



2023 JUDGING CATEGORIES

BOWLS: Any turning which resembles or may be used as a bowl

PLATTER: Any turning which resembles a plate or platter

PENS: Turned fine writing implements

ARTISTIC / JEWELRY: Turned art; carved, pierced, sculpted, enhanced, exquisitely finished; as well as wrist, neck, finger, or body were turned items

SPINDLE: Any piece turned primarily between centers with marginal hollowing; ornaments, pepper mills, rolling pins, finials, canes, goblets, boxes, eccentric, offset, etc.

HOLLOW FORMS: Narrow, close, or open mouth hollowed turnings either with hand tools or jog assisted, includes vases, urns, weed pots, etc.

SEGMENTED: Turnings comprised of multiple systematic layered individual pieces

ALTERNATE MATERIALS: Alternate materials that are cast or added to wood to create unique, original pieces including plastics, resin, metal, stone, etc.

NOVICE: Those who began turning within the last twelve months

MASTERS DIVISION: A highly skilled, financially compensated turning practitioner

SPECIAL CATEGORY – SPINNING TOPS:

Craft a Spinning Top. The Spinning Top must fit into a 4x4x4 box. The top must also function (it will be tested). Any materials are allowed. The top does not need to be a turned piece. The judging will be based upon the details listed below and on the top's functionality/uniqueness. All entries will be donated to a local charity.

1st / 2nd / 3rd and Honorable Mention

Totally Turning 2023 Ribbons will be awarded for each category
Judges will include a selection of professionals and 2023 Symposium presenters

One entry will receive the
Rich Pagano Memorial Award for 'Best in Show'

Professional Judging will be based on:

CONCEPT: Artistry, originality, creativity, functionality

EXECUTION: Craftsmanship and finish

TECHNICAL DIFFICULTY

WOW FACTOR

*Totally Turning Gallery Staff reserve the right to move and photograph displayed items
Please leave your gallery entries on display until the conclusion of the Totally Turning Symposium*