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## 2020 JUDGING CATEGORIES

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**BOWLS:** Any turning which resembles or may be used as a bowl

**PLATTER:** Any turning which resembles a plate or platter

**PENS:** Turned fine writing implements

**ARTISTIC / JEWELRY:** Turned art; carved, pierced, sculptured, enhanced, exquisitely finished; as well as wrist, neck, finger or body ware turned items

**SPINDLE:** Any piece turned primarily between centers with marginal hollowing; ornaments, pepper mills, rolling pins, finials, canes, goblets, boxes, eccentric, offset, etc.

**HOLLOW FORMS:** Narrow close or open mouth hollowed turnings either with hand tools or jig assisted, includes; vases, urns, weed pots, etc.

**SEGMENTED:** Turnings comprised of multiple systematic layered individual pieces

**ALTERNATE MATERIALS:** alternate materials that are cast or added to wood to create unique, original pieces including plastics, resin, metal, stone, etc.

**NOVICE:** Those who began turning within the last twelve months

**MASTERS DIVISION:** A highly skilled, financially compensated turning practitioner

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### 1<sup>ST</sup> / 2<sup>ND</sup> / 3<sup>RD</sup> and Honorable Mention

Totally Turning 2019 Ribbons will be awarded for each category. Judges will include a selection of professionals and 2019 Symposium presenters.

One entry will receive the  
**Rich Pagano Memorial Award for Best in Show**

Professional Judging will be based on:

**CONCEPT:** Artistry, originality, creativity, functionality

**EXECUTION:** Craftsmanship and finish

**TECHNICAL DIFFICULTY**

**WOW FACTOR**

*Totally Turning Gallery Staff reserve the right to move and photograph displayed items.*

*Please leave your gallery entries on display until the conclusion of Totally Turning.*