakers and NWA saw an increase in attendance so I would expect this arrangement to continue in 2025.

Although the auction is a once a year event, the process of maintaining an auction inventory is a year-round challenge. In addition to members conducting pick-ups of donated items throughout the year, several log sawmilling days are held in early to mid-summer. Volunteers are always needed and welcomed for both events.

I'd be remiss if I didn't recognize our #1 elf and the power behind the curtain - Juliana Shei. Juliana does more in a day than I do during the entire auction process. Thank you, Juliana. You are the best.

Finally, 100% of what we have at auction is donated with the exception of the plywood sale. And our donations come from everyone and everywhere. Please contact me or share my contact info with anyone interested in helping us out.

Lee Hilt, Auction Chair

LHHAGRH@Earthlink.net, (518) 698-3751



# Long Island Woodworkers Annual Show

*By Steve Schoenberg, Executive Secretary*

One of the responsibilities of the Executive Secretary is to serve as the NWA's contact to the woodworking world. For many years, members of the Long Island Woodworkers have attended our Showcase. It seemed fitting for the NWA to attend their woodworking show on September 7 and strengthen the links between our two clubs. I was especially excited to learn that this show was held in the Cradle of Aviation Museum, which is the historic site of Mitchel Field, the original grass field U.S. army airbase from the turn of the 20th century. What a thrill for this former Grumman engineer to see so much history of early bi-planes and seaplanes that delivered passengers and mail as far away as Europe – but that is a story for another day.

The Long Island Woodworkers are very much like the NWA. They are organized into SIGs and their gallery was filled with over 350 display items that all of us would have been proud to have created. Their turners, scrollers, and carvers were demonstrating their skills, just like at Showcase. The toy factory offered toys for kids of all ages and my wife simply loves the race car she came home with. There were remarkably interesting woodworking demonstrations all day both Saturday and Sunday. (Perhaps a Long Island club member would agree to speak at Showcase 2025!) Every Long Island woodworker that I met spoke fondly of attending Showcase and made sure I knew that our Showcase was their role model for organizing their successful show.



*The entrance to the Cradle of Aviation Museum with a statue of the astronaut Sally Ride.*



*A beautiful boat marks the entrance to the woodworkers show.*



*A turner demonstrates coloring on the fly.*



I met Mike Daum, the President of Long Island Woodworkers, and we discussed ways in which our two clubs can benefit each other. Both clubs broadcast their meetings on Zoom and have interesting presenters at our meetings. At the next NWA Board meeting, we will put an idea on the agenda to exchange reciprocity of membership. This could be as simple as passing an invitation for Long Island club members to join our monthly meeting via Zoom. The biggest benefit of being an NWA member is meeting other woodworkers and sharing our common interests. Well, we just made some new friends!



*A "flat boarder" explains jigs and fixtures.*



*The wood show occupied the entrance lobby of the museum.*



*This English Bombay chest certainly deserved the blue ribbon.*



*A display wall for the intarsia and framed pieces was a nice touch.*





*The display gallery was an eclectic mix of wood crafts.*



*An amazing collection of incredibly detailed segmented turnings.*

## NWA Goes to the Fair

*By Linda Reiss & Marilou Pudiak-Town*

Results are in—the kids who went to the 2024 Schaghticoke Fair voted the NWA fairy wands as the best give away of the fair! A Labor Day Weekend draw in our region for over 200 years, this year's Schaghticoke Fair was no exception. And the NWA woodworking demonstration in the Arts & Crafts pavilion is always a draw for kids and adults alike.

Steve VanDerZee and his band of eager volunteers spent two long days on the holiday weekend and many days in advance, planning, scrolling, prepping and packing equipment to ready our booth to showcase NWA to delighted fair goers. Our participation in events like County Fairs raises the awareness of NWA and interests new members in all we have to offer in every area of woodworking. While the active demonstrations highlighted turning and scrolling, there were also a sample of finished pieces to show the breadth of our work.

As always, there were dozens and dozens of delighted kids and many interested adults who went away with NWA brochures and invitations to visit us at our Learning Center. There were also many opportunities to talk about our reach across the region, our volunteer work with non-profit organizations, and to highlight upcoming events like the Lumber & Tool auction and of course Showcase 2025. Overall, a weekend of both information sharing and fun!



*Young Everett Alexander (orange shirt) with Jack Alexander and Dawn Case. This was Everett's first time seeing woodworking in action. He was impressed with the saw dust!*





*Grace Kreiger adding ribbons to her wand.*



*Grace's brother Owen watches as Steve Koonz does some scrolling.*



*Left to right are cousins Ben Grab, Liam Masker and Owen Masker. Tops, wands and animals. Oh my!*



*Lori and Lance Gould talk with Steve VanDerZee*



*Alexander Keefer (grey shirt), Nikolas Keefer (blue shirt) and dad Jason Keefer. Dad does some woodworking and is trying to get the boys interested.*



*The boys were fascinated with the turning Dave Reston is doing.*



# Dave Parkis and Jim Pate Hold SIG Demo

## *Sharpening Chisels and Plane Irons*

*By Susan McDermott*

On September 3, 2024, at 7:00 PM, 18 attendees assembled at several workbench stations to listen to Dave's and Jim's introductions to sharpening chisels and plane irons. Dave gave his contact information should members wish to get advice or purchase reconditioned hand tools. He has hundreds of planes, chisels, spoke shaves, hand drills, and other good quality items he bought at estate sales and rehabbed. The Hand Tool SIG programs will be the third Thursday of the month, and Dave welcomes members' requests for programs. His phone is (518) 429-6581 and his email is [dparkis@nycap.rr.com](mailto:dparkis@nycap.rr.com).

Dave began his introduction with a question. How sharp is sharp enough? It depends on the type of chisel. A paring chisel must be very sharp as the hand pushes it, but a mortise chisel is struck by a mallet to dig out wood to make a mortise. Some people sharpen their chisels freehand, but Dave and many others use honing guides for consistent bevels. Dave also uses a leather strop charged with a grit to restore a sharp edge with eight to ten strokes.



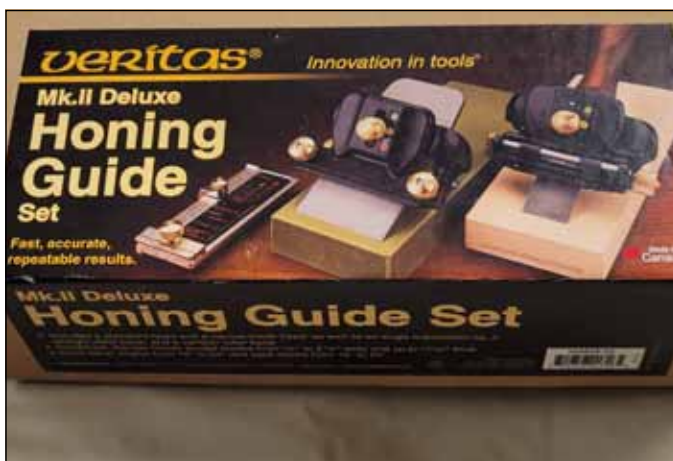
*Dave Parkis*



*Jim Pate*



*Some of the seventeen attendees.*



*Dave introduced some of the popular honing guides. The Veritas Mark II is the best overall value. The entire kit is \$150.*



*The Eclipse honing guide is about \$15, but its single wheel rocks side to side. Note the triangle's peak points down if assembled properly.*



Dave had a variety of sharpening media (glass or granite with sandpapers of various grits, oil stones, water stones, steel plates, rouge, and steel with impregnated diamonds. Oil and water stones need to be flattened with a steel plate after use. All of these options can be used free-hand or with honing guides. Jim Pate explained slip stones are used to sharpen carving tools and grinding wheels in our shop sharpen turning tools. Jim also tempers his own chisels by heating the steel with a propane torch to harden them. Perhaps Jim will give members a demonstration of this process at a future meeting.

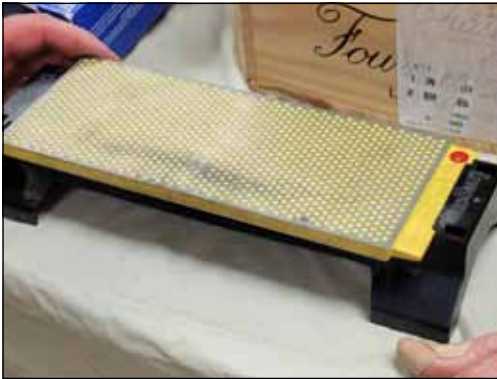
Jim and Dave paired up novice students with experienced woodworkers (Juliana Shei, Jim Pate, Dave Parkis, Scott Oliver, Chuck Thorn, and Rich Riedell) at each of six work benches. Students chose the honing guides and abrasives they wished to work with.



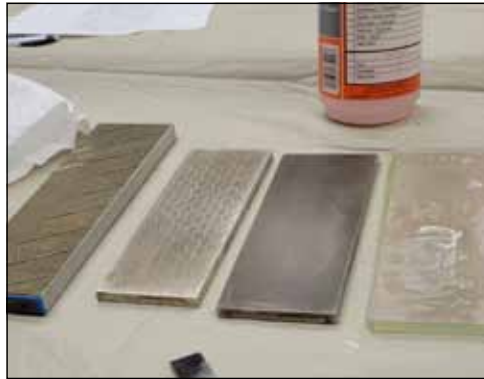
*The Eclipse Goingmake honing guide has two wheels for stability. The kit includes two sets of brass wheels, an angle gauge and storage case for about \$50.*



*The Work Sharp is a motor-driven disk with multiple grits and adjustable bevel angles. Our shop has one you can try. It retails for about \$240.*



*DMT Duosharp diamond mesh plates. Metal particles can be flushed out with water, WD40 or Awesome cleaner. DMT plates never have to be flattened.*



*Three steel plates, each with different grits back and front for six grits from 150 to 2000. The fourth is a glass plate with a very fine 8000 grit on a plastic backing.*



*Three participants polish the backs of their chisels to a mirror finish. This is a tedious process but needs to be done only once.*



*Scratches reveal what is not yet flat on this plane iron.*



*This iron is polished ¼ to ½ inch from the edge and is ready to be sharpened.*



# Curtis Lumber - *THANK YOU* - Car and Truck Show

By *Dave Mobley*

The Crafters and Turners SIGs of NWA have been making trophies – several “shifter award” plaques and two special upright trophies each year – for the Curtis Lumber car and truck show for the past 15 years. This year’s event was held on Sunday, September 8. This show has raised money to benefit local animal shelters. We received the following note of appreciation from Jennifer Stickney, Marketing and Community Events Coordinator at Curtis Lumber:

*“Hi Dave,*

*I wanted to take a moment to extend our deepest gratitude on behalf of everyone at Curtis Lumber for the stunning, handcrafted shifter awards and trophies the Northeastern Woodworker’s Association created for this year’s Curtis Lumber Car and Truck Show once again. The craftsmanship and attention to detail in each piece are nothing short of extraordinary, and we are continually amazed by the beauty and quality of your organizations work.*

*Our winners were absolutely thrilled with their awards, and we can’t tell you how much these unique pieces mean to them. Every year, we hear such glowing feedback from participants, and this year was no exception—our attendees couldn’t stop “ooing and aahing” over them! These awards truly elevate the experience for everyone at the event, making it a memorable occasion not only for the participants but also for the spectators who get to admire them.*

*We are incredibly fortunate to have such a supportive partnership with the Northeastern Woodworker’s Association. Your unwavering dedication in crafting these beautiful awards is something we deeply appreciate, and it adds so much to the success of our event each year.*

*I’ve attached a few photos of the trophies and awards from this year’s show that I thought you’d enjoy seeing.*

*Thank you again for all that you ALL do—we couldn’t ask for better partners, than the folks from the NWA!*

*Thanks again to all of you!*

*Jennifer”*



*President's Pick Trophy*



*All of the single shifter awards*

## *Sawdust...*

The word is there is (or will soon be) a new book in the NWA library... something about boats...



# AWA Annual Meeting Report

*By Bill O'Brien*

The monthly meeting of the AWA occurred on September 4th. To start, AAW president Steve VanDerZee extended a big thanks to everyone who turned out for the Schaghticoke fair. Thank you to Andy Gisondi, Steve Koonz, Sue Hill, Bill O'Brien, Don Orr, Ray Puffer, Mark Raciti, Linda Reiss, Bob Reinhart, Dave Rustin, Yusef Silk and Carl Stoner. This was also the annual meeting, so the appointment of club positions came next. Alan Silva was chosen for Vice President, Mark Raciti for Treasurer, and Liz Donati for Secretary. This was followed by a raffle. Several large half-rounds of maple and cherry as well as a passive sanding wand were up for grabs. After the raffle, the meeting moved on to the instant gallery of turned objects. The gallery gives members the opportunity to show off completed pieces and discuss techniques used in making them. The meeting concluded with a demonstration by Ray Puffer. He showed us his method for turning a lidded box out of an African Blackwood clarinet bell blank. Watching an experienced turner like Ray is not only fun, it's an educational experience. The monthly AWA meeting occurs on the first Wednesday of the month. If you have any interest in turning, beginner or advanced, be sure to stop by the learning center for the AWA meeting.



*A sample of instant gallery items clockwise from top: Daffodils by Nick Kolak, Bud Vase by Woody Bowler, Saltshaker/Pepper Grinder by Bill O'Brien, Live Edge Bowl by Woody Bowler.*



*Ray Puffer holding the completed African Blackwood lidded box.*

# Crafters Boxes Delivered

*By Rick Bird*

The Crafters group has been busy all summer making 85 cherry boxes, 50 car kits, and 50 picture frames for the Double H Ranch in Lake Luzerne, NY. Peter Bovair from the Ranch picked them up Monday September 16th to have them ready for the Ranch's annual gala on September 21st. He was thrilled with the craftsmanship on the boxes and delighted to be able to deliver them in time for the gala to be used as centerpieces on the tables. Crafters Dave Mobley, Ron Wager, Juliana Shei, Rick Bird, Don Cooke, Wayne Distin, Charlie Goddard, Al Silvia, Learay Rayburn-Silvia, Yusuf Silk, Bob Reinhardt, and Bev Reinhardt were all instrumental in accomplishing this project in a timely manner. Dave Mobley laser-engraved the Double H logo to the outside of each box lid and engraved Northeastern Woodworkers Association on the inside.



*A box, with the picture frames to the left and car kits to the right of it.*



*A few of the many.*



*From left to right: Dave Mobley, Peter Bovair from Double H Ranch, Rick Bird and Ron Wager.*



# Classifieds

**Jet 10" table saw.** Model number JPS-10TS. Good condition and lightly used in hobbyist climate-controlled workshop. Built-in router table and aftermarket overarm dust collection. Includes miter gauge, original table insert, blade shroud, manual, sled, and several zero-clearance inserts. Perfect balance between a contractor saw and full cabinet. Selling because I now have two table saws. \$675, or best offer. Contact Chris Stolicky, at stolicky@hotmail.com, for more information.



Table saw with additional components



Table saw model and serial number plate

## SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs):

**Adirondack Woodturners Association (AWA)** - The AWA is active throughout the year. General Meetings and Bowl Turning are held the first Wednesday of the month (except in January and July when it is the second Wednesday), at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY from 5:30 PM to 8:45 PM. **Contact:** Steve VanDerZee, (518) 727-6511 or stevedz@msn.com.

**Spindle and Pen Turners plus Introduction to Woodworking** - Meets Mondays 9:00 AM to noon and Mondays 5:30 PM – 9:00 PM, including holidays except Christmas. **Contact:** Pam Bucci at (518) 429-6440 or woolglass2@gmail.com. Wednesday “Learn and Turn” sessions occur on alternate Wednesdays at the NWA Learning Center. These sessions run 5:30 PM to 8:45 PM. [www.adirondackwoodturners.com](http://www.adirondackwoodturners.com) **Contact:** Pam Bucci at (518) 429-6440 or woolglass2@gmail.com.

**Kaatskill Woodturners** - Also an AAW Chapter. Meets on the second Saturday of the month at the Hurley Reformed Church, 11 Main St. Hurley, NY 12443. **Contact:** Wally Cook at (845) 338-2193 or wally.cook@gmail.com.

**NWA Crafters** - Meet Tuesdays and Saturdays 9:00 AM to noon. They provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children, Saratoga Builders Association, the Warren Washington and Albany Counties ARC (A Respectful Commitment), and the Northeast Construction Trades Workforce Coalition which is the non-profit arm of Curtis Lumber. Sharing information, fellowship, education, and relating experiences are a major part of these sessions. **Contact:** Rick Bird biggbird@gmail.com for more information.

**The NWA Wood Carvers SIG** – Meet Thursdays 5:00-8:30 PM all year at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The goal is to promote the art of wood carving and to have a good time doing it. The only prerequisite is a desire to carve while making new friends. Wood, tools, and patterns are available. **Contact:** Diane Balch at (518) 885-9899 or dbalch1@nycap.rr.com.

**Hand Tool SIG** – Meets on the 1st and 3rd Tuesday of each month at 7:00-9:00 PM in the Herm Finkbeiner Education Center at 97 Railroad Avenue, Colonie, NY. **Contact:** Dave Parkis at (518) 429-6581 for further details: dparkis@nycap.rr.com.

**Scrollers SIG** – Meets Mondays 5:45 to 8:00 PM - new scrollers welcome. Wednesdays 5:45 to 8:00 PM - machine qualified scrollers only (possible demonstrations) **Contact:** Stephen Koonz (518) 290-0722 (text only)-

**NWA Musical Instruments SIG** – Meets at 97 Railroad Avenue shop 6:00 to 8:00 PM, third Friday of the month. **Contacts:** Jon Hedman, jonwhedman@gmail.com, (518) 399-7849; Ray Puffer, Ray.Puffer@gmail.com, (518) 272-6421; Eric Marczak, epm03@hotmail.com, (518) 872-9324.

### CHAPTERS

**NWA Mid-Hudson** - The address and hours for the Mid-Hudson shop to be changed. **Contact:** Bill Sterling wster1156@aol.com or Wally Cook wally.cook@gmail.com for details.