

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

October 2009, Vol. 18, Number 10

October Meeting

*Thursday, October 8, 2009, 7:00 pm
Shaker Heritage Society Meetinghouse
Albany-Shaker Road, Albany*

The Fiske Fund

*By Tom Osborne
Chairman, Fiske Fund Committee*

Applications for Fiske Fund grants have been very slow this year. The same is true for enrollment in most of the classes at the woodworking schools that I have contacted. It is no surprise that the consensus is that the slow down is due to the poor economy.

However, even with the down-turn, the Fiske Fund has grant money available for classes.

To receive a Fiske Fund grant it is necessary to submit an application. For Fiske Fund information and application forms go on line to the NWA web site, click on About Us and scroll down to the Fiske Fund. There will also be forms available at the general meetings. I will have brochures from a number of schools to help you find a class that is of interest to you. For additional information about classes do an online search for Woodworking Schools or come to the October NWA meeting and talk to a group of people that have received Fiske Fund grants in the past.

The October NWA meeting is the Fiske Fund presentation given by the awardees who have received grants during this past year. There were five recipients with one person attending two different schools. I personally look forward to the meeting and the presentation about the classes that were attended. The meeting always makes me aware of a new aspect of woodworking and woodworking methods. As mentioned earlier, this program is a great place to get the information you need about schools and classes. Along with the presenters there are dozens of people that have taken classes in the past and I am sure that some will be at the meeting and be glad to answer your questions.

There is information available on the NWA web site about the Fiske Fund and Dr Milan Fiske for whom the fund is named, but not much about the committee members that do the nuts and bolts work of running the fund. The Fiske Fund is made up of five people, three General members a Treasurer and a Chairperson all of whom evaluate and judge the applications sent in each quarter. The Treasurer and the chairperson have extra duties. The current members are, Bob Kehn, Mike Kross, Chris Knite, Perry Bonanni Treasurer and Tom Osborne Chairman. I would like to thank all of them along with Joe Kennedy and Dave Lasinski for all the help in the transition to a new treasurer and chairman this past year. Bob Kehn and Mile Kross will have completed their two three year terms this coming May and they also deserve a big thanks for the work and time given to the NWA Fiske Fund. 🐾

TIME TO RENEW!!

Susan Howe

This is one more reminder that our NWA membership runs from September 1st. each year to August 31st. of the following year. We have started the 2009/2010 season. Many members have already renewed by sending in the form at the bottom of the letter along with their check (\$25 for individual and \$30 for family).

If you are unsure of your status, please check your address label on this NWA Newsletter. The upper right corner shows the month and year that your membership expires.

You can mail your renewal to: *Northeastern Woodworkers Association
P.O. Box 246
Rexford, NY 12148-0246*

Or bring it with you to the next NWA meeting.

Any questions please call me at (518) 885-9331 or email me at showe@nycap.rr.com

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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

NWA Stillwater Wood Carvers

By Ray Gannon, SWC report.

**Informal carving sessions on Tuesday Nights are for all interested carvers.
Beginner---- Plus**

When --- Where --- Contacts

Each Tuesday night at 6pm or when you arrive till 9pm.

Stillwater Comm. Ctr. Corner of Palmer St. and School St. Village of Stillwater

Contact Ray Gannon: LoRayG@Gmail.com, leave a message on 664-2229 &

George Rutledge: gnarus@verizon.net

Purpose ---

Early evening mid week wood carving for all interested.

This is your opportunity to carve saving your days for other interest.

Current projects --

The Stillwater town plaque -- a repair project is currently in finishing.

Combined turning and carving projects ---

Fishing Lures first turned then carved, Pike and Musky jerk baits - 10" to 14"

At present George Rutledge is heading up Walking sticks for our wounded warriors,

(he is trying to personalize each Cane/stick for the recipient.) Many canes have

been made by other NWA members now the Stillwater Wood Carvers will join in

on this worth while project. Many of you have expressed an interest to carve for

the betterment of others. Here is one such opportunity. Contact George to make a

difference.

General Wood Carving interest Subj. discussions and demonstrations.

Each Tuesday a different carving subject of interest will be discussed.

Have a question need a little help getting past a current carving road block we'll

try to work it out together for you. Our knowledge is limited but our connections

are vast. We can at least try now can't we!

Tool care is a top priority -- if you need help with your tool sharpening please bring
them to our sessions we will help you tune them up.

A dull tool will hurt you.

Schedule next Tuesday night to get started carving. Or just checking us out.

If 6 pm is early than come when you can we have plenty of space for all.

Special Thanks from Louie and Betty

Another very successful two days were spent at the Washington County Fair this year. AWA turners gave away over 300 Harry Potter Wands to some very happy children. Some had custom made handles to fit their hands while others wanted rings on the handles to match their age. Others were just thrilled to watch them being turned.

Many, many tops were also made as little ones that had never seen a wooden top watched them with fascinated faces as they turned. Honey dippers were a big hit with adults and some pens were given out also.

Betty and Louie wish to thank all the turners that volunteered to make the two days such a success---ESPECIALLY the last shift on Friday night that stayed and helped clean up and load our truck in the rain.

What a wonderful group of guys you are.

I forgot to say a special thank you to all that rushed around Thursday night and Friday morning to get more wood because we were so busy that we ran out of wood by Thursday night. All turners remember to save wood usable for tops and wand handles and pens for next years fairs and Hole in the Woods. Louie will collect it and put it in specially marked containers for this purpose. 🙏

Mid-Hudson Woodworkers Third Annual Showcase

Call for Entries:

The Mid-Hudson Chapter Third Annual Show is just around the corner on Saturday, October 17 from 10AM to 5PM. All NWA Members are invited to display their work. Your projects and involvement are needed!

Arrangements are being made for your articles to be picked up at the Wood Auction on September 26th. Alternately, you can bring your entries on Friday evening, the 16th between 6PM and 8PM or by 9AM on the day of the show.

We would like the displayed articles to have a professional looking entry card. Duane Henry is prepared to print out a card for each piece if you email him the following information:

Your Name
Short Description or Title of your entry
(e.g., "turned salad bowl", "end table", "intarsia", etc.)
Type of Wood(s)
Type of Finish

Please Note:

All information must be emailed to Duane at duhenry@optonline.net as soon as possible. If the information is received by October 6th, the cards can be printed. Otherwise, you must hand-write the information on provided cards when you bring the display items.

The Show:

Plans are finalizing for the show day. Indoor activities will include demonstrations with both Lathe and Scroll Saw. A work bench for hand tool demonstration is planned. A children's' workshop will feature construction of Bird Houses and toy cars.

Volunteers are still needed for floor guides, setup and tear down. Please call George Norton at if you wish to help at the show. For all volunteers, exhibitors and uniformed scouts entry to the show is free. There is a \$3.00 charge for all others, including volunteers' and exhibitors' guests.

We will have a sale of donated items and a raffle of a beautiful table and other donations. *Please consider supporting this effort with additional donations.*

Members Galleries on the Web

By Herm Finkbeiner

Kurt Hertzog, the new web master for the NWA web site has created a photo gallery component of the site. The gallery is intended to let members show pictures of their work, their shop, work in progress, tools, jigs, fixtures or anything else that other members would find interesting or helpful.

Each member will have her (his) own gallery so that anyone viewing the pictures will know that each item came from the same member and represents an ever increasing historical record of the interests and work of that individual.

Since the gallery requires access to the internet a set of instructions on how to get started will be sent by e-mail to every member who has listed an e-mail address with NWA.

These galleries will provide another way of learning about the work and the style of work of other members, another way of fulfilling NWA's mission: ***For those who enjoy working wood...and want to get better at it.***

www.woodworker.org

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of
Woodworkers News
will be published
in early November
Copy deadline: October 15
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WEBSITE(S)
www.woodworker.org
www.nwawoodworkingshow.org
Blog Site:
<http://woodworkerorg.blogspotcom/>

NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.
Webmaster - Kurt Hertzog
kurt@kurthertzog.com

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148

**Third Annual
MID-HUDSON
WOODWORKERS SHOW**

**Saturday, October 17, 2009
10:00AM to 5:00PM**

**HURLEY REFORMED CHURCH
HURLEY, NEW YORK**

- **Displays of fine woodworking items**
- **Demonstrations of woodworking techniques**
- **Children's Workshop: Bird houses and Cars**
- **Raffle of selected fine woodworking items**
- **Sale of used tools and rough cut lumber**



Admission: \$3.00 (Children under 12 free)

For more information: www.midhudsonwoodworkers.org

*The Mid-Hudson Woodworkers is a chapter of the Northeastern Woodworkers Association,
an all-volunteer, non-profit organization.*

CHAPTER NEWS

NWA Central-Hudson Chapter News

By Wally Cook

Kreg's List: George Norton demonstrated the construction of kitchen cabinets using Kreg's pocket screw joinery. George has built and installed over ten kitchens for family and friends using the Kreg system.

For those unfamiliar with the Kreg system, it is a set of component jigs, risers, and spacers that allow pocket holes to be drilled on the inside (hidden) surfaces to join sides, bottoms, tops and backs of carcasses. Special square drive screws are used -- the objective is to drive the screws obliquely into the mating pieces using pilot holes drilled through pocket hole jigs.

Clearly, exact depth is the key and the jigs provided allow consistent pilot drill depth, while screw lengths are controlled for the thickness of the material. The Kreg system is geared to 1/2", 3/4", and 1 1/2" material. George has been using 3/4" oak plywood for his cabinets.

The joinery is so strong that George has stopped using glue on the cabinets -- simple butt joints and Kreg screws provide all that is needed. However, George points out that keeping the component parts as square as possible is important to a strong join. He does not use a chop saw at any time with the cabinet construction, but rather cuts components using a table saw and sled.



George drilling pilot hole using Kreg jig. All the components are stored in the case at bottom.



Kreg joinery requires a flush fit.



Cabinet completed during demo using Kreg system.



Cabinet carcasses installed in Bob Doran's vacation house.

C L A S S I F I E D S

For Sale

Delta X5 18" - 36" Drum Sander w/mobile base; Craftsman Radial Arm Saw ; Dewalt DW708 Compound Sliding Miter Saw; Grizzley 3 Hp Shaper; Two (2) Delta Portable Dust Collectors; Delta 6" Jointer; Exhaust hood suitable for a spray booth; Bosch router table (no router); Vertical belt sander - needs electrical work; lots of miscellaneous hardware.
John Lewis (518) 884-9861

CHAPTER NEWS

Sacandaga Chapter

By Gary Spencer

The Sacandaga Chapter of the Northeastern Woodworkers Association had a meeting on September 9th. Our program for this month featured NWA's Paul Petrie discussing and demonstrating "Duplication and Replication Techniques of Spindle Turning as Used in Furniture Making". This was a fine program by a master woodworker/woodturner.

Paul was able to show how something can be made quicker than a whole chapter in a text can explain it. Thanks again Paul for making difficult things seem easy.

For our October 14th program we will also have a return visit by NWA's Ray Gannon. Last time he gave us a much appreciated program devoted to "Safety". This

time the topic will be on "Woodcarving Techniques". He will demonstrate the differences between the various types of woodcarving such as Chip Carving and Relief Carving as well as Furniture Carving, Face Carving and Carving for a sculpture. He will also give us a rundown on the various tools for carving the different types and the most basic or necessary ones that would be needed.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be October 14th, 2009. Come on out!

Remember we have door prizes and light refreshments are served.

For Directions or information contact:

Clyde Cheney 661-5138 • Ray Laubenstein 863-6071
Gary Spencer 863-6433

Thank You Justin

By Ken Evans

In any organization there are people who, quietly, get those things done that make the organization work. Without fanfare and all too often without notice, Justin Rohrer is such a person.

Many, many, years ago the NWA Youth Program was held in the wood shop on the second floor of Sears in Colonie Center. Just past the restrooms and down the hall a bit. Dozens NWA members were involved in the Saturday morning session where youngsters from the area came to the shop to learn about woodworking and to make things.

Although many NWA members and many young people attended these sessions, there came to be a core group of NWA members who were there week after week to help out. One young man, Justin Rohrer, was one of the regulars. Justin attended and helped the younger attendees with their projects. I remember quite well how valuable Justin's help was when on several occasions we turned pens with the group.

Eventually the program ended and, for the most part, we (NWA) lost track of the youngsters. But Justin continued to help NWA through his college years. He took over the NWA web site mechanics and when NWA needed a webmaster, Justin Rohrer stepped up to help. He continued even when he went off to graduate school at the University of Kansas. He did not forget NWA and continued to contribute just as he did back so many years ago at that Sear's Shop in Colonie Center.

Justin Rohrer has been the NWA webmaster now for more years than I can remember. He has done a wonderful job and has even hosted the NWA website using his own business site. NWA has a new webmaster now and it is time to thank Justin for his many years of service to NWA.

Thank you Justin for all the help with the NWA Youth Program and for all you have done for NWA and its website.

Wednesday Evening Woodturning at Stillwater Going Strong

By Ken Evans

Each Wednesday evening, other than the first Wednesday of the month when the turners meet at Curtis Lumber for their regular monthly meeting, a growing group of woodturners meet at the Stillwater Shop from 5:30PM to 8:30PM to turn wood and to chat about woodturning. The group now numbers about 20+ and seems to be growing.

The format is without a great deal of structure. There is lots of woodturning, lots of lessons being given to beginners, and each week some special technique is presented as a group lesson by one of the experienced turners.

This last week the topic was all about INLACE INLAY including how to mix it, how to apply it, and how to turn it. The club purchased a supply of inlace material for use by the group at these sessions.

A supply of pens and a supply of bottle stoppers are planned for the near future.

The group now has a vacuum pump and a complete vacuum chucking system is near completion for use by the group.

There are 11 (eleven) lathes in use most every Wednesday. Wood is provided by the club and the turners provide the chips for the dumpster at the end of the evening.

Come, give it a try! We have gentlemen, ladies, and young people. Some visit for awhile, some stay all evening, and some we have to kick out at 8:30PM so we can turn off the lights.

The shop is air-conditioned, on the ground floor, and right inside the right entrance to the building. Doesn't get any better than this!



AWA Meeting

By Celia Carpenter

This September we were privileged to have a demonstration at our meeting from Rick Angus. The entire meeting was spent with Mr. Angus demonstrating his techniques, teaching us about the tools he prefers and hints as to increase your skills in hollow turning. He was an excellent teacher and I feel that all that attended, at whatever skill base, came home with new knowledge and inspiration.

When I emailed him about the upcoming article he was generous and provided me with his history in his own words.

Rick Angus said:

I have been working wood since I was 10 years old where I learned basic framing and cabinetry from my Dad. Most of my work was in renovations of our family's Victorian home and built-ins in some of the homes that I have owned. Simple furniture such as bookcases, end tables and picture frames occupied much of my teenage years as a woodworker.

In 1995 I decided that I would learn proper lathe technique as I have been fascinated by the result of turning since high school where I found only mediocre instruction. Books and video instruction were quite effective routes of learning for me. Making the most of experienced club members was most helpful as I experienced two woodturning

epiphanies: learning how to effectively sharpen gouges and turning cross-grain wet wood. Both were affected by trips to the shops of other wood turners and walking away those very days with enough new knowledge to reinvigorate me each time. I also learned much from some of the masters such as Ernie Conover, Al Stirt and Jimmy Clewes.



NWA Stillwater Wood Carvers Relief Carving

By Ray Gannon

A relief carving results in a pictorial representation of an object, a scene, or a portrait. This is achieved by making indentations in the wood in a three-dimensional manner, using chisels of different shapes and sizes that you have on hand.

However, much of the work can be accomplished with the use of a knife & basic carving tools that you have acquired or made. (Many of my tools are made for specific situations or I'm just thrifty) Before starting to carve, it is advisable to take your knife or chisel and cut vertical cuts on the pattern lines. (Make sure that you allow enough space for detailing and rounding off.)

Cutting on the line may not give you ample room to carve the level of detail you are looking for. The experience you gain from carving to carving will give you the common sense to know when to carve on the line or expand the area so as to allow for the detail to pot for you.

These cuts we are talking about are commonly called stop cuts. Don't go deep at first you can always re-carve the line but once you go deeper than you planed you will need to alter your subject to allow for detailing to equal out. This prevents splitting and keeps the pattern vertical until that area is completed.

There are really no specific steps to follow in this form of carving, as the carver doesn't work in or complete a specific area. Your first and foremost consideration should be to complete the highest point on the carving, such as a nose or forehead if your doing a persons face. Generally speaking, the carving must be viewed as a whole and the carver begins to get the feel of the need to remove a bit of wood here and a little there. Each area is cut as it relates to its

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November NWA Meeting

November 5, 2009 - 7:00 PM
Shendehowa Senior Center
Vischer Ferry Road, Clifton Park

Fiske Memorial Lecture

“Great Finishes Start at The Lumber Rack.”
Teri Masaschi

For many woodworkers the fun of building something ends when it comes time to apply a finish to a piece that had taken many, many hours to make. During Showcase 2006 I made a discovery. Almost by accident I stopped at one of the lecture rooms to catch a bit of what Teri Masaschi was teaching. To my surprise, rather than stand at the back of the room for 5-10 minutes to catch the flavor of what she was saying, I found myself moving to the front of the room, taking a chair and staying for the rest of the presentation. She is that good!

Teri Masaschi worked as a professional finisher/refinisher in New Hampshire for 30 years, specializing in antique restoration and reproduction, before moving to New Mexico, in 1995, to become Finishing Specialist/Product Manager for Woodworker's Supply. Currently, she runs her own finishing and restoration business in Tijeras, New Mexico. Teri writes extensively for Fine Woodworking and is a walking encyclopedia of finishing products and techniques, from the traditional to the cutting edge. Her book, *Foolproof Wood Finishing: For Those Who Love To Build And Hate To Finish* (Fox Chapel Publishing, 2006) is a must-have for furniture makers.

In addition to giving the Fiske talk, Teri is also doing an NWA workshop on Nov. 6 - 7 from 9:00 am - 4:00 pm.

How to Finish Strongly!

Participants learn many aspects of finishing. By the end of the course, each participant will have learned how to fill grain having done an exercise on oak; done color layering and coloring sapwood and put on hand-applied finishes.

Through lecture, demonstration and student exercises, Teri explains everything from wood preparation to rubbing out. This includes selecting the proper abrasives, sanding myths/surface preparation, colorants, French polishing and, of course, techniques for rubbing the final finish to perfection with traditional methods and some not so traditional. All the exercises will be done with practice panels. The class will be given at the Stillwater shop and the cost is \$225.

To enroll send an e-mail to hfinkbei@nycap.rr.com or call 371-9145.



Teri Masaschi

NWA Stillwater Wood Carvers Relief Carving

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adjacent area, progressing downward to the deepest sections of the picture. It is good practice to rough out the general picture and then go back and complete the details. This allows for adjustment and correction.

There are many forms of Relief Carving, pierced, three dimensional married with two dimensional and so on. Carving relief figures onto your turnings is exciting as well but is not the norm. A relief carver is a carver that enjoys preserving subjects in wood (any medium) that gives the viewer great pleasure. Relief carving subjects are all around you, why not get started on one.

Next month I'll try to simplify "Carving in the round" please wish me good luck for relief carving was tough enough.

AWA Meeting

Continued from page 7

Woodturning is my favorite and most personal creative outlet--one where I am in control and I do it for me. I take an extremely analytical approach to the mechanics of turning; the reward for this is that having confident control of one's tools allows much more focus on the evolution of one's own personal design strategies. I have an inspiration folder with more sketched ideas than I could possible work to perfection in the remainder of my lifetime (taking time out for meals, of course) and I still pay the bills with a corporate job as an organic chemist, currently making the binders and flame retardants for the specialty filter paper industry with Hollingsworth & Vose in West Groton MA.

Some of my work can be seen at <http://picasaweb.google.com/Rick.Angus/Woodturnings> and I hope to add more as I get the time.

You Are Invited to Curtis Lumber/Curious Woods 7th Annual
HAUNTED HARDWOOD HALLOWEEN SALE

Thursday, October 29, 2009 🦇 6:00 pm - 9:00 pm

Curtis Lumber Hardwood Department
Rt. 67 In Ballston Spa, NY - Just Off Northway Exit 12

(we are keeping the hardwood department open after hours for this spooktacular event!)

🦇 **New!** Our Deepest Discounts Ever!

Spin our discount/prize wheel for additional savings of **20% to 50% OFF** your total purchase and a chance to win valuable prizes. **PLUS....VISIT US WEARING A COSTUME AND TAKE AN ADDITIONAL 5% OFF YOUR TOTAL PURCHASE!** Everyone is guaranteed a discount!

🦇 **New!** Cash Cube!

Spin our discount/prize wheel for your chance to enter into our Cash Cube and grab all the cash you can! You can even grab Curtis Lumber/Curious Woods gift cards!

🦇 **New!** Free T-Shirts!

Get a newly designed souvenir Haunted Hardwood Halloween Sale T-Shirt with your purchase of \$100 or more! They are very popular each year, so get to the sale early while supplies last!

50/50 Raffle!

Benefits the local Double "H" Hole In The Woods Ranch located in Lake Luzerne, NY which provides year round fun and support for children ages 6-16 facing critical illness.

Food Available and Live Entertainment!

Live Musical Entertainment by

TURNING POINT

Featuring Brad and Pat Higgins

Playing the best of the 50's, 60's and 70's!

Live Demonstrations!

Watch and learn woodcarving, scroll sawing, woodturning and more. Plus, meet with our vendors from DeWALT, Porter Cable, Kreg, Fein, Freud, CMT, and more!

Bring The Kids!

This is a family affair! Free candy and Curious Woods Halloween gifts for the kids.

Fresh Selection of Woods!

All of our native and imported hardwoods, turning stock, pen blanks, burls, furniture grade plywood, fine finishing oils and more will be on sale! Visit our web site at www.curiouswoods.com to view our woods.

Need Directions or Have Questions?

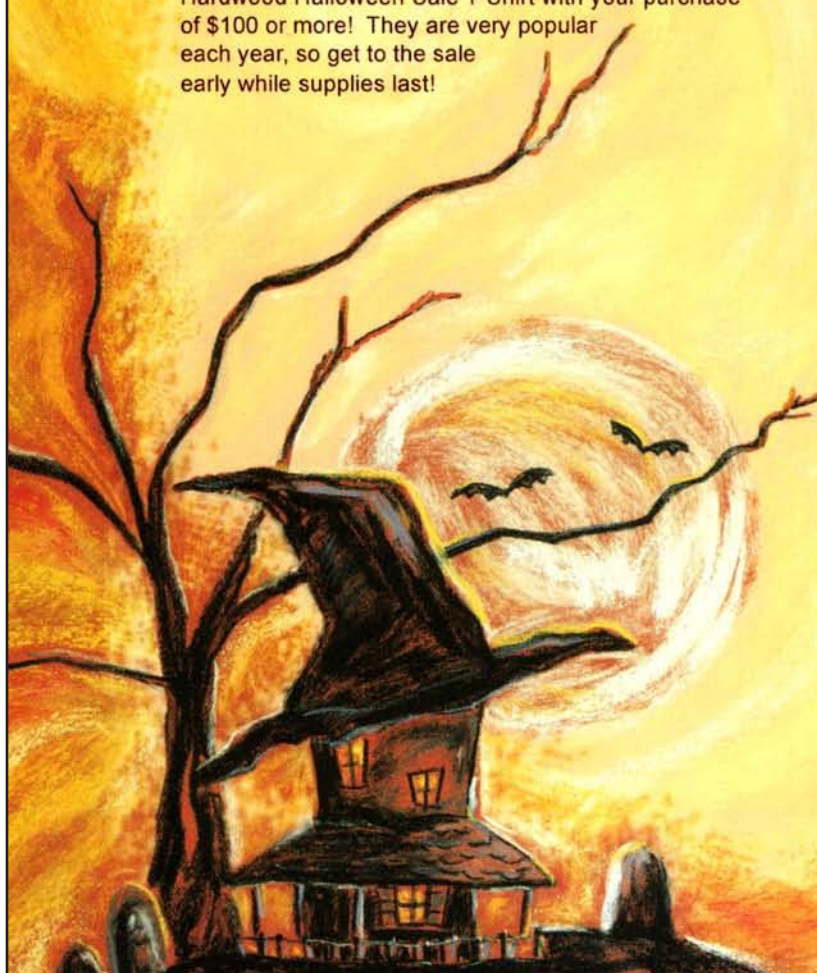
Call us at 518-490-1334 or 518-490-1441
Email: curiouswoods@curtislumber.com

Curious Woods

*The Hardwood Division Of
Curtis Lumber Co., Inc.*

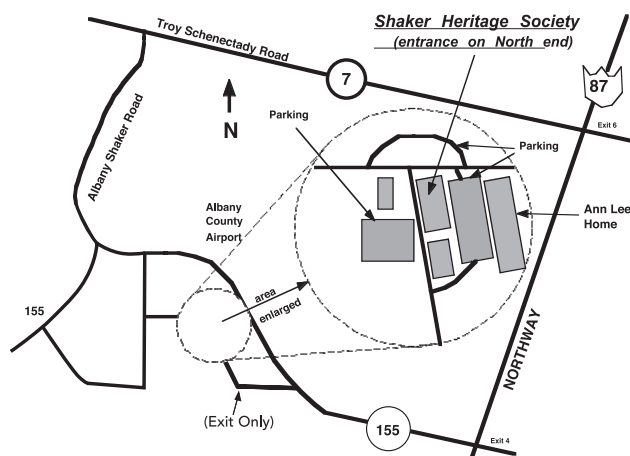
885 Rt. 67 - Ballston Spa, NY 12020
1-800-724-9663

*Discounts good on all in-stock hardwoods only.





Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



October Meeting

Thursday, October 8, 2009, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well. Contact Dick Flanders, (518) 393-5215 (rflander@nycap.rr.com) or Darrell Welch, (518) 477-8431 (ydwelch@taconic.net) for more information.

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.

GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

NWA 2009-2010 General Meetings

November 2009
Herm Finkbeiner
Fiske Presentation

December 2009
Roger Holmes
Family Night

January 2010
Dave Mobley
Architectural Salvage

February 2010
Ray Gannon
Wood selection and characteristics

March 2010
Warren Stoker/ Pete Howe
Millwork from a
professional perspective

April 2010
Charlie Goddard
Material preparation

May 2010
Mid-Hudson Chapter
Planes, Then and Now

July 2010
Roger Holmes
Picnic

SPECIAL INTEREST GROUPS