

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

July 2008, Vol. 17, Number 7

NWA Annual Picnic

Sunday, July 27th

12 P. M. (Noon) to 5 P.M.

*Jonesville Fire Station No. 1,
Main Street, Jonesville (Clifton Park) N.Y.*

**Don't forget to bring your favorite dessert,
your tape measure your board foot challenge
project and your plane.**

From Warren Stoker, President

Again this year we will be enjoying the summer picnic at Jonesville. There are many activities and opportunities for all to learn and talk and just to enjoy each other's company. Our picnic again will be from John who cooked for us so well last year. Each of us will have a chance to learn fly casting and to try it with Bart Chabot or you can test your plane with Tom Osborne. Herm will have the track for us to compete in the Fifth Annual "world famous, world class" Tape Measure Race. For further information on the tape measure race go to the NWA website and look for the July 2005 newsletter. These and other activities will enrich your mind and supply you with conversation for the whole summer. Dessert this year is, as before, your favorite which we will all share.

**Directions to Jonesville
are included in this newsletter.**

Cost is again \$5.00 with children under 12 free.

Reservations: call or email
Warren Stoker – 518 439-6089
wstoker@nycap.rr.com

Owen Arkison – 518 459-5348
owen.Arkison@earthlink.net

Pete Howe – 518 885-9331
phowe1@nycap.rr.com



Members enjoying a great picnic feast

The day's activities will include :

- Music
- Good weather (even if not, there is lots of cover in the pavilion)
- Great Food
- Hand Plane "longest shaving" contest
- Woodturning demonstrations (of course)
- Woodcarving demonstrations
- 5th Annual World ClassTape Measure Races
- Door Prizes (for men, women, and children)
- Decadent Desserts (bring a dessert to be shared with friends)
- Conversation (bring a lawn chair and sit under the trees in the shade with other NWA members)
- BOCCE and Horse shoes (The Turners are the Champs in BOCCE, do you think it has any thing to do with the balls being round?)
- A general all-around good old relaxing time. 🐾

New Board Challenge for Picnic

By Warren Stoker

As a return to a challenge this year in the spirit of the 2 X 4 challenge three years ago, this is a **One Board Foot** challenge. What can be created using only one board foot of material (**12" x 12" x 1" or 144 cubic inches**).

There will be prizes in two categories --- domestic woods and non-domestic woods. We will also have a silent auction of any piece which the creator wishes to contribute! 🐾

OFFICERS

President - Warren Stoker 439-6089
wstoker@nycap.rr.com

Vice President - Owen Arkison
518 459-5348

owen.Arkison@earthlink.net
Secretary - Kitty Scharl 765-3189
crowridge@nycap.rr.com

Treasurer - Austin Spang 393-2859
spang@nycap.rr.com

Past President - Pete Howe 885-9331
phowe1@nycap.rr.com

Historian - Darrell Welch (518) 477-8431
ydwelch@fairpoint.net

Executive Secretary - Charlie Goddard
370-0388 Cgodd@aol.com

CHAIRPERSONS

Mid-Hudson Chapter

Joe Kennedy, President 845-473-1598
jkenn23333@aol.com

Sacandaga Chapter

Co-Chairpersons

Clyde Cheney - 661-5138

Ray Laubenstein - 863-6071

RLAUB@Roadrunner.com

Education

Herm Finkbeiner 371-9145

hfinkbei@nycap.rr.com

Adult Programs

Position To Be Filled

Youth Programs

Ray Gannon 518-664-2229

raymond.gannon@wildblue.net

Fiske Fund

Joe Kennedy (845) 473-1598

JKenn23333@aol.com

Hospitality

Al and Emily Stahl 587-2420

astahl@nycap.rr.com

Library

Wilhelmina Evans 753-7759

wiltw0@nycap.rr.com

Membership

Susan Howe 885-9331

Programs

Ken Evans 753-7759

kevans1@nycap.rr.com

Publications

Wally Carpenter 434-1776

c.j.carpenter@earthlink.net

SHOWCASE

Ken Evans 753-7759

kevans1@nycap.rr.com

Tool Crib

Gerry O'Brien 459-9266

go12211@yahoo.com

Videographers

Dave Ellison 872-0980

ellisd@rpi.edu

Hans Kappel 861-8753

bluespruce@juno.com

Pat Pugsley 634-7144

ideas@mhonline.net

Bob Conahan 355-9032

conahanbob@hotmail.com

Kirk Hardenburg

725-1997

UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

Meet Your New Officers

By Warren Stoker, President

The election of officers is a part of the meeting each May. The nominations committee slate included Kitty Scharl as secretary and Owen Arkison as vice president. Each was elected and we all thank them for their service.

With the election, I became president and Pete Howe became past president. I want to acknowledge his fine work for the past year as president. He led us with knowledge, diligence, compassion, and enthusiasm. THANK YOU PETE! 🐶

Safety message

By Ray Gannon

Subject; Roasted Hardwood in today's environment it pays to know a safer alternative to using chemicals for our woodworking projects. As we are just finding out many of us are sensitive to treated lumber and/or to the pesticides applied but we are not informed of their presents. Our health is our responsibility we must make informed decisions about our wood choices.

I was looking for an alternative to chemically treated lumber and trying to get away from kiln dried lumber. Maybe I'm the last to hear of this process but looking into this process just maybe it's what you're looking for.

What is Roasted Hardwood?

Roasted Hardwood is made of soft maple heated to very high temperatures in a vacuum condition. The hardwood is then re-humidified in order to achieve a uniformly colored material. This achieves levels of greater consistency and dimensional stability. The resultant color (coffee) is similar to one of Black Walnut but the price is less expensive. The uniform color is consistently throughout the boards. This allows for easily matched panels. Keep in mind, heating and re-humidification not only results in increased dimensional stability versus conventional kiln dried hardwood, **but this process is also 100% ecological chemical free** with no by-products to dispose of.

Common Uses: Can be used for anything you would use other hardwood boards for such as, flooring - furniture - moldings - doors and any other projects where a fine hardwood is needed. When Walnut is called for, try Roasted Hardwood. There will be no sapwood problems. The entire piece will work. This means little or no waste!

Working Properties: Roasted Hardwood is more stable. It is easy machined and milled. The process even increases the finished hardness. Because of the uniform color throughout, matching the boards is no problem. 🐶

I dislike arguments of any kind. They are always unpleasant
and often convincing.

Oscar Wilde

Good judgment comes from experience and experience,
well, that comes from bad judgment.

Anon.

2008 is My Year at the NWA Picnic

(Editorial)

By *Ken Evans*

I intend to win SOMETHING , either the Tape Measure Race or the Plane Competition, at the NWA Picnic this year.

THE TAPE MEASURE RACE

For three years I have been racing my little heart out in the NWA Grand Prix to no avail. My racecar, powered by the mightiest of Walmart Tape measures, several times nearly made it to the end of the track before being ejected from the MDF by a cleverly placed pothole placed by the track designer Herm F. Oh, and last year was real special, my beautiful metric tape powered , eight wheeled, bowl-car was beaten by "SOME CLOWN" with green hair running a heretofore unseen "FUNNY CAR".

I have had it!

NO more "CLOWNING" around!

My intention is to win the Tape Measure Race in 2008 at the NWA PICNIC.

Do your best Steve S. to shave another microgram from your car's total weight.

One more trick like the last Herm F. and you may find nails driven into your workbench.

And, I'm watching those timing gates Chuck W. I think they were a few nanoseconds off last year. Oh, and as far as the Clown, I'm NOT LAUGHING! I think using grease paint on your wheels should be banned. (my opinion)

THE PLANE SHAVING COMPETITION

New to the picnic last year, the shaving competition was to be my fall-back event, just in case, I did not win the Tape Measure Race.

Now, I'm surely NOT a flatboarder, so winning here would be a real treat. Imagine the bragging rights if the shaving competition were won by a TURNER. I could have soooooooo much fun.

Well, anyway, last year I took the plane Tune-Up class from Tom O and Bill Van B. and learned how to make my Miller Falls Nr. 9 really sing.

I practiced, and practiced, and practiced making shavings. You know, a plane is really similar to a skew and the shavings look quite similar. Excuse me, I regress.

At the picnic my Miller Falls Nr. 9 produced the longest shaving. I was soooooooooooooooooo proud, but did I get the blue ribbon? Nope.

Something about my shaving being .040 inch thick and Ken M. and Herm F. shavings being .001 inch thick left me out of the winners circle.

BUT, This year will be different ! NO MORE MR. NICE GUY! THIS TURNER SHALL PREVAIL in 2008 in Jonesville, NY in JULY.

So, mark your calendar, gather your family and friends, prepare your tape measure, Sharpen your plane irons, and I'll see you at the NWA PICNIC.

Oh, by the way, if you are one of those NWA members who bought one of those fancy-dancy Lie Neilson planes, my Miller Falls Nr. 9 will be waiting.

BRING IT ON!

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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will be published
in early August Copy deadline:
July 15

Wally Carpenter, Editor
(518) 434-1776
c.j.carpenter@earthlink.net
Elizabeth Keays Graphic Artist
Designer



WEBSITE(S)
www.woodworker.org
www.nwawoodworkingshow.org
Blog Site:
<http://woodworkerorg.blogspotcom/>

Website Editor
Position to be Filled

NWA maintains two websites,
the first noted here
operates continuously.
We also offer selected
links to other sites of interest
to our membership.
Webmaster - Justin Rohrer
rohrej@woodworker.org

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148

CHAPTER NEWS

MidHudson Chapter

By Joe Kennedy

At the Mid-Hudson Chapter meeting on June 19, we reviewed our plans for the next few months. George Norton's Wednesday crew is finishing up 6 sheds which the Boy Scouts will use to store firewood at its camp. Plans were made for our participation in the Hurley Corn Festival on August 9, the annual picnic on September 13 at Bob Opdahl's property, as well as the Mid-Hudson Woodworkers Show on September 27.

Chuck Walker reported that he, John Grossbohl and Ron Mower conducted a Hand Tool Clinic at the Opdahl Building on June 7. Chuck plans to repeat this session in the Fall. Chuck and John also announced another drawer making class by John Grossbohl which will be held at the Opdahl Building on June 27 through 29.

Several members passed around some interesting Show and Tell items. John Franklin followed up on his presentation to KWA last month with an inexpensive small chuck that can be put into your tailstock. This allows you to exert "negative pressure," that is, you can pull, rather than push, the turning blank. John gave us some nice examples of finials he has made using this method. Camilo Marquez showed us the set of massive legs he and Joe Benkert made for his workbench. Michael Chrobot brought the beautiful guitar he made in his recently completed 8 week guitar making class in Michigan.

Unfortunately, we had a serious accident recently when working on the Boy Scout project. One of our members using a nail gun put a nail into the underside of his palm. The good news is that he seems to be doing as well as one might expect and that the doctors think he will keep full use of his hand. We should all make an extra effort to focus on safety issues when we do work either for an NWA project or for ourselves.

Please note that if you are injured during an NWA project, you have to rely on your own insurance policy for coverage. NWA's insurance covers NWA. It is not a group medical plan for members.

Sacandaga Chapter

By Gary Spencer

The Sacandaga Chapter of the Northeastern Woodworkers Association last met on June 11th, our program this month involved a shop visit to Barney Bellinger's Sampson Bog studio.

This visit was a highlight of the year for our chapter programs. We started our meeting in a backyard patio where we elected officers for next year. Our Co-presidents will be Clyde Cheney and Ray Laubenstein, Our Treasurer will be Arnold Jaffee, our board representative will be Mike Kratky and our Liason person will be Gary Spencer. With the

Chapter in these hands we look forward to an excellent and productive year.

After this brief business meeting Barney started his program with a tour of his several buildings which housed his collection of exotic but American woods and burls, another building housed rough dimensioning equipment and finishing supplies then on to a smaller building where final touches and trim work was done. Then we were taken to a fabulous studio where Barney and family create paintings, some to be framed in one of a kind stand alone creations while other paintings become integrated into furniture or wall panels for Barney's clients.

Finally we were taken back to an assembly area furnished with chairs so that we could see a slide show on Barney's travels and slides of some of his completed projects, WOW! What a show and what an evening. Thank You Barney for a fine presentation!

The program was a fitting finale to a successful year and as is our usual we will take a summer hiatus until our first meeting in the fall, September 10, 08.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be Sept. 10, 2008. Come on out!

Remember we have door prizes and light refreshments are served.

For Directions or information contact:
Clyde Cheney -661-5138
Ray Laubenstein-863-6071
Gary Spencer -863-6433

When you are right, no one remembers; when you are wrong, no one forgets.

Irish Proverb

Satisfying Moments at the Kennedy Shop

By Ken Evans

As you are all aware by now, the Hole in the Woods Gang, affectionately named “The Woodies” by Jim Kennedy, does public service work, mostly for the Double “H” Ranch in Lake Luzerne, NY. For those who may not know, the Double “H” Ranch is one of the Paul Newman camps for children with serious illnesses.

The Woodies make kits for the Double “H” craft program. They make cars, boats, critter cages, airplanes, memory boxes, and bird houses packaged in kit form for the youngsters to assemble and paint. Everything is assembled and painted at Double “H” by the campers. I swear, if you visit the camp and don’t keep moving, some camper will paint you in psychedelic colors. In the past NWA has made benches for the camp, and yes, they were painted by the campers.

Recently, The Woodies were asked to make full-size Adirondack chair kits for the camp. The group discovered that the father of one of the camp counselors had previously made some Adirondack chairs and his working plans became ours. Next came the search for a source of wood.

Owen Arkison, our newly elected NWA vice-president, and his wife Karen, were remodeling their basement which involved removing redwood boards almost 3/4 inch thick. Owen and Karen donated this redwood to the cause.

Eileen Minder, the camp counselor whose father had made Adirondack chairs for the camp so many years ago, came to help cut the redwood into chair parts. Eileen’s father had never actually allowed her to cut wood, only sanding. We were much more accommodating.

On Saturday, May 31, the first Adirondack chair was assembled at the Kennedy Shop. The plan is to make eight (8) chairs for the camp. Each chair will then be disassembled, parts numbered for ease of re-assembly, bagged, and delivered to the camp as an Adirondack chair kit. No doubt it won’t long before these chairs will be assembled and, yes, painted in bright, cheerful colors.

All The Woodies were satisfied with the results of their labors, especially Dick Flanders who was the first to test the design.

The Woodies are a Special Interest Group of NWA that meets each Saturday morning from 9 to 12 at the Kennedy Shop, 86 Guideboard Road in Clifton Park. Join us!



Pete and Steve checking out tape race track



Hand plane judges a plenty



Herm making his winning cut 2007

2008 Fine Furnishings & Fine Craft Show

By Charlie Goddard

The 13th Annual Fine Furnishings & Fine Craft Show is scheduled for October 24-26, 2008 at the Rhode Island Convention Center in Providence, RI. If you are interested in entering your work in this juried show more information can be found at www.FineFurnishingsShow.com or by calling 401-816-0963.

Karen and I attended this show last year. They had an impressive display of furniture and other crafts. Quite a few Vermont furniture makers were there, including NWA member Bob Gasperetti. We felt it was well worth the trip to Providence. 🐾

KWA Chapter News

By Wally Cook

In an Instant: Matt Clarke organized an instant gallery for the last meeting prior to the summer break. A sampling of the items is seen below.

Matt brought an interesting item: a handmade string steady. The idea for this unique steady rest came by way of Captain Eddie Castelin of the Bayou Woodturners -- who picked it up from Israeli turner Eli Avisera.

Eli uses the string steady in producing his very thin "trembleur" turnings -- ornamented rods up to a meter long. The steady is a turned 'cup' with a Morris taper stem designed to insert in the tailstock. Four nails on the rim of the cup are used as anchor points for winding waxed string. The string is thread around the object and wound around the nails, leaving the end of the turning wrapped in a cat's cradle within the steady rest. Matt turned his string steady from a maple blank. 🐾



The Avisera string steady rest.



Tool handles for antique chisels and screwdrivers turned by Fred DuBois



Karen Aune shows her black locust birdbath



Finial urn by John Franklin



Sea urchin shell ornament by Ron Mower

Wanted – Web Committee!

By Ken Evans

NWA needs help !

The NWA website has been a topic of discussion for some time. NWA actually has four or more websites that are maintained by the club for various purposes. Some believe the presence of NWA on the world wide web is not serving NWA and its members very well.

A proposal has been suggested that a group of interested NWA members investigate this topic by studying the existing situation, possible alternate uses of the NWA web space, and designing a course of action to be taken to produce a web presence which better serves NWA and its members. Said course of action will be presented to the NWA board for approval and permission to execute.

The proposal suggests a committee of 10 interested parties, who will meet periodically over a six (6) month period until the matter is resolved and ready for presentation to the NWA Board.

Interested parties can contact Ken Evans at (518) 753-7759 or kevans1@nycap.rr.com or Herm Finkbeiner at (518) 371-9145 or hfinkbei@nycap.rr.com. Knowledge of websites or website construction is not needed to participate. The issue is the purpose and the content of the web sites not their physical construction.

Wood of the Month ^{©2008}

- Ron DeWitt

Staghorn Sumac (*Rhus typhina*) L.

A Deciduous Hardwood

Anacardiaceae - The Sumac Family

The common name, sumac, may come from the Arabic name for a similar species or as an adulteration of "shoe-make" from the use of the tree's tannins to make leather. Staghorn has come from the "deer in velvet" appearance of the tree's fuzzy branch shapes. Throughout the world there are approximately 150 (some sources indicate 200) species of sumac, mostly in warm temperate and subtropical areas. North America has about 25 tree and 20 shrub species including 11 trees and three shrubs native to the U.S. The balance are scattered in Eurasia and Africa.

Staghorn sumac (*Rhus typhina*), also called hairy or velvet sumac, Virginia sumac, American sumac or vinegar-tree, has a broad native range extending over the eastern half of both Canada and the U.S. In the U. S. it will be found as far south as northern Florida and westward into South Dakota and Utah.

This sumac locates easily in a broad variety of living conditions, from dry rocky or poor gravelly soils to rich bottom lands, up to elevations of 2000 ft. (610 m) in the Adirondacks and 4900 ft. (1495 m) in the Appalachians. It is equally content in old fields, clearings, along roadsides, or in any disturbed or burned area. Its one weakness seems to be its lack of shade tolerance. It is such a persistent "pioneer," it is often called invasive or a trash tree.

Staghorn sumac, although a small tree, is the largest of the native sumacs. Typically it reaches 15 to 20 ft. (4.5 to 6 m) and 3 to 4 in. (7.5 to 10 cm) dbh, although trees to 40 ft. (12.2 m) by 10 to 12 in. (25 to 30 cm) dbh are sometimes found. *The National Register of Big Trees* has reported a tree in Tallapoosa, Alabama at 61 ft. (18.6 m) high and 16 in. (40 cm) dbh. Life expectancy is only about 50 years, although standing dead trees may persist for many years.

The large compound leaves of this tree may be 1.5 to 2 ft. (45 to 60 cm) long with 11 to 31 opposite paired leaflets. The lance shaped leaflets are stalkless except for the shortened terminal one and are roughly toothed along their margins. Leaflets are noticeably longer in the mid-section of the leaf. Leaves are yellow-green in early spring, maturing to deep green on their upper surfaces with silvery undersides. The

alternate leaves are carried on long, stout, red, slightly-drooping stems which are covered with dense rust-colored hairs. Leaves, stems and young branches exude a milky sap when broken. Bark of this sumac is thin, smooth and dark brown, occasionally separating into square flakes.

Male and female flowers are produced on the same tree. Female or seed flowers develop in large, firm, dense, upright conical clusters with fruits maturing to deep red-purple in late autumn. Individual fruits are berry-like drupes with a single hard seed. Fruit clusters may persist through winter.

The tree grows rapidly in a haphazard sort of way, sometimes rising 3 to 6 ft. (1 to 2 m) in a year. Branches tend toward crooked and forking, stems are usually bowed and clear for only short sections to create a tree with an irregular, flat-topped crown.

Trees develop in pure stands, usually initiated by an animal-dropped seed. Thereafter root sprouts provide continuing propagation to form a domed thicket, older trees in the center surrounded peripherally by younger and younger saplings. Thickets may persist until a more determined species shades their sun.

Wood of the staghorn sumac is classified as ring-porous. Earlywood is composed of 2 to 6 rows of very small pores in varying distributions from solitary to irregular multiples. Pores are occasionally seen in concentric rows in outer latewood. Tyloses with a noticeable sparkle are variably present. Rays are fine, uniform in size, and seen only with a hand lens.

The narrow sapwood, usually one ring wide, is creamy-white. Heartwood has variable shades of yellow to pale or olive green. The wide growth rings, clearly noted, are delineated by the narrow band of dense tan to brown earlywood pores, resulting in a striking figure on flat sawn surfaces.

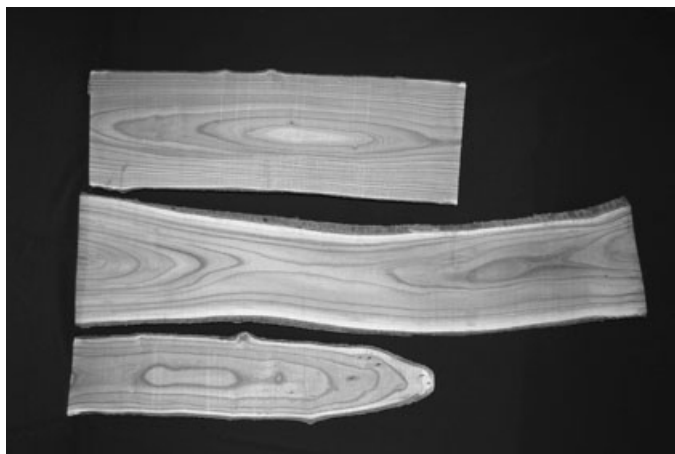
The wood is light, very soft, weak and brittle. Sp. gr. is about 0.45; weight is about 33.7 pcf (540 kg/m³), at 12 % M.C. The wood dries quickly and easily with minor checking and little warp, but shrink is substantial. Once dry it is quite stable. Straight sections of this coarse-textured wood are usually relatively short resulting in many interesting grain and color patterns. Freshly worked heartwood surfaces show conspicuous bright greenish-yellow fluorescence under long wave ultraviolet light. The narrow sapwood may show a tinge of blue.



Sumac

Continued on the following page

Staghorn sumac is easily worked with hand or power tools which must be very sharp to minimize fuzz. It carves nicely leaving crisp but soft edges. Turning raises furry surfaces requiring considerable sanding. It sands nicely to a silky-feeling patina. Fasteners tend to pull through, glue works well; sealers, especially those with UV inhibitors, are required to reduce finish absorption and maintain enduring colors. Finish results can be quite attractive with oil or varnish. Durability of this wood is poor if in contact with the ground or exposed to the weather.



Sumac Lumber

The staghorn sumac is not one of the “poison” sumacs, which, although somewhat similar in appearance, are included in the genus *Toxicodendron* along with poison ivy and poison oak. However the high tannin content, especially of the roots, leaves and bark, can have a toxic effect. Eyes, skin and breathing passages should be protected when working with this wood.

Berries of this sumac have been used for food by Native and early Americans. Dried berries could be stored for long periods. Fresh berries were boiled, strained to remove the seeds and mixed with a little honey to produce a pleasant lemon-tasting drink (“Rhus Juice”?) or further boiled for jelly.

Tree parts were dried and powdered to make decoctions to treat sores, wounds and common ailments such as fever, sore throat, ulcers, rectal conditions, and canker sores. Dried leaves were also smoked or mixed with tobacco for additional flavor or to stretch the supply. The tannins from sumac are said to have produced the highest quality leather. To make spouts for collecting maple sap for syrup making the soft pith was pushed out of small sumac branches.

This tree is occasionally planted for wildlife habitat or as an ornamental for its spectacular autumn colors, which range from gold to pink, orange, crimson, purple and violet, sometimes on the same leaf. The tree is frequently encouraged in soil stabilization and land reclamation projects because of its heartiness and tolerance of difficult conditions.

Wood of the staghorn sumac is used primarily for novelties and craft projects, small furniture items, canes, pens, translucent lampshades and carvings. Supplies are plentiful and un-threatened but demand is low so the wood is not harvested commercially. Best sources will be the local portable sawmill operator who may have some stuck away or who will saw out your small logs.

Wood Questions

Q. Which conifer (spruce, pine, fir, etc.) produces an important edible nut?



A. The sweet edible seed (nut) of the pinyon pine (*Pinus edulis*) is that tree's most valuable product. In good crop years as much as 8 million pounds of seed may be harvested for human consumption.

Wood Definition

- *Ron DeWitt*

Composites - Built-up, bonded products consisting wholly of natural wood, or in combination with metals, plastics, etc.

Annual Lumber and Tool Auction

By Charlie Goddard

The next auction is scheduled for Saturday, September 20 at the Shaker barn.

So far we have collected quite a few tools, including dust collectors, Shopsmith, table saw, Skill saw, chop saw, stepladders, air compressor, work bench, many small power tools, hand tools, etc. We also have some chunks of ambrosia silver maple, 3 large chunks of camphor-tree, turning blocks of various species, the remainder of the chestnut from last year, cherry, sycamore, pine, ash and aspen.

We can use more lumber and tools. If you have things to donate please let me know, cgodd@aol.com or 370-0388. If you do not want to donate the full value we can split the proceeds. All donations, including the NWA share of proceeds which are split, are tax deductible. Come on, make room in you shop for that new tool you want.

This annual auction is the primary funding source for the Fiske Scholarship Fund. The items you donate become grants for those who want to attend woodworking courses. 🐿

Mid-Hudson Chapter Woodworking Show

By Joe Kennedy

The Mid-Hudson Chapter will hold its second annual Woodworking Show on September 27, 2008. This will be a one day event from 10:00 AM to 5:00 PM at the Hurley Reformed Church in Hurley, New York.

This main focus of this Show is to display work done by members. This year we will have one canoe and several guitars in addition to furniture, boxes and turned objects. We will also have a Children's Workshop, a hand tool clinic and a booth for identifying different types of wood. There will also be a Wood Mizer operating in the parking lot as well as a few commercial booths. This Show is quite small when compared to Showcase, but we think that everyone who attended last year enjoyed the experience.

We wish to invite all members of NWA to attend. Admission is \$3.00. We also wish to invite all members to submit items for display. Logistically, if you wish to bring your item to the Lumber Auction on September 20, we can bring it down to Hurley. We can return it to you at the regular October meeting in Albany. As a practical matter, items that can be displayed on a table might work out better than large items. If you are interested in displaying an item, please send me a note at jkenn23333@aol.com.

Second annual NWA Hand plane competition

By Tom Osborne

This year we will have the 2nd in what I hope will be an annual event at the NWA picnic. Last year being our first was a learning experience and we received a lot of good suggestions from interested people, some have been incorporated in this year rules. Listed are "rules" we have come up with which should help you and us in having even more event!

- 1) HAVE FUN
- 2) Each participant will take 3 passes on the board, giving the contestant the chance to have the board conform to his or her plane.
- 3) Any one of the 3 cuts can be used for judging.
- 4) The longest, thinnest cut will win,
- 5) The length measurement will be of full width cuts, if part way through the cut a section is missing that is the end of the measurement, gaps in the middle will be ok if outside edges are intact and is clear that both edges are continuous for the full length of the ribbon.
- 6) Thickness will be measured by a micrometer.
- 7) Any muscle powered plane can be used
- 8) The judges have been carefully selected, are fully trained and objective to a fault.



Ken Miller, master planer!



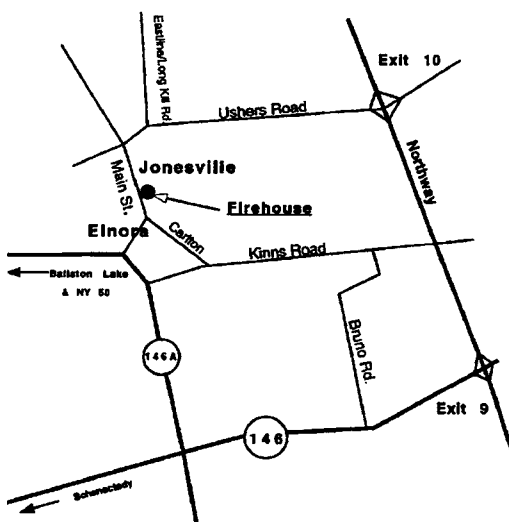
Tom Osborne testing board for square



Herm Finkbeiner celebrating his win in 2007



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



Summer Picnic, Sunday, July 27

12 P.M. (Noon) to 5 P.M.

Jonesville Fire Station No. 1

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact George Norton, (845) 331-1705.

Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well. Contact Dick Flanders, (518) 393-5215 (rflander@nycap.rr.com) or Darrell Welch, (518) 477-8431 (ydwelch@taconic.net) for more information.

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Joe Kennedy, (845) 473-1598

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.

GENERAL MEETINGS
AND SPECIAL EVENTS

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS