

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

November 2004, Vol. 13, Number 10

November Meeting

Fiske Memorial Lecture

ART vs. CRAFT: Are they different?

Michael Puryear, Brooklyn, NY

- Herm Finkbeiner

7:00 PM November 11, 2004

Unitarian Society Church

1221 Wendell Avenue

Schenectady, NY

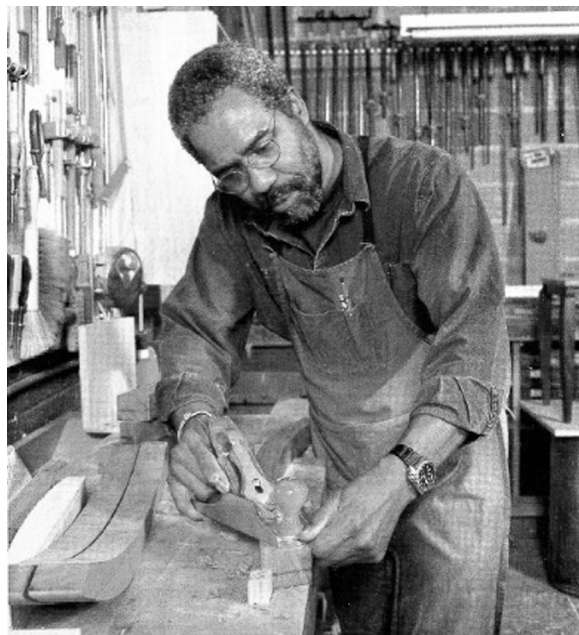
Milan Fiske, one of the founding members of NWA, had two driving convictions with respect to woodworking. He felt that no one could ever learn all there was to know about woodworking and that woodworking is both an art and a fine craft. When Milan died his tools and wood were given to NWA and sold to start a scholarship fund. At the same time it was decided that the November meeting would honor Milan's memory by sponsoring lectures by famous woodworkers whose work showed that same blend of fine art and fine craftsmanship.

In that tradition, our ninth lecturer Michael Puryear simultaneously is a fine craftsman and an artist.

Michael was one of the judges at the 2004 *Showcase* and several NWA members met him at the Philadelphia Furniture show. He was born in Washington, DC, one of seven children. His first interest was in photography, but upon completing college he began his working career as a librarian. After a few years he moved to Brooklyn to become a professional woodworker.

Over the years Michael has been involved in the never-ending question "can fine craftsmanship be art?" Woodworkers from the art school frequently make pieces that interest only collectors (and sometimes are not comfortable enough to use). The craftsmanship school believes that while a piece may indeed be a work of art, it must first serve its intended purpose. Michael is a member of the latter group.

Michael has been a studio furniture maker for over 20 years. He has had no formal training, learning his craft through reading and experimentation. His work



has been shown in galleries and museums throughout the country, for instance at the American Craft Museum in the *Objects for Use: Handmade by Design*. His work has also been published in books and periodicals, including *Furniture Studio* published by the Furniture Society. The October 2003 issue of *Woodworking* magazine had a long feature article about him. Michael has also starred in *Modern Masters* on HGTV. At present he teaches woodworking at SUNY Purchase. He also conducts workshops at Penland, Arrowmont, Anderson Ranch and the Center for Furniture Craftmanship.



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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

In Memory of Richard J. Pagano

- Ken Evans

Richard J. Pagano passed away October 12, 2004 in Albany Medical Center at 5:35 PM.

I met Rich Pagano just about four years ago at a woodworking weekend at Sears in Colonie Center. We spoke briefly and exchanged phone numbers as he showed me a segmented platter he had made of purple heart and pau amarello.

Some days later we met again at my shop when he brought another of his segmented turnings for me to see. From a simple paper sack he removed the Hopi Jar and held it in his hands for my inspection. Rich had no idea of what he had made. I asked him straight out, "Rich, do you know what you have done?" He did not.

I assured him that my passion for woodturning had made me aware of EVERY known segmented turner in the world who had their work exposed on websites, in magazines, at symposiums, and in books, and there was not a single woodturner doing work of this quality and complexity. The piece he held was unique! Rich's Hopi Jar was like no other segmented piece. It contained concepts and forms unknown in segmented turning. This aspect of Rich's work and his techniques for achieving it are little understood today.

We spoke that evening of many things including woodturning and I sent him home at 2:00AM knowing full well that I had found a friend whom I would get to know much better in the future.

Over the next four years we did become good friends. We turned together, shot the bull at length on the phone, sometimes every day (to our wives annoyance), attended many woodturning events together, and in general did what friends do...we had fun together.

I learned many things about Rich in those four years. As a young man he grew up in New Jersey, served in the military, worked on Wall Street, and started and ran several successful computer companies. He spoke often of his daughters and loved his wooded acreage on the lake in Grafton, NY where he lived with his wife Betty. He had a passion for fishing, enjoyed cooking pork chops on a campfire near the lake for Betty, Wil and me, and how he loved, with his wife Betty, to play amateur naturalist. Rich was a very complex person. I am sure his ability to see extremely fine detail in objects, settings, and in nature was a major contribution to his creation of fine artwork.

In just four years, Rich Pagano and his work moved from obscurity to national and international recognition. In the short time Rich was interested in woodturning, he produced precious few turnings and even fewer segmented turnings. Many of his friends did not know he also did general woodworking. His jewelry boxes are as extraordinary as his turnings.

Rich belonged to the Northeastern Woodworkers Association where he acted as webmaster for the *Showcase* website. As with all things Rich did, his personal website www.beaverpondstudio.com and the NWA Showcase website are truly works of art on the internet. Rich Pagano gave of himself and his talent to his friends, to NWA, and to AWA. These organizations and this friend will miss him dearly. 🐾

When it is dark enough you can see the stars.

Ralph Waldo Emerson

To the Editor, "Woodworkers News"

By nature being a generous and forgiving soul I have overlooked your attacks on my character and reputation in the past but this latest episode leaves me no option but to respond as vigorously as I am able.

In the most recent issue of your usually fair, objective and informative journal you have led your readers to believe that I donated to the wood auction of recent memory, a circular saw that had the obvious flaw of the power cord having been inadvertently severed by the operator of the saw.

I can assure you that had the power cord of a circular saw of mine been severed, though no fault of my own, the consequences of such a misadventure would not have been obvious. At a minimum the end of the power cord would have been cleanly cut with a cable cutter and every attempt would have been made to provide the purchaser with the impression that the cord had simply been readied for the attachment of an up-graded, grounded plug. I have long felt that while no one is perfect in every respect, those flaws that inevitably arise are best not paraded before the entire community.

History has shown and I recognize that an editor cannot always be responsible for the integrity of those who contribute copy for the publication but in this case there seems to be no question that the reporter and editor are intimately acquainted, apparently one and same. It may be beyond your ability to apologize for an inexcusable misrepresentation but I do feel that I need to bring this breach of civilized behavior to your attention.

Herm Finkbeiner


(Editor's note: We apologize to Mr. Finkbeiner for this error. We were informed that similar items had been donated in the past and that this saw bore his unmistakable 'signature').

Woodworking Fellowships Program

- *Charlie Goddard*

The Center for Furniture Craftsmanship in Rockport, Maine has announced the availability of free studio space for emerging and established woodworkers. Six fellowships will be available starting December 1, 2004 for terms ranging from one month to a year.

Fellows will be provided free studio space and open access to lectures and demonstrations by instructors in other Center programs.

More information may be found on the web at www.woodschoool.org or by calling (207) 594-5611. 

Woodcraft Classes – November, 2004

November 6 & 7 –

Build a Shaker End Table with Jeff Carrig

November 11 & 18 –

Carve a Walking Stick with Bill McCormack and Carol Ayers

November 20 –

Create a Cutting Board with Eric Marczak

November 21 –

Turned Pens with Bill Cherry

Check with *Woodcraft* for specific information.

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on a Macintosh G4, duplicated by Shipmates, and mailed to more than 850 addresses.



Your next issue of
Woodworkers News
will be published
in early December.

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NWA maintains two websites,
the first noted here
operates continuously.

We also offer selected
links to other sites of interest
to our membership.

Webmaster - Justin Rohrer
rohrej@nycap.rr.com

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148

Wood of the Month

- Ron DeWitt © 2004

Witch-Hazel (*Hamamelis virginiana*).

A Hardwood

Hamamelidaceae Family

The witch-hazels number one small tree and one shrub native to the U.S., one tree in Mexico and three trees in temperate eastern Asia for a generally accepted total of six species worldwide.

Witch-hazel (*Hamamelis virginiana*) is a slightly aromatic tree ranging across southern Canada and the northern U.S. into Minnesota, south into central Florida, the southern U.S., and Mexico as far west as Texas. It is also cultivated extensively in Europe, especially for commercial purposes.

Witch-hazel or common witch-hazel has a wide variety of other accepted regional names. It may be called hamamelis, winterbloom, tobacco wood, water-seeker, snapping hazelnut, striped or spotted alder or white hazel.

It may be found as a large shrub but usually grows in the form of a group of two to five small crooked trees, much like paper birch. Often it reaches heights of 30 feet or more with stems to 12" in diameter. This tree may occur along rich stream banks or in moist woodlands as a member of the under story but it is not very shade tolerant. It's more common in open uplands. Trees develop large, open crowns and may be found as an isolated clump or in extensive pure stands. The largest trees are found in the southern Appalachians. A record tree, reportedly growing in Bedford, Virginia, is 16 1/2" in diameter by 35 feet in height.

The alternate leaves of this tree are broadly elliptical, 3" to 5" long with either pointed or rounded ends. Leaf edges vary from irregular, coarse lobes towards the asymmetrical base to smaller wavy lobes along the tips. Leaves are dark green on top, fuzzy and paler below with 5 to 7 straight prominent veins. Leaves turn a delicate yellow in autumn.

The flowers are quite unique in their cold weather tolerance, forming in late autumn or early winter after the leaves have dropped. The unusual 1" flowers have four coarse, threadlike and twisted bright yellow petals that quite likely might only be noticed by the observant hunter. Fruit from last season's flowers are forming as this year's flowers develop. The small, hard, orange-brown and hairy fruit capsule produces two 1/4" black seeds which are ejected quite forcefully up to 30 feet by the contraction of the drying shell.

Twigs fork frequently, tending to zigzag, changing

direction slightly at each leaf bud. Bark on maturing trees changes from dark or reddish-brown to a smooth lighter brown with small thin scales, over dark reddish-purple inner bark. Leaves and bark contain significant amounts of tannin.

Wood of witch-hazel is heavy, hard, tough and strong with straight grain and very fine texture. Sapwood is white to very light tan and quite wide--up to 30 or 40 growth rings across. Heartwood is tan to light brown and may be tinged with red. Specific gravity is about 0.62 at 12 % M.C.; weight is around 43 lb./cu. ft. at 12 % M.C., quite similar to yellow birch. Shrink when drying is moderate as is the tendency to warp. Dry wood has no taste or odor.

The wood is diffuse-porous. Pores are very small, solitary, plentiful and uniformly distributed although not clearly visible with a hand lens. Rays are of two sizes, one just larger than the width of the pores, and the smaller so fine as to be unseen with the

hand lens. Growth rings are narrow with a gradual transition to the darker latewood.

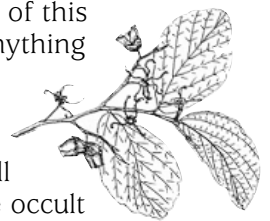
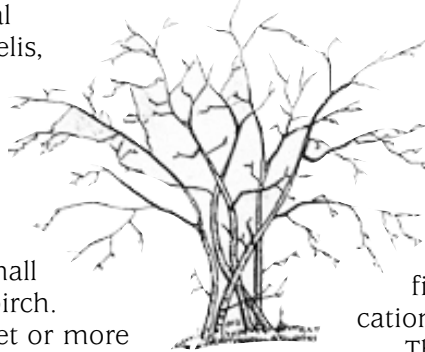
Witch-hazel wood can best be classified as "seldom seen and rarely used," a wood never considered commercially important. It works well but requires some care to avoid an inclination to burn when using high-speed tools, typical of finely textured woods. It glues well, polishes to a nice luster and takes any finish well. It is not durable in soil or wet applications.

There are no unusual health hazards reported when working witch-hazel but the usual dust precautions are advised.

Witch-hazel has been used for small boxes, tool handles, bobbins, shuttles, spools and novelties. There is not much character in a turning but carvings are attractive. The mystique of this wood adds a special charm to anything made from it.

Witch-hazel in the U.S. has a rich history of mystical and medical uses. It is reportedly well known to those familiar with the occult arts. Forked branches were the preferred divining rod when searching for water, buried treasure and various minerals--with high success rates. Native Americans used the wood for ceremonial hunting bows. Other magical uses seem to remain secret.

The bark of young twigs and roots is astringent. Medicinally, witch-hazel extract, an aromatic oil, has been used extensively for a large variety of remedies. Native and early Americans used the tree as a source for treating more than 30 ailments. The extract has a distinctly unique, pleasant scent. It was produced by pounding the bark into mash and soaking it in water where it is easily dissolved. Steam distillation was later used but resulted in lower con-



Continued on Page 9

CHAPTER NEWS

Mid Hudson Chapter News

- Wally Cook

The NWA Mid-Hudson Chapter has received permission from Bob and Viola Opdahl to renovate a barn on their property in Hurley for use as a wood turning and woodworking center. Bob is a noted wood turning instructor and for many years has provided free classes in a smaller workshop adjacent to the barn. His aim in opening the use of the structure to the NWA is to provide broader educational opportunities for both wood turning and other wood working specialties to raise the level of the craft.

The 20' by 40' space was originally used as a four bay garage, complete with mechanic's pit. It once boasted it's own motor oil pump and a hoist for engine repair, as well as belt driven tools. The space will be used by the NWA for woodworking demonstrations, meetings, and the anticipated Mid-Hudson SIG Wood Turner's group.



Bob Opdahl barn, soon to be a woodworking shop for the Mid Hudson Chapter.



Interior of Opdahl barn during insulation process.



Sheet rock experts Terry Conlin and George Norton ply their trade to finish the walls in the Opdahl barn.

The NWA has been involved in the barn project since late summer. Five lathes, a band saw, scroll saw, drill press and a maple-top woodworking bench have already been donated to the cause. NWA members have also contributed materials and labor to repair the concrete floor, re-route electrical service, add framing, insulate and sheet rock the walls and tile the ceiling. Supporting members have raised over eleven hundred dollars for the project, in addition to donated insulation panels from Hunter Panels and discounted materials from Williams Lumber.

Additional money is needed to complete the work. Anyone interested in supporting this project with time, money, or materials should contact Stan Rosenberg at (845) 679-6369. Stan is also helping to start a Wood Turning SIG in the Mid-Hudson region, so be sure to add your name to the list of thirty plus individuals who have declared interest in the proposed SIG.

Sacandaga Chapter News

- Gary Spencer

Our October meeting was a change from scheduled speaker Don Fleischut (coming up in November now) to Mike Kratky who did an excellent presentation/ demonstration on turning pens on a lathe. There was a good turnout for this interesting session. Thanks to Mike for a fine evening.

Our November 10th meeting is scheduled for canoe builder Don Fleischut who works on boats at Ryan's Lakeside Marine in Mayfield. His presentation will be about repairing canoes. We will not meet at the High School this meeting but will meet at Ryan's Marina. To get there go to Route 30 North to Mayfield, turn right at School Street (at Stewarts) to Lakeside Drive, left on Lakeside Drive to Ryan's Marina. We will be back at the High School for our December meeting.

Tentatively our December 8th meeting will be devoted to "Essential Planning Steps for Creating a Fine Woodworking Project". The session will be given by John Olenik, a "Fine Furniture" artisan and member of NWA. This should be one of the best meetings of the year, come on out!

We always have door prizes for attendees and light refreshments are served.

All Members of NWA are invited to attend our regular 7:00 P.M. meetings that are usually held at the Mayfield High School woodshop on the second Wednesday of each month.

For information or directions call:

Bob Beyer – 883-3617 or Dick Edel – 762-4851 or Gary Spencer – 863-6433

Fourth Annual Woodworking Weekend To be held January 29 and 30, 2005

- Matt Bell

The Northeastern Woodworkers Association is pleased to announce the 4th Annual *Woodworking Weekend*. Open to all woodworkers, beginner to advanced, turner to furniture maker, amateur to professional, there will be something for everyone at the NWA *Woodworking Weekend*.

Registrants will be able to choose from eight rotations of seven rooms for a total of 56 lectures and demonstrations by nationally known and regional experts. The classes will generally be 90 minutes long, and will cover all aspects of woodworking. Topics include:

- scroll sawing
- carving
- woodturning
- wood technology
- finishing
- dust collection
- veneering
- antique restoration
- Japanese joinery
- kitchen cabinets
- jewelry boxes
- inlay
- use of epoxy
- making drawers
- marquetry
- basic use of machines (tablesaw, bandsaw, jointer, sander, lathe, and drill press)
- beginners' clinic

Pre-registration is required to take advantage of lunch provisions; however, walk-in attendees are welcome. More information will follow in the December 2004 NWA newsletter and can also be found on the 4th Annual *Woodworking Weekend* website at www.nwawoodworkingweekend.com. The website contains a complete list of classes being offered, along with registration forms, class times, directions, and other details. Please contact Ken Evans at 753-7759, or kevans1@nycap.rr.com with any further questions.

Dates: January 29-30, 2005

Times: 8:30AM – 5:00PM

Location: Empire State Convention Center, downtown Albany, NY

Cost: \$95 per registrant (total for both days), \$75 for NWA members, optional lunch provisions are \$12.50/day

REGISTRATON FORM

NWA Woodworking Weekend, January 29 and 30, 2005, 8:30a.m. - 5:00p.m.

Empire State Plaza Convention Center, Albany, NY

Registration is \$95 (\$75 for NWA members) and includes admission both days with a choice of over 50 sessions on various aspects of wood working plus an instant gallery.

Name: _____

Street: _____

Email: _____

Phone: _____

City: _____

Zip: _____

Yes, I would like to order a reserved lunch (cost: \$12.50/day) _____ Saturday _____ Sunday

Checks should be made payable to NWA and sent with registration form to:

Gerry O'Brien, 557 Albany Shaker Road, Loudonville, NY 12211

Lumber and Tool Auction... a very successful day!

- *Charlie Goddard*

The September auction was a great success thanks to the many people who transported lumber, organized the sale and worked on auction day, as well as those who donated or bought lumber and tools! Everything put out for sale was sold.

In addition to 3,200 board feet of lumber there were many tools, burls, turning blocks, sheets of plywood, magazines and books. The highlight of the auction was 927 board feet of walnut that sold at an average price of \$3.70 per board foot. This represents half of the tree we sawed up in June 2003. The other half will be available at next year's auction.

The number of bidders who signed in was considerably more than in recent years. One remarkable statistic is that 72 of the 99 bidders actually bought one or more items. Thanks to professional auctioneer Bob Williams the auction progressed quite rapidly. All 255 lots had been sold by about 5 PM and there was still a good crowd at the end.

Some of the members who donated to the auction should be recognized. Joshua Hoffman of Joshua's Trees provided a wide variety of lumber which brought in nearly \$2,200. Dick Remis provided lumber and tools, including some nice cherry, which brought in over \$1,600. Ray Goodlander provided a very nice slab of bubinga, sycamore, Swiss pear and an Incra jig, which sold for nearly \$900. Woodcraft gave us a new DeWalt planer and a palm sander. John Keeling, Roland Kullmann and Ed Brooks cleaned out their shops and gave us a large selection of tools and magazines. Curtis Lumber provided some agathis. Matt Barra, Merv Prichard, John Michne, Bill MacTiernan, Sue Sorenson, Rod Nielsen, Austin Spang, Vincent Schworm and Dave Mobley all provided items which sold for \$50 or more. In all, 28 members provided items for the auction. Thanks to all.

Total sales amounted to \$11,628. After paying expenses, including shares for those who provided items on a 50/50 basis, the Fiske Fund will realize a profit of \$7,800. This money will now be available for grants to attend woodworking courses. 🐾

My interest is in the future because
I am going to spend the rest of
my life there.

Charles F. Kettering

Showcase 2005, April 2 & 3, 2005, Saratoga City Center

The *Showcase* committee held its first meeting to get the ball rolling for the next show. The show will be a week later this year so that we do not coincide with Easter.

The first item discussed was the topic for the special exhibit. As you will recall, last year we had the "Practical Workshop", organized by our Kingston members. As of this writing the topic has not been selected, but will be soon.

Ken Miller has organized a display in the commercial area for the last few years. For this show he is working on a collection of measuring devices.

Now is the time to begin thinking about what you will display in the exhibit hall. We had a record number of members who displayed at least one item last year, but we can do better. No matter what type of wood-working you do or what your skill level may be, consider exhibiting something this year. Your work may also be entered to be judged. Each year about one third of the exhibit items are entered for judging.

The committee meets the first Thursday of each month. All are welcome. 🐾

Membership Renewals

- *Austin Spang*

Thanks to the many members who responded to my letter and have already sent in their membership renewal dues for the 2004-2005 year. For those who have not sent in dues, please look at the address label of this newsletter. If it says "Aug 2004", please send in your dues if you haven't already done so. If it says "Aug 2005", you have already renewed your membership and should have previously received a membership card. If you have any questions about your membership, contact me at (518) 393-2859 or at spang@nycap.rr.com. 🐾

Kids' Program To Be Reactivated

- *Pat McCord*

The long dormant NWA Kids' Program will be resuming during the early part of 2005 thanks to the generosity of Bill VanBrunt who has agreed to chair the program. Bill will be providing details in the near future as plans take shape. If you'd like to help out with this program, please contact Bill by phone at (518) 767-3060 or mail to wvanbrun@nycap.rr.com.

Thanks to Bill for volunteering to reactivate this very important program. We look forward to having an active Kids' Program again. 🐾

WoodCentral Craftsmanship Awards

- *Ellis Valentine*

I am pleased to announce that WoodCentral.com is sponsoring a series of Craftsmanship Awards contests between now and June 2005. Each contest has a theme and its own set of entry requirements. Valuable prizes will be awarded to the winners. Judging will be on the basis of photos and descriptions provided by the entrants, and winners will be verified before prizes are awarded. Judges will include well-known woodworking experts, craftsmen and educators, to be announced for each contest.

We have recently concluded our first foray into this new enterprise, a narrowly-defined guitar stand competition, which concluded in September. The next one, Jewelry Boxes, is currently running and entries are due by December 15.

We have already secured underwriting for two blockbuster contests, currently slated for April and May, 2005 (themes to be announced) and a gala Student Competition scheduled for June. I hope you will keep an eye on our Contests page (<http://www.woodcentral.com/contests/>) for new announcements of deadlines and other relevant information. The contests page will be updated often as we work out the final details.

Please pass the word along to the woodworkers in your club or school. Feel free to get back to me with any questions or comments at the website above. 🐾

New Members

- *Austin Spang*

We are pleased to welcome the following new members to NWA:

Barb Burnham, Ballston Lake, NY
Matt Clarke, Poughkeepsie, NY
Gary Cowperthwaite and Patricia Cowperthwaite, Rhinebeck, NY
Mark De Nat, Palenville, NY
Steve Dodds, Astoria, NY
Frank Frazier and Evie Frazier, Troy, NY
David Giles, Hurley, NY
Wally Greene, Voorhesville, NY
Edwin Hinspeter, Weymouth, MA
Mark Levanway, Athens, NY
Chris Miller, Scheylerville, NY
John Rigsbee, West Chazy, NY
Christopher Rodriguez, Kerhankson, NY
Bob Stanley, Rensselaer, NY
Sully Sullivan and Lynn Sullivan, New Lebanon, NY
Wayne Wirth, Wappinger Falls, NY

We hope they enjoy being a member and participating in the activities of NWA.

Beware Renewal Notices

- *Herm Finkbeiner*

There has been a flood of notices recently from magazines, including the popular woodworking magazines, that arrive in an envelope imprinted with a message such as "Expiration Notice" or a similar phrase.

Read those notices carefully. The expiration they refer to probably is not your subscription to the magazine but the "special" offer they are promoting. However, the wording is such that you can be led to believe that your subscription is about to expire.

In my own case, I happened to be aware that the relevant magazine subscription still had 3 years to run and I couldn't understand why I was being sent an expiration notice. Buyer beware! 🐾

Photos and Web Links Wanted For Website

- *Pat McCord*

If you've been on the NWA website lately, you've seen that there are a number of links to members' sites. We'd like to add more member links as well as photos of work done by our members. If you would like to submit photos or have a link to your site, please contact Bill Fahy, our website editor at BBFahy1@nycap.rr.com or (518) 869-0954. 🐾

Some days you tame the tiger
and some days the tiger has
you for lunch.

Gilbert Maxwell

Wood of the month

Continued from Page 4

centrations. Reaction to the extract is acidic. Legitimate benefit seems to result from the shrinking of blood vessels and sedation.

Witch-hazel has been used in lotions and ointments for bruises and sprains, skin cysts, tumors and inflammation; to heal broken skin, repair damaged blood vessels, check internal bleeding and as an eye wash. It was also used to treat tuberculosis, arthritis, bloody dysentery, heart problems, hemorrhage after childbirth, hemorrhoids and varicose veins. Some native Americans used witch-hazel in their sauna as a general curative and energizer.

Today, witch-hazel lotions are approved by the FDA and available over the counter. It is probably best known as a popular after-shave refresher.

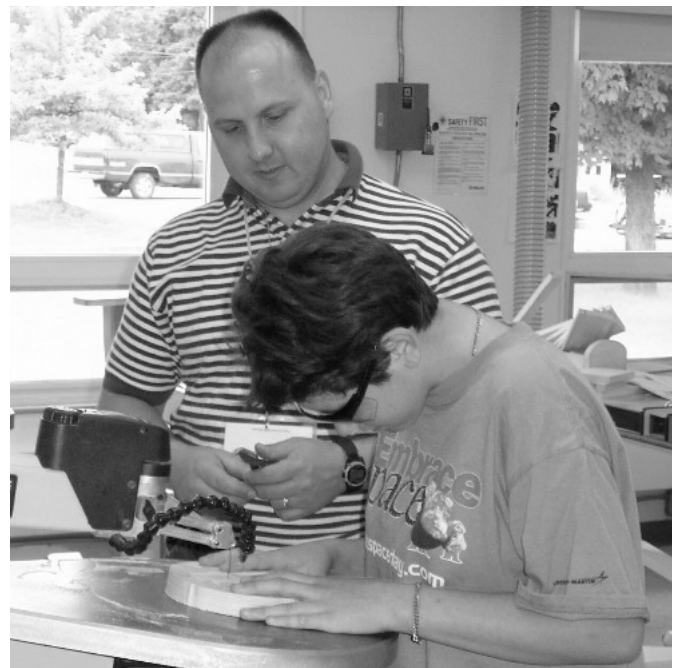
The lumber of witch-hazel will not be found at the usual or even the specialty lumber yards. A good tree stem could be taken to a local sawyer. It is not too difficult to saw out usable pieces on a home shop bandsaw. It is a nice wood to work that will produce truly one-of-a-kind items. 🐾

Head of Scrollers SIG Makes Presentation At Area School

- Donna Phillips

Will Charbonneau, chair of the NWA Scrollers Special Interest Group, recently talked about the history and techniques of scroll sawing to several groups of technology students at the School at Northeast in Schenectady. He later attended one of the classes, coaching individual students as they worked on projects. Students and staff were impressed with Will's scroll saw work and also appreciated hearing about his experiences as a firefighter.

NWA member Patrick Cummings includes scroll sawing in his technology program for at-risk youth ages 11 to 18.



Wil Charbonneau provides specific instruction to a student in scroll saw techniques at a recent school program in Schenectady.

Wood Definition

- Ron DeWitt

Sawlog - A log of suitable size and quality for sawing into lumber. The minimum length of a sawlog is usually considered to be 8 feet 4 inches. Log length may be increased, generally in two-foot increments, up to 20 feet. The minimum inside bark diameter at the small end is commonly 11 inches for hardwood and 8 inches for softwood but varies by sawmill.

Wood Questions

Q. How does firewood compare with fuel oil as a heating source?



A. The heat value of a cord (4' x 4' x 8') or three "face cords" of hardwood firewood is approximately equivalent to 200 gallons of fuel oil.

It is amazing how complete is the delusion that beauty is goodness.

Leo Tolstoy

C L A S S F I E D S

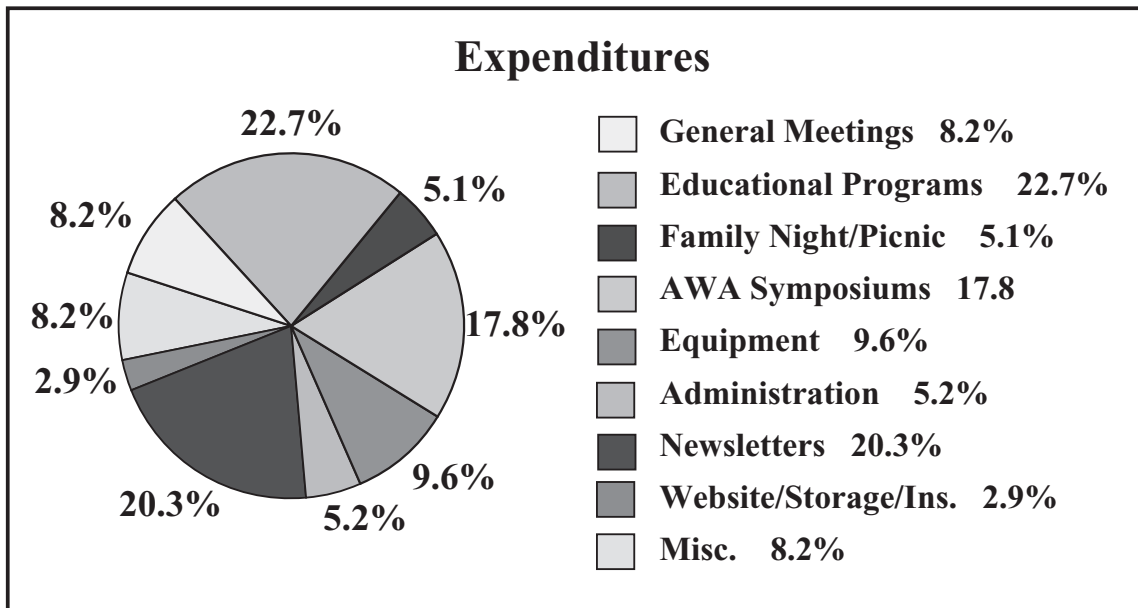
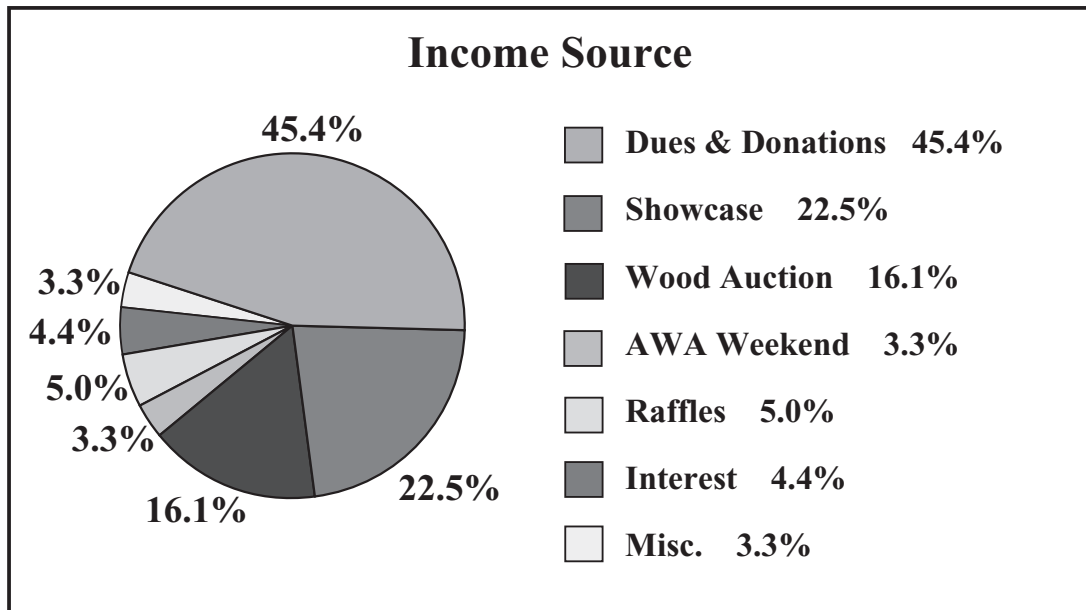
For Sale: Bowling alley, 1940s vintage. 42" wide and up to 250' long. Alden Witham, (518) 284-2040.

A Glimpse at NWA Finances

- Dale Swann, Treasurer

With numerous programs being conducted by various geographically dispersed and special interest groups within NWA, it is difficult to know where our income comes from and how it is spent. Having just concluded our fiscal year on August 31, 2004, it may be appropriate to provide an overview of our finances for the past year.

If the pass-through income and corresponding expenditures are eliminated, the aggregate income and expenditures for the total organization are approximately \$31,000. The pie charts below show the major components of income and expenditure. It should be noted that a major portion of the AWA "Totally Turning Symposium" expense was incurred in preparation for their October event. Offsetting income will be recorded in the current fiscal year.



Our total year-end unrestricted assets were \$77,200. We have an additional \$26,300 that is restricted to use by the Fiske Fund.

If anyone has questions regarding the financial aspects of our organization, please feel free to call me.

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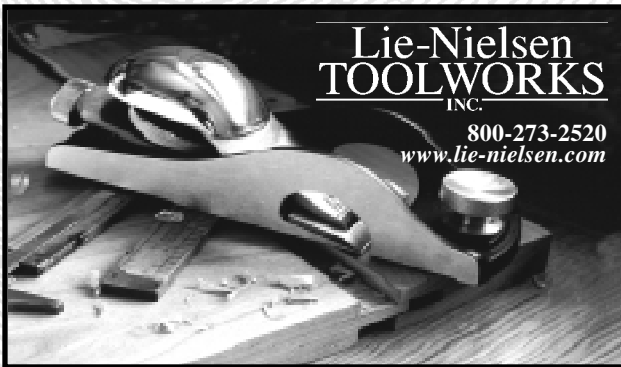
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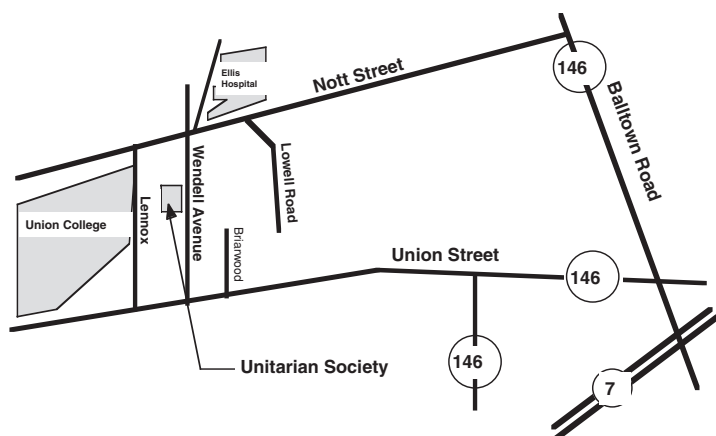
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Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



NEXT MEETING:

7:00 PM November 11, 2004
Unitarian Society Church
1221 Wendell Avenue
Schenectady, NY

GENERAL MEETINGS AND SPECIAL EVENTS

NWA Program Schedule – 2004-2005

Nov. 11, 2004	Fiske Memorial Lecture Michael Puryear Unitarian Church, Schenectady
Dec. 9, 2004	Family Night Shenendehowa Senior Citizens Center
Jan. 13, 2005	“Post and Beam Construction” Shaker Meeting House
Jan. 29-30, 2005	Woodworking Weekend
Feb. 10, 2005	Mid-Hudson NWA Program Shaker Meeting House
March 10, 2005	“Finishing” with Jeff Jewett Shaker Meeting House
March 11-12, 2005	Jeff Jewett Workshop
April 2-3, 2005	NWA Showcase 2005 Saratoga Springs City Center
April 14, 2005	“Turning” Shaker Meeting House
April, 2005	Workshop Tours Dates and Locations to be Announced
May 12, 2005	“Double Bevel Marquetry” - Clark Pell Shaker Meeting House
May 14, 2005	Marquetry Workshop – Clark Pell Sears

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday “Learn and Turn” sessions are also scheduled. www.adirondackwoodturners.org
Contact: Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Tuesday evening at the Clifton Park Senior Center from 6:30 pm to 9:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets the third Wednesday of each month at 6 p.m. at Woodcraft, Latham. Contact Will Charbonneau, 371-3709 or wcharbol@nycap.rr.com

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact: Joe Mikesch, (845) 687-4285

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact: Gary Spencer, 863-6433.