

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

September 2005, Vol. 14, Number 9

The Many Sides of Woodworking

Thursday, September 8th, 7 pm.
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

- *Wayne Distin*

Have you ever considered all of the planning, education, techniques, methods, materials, tools, finishing, etc. that go into the making of woodworking projects? This program will bring to you some of the "many sides of woodworking".

From many of our talented members, there will be discussions and demonstrations on woodturning, scroll-sawing, carving, inlay work, airbrushing and some surprises.

The business meeting will begin at 7 PM, followed by socializing, refreshments, and time to use the Tool Crib and Library.

At 7:45 PM the program will begin with a very short presentation, then all will be invited to tour the room to see first hand some of the techniques used in "the many sides of woodworking".

Not All Woodworking Injuries Involve Fingers

Gravestone of Amos Wilson,
an early relative of Judy DeWitt's.
Cemetery located near Salem, New York.

Epitaph reads:

"In memory of
Amos Wilson
who was killed
suddenly at a raising
by the falling of a
beam
May 2, 1811
Aged 54 years"



Photo by David DeWitt

A Day to Remember at Double H Hole in the Woods

- *Lou DeMola*

On July 30th John MacDonald, Dave Jarose, Lou Andrews, Lou Alpy, Don Reid, and I arrived at the Camp Double H Hole in the Woods with a full load of equipment. Since it was our first time at the camp, all were apprehensive of what to expect. Eileen Minder, the crafts program director, warmly greeted us and in short order six lathes, tools, supplies and wood were unloaded.

The lathes were set up on tables outside the crafts building and chips began to fly. We started making toy tops, 'Harry Potter style' magic wands for the campers and pens for the councilors. Soon the first group of campers arrived with their councilors and volunteers, and it quickly became apparent from the smiles and enthusiasm of all that we were a great success. As each top was completed, a camper would color his or her top using felt tip markers as it spun on the lathe.

Each camper was given a magic wand and instructed to do some sanding and to apply a finish. The action never stopped. A second group of campers arrived as the first group left, and we continued making chips and making campers smile.

At 1pm the second group left and we went to lunch. The restaurant was located in Lake Luzerne and over-



Continued on page 6

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From the President

- John Michne

Have you ever heard the expression "too much of a good thing"? The summer past almost fits...too many storm warnings, too much heat and humidity, too many things to do, places to go... you get the idea. The pace of life has gone through its annual quickening, and now it's time for a rainy day to slow things down. Not another storm, but one of those gentle all-day rains that settles the dust, turns the lawn green again and gets the juices flowing for autumn. I look forward to picking apples, the delicious aroma of pies in the oven and the smell of sawdust in the shop. Pine, oak, cedar....

My shop will be humming soon, as the NWA boat builders get busy on building a cedar strip canoe. Four dedicated woodworkers have signed up for the course that will produce a museum piece in time for Showcase 2006. As building progresses, I will post articles and pictures here in the *Woodworkers News*. It should be a fun project.

Keith Tompkin's Work Showcased

Check out the October issue of *Woodwork* magazine to see a two-page spread on NWA member Keith Tompkin's fantastic work. Congratulations, Keith.

Lost and Found

One of the perks of being president is I get to be the first one there and the last to leave. At some recent NWA events, there were some things left that I rounded up and brought home. They are pictured here. The plate was from last year's picnic, the rest are from this past July's picnic. If any of these things are yours, give me a call or email, and I will bring them to the meeting. 🐾



Lumber and Tool Auction September 17, 2005, Shaker Barn

- Charlie Goddard

Please note that the date of the auction is Saturday, September 17, 2005. The date shown in the August newsletter was incorrect.

The auction will be in the large Shaker barn near the entrance road to the Meetinghouse where we hold most of our regular meetings. The doors will open at noon for inspection of the items for sale and the auction will begin at 1 pm. Bob Williams will be the auctioneer again this year.

We have an excellent selection of lumber this year. Included are hundreds of BF each of cherry, walnut, maple, oak, and birch, and smaller amounts of hickory, ash, pine, elm and others. There will also be a selection of interesting lumber from Joshua's Trees.

For tools we have collected 3 lathes, 3 scroll saws, a contractor's table saw, a set of hand molding planes, Black and Decker miter saw, Williams and Hussey molding machine, 12" planer, 1" belt/disk sander, dovetail jig, power cut off saw, chain saw, 1/2" drill, vises and *Fine Woodworking* magazines. It isn't too late to donate those unused tools taking up space in your shop. But please do not wait until the week of the auction to bring in items.

This is a good opportunity to get some good lumber or tools at reasonable prices. The money we raise is the primary source of funding for the grants awarded from the Fiske Fund. Even if you don't end up buying anything the auction is a fun time. Put it on your calendar.

During the week prior to the auction we will need to move the lumber into the barn and sort it into piles suitable for sale. On the day of the auction we will need help running the event. If you can help, please let me know at (518) 370-0388 or cgodd@aol.com. 🐾

NWA Youth Program, Scroll Saw Classes

- William Van Brunt

DATE CORRECTION

The date for the Youth Program Scroll Saw classes was incorrect in the August Newsletter. **The correct date is Saturday, October 8, 2005.** My apologies for any confusion created by listing the wrong date last month.

The classes will be held in the workshop at Sears in Colonie, with the morning class running from 9:30 to 12:00 and the afternoon class from 1:00 to 3:30. This will be the first Youth Program Scroll Sawing project, and the instructor will be Tom O'Donnell of NWA's Scrollers Guild special interest group.

Children and grandchildren of NWA members are invited to sign up. The class program is designed for kids from 8 to 12. Parents will need to attend the class with participants from 8 to 10 years old. There will be a \$5.00 materials fee for these classes. The class size is limited to 5 participants in both the morning and afternoon classes, so register your child/grandchild early by contacting Bill Van Brunt at (518) 767-3060 or by e-mail at wvanbrun@nycap.rr.com.

NWA Youth Program - Pen Turning Classes

Building on the success of the February Pen Turning Classes, and just in time for making pens as presents, NWA and the Adirondack Woodturners Association, a NWA special interest group, will present the second pen turning classes on Saturday, November 5 in the workshop at Sears in Colonie. The classes will follow the schedule of other Youth Program classes, with the morning class from 9:30 to 12:00 and the afternoon class from 1:00 to 3:30.

The first classes in February were a resounding success, with all the participants making at least two pens. Once again the instructor will be Jack Teffenhart, with individual assistance provided to each participant by members of the AWA.

Due to the number of lathes available, class size is limited to 8 participants so register your child or grandchild early to make sure they can participate. There will be a \$5.00 materials fee collected at the start of the classes. Contact Bill Van Brunt at (518) 767-3060 or by e-mail at wvanbrun@nycap.rr.com to register participants.

NWA Youth Program - Pen Blanks Appeal

The Youth Program would like to help you in cleaning up some of those "I'll use this someday" cut-off scraps of wood in your shop. The Youth Program is looking for all types of domestic and exotic hardwoods that can be made into pen blanks. The pieces can be as small as 3/4" X 3/4" x 5" or as big as you would like to donate.

We all save those little cut-offs from our projects, and if you're like most of us, you have boxes or bins of these jewels just waiting for the right project. Why not clean out some of these collected cut-offs by donating them to the Youth Program? If you want to help further, you can cut and drill the scraps into pen blanks. They need to be 3/4" x 3/4" x 4 1/2" with a 7mm hole drilled through the middle. By donating your scraps made into pen blanks, you will be helping the Youth Program while cleaning up part of your shop.

Please bring your cut-off donations or completed pen blanks to the September or October (two opportunities to help) NWA meetings.

If you have any questions regarding what is needed call or e-mail Bill Van Brunt at (518) 767-3060 or wvanbrun@nycap.rr.com. 🐾



For Sale:

Wood-Mizer portable sawmill, Model LT40HDG24, 1995. Fully hydraulic...side supports, roller toe boards, load, turn, clamp; 24 hp gasoline engine with 1,370 hours. Log capacity 36" dia. x 21 feet. Trailer has surge brakes, new tires. Operator seat, spare parts, 40 blades, operating and maintenance training included. Stored inside, very good condition. Ron DeWitt (518) 854-3757

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on a Macintosh G4, duplicated by Shipmates, and mailed to more than 850 addresses.



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NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.
Webmaster - Justin Rohrer
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The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



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Wood of the Month^{©2005}

- Ron DeWitt

Monterey Pine (*Pinus radiata*). D. Don A Softwood Pinaceae - Pine Family

Of the 100 or so pines of the world about 36 of them are native to North America. Although the Monterey pine (*Pinus radiata*) is native to only a small area of California in the U.S., the tree is probably better known in other countries.

Native habitat of the Monterey pine is believed to have been established as a result of the glacial recession after the ice ages. Northward migration of the species was cut off by heavy erosion that may have trapped the tree in only four small distinct areas along the Pacific coast of what was to become California.

Three of these areas are within seven miles of the coast in central California, along a strip only 130 miles long. A close relative, *var. binata*, inhabits the northern end of Guadalupe Island, 500 miles to the south and 150 miles off the coast of Mexico. Original native stands of Monterey pine are estimated to have occupied only about 14,000 acres although fossil records suggest this pine once occupied a long continuous strip along the Pacific coast. Cause(s) of the obvious current restrictions to the range of the Monterey pine are not clear. Extensive planting has widely expanded its habitat.

Despite its very small natural range this pine grows well in a variety of soil conditions, mostly coarse soils of deep sandy loam on sloping well-drained ground over a clay layer. Another common characteristic of Monterey pine soils is a pH slightly to extremely acid.

Monterey pine, also called insignis pine or radiata pine, a name more commonly used internationally, grows to 100 feet or more with stem diameter of 3 - 5 feet in these west coast areas, favorably influenced by high humidity and fog. Although often found in pure, relatively open stands, the tree has a wide assortment of forest associates which differ with habitat. Most common are ponderosa, knobcone and bishop pines and coast live oak.

Growth is rapid from large initial seedlings and may be 12" - 22" at the end of the first season. Nursery stock can be a problem and has occasionally been reported as being too big for field planting. After 5 years trees will be about 2 1/2" d.b.h. and 20' tall. These growth rates may continue for 15 - 25 years, placing the Monterey pine among the fastest growing of American conifers. (It is interesting to note that Monterey pines in New Zealand have reached 200' in 37 years.)

Tree stems tend to be somewhat irregular and often scarred from insect damage. Mature size, at 80 to 100 years, varies considerably with location. Trees may live

150 years. The National Register of Big Trees lists a record Monterey pine in Carmel, California at 200' x 9.2' d.b.h.

Tree crown also varies in size and shape with growing conditions; tapered when closely spaced and growing rapidly to an open, rounded, luxuriant appearance when well spaced and mature. This tree is quite shade tolerant as a sapling, becoming less so as it matures, a characteristic that enables it to be both an understory and an overstory tree.

The soft, slender, intensely green leaves of the Monterey pine are in three leaf bundles distributed around the twigs. Leaves are triangular in cross-section, 4" - 6" long with visible rows of white stomata on all three surfaces. Leaves live about three years. Monterey is considered a "closed-cone pine." The cone is 2 1/2" - 7" long, stout with 20 or so rows of rounded scales, asymmetrical at the base and reflexed backward on a very short stalk. Cones may grow singly or in radial clusters. Cones ripen at the end of their second year but remain closed, hanging on the tree for up to 40 years. The seeds are probably only viable for 25 years. A few seeds may drop during very hot, dry weather but most fall only after the heat of a forest fire. Cones of native populations open infrequently because of the cool moist climate.

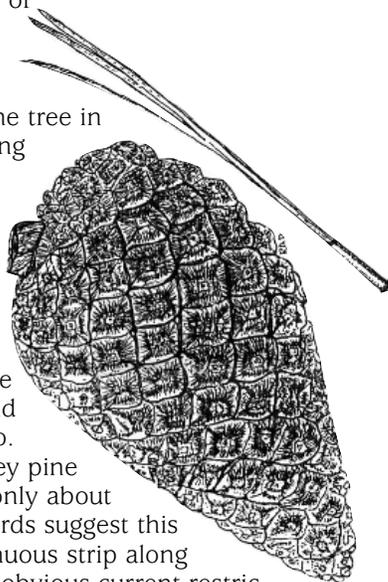
Branch shoots may be gray-green to reddish-brown in their first year, changing in time to orange-brown. Darkening to purplish-gray in young trees, bark ages to black or dark gray, developing deep furrows and broad flat ridges. At maturity bark may be 1 1/2" - 2" thick.

Wood of Monterey pine is coarse-textured, soft, brittle and moderately strong with crooked grain. Specific gravity is about 0.39 at 12% MC; weight is typically 31 lb./cu. ft. also at 12% MC. It air or kiln dries rapidly with little degradation and relatively low shrinkage. The wood machines easily but with a tendency to tear-out around knots. Fasteners hold well without splitting, glues hold well and the wood takes any finish nicely. Sapwood is prone to attack from staining fungi. The wood is not durable when exposed to soil or weather.

Working with Monterey pine is known to cause skin and breathing problems. The usual precautions are advised.

The wood is used for plywood, paper pulp, fiber and particle board, light construction, boxes and crates and occasionally for millwork. Little of this timber saws out with clear straight grain. With other better quality pine readily available, only small quantities are used commercially in the U.S., mostly for construction. Some is used locally for fuel wood. Rapid growth and attractive foliage of the Monterey pine make it very desirable as an ornamental. It is also planted extensively for erosion control, noise, sight and wind barriers and in small quantities for Christmas trees.

Monterey pine is ranked as the most widely planted pine in the world. Because of its rapid growth, paper pulp qualities and the desirability of its lumber elsewhere, it is planted heavily throughout Europe and is reported to be the leading introduced species in



Continued on following page

Wood of the month...

Continued from Page 4

Australia, New Zealand and Spain. The USDA also rates it as a major species in plantations of Argentina, Chile, Uruguay, Kenya and the Republic of South Africa where it is a mainstay of the forest economy, often yielding wood at rates exceeding those of native stands. In all of these countries it is used internally and for export to reduce pressure on native stands.

This seems to be another case of a tree that does better away from home. 🐾

It is better to know some of the questions than all of the answers.

James Thurber

Wood Definition

- Ron DeWitt

Wolf tree - A large tree, growing in the open with a broad dense crown that shades and kills trees and shrubs trying to grow in its understory (gobbles them up!).

Wood Questions

Q. The January 1916 Journal of the New York State Forestry Association reported that 225,000 board feet of lignum vitae was used in this state every year to manufacture a specific product. What was that product?

🐾 🐾 🐾

A. Bowling balls.

Scrollers Flock Together

- Tom O'Donnell



The July meeting of the Albany Scrollers' Guild was pleasant if not subdued after our show-stopping meeting in June. The discussion was mostly on types of wood and their selection for projects. We spoke about the advantages of stack cutting; how offsetting grains within the stack can prevent problems like the blade following the grain. The discussion included 3D cutting and the current Co-op project Chess Set.

August's meeting was a bit livelier. We commenced with a beginners' session on wood basics and locating good sources of high quality wood, and included a field trip to the Woodcraft hardwoods corner. The regular meeting discus-

sion included shop safety along with an explanation of 3D cutting by Bill Galusha. Then we had an update on the changes to the NWA bylaws and two votes...one to purchase books for the Guild Library and the second to elect Jeannie Aldous as the Guild representative to the NWA Board of Directors. After a short break (buying frenzy) we had a demonstration on flocking to add that 'felt look' to projects... for example leaf fretwork, jewelry boxes and scrolled baskets.

Congratulations Jeannie on your election to the NWA Board of Directors! We know you will represent us with vigor. 🐾



When you talk you repeat what you already know;
when you listen you often learn something.

Jared Sparks

Mid-Hudson Special Interest Groups

- *Wally Cook*

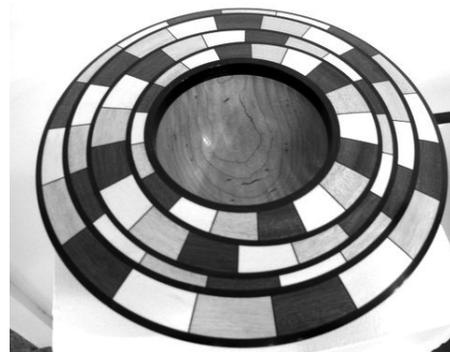
Kaatskill Woodturners

The August meeting was conducted as a business meeting to prepare income and expenses for the next fiscal year. George Norton moderated a general discussion about the operation of the SIG and meeting process. Several proposals were discussed and will be voted upon at the September meeting, including member donations and raffles at the meetings. The turners meet on the second Wednesday of the month.

A group of the members had visited the Brookfield Center turning exhibit which ran through the first week of August. Feedback was extremely positive about the quality of the items and the emphasis on mixed media pieces. Two of Keith Tompkins' pieces were displayed in the show (Keith also is featured in the October issue of Woodwork magazine).



Santa pattern produced during the Mid-Hudson Scrollers meeting



Brookfield Center display item "Eccentric Scroll"

Mid-Hudson Scrollers

Bob Boisvert led the scrollers through guided practice in technique, using two patterns which he supplied. The patterns were a Santa cutout, as well as a pig and nursing piglets. The attendees had an opportunity to try out different saws during the exercise.

The September meeting will focus on a MS Word application which allows easy pattern making for alphabet styles and names. Each attendee will have the opportunity to scroll a name. The scrollers meet on the first Thursday of the month at 7 PM.

Woodcarving Guild: Frank Lauffer will be starting another carving class in mid-September through the end of October. The classes will be held on Mondays and Tuesdays at 7 PM. 🐾



Dick Clarke cuts, while Jack Collumb and Bob Boisvert look on

A Day to Remember...

Continued from Cover

looked the Hudson River. The view was worth a trip from anywhere. As we were leaving, a group of 15 - 20 councilors had gathered on the restaurant porch and sang a song of praises to the turners.

If possible, the afternoon session went even better than the morning. As the last of the campers left we were all given t-shirts and more praises were bestowed upon us. All the staff agreed that we had to return.

For me, this day turned out to be one of the most gratifying experiences I have ever had. A few of the comments that I overheard were "a very humbling experience", "words cannot describe the feelings", "super when you saw the children's expressions", "a very moving experience", "extremely rewarding and moving day", and "awesome".

On August 15 six turners made a second trip to the camp, including Bill Cherry, John MacDonald, Bill Storz, Lou Andrews, Mike Kratky and I. As with the first trip, it was a very gratifying experience for all. 🐾



CHAPTER NEWS

NWA Mid Hudson Woodworkers

- Wally Cook

President Joe Mikesh began the July meeting by reporting on a very successful outing at the Mountain Culture Festival at Hunter Mountain. The NWA booth was well staffed and attracted a number of folks to the scroll saw and woodturning demonstrations.

Joe outlined the next chapter outreach effort at the Dutchess County Fair. The Mid-Hudson Chapter has a 12' x 16' booth during the fair from August 23 to August 28. It is expected that 50,000 visitors will be at this event, which is the second largest fair in New York State. Three display cases will be used to show members' projects.

Chuck Walker brought his "Jonesville or Bust" tape measure drag strip for a demonstration. Several practice races were held so that Chuck could scope out the competition. The fastest of the heat was renamed the "Un-wholly Roller". Chuck will reconstruct the race at the annual Mid-Hudson picnic.

The annual chapter picnic is planned for Saturday, September 10 from noon to 4PM. It will be held at Bob and Viola Opdahl's house. There is no charge for admission, but each attendee is encouraged to bring a covered dish and an item for the raffle -- a small price to pay for Joe Benkert's sausage!

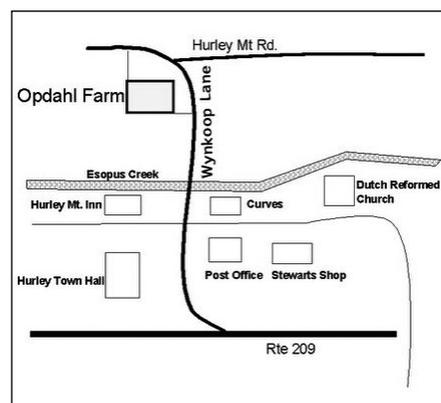
George Norton's Wednesday Group spruced up the Opdahl building ceiling, painting each of the ceiling tiles. Thanks to Joe Benkert, Bob Lawless, Ron Mower, Joe Kennedy, Terry Conlin, Bob Doran, Richard Shoulkin, Wally Cook, and George for their efforts.



Chuck describes his portable tape measure track



Bob Doran and Terry Conlin paint their way through a stack of tiles



Directions to the Mid-Hudson picnic

October Woodcraft Classes

Oct. 1 & 2; MICRO-Marquetry Construction & Application with Bill Westlake & Eric Marczak.

Oct. 8 & 9; Dovetailed Jewelry Box with Greg Hohensee.

Oct. 22 & 23; Shaker Box Weekend Workshop with Steve Grasselli.

Oct.29; W.U. Fundamental Series - All About Hand Tools with Eric Marczak.

Oct. 30; W.U. Turning 205 with Keith Tompkins.

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ph: (518) 783-3192 or woodcraft557@nycap.rr.com

CHAPTER NEWS

Sacandaga Chapter

- Gary Spencer

The Sacandaga Chapter has been in recess for the summer. Our initial meeting for the fall will be September 14th, when we will have a session on marquetry by Clark Pell to kick off the season. This session is a good follow up the fine presentation by Jeff Meuweisen on intarsia. Clark has won awards for his marquetry pieces for the past four years including Best of Show at the two most recent shows on Long Island. Don't miss this one!

On June 11th we had shop tours in the Sacandaga area. Thanks to Ray Rodrique, Ed Tanner, and Mike Kratky for going to the trouble of cleaning up their shops and having memorable tour stops. We were able to see something unusual or new at each stop, and had good refreshments too.

Our new Officers for 2005/2006 year are:

Co-presidents: Joe Artkuski and Mike Kratky

NWA liason: Gary Spencer

Newsletter: Dick Solar

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. However, the September meeting will be held in the High School Library (close by the shop) because Clark will have a slide show as part of his presentation.

The Sacandaga Chapter meetings are open to all, and light refreshments are served. Remember we have door prizes at every meeting but you do have to be present to win.

Come on out!

For additional information or directions contact:

Joe Artkuski , 883-4430

Mike Kratky, 863-2821 or

Gary Spencer - 863-6433

Showcase 2006 Is Searching for Your Gift of Gab

- Gerry O'Brien

While March 25th may seem a lifetime away, planning for *Showcase 2006* is already afoot. One key feature of each *Showcase* is the lecture series, which brings NWA's chartered mission of promoting woodworking through education to the forefront. We are most fortunate to have access to an impressive pool of individuals who are willing and able to share their special insights with others, but surely there is untapped talent yet to be discovered!

Maybe you've spent the summer developing a specialty jig or perfecting a cabriole leg. Perhaps you have a special technique for fitting an inset door or enhancing case-work with carved decoration. What are your special tricks for turning a hollow form, laying out a sliding dovetail or providing for the care and feeding of a swan-necked carving gouge? As you can see, the possibilities for an effective presentation are as varied as woodworking itself.

Please take a few minutes to think about your unique experiences, dust off your shop notes and put together a few sketches. In exchange for your hard work we will do our best to accommodate your schedule, accumulate the materials and equipment you need and provide an appreciative audience.

If you are interested in making a presentation at *Showcase*, or if you have recently seen a presentation that

you think others would enjoy, please contact Gerry O'Brien (518) 459-9266 or Larry Zinn (518) 583-1227 for further details.

Showcase 2006 Is also Anxious to Exhibit Your Gift of Woodworking

- Larry Zinn

Before we come down to the wire for *Showcase 2006*, why be rushing around trying to find materials, worrying about what you will do about that new split that just showed up in your prize board or trying to find a warm place to put several coats of finish on your project? Start it now (or right after you buy all of the wood you need at the auction) and complete it early...build several pieces! Build something special for someone for a holiday or birthday, and "kill two birds with one stone." Do it soon...it may take longer than you think.

Your beautiful and creative work makes our *Showcase* the place to be on a Saturday and Sunday in late March.



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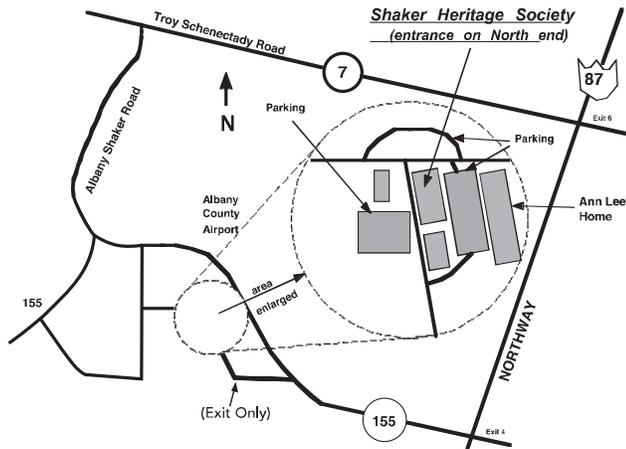
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Fax: 802-843-2274

Email: trade@vermontel.net



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



NEXT MEETING:

Thursday, September 8, 7 pm.
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany
(near Albany airport)

GENERAL MEETINGS
AND SPECIAL EVENTS

For meeting cancellation information,
call Ken Evens 753-7759,
John Michne 371-6690
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled. www.adirondackwoodturners.org
Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets 2nd and 4th Tuesday of each month at the Clifton Park Senior Center from 6:30 pm to 9:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets the third Wednesday of each month at Woodcraft, Latham. Beginners' session starts at 5:30 followed by a general meeting at 6:15.
Contact Tom O'Donnell (518) 581-1167 or todonne3@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley.
Contact George Norton, (845) 331-1705.

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact Joe Mikesh, (845) 687-4285

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.