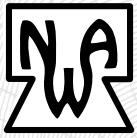


WOODWORKERS NEWS



Northeastern
Woodworkers
Association

July-August Vol. 33, Number 7 & 8

Dear NWA Readers,

This July-August 2024 newsletter is the last you will see until the NWA Board of Executives finds editors for the 97 Railroad Avenue Learning Center and the Mid-Hudson Woodworkers. The theme of this special edition is Community Service and Volunteerism. We don't normally publish in July and August, but our wonderful, selfless members should be recognized for the work they do.

A Message from the NWA President

"We do not believe any group of men adequate enough or wise enough to operate without scrutiny or without criticism. We know that the only way to avoid error is to detect it, that the only way to detect it is to be free to enquire. We know that the wages of secrecy are corruption. We know that in secrecy error, undetected, will flourish and subvert."

J. Robert Oppenheimer

Hi Folks,

Pretty grim statement, eh? There's a lot of truth in it. I'm a firm believer in transparency, both administrative and fiscal. Going forward I'm going to be insisting that all board and committee meetings and decisions are public and announced, and that all administrative and financial reports are available to the membership. In this spirit, the NWA Board agenda and minutes will be made available, and the meetings will be announced and available on Zoom. You may also attend in the conference room, if and/or when we go back to mostly in-person meetings. Obviously, the business of the board will come first, so we expect folks to remain muted/silent until business is concluded. If there is time, then you will be invited to speak. I'm expecting that our committees will soon follow suit. Hope to see you there.

On a much less business related note, I'm hoping that you all will help me continue to promote the sense of friendliness, kindness, and helpfulness among our members, that brought me to the NWA in the first place, and that I've seen fading in recent years. Remember, the other guy/girl who is standing there irritating you right now, is just as human and fallible as you, and deserves forgiveness and friendship.

Oh, and thanks for putting me in the hot seat. I appreciate the vote of confidence.

In friendship and sawdust,

Kay

Crafters and Scrollers Are Busy with Several Community Service Projects

NWA Crafters and Scrollers often work in tandem on specific community projects. Crafters will be very busy all summer on Tuesday and Saturday mornings with projects for the Double H Ranch, a children's camp in Warren County, NY. The ranch was founded in 1993 by Charles R. Wood and Paul Newman for children with serious medical

illnesses. The Lake Luzerne 320-acre summer camp has cabins to accommodate 126 children, 125 staff, including a medical team, and 50 volunteers.

The Scrollers who meet Monday and Wednesday, 6:00 to 8:30, under Steve VanDerZee's tutelage, have been cutting hundreds of animal shapes from plywood using Steve's tin templates. Each Double H cabin has a specific animal's shape over the door to identify the residents, and the children in each cabin are given wooden shapes of that animal made by NWA's Scrollers. Crafters are sanding more than a thousand cut outs of squirrels, deer, fish, eagles, and other animal shapes, to ensure they have safe, smooth surfaces.

Our Crafters, headed by Rick Bird and Pam Bucci, are making picture frames for 5x7 photos, 50 race car kits for the children, and 85 mitered boxes with the Double H logo applied by Dave Mobley, as awards for Double H donors who raised funds, culminating in their gala banquet. Crafters meet on Saturday and Tuesday mornings from 9:00 AM to noon. Just walk in if you would like to join this jolly crew!



Box of scrolled animal figures



Animal templates



New firefly critter

Soon, Crafters will be fabricating awards from wood for events sponsored by two other community service partners. The Curtis Lumber Car and Truck Show held in September raises money to benefit the WTEN Pet Connection. The Saratoga Showcase of Homes held in October, is sponsored by the Saratoga Home Builders Association, and raises money for Habitat for Humanity and Rebuilding Homes Together for Saratoga County.

In the past, the Crafters have worked with the Shaker Heritage Society, Make a Wish Foundation, Historic Cherry Hill, area Hospices and libraries, several Centers for Disabilities Services, to name a few.

To join our Crafter and Scrollers SIGS, just show up on the days and times they are scheduled or contact their leaders, Rick Bird, Pam Bucci, and Steve VanDerZee.



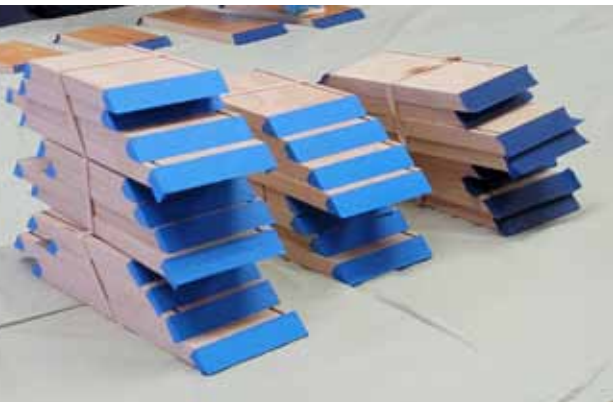
Prototype box made by Charlie Goddard



Rick Bird finishing sides



Splines or feathers for box corners



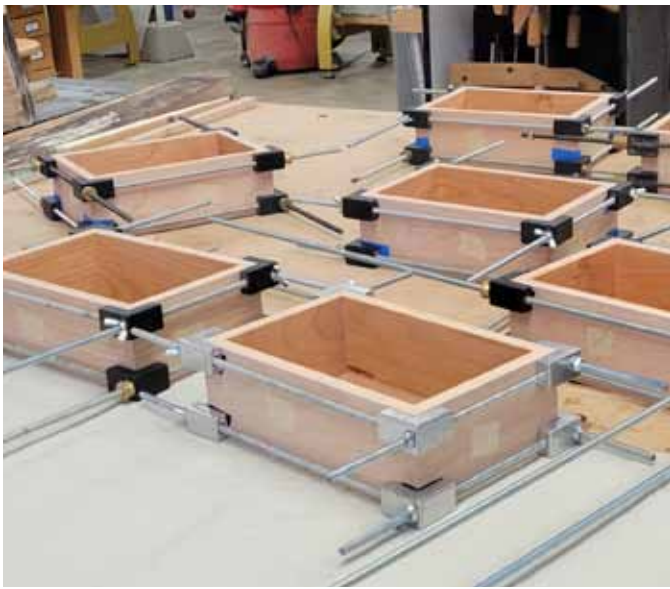
Box sides with taped miters



Box bottoms of Lauan plywood



Box sides are laid out, so the board's grain follows continuously around the box



Boxes precisely clamped and glued after bottom is inserted

The Carvers SIG's Community Service

By Diane Balch

The Comfort Bird project was started about 9 years ago. It is the community service project from the Carvers. Think of them as Worry Beads.

We give them to people who may be grieving from the loss of a loved one, are sick, homeless, going through dialysis, or chemotherapy, Wounded Warriors, Veterans. Our group has given away about one thousand of them over the last 9 years. When a "New" carver joins our group, we teach them the basics of carving while we instruct them by making their own "Comfort Bird." We start them out carving Basswood. Then we can use whatever wood is available as carving skills advance. Some of it is too hard for hand carving, so we power carve. Power carving is using an electric tool, like a heavier duty Dremel tool with various shaped and various grit little attachments.



Comfort Birds



Jacquie Donahoe



Tony Lisosky's Comfort Eagle

In 2022 Jacquie Donahoe spearheaded a Comfort Bird project involving three groups making 500 comfort birds in a short period of time and sent to Uvalde, Texas after the school shooting. The picture was taken at the Woodcarvers Roundup in Homestead, PA, July 2020. The group made 90 of the 500 birds, during the four-day woodcarvers' classes.

Glenville Disability Services

For six months Pam Bucci has been meeting with six to eight adult students and two staff members on Monday mornings at the Learning Center. She creates a woodworking project that the students can assemble, decorate, and take home. They choose the colors and designs to personalize their projects. On July 8, Pam prepared a box project assisted by three Crafters (Don Cook, Steve Mapes, and Steve VanDerZee) who cut the sides and pin-nailed the boxes. Below are photos of the recent workshop.



Preparation of materials-felt and leather appliques



Colors to use- red is in great demand

Pam always gives students talks about the materials, functions, utility, and nature's gifts, as she instructs.



Leather handles to choose



Dan's box



Tim's Box



Robbie's box

Second Saw Milling Event June 29, 2024

On a rainy Saturday, June 29, ten volunteers gathered at 9:00 AM at the Shaker Heritage Site to assist Lee Hilt in milling maple logs. The usual older members were assisted by two younger men who were eager to learn, as well as provide strong backs. One was Ray Puffer's grandson, Kiran Shah, who is 23. He and Ray will build a piece of furniture (from tree rough cut to finished furniture). What a great teacher Kiran has!

The other young man, Bill O'Brien, is a "new" member who was inspired by his first night months ago with the turners and is eager to learn all he can about trees and wood characteristics. NWA welcomes such enthusiastic volunteerism.

Ray Puffer and Lee Hilt first consult each other about the strategy to safely slice a log to get the maximum, strongest, and most attractive slabs. Lee has been milling for over twenty years. His new Wood Miser is his third, costing \$53,000 plus. The log is trimmed by Ray's chainsaw to perch safely on the Wood Miser. Then it is positioned for optimal safe cuts, first removing bark and waste. Lee must make critical decisions before the first cut, and safety is the top of the list of those decisions.

Each blade band is changed after two hours' work to be sharpened four times before Lee must dispose of it.

The boards are heavy, requiring two or three men to bring it to Gus Muller to measure board feet. and label the wood species. The boards are loaded on one of the three pickup trucks volunteers have brought to the site and transported to the Shaker barn for sticker and stacking. They will air dry for two to three years, depending on thickness. Air drying is far superior to kiln drying, and all NWA lumber is high quality hard wood sold in the annual NWA lumber auction.

Lee reported the lumber yield as 238 board feet of hard maple, 88 bf hemlock, 42 bf butternut, and 71 bf honey locust.



Lee first gives the gang safety instructions



Kiran Shah



Bill O'Brien in bright blue



The Wood Miser's rails are oiled with ATF oil

This year's Lumber Auction is Saturday, September 14 with previews at 10:00 to noon. Auction begins at noon. It will be cash and carry sales only. There will be NWA woodworking demonstrations at the rear entrance of the barn next to the turkey cages. Lee will need volunteers to help set up inside the barn Friday, September 13 9:00 to noon. Watch Constant Contact e mails for details.

Anyone wishing to donate tools for the auction should contact Lee Hilt as soon as possible for pick up if they require a truck for transporting to the barn. lhagrh@earthlink.net



Ray Puffer chainsaws log's irregularities, so it will sit safely



First cut



Bark and wood for turning or burning



Slicing the first live edge board



The log is square to slice about 14 boards.



The blade needs to be replaced.



Rick Bird helps Lee install a new blade



The maple's grain pops in the rain!



The last of 14 boards is a bit thicker



Gus Muller measured and labelled a total of 439 board feet of hard woods

An Interview with Johanna Batman, Executive Director of Shaker Heritage Society

On June 29, 2024, the NWA Newsletter held an impromptu interview with Executive Director, Johanna Batman as she was willing and available to meet our request. The interview was not recorded, and the highlights were paraphrased as she was asked to converse freely about the relationship of the Shaker Heritage Society and NWA over twenty years. The focus was the “Wash House Project,” which may assume different names as its plans progress.

Beginning in January of 2023, a number of NWA members, including Irv Stephens, Ray Puffer, Charlie Goddard, Dave Mobley, Steve Mapes, and Steve Schoenberg met with Johanna to discuss the idea of a permanent woodworking shop constructed on the Shaker compound. Johanna was enthusiastic about the presence of a NWA shop, particularly if it occupied a space or building of Shaker design. She wrote a grant to the Preservation League of New York State requesting \$20,000 for an architectural feasibility study. NWA members assisted in interviewing three firms and selected Mark Thaler of Thaler, Reilly, and Wilson Architects to consult. Our NWA members were so pleased with the study’s information and drawings that the firm is likely to be consulted for the next steps in the construction process.

The interview:

Johanna has been Executive Director for five and a half years. She has no facility staff, so barn repairs, fencing, signage, renovation of the gift shop, restoration of the Meetinghouse’s vast floor, and other projects have been done pro bono with NWA volunteers. She said tens of thousands of dollars have been saved by advocates’ labor and donations for the Shaker Heritage Society.

Philosophically, Johanna believes the Society and NWA are well aligned with shared values of community building, making hand wrought wooden objects of beauty and utility, respect



Executive Director, Johanna Batman

for traditional methods of woodworking with hand tools (and mechanical), and the connection of personal and communal spirituality. “Both serve a common mission of bridging history and contemporary practices.”

Editor’s Note: Shakers respected education, the transmission of trade skills, hard work, shared resources, and a connection with nature’s gifts (i.e., trees for lumber, herbs for medicines and good health, agriculture, and dairy).

Johanna said, “With the shared values of equality and work for the common good, each of us is a cog in the machine of communal work.” The Wash House Project continues this vision with the benefits of education, preservation of historical buildings, and bringing a new community and respect for the Shaker Site.

OFFICERS

*Some recent position changes
are not yet reflected*

President - Kay McCampbell
nwapresidentkay@gmail.com

Vice President/Program Chair
Lee Hilt

Recording Secretary - Linda Reiss

Treasurer - Alan Hayes

Executive Secretary - Steve Schoenberg
nwashop97@gmail.com



NWA BOARD MEMBERS

Pete Chast

Mid-Hudson Representative

Wally Cook

Board Member at Large

Dale Lombardo

Board Member at Large

Doug Wildes

Board Member at Large

Charlie Goddard

Board Member Emeritus



Mid-Hudson Chapter

Bill Sterling, President



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nwasearch1@gmail.com

Registrar - Frank Necaie

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Chairperson - Vacant

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Treasurer - Vacant

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Members - Vacant

Historian

Wayne Distin

Library

Susan Hill

LCOC

Ray Puffer

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Vacant

Publicity

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Showcase Chair

Dave Rustin

nwa.showcase.chair2@gmail.com

Totally Turning Chair

Todd Gunter

Mid Hudson News

Mid-Hudson Woodworkers

Dinner • Auction • Fundraiser

Wednesday August 7th

NWA members,

Please note: If you are interested in purchasing tickets, please call Jim Lee at 845-417-5368.

If you are unable to attend the dinner, it would be greatly appreciated if you would consider making a direct contribution to our building fund. Any amount will help.

Go to the NWA epayment page (<https://woodworker.org/epayment/>) and use the KWA/MHW Building Fund donation button.

Construction for our new Mid-Hudson Workshop will begin the week of July 15. We will be turning a new page in the story of our club! To celebrate, we have tentatively planned a dinner and silent auction at the **Reservoir Inn for Wednesday, August 7; the doors will open at 4PM.**

[Click here for a map.](#)

By this time, the shell of the building will have been completed and efforts will be underway to complete electrical wiring, extra studs and insulation for the walls, as well as lighting and dust collection. While we have raised enough funding for the building, our goal is to ensure there is enough money for interior fit-up.

It has been five years since our last club dinner and this will be an opportunity to get together and enjoy each other's company, but it is also an effort to raise funds for the interior work in the shop. The money collected above the basic food cost will be directed to the building fund. Tickets will be priced at \$50 a person for a buffet dinner and in addition there will be an auction of various objects that will appeal to woodworkers. The money collected will be directed to the building fund.

Some of the objects to be auctioned include works by John Franklin and Win Crans, unfinished demonstration pieces by Steve Sherman and Stuart Mortimer, a complete Stanley 45 plane with boxes of cutters, Freud Super dado set, exotic wood blanks, and other items.

Only 50 tickets will be sold and payment will be collected at the door. **If you are interested in purchasing tickets, please call Jim Lee at 845-417-5368.**

WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www.woodworker.org



Your next issue of
Woodworkers News
will be published
at a determined time

Elizabeth Keays Graphic Artist
Designer



WEBSITE

www.woodworker.org

Webmaster: Andy Moss
nwawebmasterhelp@gmail.com



NORTHEASTERN WOODWORKERS ASSOCIATION

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Rexford, New York 12148
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KWA and Mid-Hudson Woodworkers Build a Common Workshop

An update by Wally Cook

It has taken years in the making, but the stars have finally aligned to go forward with an NWA outpost in the Mid-Hudson Valley. A common workshop near the Exit 19 Thruway interchange at Kingston will enable outreach for those members who live too far from the LCOC activities for regular attendance.



Lots of work to clear the site for the new shop!

The new workshop begins construction on July 15. It is a 20'x40' pole building with reinforced concrete floor. Preliminary work was completed this spring to



Many yards of fill dirt were trucked in to raise the site level

grade and fill the building site, improve drainage, and bring underground electric service to the building site. A CONEX container was placed parallel to the workshop to house equipment and material during the build – and to store lumber after the project is completed.

Up to this point, various interest groups in the Mid-Hudson have met at different locations: The Kaatskill Woodturners (KWA) have gathered at the Opdahl property in Hurley in a reconfigured four-bay garage, while the Mid-Hudson Woodworkers (MHW) have had limited access to space at the Hudson River Boat Building school.



Mid-Hudson members spreading straw over newly seeded areas by the building site

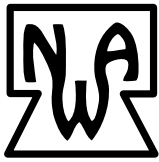
The KWA was informed that the Opdahl space needed to be vacated in 2024, while repeated flooding events have interrupted MHW dedicated time at the Maritime Museum property. Consequently, a search was commenced to find other venues for hands-on work. A solution was found that allows the MHW and KWA to relocate together at the Jim Lee property in the Town of Ulster.

Jim and Debby Lee have guaranteed a 25-year lease for part of their property adjacent to the NYS Thruway at \$1 per year. \$20,000.00 seed money from the NWA, KWA, and MHW helped to get the project rolling and Mid-Hudson members primarily donated the lion's share of the remaining \$44,000.00 necessary to pay for building construction. Generous donations were also received from the broad NWA membership for which we are grateful.

It is an exciting time and an exacting schedule. Most of the funds have been raised, but a last fund-raising drive will put us over the top to pay for the interior fit-up: materials for insulation, electric wiring, dust collection, and flooring. Many thanks to the individuals who have helped to support this effort!



KWA members dismantling the Opdahl Shop – our home for many years



Northeastern Woodworkers Association

Hello, NWA Members

As you may recall, the Mid-Hudson Woodworkers (MHW) chapter of the NWA and the Kaatskill Woodturners Association (a chapter of the AWA) have teamed up to build a joint workshop in the Hudson Valley just outside the city of Kingston in Ulster County. The site is conveniently located just a few minutes from Exit 19 on the New York State Thruway.

Because of our driving distance to the Albany Learning Center from the Hudson Valley, we are often unable to participate in sessions there. We realized we needed a local shop space where we can do woodworking, have demonstrations, hold classes and meetings. This new building will be a game-changer for us—and for you. As fellow members you would be welcome to come to sessions that we run. So there would be many more opportunities to attend classes or demonstrations.

Financial Support

A while back we sent out a request to NWA members for donations. We are grateful to those that made a donation, but many members have yet to participate. We hope that this email will inspire many more of you to consider supporting us. As NWA members you are our partners in woodworking and by making a tax deductible donation to our shop fund you are helping your fellow woodworkers.

For our part we are working on creating fund-raising events: a local dinner with silent auction and a tool market in which we will sell donated tools. We will be seeking tool donations soon and hope you can find something you are willing to part with. Many of us may have items in our shops that are duplicates, extras, no longer wanted or that have not been used in years, etc. More information about this event will be coming soon.

The Building

Site preparations have been completed and the building will be erected in mid-July. We also purchased a 20'x8' shipping container for storage of tools, wood and other items.

Our plans are to divide the building space roughly in half. One side will primarily have lathes for turning; while the other half will have machines for general woodworking: table saw, jointer, planer, bandsaw, drill press, sanders, etc.

Once the shell of the building is up we have a number of significant projects ahead of us to finish the interior:

- add extra studs for walls
- run electric wire
- insulate walls
- put up plywood walls
- install heating unit
- finish the floor
- paint walls
- install dust collection piping

Whenever possible we are doing the work ourselves. Members of both MHW and KWA have already given many hours of volunteer time to get us to where we are. We are grateful for their time, but to finish this project we still need more funds to purchase materials. That's why we are asking you, a fellow NWA member, to consider making a donation. **If every member chipped in something it would be amazing!** No donation is too small — or too big. Please help us if you can!

Donate Online:

Go to our website's 'epayment' page: <https://woodworker.org/epayment/>

Scroll down the page to the "Donate to the KWA/MHW Building Fund" section.

Donate by Mail:

Send a check payable to NWA to:
Northeastern Woodworkers Association
PO Box 246
Rexford, NY 12148

Write "KWA/MHW Building Fund" on the notes line of the check.

Thank you,

The MHW/KWA Building Committee

Jim Lee, Wally Cook, Ron Roberts, Andy Moss

NWA Outreach: Eagle's Nest Sign Restoration

By Wally Cook

The Town of Hurley was incorporated in 1662 as a Dutch settlement. As such, there is a rich history associated with the community and an active Hurley Heritage Society (HHS) which serves to showcase its stories. They reached out to the NWA Mid-Hudson members to help build a key element of the Eagle's Nest section of Hurley.

Built on a steep hilltop, Eagle's Nest was a melting pot of Munsee tribe members, escaped slaves, and other citizens placed at variance with the norms of the times. As such, it was a creative and independent enclave, sometimes at odds with prevailing law. The early 1900's pseudoscientific study, The Jukes: A Study in Crime, Pauperism, Disease, and Heredity, was based on stories from the Eagle's Nest.



Finished Eagle's Nest sign



Jim Lee with sign in progress

The HHS wished to add an Eagle's Nest exhibit to the local museum. Bruce Whistance as a child lived for a time on Eagle's Nest and recalled the sign connected to his home.

The sign was crafted by a noted illustrator, Clarence Hornung. Bruce and Gail Whistance commissioned a recreation of the sign to be part of the Eagle's Nest exhibit.

NWA member Jim Lee took the lead and donated his time to create the sign; Wally Cook did the turnings, and the artwork was engaged by Cindy Gill Lapp, a local artist. The sign was unveiled at a ceremony which included Bruce and Gail, Cindy, Jim, and Wally, all collaborators on the project. It now hangs proudly in the HHS museum on Main St., Hurley.



Bruce as a child in the 1950's by the original Eagle's Nest sign



from left – Bruce Whistance, Cindy Lapp, Gail Whistance, and Jim Lee

Union College Receives Black Walnut Table Made by NWA Crafters and Volunteers

On July 9, 2024, NWA members assembled at the Learning Center on Railroad Avenue, for the presentation of one of two crafted and embossed Black Walnut tables to Stephen Brown, Union College graduate, Class of 1983. Stephen is Vice President of Brown Coaches in Amsterdam.

Stephen accepted the table in May and transported it to the Union College Physical Education Office where it sits safely until it is raffled off this fall at the homecoming football game. The proceeds of the raffle will be donated to Union College. Stephen gave NWA President Kay McCampbell a check to NWA for \$2500 for the Crafters SIG.

Ray Puffer held the 155 raffle cards sold to members and friends for the second table the Crafters built. The drawing was held at the end of the dedication. Its proceeds will go to the NWA General Fund. The winner of the second table was none other than Stephen Brown!



Crafters who made the table assembled



Left to right-NWA President Kay McCampbell, LCOC Chair Ray Puffer, Stephen Brown



Channel 10 News interviews Stephen Brown



Eric Marczak and Stephen Brown



Ray Puffer thoroughly shuffles 155 raffle cards for the drawing of the second table.



Jon Hedman's Barbie Cigarbox Guitar

This is a work in progress needing electronics for an Amp and strings.

Jon Bennett Restores the 97 Railroad Avenue Bench

Jon has returned to the Crafters after his hand surgery has healed. He set to work on the shabby, rusted bench outside our Learning Center as a solo project.



Bench oak slats refinished



Jon Bennett and his completed bench



A lot of work on this weather-worn bench



Jon removed rust and painted iron bench supports

NWA Board Passes Newsletter Classified Ad Policy,

Effective 11/23/2021

Current members of the NWA may place free classified ads in the newsletter to sell tools, logs, lumber, and related woodworking items. An ad may include up to two photos and up to ten items. The complete text, including description, price, or best offer and contact information will not exceed twelve lines. Members may repeat an ad for unsold items up to two times within 12 months of the original ad.

Non-members may place one ad per year for \$25, paid by check or cash prior to publication. The ad may be repeated within 12 months of the original ad, up to two times for \$25 each.

The ad should be a PDF or MS Word file. Please use the Times New Roman font sized at twelve point. The newsletter editor may rephrase and reformat ads. The newsletter editor will exclude items that the editor considers irrelevant to woodworking and may limit the number of ads that appear in any newsletter issue.

Dear Readers,
The newsletter seeks editor(s)
to publish September's newsletter
and beyond. Please do not assume
you will receive any after this
special issue until an editor is identified.

Susan McDermott, Past Editor



Don Cook's holster made by Pam Bucci

Classifieds

Tools for sale. Most of the power tools in my shop. The list is too large to include here, but if you are interested in the list, please email me for the details. Powermatic table saw and drill press, Delta band saw, a Lie Nielsen collection, CNC system (new) and many more. John Michne, jmichne1@nycap.rr.com.
Thank you, John Michne, Past President, 2006

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs):

Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. **General** Meetings and Bowl Turning are held the first Wednesday of the month (except in January and July when it is the second Wednesday), at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY from 5:30 PM to 8:45 PM. **Contact:** Steve VanDerZee, 518-727-6511 or stevedz@msn.com

Spindle and Pen Turners plus Introduction to Woodworking - Meets Mondays 9:00 AM to noon and Mondays 5:30 PM – 9:00 PM, including holidays except Christmas. Contact: Pam Bucci at 518-429-6440 or woolglass2@gmail.com
Wednesday “Learn and Turn” sessions occur on alternate Wednesdays at the NWA Learning Center. These sessions run 5:30 PM to 8:45 PM. www.adirondackwoodturners.com Contact: Pam Bucci at 518-429-6440 or woolglass2@gmail.com

Kaatskill Woodturners - Also an AAW Chapter. Meets on the second Saturday of the month at the Hurley Reformed Church, 11 Main St. Hurley, NY 12443. Contact Wally Cook at 845-338-2193 or wally.cook@gmail.com.

NWA Crafters - Meet Tuesdays and Saturdays 9:00 AM to noon. They provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Toy Modifications Group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Rick Bird biggrbird@gmail.com for more information.

The NWA Wood Carvers SIG – Meet Thursdays 5:00-8:30 PM all year at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The goal is to promote the art of wood carving and to have a good time doing it. The only prerequisite is a desire to carve while making new friends. Wood, tools, and patterns are available. **Contact:** Diane Balch at 518-885-9899 or dbalch1@nycap.rr.com

Hand Tool SIG – Meets on the 1st and 3rd Tuesday of each month at 7:00-9:00 PM in the Herm Finkbeiner Education Center at 97 Railroad Avenue, Colonie, NY. **Contact:** Dave Parkis at 518-429-6581 for further details: dparkis@nycap.rr.com

Scrollers SIG – Meets every Monday and Wednesday 6 to 8:30 PM. **Contact:** Steve VanDerZee stevedz@msn.com

NWA Musical Instruments SIG – Meets at #97 Railroad Avenue shop 6 to 8 PM, third Friday of the month. **Contact:** Jon Hedman, Ray Puffer, and Eric Marczak

CHAPTERS

NWA Mid-Hudson - Presently The chapter meets on Zoom and at in-person meetings on the fourth Thursday of the month at 3:00 PM except the month of July. Meetings are at the Hudson River Maritime Museum located at 50 Rondout Landing, Kingston NY 12401. **Contact:** midhudsonwoodworkers.org Bill Sterling, President - 845-532-3754 wster1156@aol.com