

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

October 2007, Vol. 16, Number 10

October Meeting Fiske Fund Awardees

Thursday, October 11th, 7 pm.

Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

- *Joe Kennedy*

The October meeting on October 11 will feature our Fiske Fund awardees during the past year. We will continue the informal, "show and tell" format we used last year. I think that worked out well for all of us.

This year we will have a good number of awardees and a wide variety of topics. Hopefully, the following will attend and be ready to answer your questions on the school attended:

Ralph Hermann and **Chuck Garafolo**: advanced carving;

Joe Gleeson: hand-hewn bowls and spoons plus Windsor chair making;

Wally Carpenter: furniture design and craftsmanship;

Bob Lawless: Windsor chairs;

Matthew Clarke: advanced turning with David Ellsworth;

Kurt Herzog: basic turning with David Ellsworth;

Joe Tann: hat turning with Johannes Michelson;

Don Orr and **Barb Constanzo**: jewelry box making;

Karen Aune: turning with Beth Ireland;

Bill Sterling: guitar making;

Steve Mapes: furniture construction with Garrett Hack.

It should be another great meeting. If you think you might wish to apply for a Fiske Fund grant, this is a good opportunity to talk to people who know. 🐾

Two Memorable Days at Double H Hole in the Woods

- *Lou DeMola*

As we have done for the past two years, on July 31 five turners went to Camp Double H Hole in the Woods. In attendance were Lou Andrews, Bill Cherry, Ken Evans, George Gurtier, and myself. Staff, counselors and volunteers warmly greeted us as always. Soon the equipment, wood and supplies were unloaded and set-up. Chips soon began to fly. Toy tops, magic wands were made for the campers and pens for the counselors. The campers were warned not to change their counselor into a frog when presented with a magic wand. To see the joy in the camper's faces when presented with a toy top or magic wand is indescribable. A counselor pointed out a camper's electric wheelchair was missing the knob used to control its operation. As soon as the words were spoken, Bill Cherry was busy making a new knob. Smiles were had by all within a few minutes as the new knob was fitted to the chair.

A second trip to the camp was undertaken on August 16. In attendance were Lou Andrews, Bill Cherry, Dave Jarose, Bill Storz, and myself. As in the previous trip, toy tops and magic wands were made for the campers and pens for the counselors. Don't repeat this but I heard that a young female counselor gave Lou Andrews a **BIG HUG** when he presented her with a pen.

As you can attest by the fact that we always have many more volunteers than we have slots to fill, everyone involved receives much more gratification than any amount of effort than they may have put forth.

Special thanks to Lou & Betty Andrews who have always coordinated the events and Lou who has always brought the lathes, wood, and supplies used. 🐾

Showcase Requests

- *Ken Evans*

The Showcase Committee Presents Two Opportunities To Get Involved.

Each year, Showcase is planned and produced by a group of about 25 NWA members dedicated to delivering a superior woodworking show in Saratoga Springs each Spring. Known as the Showcase Committee, these NWA members meet once a month from roughly October to April to produce the Showcase.

The Committee is looking to fill two positions. One is website chairperson. The other is Feature Exhibit chairperson. If you can help the group in one of these capacities, please contact Ken Evans at 518 753 7759 to discuss the job description. 🐾

The Woodworking Wizard

– Karen Arkison

Pete Howe is not only the current President of NWA; he is also a woodworking wizard. His membership dates back to 1993 when a good friend of his talked him into joining. While Pete's friend was very active in the early days, Pete's family and business kept him busy. Now that he's semi-retired from Omni Services where he started working in 1959, he's spending more time on leisure activities including teaching his grandsons his magical techniques for catching large bass, gardening with his lovely wife Susan and working in his well organized workshop.

Pete grew up in Troy where he and Jim Kennedy played high school football on the same team. I understand they were both "tough cookies". Pete's interest in woodworking began at an early age when he started helping with home repairs. His current interest is furniture and antique restoration. One of his latest projects was refurbishing an early 1900's barber chair. The refinishing of the barber chair required a lot of research as well as skills other than woodworking for an authentic restoration. This included nickel-plated hardware, leather upholstery, and rebuilding of the hydraulic system, which raises and lowers the chair. It took Pete about a year and a half to finish the restoration.

Pete says he's interested in woodworking because it gives him personal satisfaction of accomplishing something himself, but woodworking is in his blood. In Pete's family room is a hand made chest with beautiful hand cut dovetails and hand painting. The chest was used as a steamer trunk when it's creator, Pete's grandfather, immigrated to New York. What a great treasure to cherish.

Pete has incorporated other treasures into his and Susan's home. When their house was being built, there was a cherry tree that needed to be removed. Pete turned that tree into a lovely dining room table and a buffet service bar.

Nowadays Pete is committed to woodworking. You can find Pete running the monthly NWA meetings, at a Showcase committee meeting, and at Kennedy's Shop on Saturday mornings with the rest of Jim's Hole in the Woods Gang. Of all the toys and projects that the Hole in the Woods Gang worked on this year, it seems the memory box must have been Pete's favorite since he talked about that project the most. He spent many hours matching memory box pieces with Herm, resulting in each box being custom made. He's also known for keeping things lively with his quick sense of humor.

I know what you're thinking. Pete's grandfather was a flat boarder and Pete's a flat boarder. However, as a turner, I have to report that I did see a horizontal boring machine in the Wizard's workshop. 🐉



WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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WEBSITE(S)
www.woodworker.org
www.nwawoodworkingshow.org
Blog Site:
<http://woodworkerorg.blogspotcom/>

Website Editor
Position to be Filled

NWA maintains two websites,
the first noted here
operates continuously.
We also offer selected
links to other sites of interest
to our membership.
Webmaster - Justin Rohrer
rohrej@woodworker.org

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148

Adirondack Woodturners Association Monthly News

Washington County Fair Turnings

– *Louie and Betty Andrews*

We want to thank all of the turners that volunteered at the Washington County Fair. Our two days were a huge success. The office got many positive reports and we were observed by members of the Board of Directors. We have already been asked to return next year!

The turners were rewarded by the smiling faces and the many thanks. One highlight was when Bill McCormack was making a Harry Potter wand for a little boy about four or five years old. Bill asked him if he could count to ten and the boy said yes. Bill then told him to take his wand to the cow barn, point the wand at a cow, count to ten and cow would turn into a chicken. He listened to every word and then went with his mother to the cow barn. He found the cow he wanted and pointed his wand. As he was counting to ten the cow did a cow flop. The boy's mother came back to tell Bill that she had never seen such an expression on her child's face as when he thought he had made magic happen. She thanked Bill for making their day so great.

Cow flop or chicken; when you believe it doesn't make any difference. It's magic! Great job, guys.

September's Demonstration

– *Celia Carpenter*

This month was a fantastic demo by Don Orr in Basic Bowl Turning. Don was as always well prepared. He has many skills both as a teacher and as a turner. He had prepared an informative handout that covered everything from safety to final finishing.

His demonstration clearly defined the process from shaping the outside of the bowl, shaping the inside, turning the base and to the final stage of finishing. Don will be teaching a Basic Bowl class at Stillwater in November. I know my name is on the list already. Thank you, Don for your time and talent.



Monthly Demonstrations

– *Celia Carpenter*

Since the demonstrations are meant to benefit the group, we want to meet your needs. Please give Ed Van Wormer your suggestions or email them to myself at c.j.carpenter@earthlink.net. If you would consider demonstrating (I did my first one Thursday at NWA) please let the board know.

Wednesdays at Stillwater

– *Celia Carpenter*

The activities will be returning the second Wednesday in October. Come to have your questions answered or come to answer questions. We have a wonderful time. One of the great benefits of being a member of this club is the friendships that it brings. Remember to join us at 6:30pm on Wednesday evenings. 🐾

NWA JIGS and FIXTURES

– *“Toymaker” Bob Honeyman*

Something I have found very helpful in my shop is a Saw Stand. I made mine many years ago when ready made stands were not commonly found in stores. At that time I did more work with longer boards and 4' X 8' sheets of ply wood. Without a helper it is almost essential to have something like this. Mine is constructed of two-by-fours and other wood available in my shop. As you can see in the photo it is not fancy but it does the job. Also it helps if you have grandma's old rolling pin available. The dimensional drawing is from ShopSmith.

This is something you can put together in a fairly short time, but if you are affluent enough to have fifteen or twenty bucks handy you can run over to Harbor Freight and buy one. But I promise that you won't enjoy using it half as much as one you make yourself. 🐾



The Fiske Fund

- *Joe Kennedy*

So far this year we have had fewer applications than last year. This may be a good thing if the reason for this is that members are choosing to go to Stillwater instead of making a trip to a school. I hope that is the case. In any event, we still have money to subsidize a class that you might wish to take.

From time to time, I list some of the schools I know of that are not too far away for any of us. I am also including the names of some of our members who have attended recently, in case you would like to contact any of them:

- The Brookfield Craft Center, craftweb.com/brookfld, is not too far away in Brookfield, Connecticut. They offer a wide variety of classes for both flat- boarders and turners. In the last two years Karen Aune, KRA9561@aol.com, has taken two classes here.
- The Connecticut Valley School of Woodworking, schoolofwoodworking.com, in Manchester has two large and well-equipped workshops and has an excellent list of courses. Manchester is the first town east of Hartford. I took a class here a few years ago. More recently, Don Orr and Barbara Constanzo, 1022btc@att.net, took a jewelry box class here.
- The Windsor Institute, thewindsorinstitute.com, in New Hampshire is run by Mike Dunbar and has courses in making different types of chairs. Duane Henry, duhenry@optonline.net, and Chris Knite, 9danke@earthlink.net, found this school quite worthwhile last year.
- F&M Windsor Chairmakers in LaGrangeville, NY (near Poughkeepsie) offers excellent classes on Windsor chairs. This year Bob Lawless, maturekids@hvc.rr.com, took a class here and was quite satisfied.
- The Shelburne Arts Center in Shelburne, Vermont. Pat McCord, tmccord@localnet.com, and Gerry

O'Brien, go12211@aol.com, had a great class here with Garrett Hack last year. Ralph Herrmann, carverh@optonline.net, had an advanced carving class here also.

- David Ellsworth School of Woodturning, ellsworthstudios.com, in Quakertown, Pa. Wayne Evancoe, wevancoe@nycap.rr.com, and Kurt Herzog, kurt@kurtherzog.com, have attended David's school recently.
- The Rosewood Studio, rosewoodstudio.com, near Toronto, Canada. This school has just reopened under new management. Bill VanBrunt, wvanbrun@nycap.rr.com, has attended this school.
- The Center for Furniture Craftmanship in Rockport, Maine is well renowned and offers a wide variety of classes. Tom Osbourne, ttoosbourne@aol.com, and Wally Carpenter, cjcarpenter@earthlink.net, are familiar with this school.

There are other fine schools farther away. For example, the Anderson Ranch School in Colorado is reputed to be excellent. It is a big trip to get there, but in the past two years Matthew Clarke, mclarke@hvc.rr.com, and Carl Ford, carlfrod@us.ibm.com, have found the trip worth the effort.

To explore the many wide variety of classes available, you can do a search for "woodworking courses" on the Internet. You could also explore the education links section of many web sites. You can also find many options in the ads in woodworking magazines. Also, if you talk individually to other members about their experiences, you can get an excellent understanding of what a particular course and school is all about. If you come to the October meeting each year you will have a great opportunity to do so.

You can download an application form from the NWA website or you can contact me at jkenn23333@aol.com or 845-473-1598. 🐾

Fall Schedule for Monthly Scrollers SIG

- *Donna Phillips*

October -- Scrolling Paper

Betty Hammond will share tips and techniques for creating projects from paper. Participants may want to bring card stock and scraps of thin plywood for creating the "sandwich" needed to do this cutting.

November -- Resawing on the Table Saw

Pat Cummings will help participants use the table saw and Sand Flee to create thin stock for small projects like ornaments at a fraction of the cost of pre-cut wood special ordered. For safety, Patrick prefers that boards be no wider than 5 1/2 inches and no shorter than 18 inches. (Slightly wider boards can be finished with a hand saw, if the owner is so inclined. Slightly shorter boards might be deemed OK, but you'll have to convince Patrick.)

December -- Pattern Swap

Participants are invited to bring in books, patterns, etc., that aren't in the SIG library and might be of interest as we plan our long winter's scrolling projects and possible contenders for Showcase. Photocopier will be available at the school for a small cost per copy.

Lumber and Tool Auction

- *Charlie Goddard*

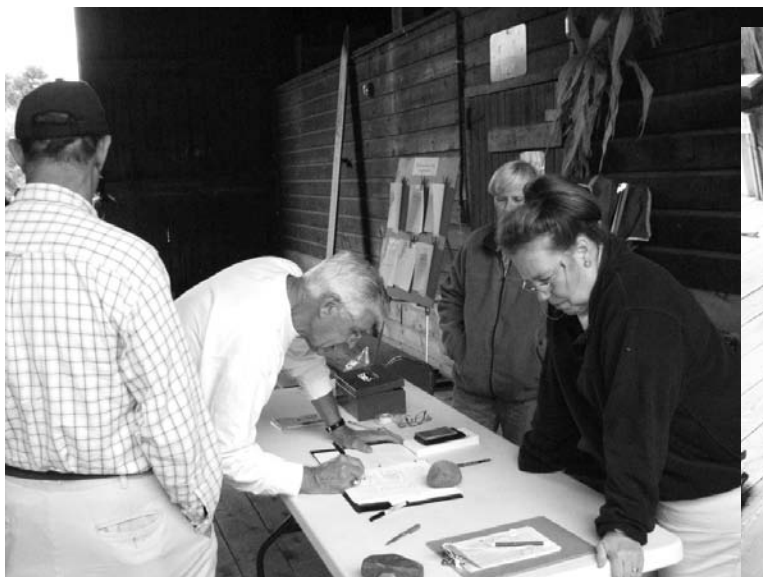
This year's auction proved to be the best ever. We sold over 4,000 board-feet of lumber, many burls, and dozens of tools. Total revenue was more than \$15,000. After paying expenses, including the shares for items sold on consignment, we should clear over \$9,000 for the Fiske Fund. We had 108 bidders who signed in and of them 68 actually bought something.

The featured lumber was chestnut sawn in 1908. About 450 board-feet were sold at an average price of just under \$5 per board-foot. For those who did not get a chance to buy some, there is more stored in the barn for next year's auction. The chestnut provided a bit of "egg on face" for those running the auction when one bidder said he didn't think that the largest boards marked chestnut were actually chestnut. So out came the hand plane and sure enough about 110 board-feet of chestnut morphed into pine -- very old pine.

Bob Williams was the auctioneer again and, as usual, did an excellent job of keeping the auction interesting and fast paced.

I would like to thank all of the volunteers who helped set up and run the auction. Thanks too to those who were successful bidders. But the greatest thanks must go to those who donated items to sell. Without them there wouldn't be an auction.

We will do it again next year at about the same time in September. So start thinking about what you might like to donate. We can store things in the barn all year. The space you save by donating items can be filled with that new tool you want. 🐾



Lumber and Tool Auction



November Meeting Change!

The date of the November meeting has been changed to November 1 and will be held at the Clifton Park Senior Center (the place where the December Family Night is held)

The November meeting which honors the memory and contributions of Milan Fiske to NWA has, in the past, been held at the Schenectady Unitarian Church. This year the church is not available to us which required moving both the date and the place.

John Reed Fox, who many members met when he was a judge and speaker at our show in Saratoga, will be the presenter at the meeting. John opened his studio in Acton, MA in 1979. He is a furniture maker who has mastered Japanese hand tools over twenty-five years of use with his work exhibited nationally at the Smithsonian, Philadelphia and Baltimore ACC craft shows. Articles on John's work have appeared in *Woodwork* (August, 1997), *Home Furniture* (Summer, 1996), *The Custom Furniture Source Book*, and *Modern Woodworking*. He also teaches advanced woodworking and Japanese hand tools at the Center for Furniture Craftsmanship in Maine. Last year his work was featured on PBS on the *Woodwright's Shop*.

To learn more about John check his web site: www.johnreedfox.com/gallery.html and plan to be at the meeting in November.



Letter to the editor:

Dear editor,

Earlier this year when it was proposed that the September general meeting be an introduction to woodworking and there be multiple presenters I was, to not put too fine a point on it, skeptical. It seemed likely that such a program would be very disjointed and leave one with the uneasy feeling that, by evenings end, not much of interest had happened.

I hasten to say that I was wrong! Not only wrong but very happy to be wrong. The evening was one of the better programs that we have had.

It started off with Wally Carpenter giving a well prepared session on the elements of building a hall table. He covered the design, construction requirements, shop work and finishing. I was particularly taken with his comment that there comes a time when the builder says, "the finishing is finished!"

Wally was followed by Celia Carpenter (draw your own conclusions about that coincidence) who did an introduction to wood turning. Celia demonstrated making a spindle for a cradle that is being built by the Saturday morning crew at Jim's shop. She started with basic centering of the spindle blank, mounting on the lathe and then through the steps of roughing, marking, turning beads and coves, sanding and finishing all clearly and easily followed.

Bill McCormack did the section on beginning carving. For those that know Bill you are aware that he is normally a very quiet sort of guy. (If you don't already know Bill makes it a point to fix that problem.) Bill's presentation was bubbling over with his obvious enthusiasm for carving that should have convinced everyone to give it a try. In fact Bill invited NWA members to come to his sessions at the Clifton Park Senior Center any Friday morning (where we hold Family Night).

The fourth segment of the evening was scrolling. Barbara Nottke avoided the usual temptation of giving a run down of the all the various kinds and makes of scroll saws and jumped right in with what to do if you have never used a scroll saw before. Like Bill, Barbara invited members to come to the scroller's special interest group (SIG) meetings at *The School*, 1821 Hamburg Street, Schenectady on the third Wednesday of the month at 6:30 pm for the beginners session.

After the presentations the presenters had displays and demonstrations that kept members talking and asking questions for an additional 45 minutes.

The entire group is to be congratulated for an outstanding meeting and it is to be hoped that some or many members came away encouraged to try an aspect of woodworking that they hadn't considered before.

Herm Finkbeiner
Rexford, NY

Kaatskill Woodturners September Meeting

- Charles Walker

George Norton, the ever inventive and all around sharer of shop and knowledge brought a device he has recently developed to assist Woodturners. It is an articulated arm with the primary objective of keeping a tool point very close to the horizontal center line of the spinning work-piece. The tool holder will accept a wide variety of cutting tools that are secured in a half inch diameter mount. The tools may be a wide variety of cutters. George brought router bits, reshaped drill bits, milling cutters, and cutting tools normally used on metal lathes. Even sanding disc holders can be used. The tool arm is in four pieces with the first short section welded to a collar that clamps to the barrel of the tail-stock. The other sections allow left/right and forward/backward movement of the cutter but always in the horizontal plane set near the desired cutting position. Up/down motion is minimal as the arm sections are bolted together through close tolerance bushings. It appeared that less than 1/8" or so motion was evident to the eye.



George with tool.

The tool was tried by several members and all pronounced it a safe and easy way to keep the tool where you want it. Even aggressive cuts remained under control. It did take a bit to learn that the end of the tool was being held by something other than you the turner but after a few minutes everyone who tried it felt comfortable with it. In effect it holds the end of your lathe tool securely so it cannot move up or down. Most importantly it tends to minimize catches in hollowing bowls.



Steve Sherman tries it out.



Selection of cutters.

CHAPTER NEWS

Mid-Hudson Woodworkers Show

- Joe Kennedy

The Mid-Hudson Chapter will conduct a "Mini-Showcase" on Saturday, November 3 at the Hurley Reformed Church. (Hurley is just two miles from the Kingston exit on the Thruway.) Our space is a bit limited – the meeting room is 40' x 60,' but we hope to be able to put on a great small show.

At this time we plan to have the following main events:

- turning demos; • scroll saw demos;
- hand tool and jig demos; • children's workshop.

We will also display various woodworking items made by members, including furniture, boxes, bowls, goblets, and artistic pieces. There will be a raffle of selected woodworking items as well as a sale of holiday ornaments.

Admission is \$3.00, free to any NWA member who wants to volunteer to help us. It should be a fun day. If you would like to participate, please contact me at jkenn23333@aol.com.

Sacandaga Chapter News

- Gary Spencer

The Sacandaga Chapter of the Northeastern Woodworkers Association last met on September 12th. Our featured speaker was Tom Osborne and his topic was on "Stool Making". This was an outstanding program by an outstanding woodworker. There was a good turnout and much stimulation by our speaker. This was our first speaker of the new season and Tom sure made the season start with a bang. Thanks Tom.

The Chapters officers for the new season will have Cliff Danke and Carl Siegel serving as our Co-Presidents. Don Shanahan and Joe Artikuski will share Secretarial and Newsletter duties. The Treasurer position will be filled by Arnold Jaffee, while Mike Kratky will continue with the NWA Representative duties. Gary Spencer will continue with Chapter Liaison activities.

On October 10th Paul Petrie an outstanding woodworker and NWA member will do a program on woodturning. His topic "What you Never Thought You Could Do With a Lathe" should give us all food for thought. Don't miss this one!

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be October 10, 2007. Come on out!

For Directions or information contact:

Cliff Danke -518-883-6011 • Carl Siegel -518-853-3866 • Gary Spencer -518-863-6433

NWA Woodworking Classes at the Stillwater Shop

For more information about any of these classes see: <http://woodworkerorg.blogspot.com>. To register contact Gerry O'Brien at: go12211@yahoo.com (518)459-9266

Build a Blanket Chest

Ed VanWormer

Monday, October 22 & 29, and Nov 5 & 19

6 PM to 9 PM

Cost \$60 plus materials

Beginning Bowl Turning

Don Orr

Saturday, November 10 from 9 AM to 4 PM

Students should have some fundamental turning experience

Cost: \$40 plus materials

Power Tool Fundamentals: The Band Saw

Allen Craft

Two sessions to choose from:

Tuesday, October 23 from 1 PM to 4 PM

OR

Tuesday, October 23 from 6 PM to 9 PM

Cost: \$20

Turn a Mini Birdhouse Ornament

Louie Andrews

Tuesday, November 6

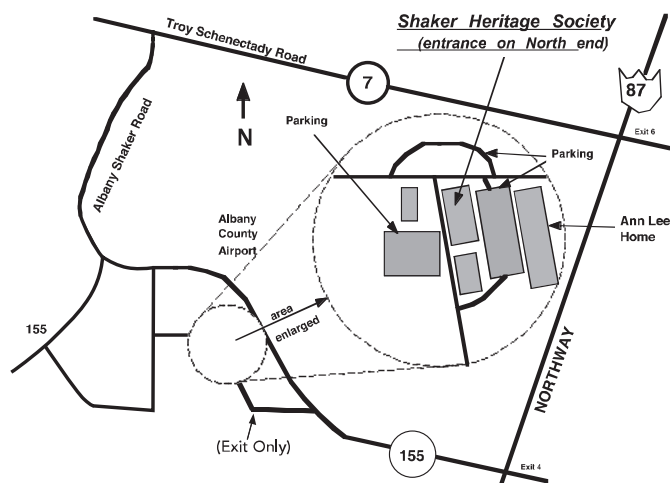
6 PM to 9 PM

Cost: \$25





Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



NEXT MEETING:

Thursday, October 11, 7 pm.

Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany
(near Albany airport)

GENERAL MEETINGS AND SPECIAL EVENTS

NWA Program Schedule 2007-2008

October 11, 2007
Fiske Recipients (Joe Kennedy)

November 1, 2007
Fiske Lecture (John Reed Fox!)

December 6, 2007
Family Night and
Member Donated Auction

January 10, 2008
The Workbench (Herm Finkbeiner)

February 14, 2008
Dutch Ship On Rust (Local construction
of the first Dutch ship built in the USA)

March 13, 2008
Musical Instruments Making

April 10, 2008
Fly Rod making
(Howard Bartholomew)

May 8, 2008
Spec. display (By Mid Hudson Chapter)

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled. www.adirondackwoodturners.org
Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact George Norton, (845) 331-1705.

Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well.
Contact Dick Flanders, (518) 393-5215 (rflander@nycap.rr.com) or Darrell Welch, (518) 477-8431 (ydwelch@taconic.net) for more information.

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Joe Kennedy, (845) 473-1598

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.