## **Demonstration Outline - Graeme Priddle & Melissa Engler**



## <u>'Ammonite Bowl'</u>

This demonstration will cover the design and influences behind these bowls. We will discuss wood selection, preparation and drying. Then go on to basic bowl turning techniques, tool selection, sharpening and safety.

Then we will cover low relief carving and surface embellishment with rotary tools and wood burners, and coloring with acrylic paint, milk paint and paste wax application.

Time permitting, we will talk about other designs and surface techniques and show how we execute them.

## Equipment required for demonstration

- Long or short bed lathe with at least 6"(150mm) swing over the bed, drive centre, live centre, scroll chuck with 2"(50mm) jaws.
- Bench grinder 6 or 8" with 120gr white stone (aluminium oxide) or CBN wheel
- 3 tables and 3 chairs for our stuff and work areas
- Whiteboard and markers