

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

January 2012, Vol. 21, Number 1

## January Meeting

*Thursday, January 12, 2012, 7:00 pm  
Shaker Heritage Society Meeting House  
Albany-Shaker Road, Albany, NY*

## Coated Abrasives (Sand Paper) for the Cabinet Maker and Artistic Woodworker

*By Peter Howe*

Our January speaker will be Doug Jensen who works as an Application Engineer for Norton Company (Saint-Gobain Abrasive). His 30 year career at Norton Co. started in the mail department. He moved on to several positions within Norton Company which included Research & Development, Product Engineering/Management, and eventual to his current position as an AE.

A few of the primary roles of an Application Engineer in the industrial abrasive industry at the customer level include product testing, application documentation and trouble shooting, application and abrasive cost savings based on process improvements and/or abrasive product improvements, etc. These and other activities require extensive travel throughout North America to customers that manufacture a plethora of different products in the wood, metal, composite, automotive, aerospace, and many other markets. From sanding spines off of sugar beat seeds, to enhance germination and improve yields, to deburring and polishing Titanium or Stainless Steel component parts for aircraft landing gear that require precision fits, including the landing gear on the retired Space Shuttle fleet, abrasives are used extensively throughout many thousands of manufacturing processes that touch our lives every day.

During his presentation Doug intends to discuss a number of subjects related to coated abrasives including its history in the capital region, the manufacturing process, abrasive grain advancements, abrasive product designs and their intended applications, various wood working applications and troubleshooting problem areas, unique abrasive applications, as well as a number of other related subjects.

We hope that you'll be able to attend and perhaps win one of the "abrasive" door prizes that will be available, when we test your knowledge of "Sand Paper". See you in January. 🐾

## Family Night 2011

*By George Rutledge*

There are two events on the NWA Calendar that focus less on the techniques of woodworking and more on our woodworkers and the people who love them. The first of course is the Summer Picnic, held under July's hot sun. The second is Family Night, our traditional December gathering and though the low hanging sun of early winter was long set, the atmosphere inside the Shenendehowa Adult Community Center was cozy with good cheer and camaraderie when we convened on December 8th.

Once again we filled the room with good friends, good food and good fun with our President Dan Tipton holding forth as MC. The instant gallery was well populated and the items ranged from Native American artifacts to musical instruments to kayak paddles and sushi boards as well as a table made in Africa, fiber arts, basketry and sewing.

Steve Schoenberg even brought his recently completed downdraft sanding table and it doubled nicely as a podium for the auction. It's always inspiring to see what



*Continued on Page 4*

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# Wood of the Month Indexes

*By Ron Dewitt*

Recently I've had several inquiries as to whether there was an index available for the Wood of the Month series appearing in the Woodworkers News. Anticipating the every whim of our readers I have indeed prepared such an index. In fact it is prepared in three ways.

Index # 3 was selected for publication. Indexed by sequential number including common name, botanical name and month/year it was published.

## SEQ CHAPTER INDEX #3

### WOOD OF THE MONTH

R. A. DeWITT

Listed sequentially and includes common name,  
botanical name, month and year of publication

Sequence Number	Common Name	Botanical Name	Published NWA
1	The mighty Oak(s)	<i>Quercus spp.</i>	1/95
2	The Maples Hard and Soft	<i>Acer spp.</i>	2/95
3	The Birches	<i>Betula spp.</i>	5/95
4	Douglas-Fir	<i>Pseudotsuga menziesii</i>	7/95
5	Eastern White Pine	<i>Pinus strobus</i>	9/95
6	American Sycamore	<i>Plantanus occidentalis</i>	11/95
7	Black Cherry	<i>Prunus serotina</i>	1/96
8	American Elm	<i>Ulmus americana</i>	3/96
9	American Basswood	<i>Tilia americana</i>	5/96
10	White Ash	<i>Fraxinus americana</i>	7/96
11	Black Locust	<i>Robinia pseudoacacia</i>	9/96
12	Butternut	<i>Juglans cinerea</i>	11/96
13	Eastern Hemlock	<i>Tsuga canadensis</i>	1/97
14	American Beech	<i>Fagus grandiflora</i>	3/97
15	Eastern Redcedar	<i>Juniperus virginiana</i>	5/97
16	Shagbark Hickory	<i>Carya ovata</i>	7/97
17	White Spruce	<i>Picea glauca</i>	9/97
18	White Poplar	<i>Populus alba</i>	11/97
19	Balsam Fir	<i>Abies balsamea</i>	1/98
20	Sassafras	<i>Sassafras albidum</i>	3/98
21	Tamarack	<i>Larix laricina</i>	5/98
22	Black Walnut	<i>Juglans nigra</i>	7/98
23	Pitch Pine	<i>Pinus rigida</i>	9/98
24	Black Willow	<i>Salix nigra</i>	11/98
25	Northern White-Cedar	<i>Thuja occidentalis</i>	1/99
26	Eastern Hophornbeam	<i>Ostrya virginiana</i>	3/99
27	Port-Orford-Cedar	<i>Chamaecyparis lawsoniana</i>	5/99
28	Yellow-Poplar	<i>Liriodendron tulipifera</i>	7/99
29	Sugar Pine	<i>Pinus lambertiana</i>	9/99
30	Apple	<i>Malus sylvestris</i>	11/99
31	Longleaf Pine	<i>Pinus palustris</i>	1/00
32	Northern Catalpa	<i>Catalpa speciosa</i>	3/00
33	Baldcypress	<i>Taxodium distichum</i>	5/00
34	Box Elder	<i>Acer negundo</i>	7/00
35	Scots Pine	<i>Pinus sylvestris</i>	9/00
36	Quaking Aspen	<i>Populus tremuloides</i>	11/00
37	Norway Spruce	<i>Picea abies</i>	1/01
38	Horsechestnut	<i>Aesculus hippocastanum</i>	3/01
39	Kauri Pine	<i>Agathis australis</i>	5/01
40	American Holly	<i>Ilex opaca</i>	7/01
41	Ponderosa Pine	<i>Pinus ponderosa</i>	9/01
42	Live Oak	<i>Quercus virginiana</i>	11/01

Continued on Page 3

## Wood of the Month

Continued from Page 2

43	Redwood	<i>Sequoia sempervirens</i>	1/02
44	Red Mulberry	<i>Morus rubra</i>	3/02
45	Giant Sequoia	<i>Sequoiadendron giganteum</i>	5/02
46	Black Tupelo	<i>Nyssa sylvatica</i>	7/02
47	Red Pine	<i>Pinus resinosa</i>	9/02
48	American Chestnut	<i>Castanea dentata</i>	11/02
49	Pacific Yew	<i>Taxus brevifolia</i>	1/03
50	Red Maple	<i>Acer rubrum</i>	3/03
51	Atlantic White-Cedar	<i>Chamaecyparis thyoides</i>	5/03
52	Flowering Dogwood	<i>Cornus florida</i>	7/03
53	Loblolly Pine	<i>Pinus taeda</i>	9/03
54	California-Laurel	<i>Umbellularia californica</i>	11/03
55	Lodgepole Pine	<i>Pinus contorta</i>	1/04
56	Sweet Gum	<i>Liquidambar styraciflua</i>	3/04
57	White Fir	<i>Abies concolor</i>	5/04
58	Spanish-Cedar	<i>Cedrela odorata</i>	7/04
59	Red Spruce	<i>Picea rubens</i>	9/04
60	Witch-Hazel	<i>Hamamelis virginiana</i>	11/04
61	Sitka Spruce	<i>Picea sitchensis</i>	1/05
62	Sugar Maple	<i>Acer saccharum</i>	3/05
63	Blockhead Bast	<i>Bloksculle esquarre</i>	4/05
64	Eastern Cottonwood	<i>Populus deltoides</i>	6/05
65	Monterey Pine	<i>Pinus radiata</i>	9/05
66 +	Black Ash	<i>Fraxinus nigra</i>	11/05
67	Royal Paulownia	<i>Paulownia tomentosa</i>	1/06
68 +	Northern Red Oak	<i>Quercus rubra</i>	3/06
69	Osage-orange	<i>Maclura pomifera</i>	5/06
70	Ginkgo	<i>Ginkgo biloba</i>	7/06
71	Pecan	<i>Carya illinoensis</i>	11/06
72	Incense-Cedar	<i>Calocedrus decurrens</i>	12/06
73	White Oak	<i>Quercus alba</i>	3/07
74	Hackberry	<i>Celtis occidentalis</i>	5/07
75	Fraser Fir	<i>Abies fraseri</i>	9/07
76	Common Persimmon	<i>Diospyros virginiana</i>	11/07
77	Pacific Silver Fir	<i>Abies amabilis</i>	12/07
78	Chestnut Oak	<i>Quercus prinus</i>	2/08
79	Florida Torreya	<i>Torreya taxifolia</i>	4/08
80	Staghorn Sumac	<i>Rhus typhina</i>	6/08
81	Monterey Cypress	<i>Cupressus macrocarpa</i>	8/08
82	Ohio Buckeye	<i>Aesculus glabra</i>	10/08
83	Deodar Cedar	<i>Cedrus deodara</i>	12/08
84	Pumpkin Ash	<i>Fraxinus profunda</i>	2/09
85	Slash Pine	<i>Pinus elliottii</i>	4/09
86	Koa	<i>Acacia koa</i>	6/09
87	Bitternut Hickory	<i>Carya cordiformis</i>	8/09
88	Spruce Pine	<i>Pinus glabra</i>	10/09
89	River Birch	<i>Betula nigra</i>	12/09
90	Virginia Pine	<i>Pinus virginiana</i>	2/10
91	Strangler Fig	<i>Ficus aurea</i>	4/10
92	Alpine Larch	<i>Larix lyallii</i>	6/10
93	No. Red Oak/White Oak	<i>Quercus rubra/alba</i>	9/10
94	Chinese Tallowtree	<i>Triadica sebifera</i>	10/10
95	Sand Pine	<i>Pinus clausa</i>	11/10
96	Roble Blanco	<i>Tabebuia heterophylla</i>	3/11
97	Arizona Cypress	<i>Cupressus arizonica</i>	9/11
98	American Elm (Herbie)	<i>Ulmus americana</i>	(for IWCS) 8/11
99	Striped Maple	<i>Acer pensylvanicum</i>	10/11
100	Black Pine	<i>Pinus nigra</i>	(for IWCS) 10/11
101	Greenheart	<i>Chlorocardium rodiei</i>	TBA
102	Oriental Bittersweet	<i>Celastrus orbiculatus</i>	

**WOODWORKERS NEWS** is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in InDesign CS3 on an iMac, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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[www.woodworker.org](http://www.woodworker.org)  
[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)



NWA maintains two websites,  
the first noted here  
operates continuously.  
We also offer selected  
links to other sites of interest  
to our membership.  
Webmaster - Kurt Hertzog  
[kurt@kurthertzog.com](mailto:kurt@kurthertzog.com)

The second site operates from  
January 1 to May 30  
and carries specific  
information about SHOWCASE.



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# An Up Close Look Into History

By Steve Schoenberg

Nestled in the historic textile mill on Peebles Island just a few short miles from the NWA's shop in Cohoes is the New York State Bureau of Historic Sites. On December 7, twenty NWA members were fortunate to be given a tour of the Historic Preservation Laboratories hosted by David Bayne, the Furniture Conservator at the site. At this fascinating facility, historic items are "conserved" so that future generations will have the opportunity to appreciate our history. Furnishings, textiles, metal objects, sculptures, fine art, and paper archives are all carefully preserved with historical accuracy and in a manner that is reversible, to ensure the potential for further improvement in the future.

Of particular interest to the NWA members was the Frank Lloyd Wright furniture from the Darwin Martin House in Buffalo. It was amazing to see how from a tiny sliver of wood, the Conservators could analyze and recreate the finishing materials used in bygone eras, and preserve this historic furniture in its original state. We saw in detail how lost Frank Lloyd Wright's designs were being recreated from historic records and docu-



David Bayne, fourth from the left, welcomed the NWA to the Historic Preservation Laboratories.

mented for use by modern craftsman (perhaps NWA members?).

Thanks to the team of Conservators and our own Pat McCord who shared their passion for this interesting work with us. Thanks also to George Rutledge for arranging this tour. George hopes to repeat this tour so other NWA members have this opportunity. And speaking of opportunity, Peebles Island, located at the mouth of the Mohawk River between Cohoes and Waterford is a great place for a nature walk or a family picnic, and its right in our own backyard.

## Family Night 2011

*Continued from Page 1*

other members are getting up to. Lew Hill did his usual fine job providing us with coffee, cider, eggnog and soda. Three dessert tables were covered with treats and that insured I would have no trouble maintaining my Santa like physique. Many items were generously donated by our members to the live and silent auctions and we were once again fortunate to have the services of our own inimitable raconteur and auctioneer, Bart Chabot with Roger Holmes helping to keep track of things and providing the occasional straight line. I am told the auction raised \$946.00.

I'd like to thank Herm Finkbeiner for arranging for our musical entertainment. I'd also like to thank my wife Alison and Maggie Tipton for watching the door, Meg Brennan for acting as cashier for the auction, Claire Burnham, Kitty Scharl and Lew for arranging the table centerpieces and all those who helped set up tables and chairs and organize the auction as well as clean up at the conclusion of our party. If you didn't make it this year, you would do well to mark December 13, 2012 and plan to attend. It is events such as this that prove we are not just pretty faces covered with saw dust. 🐾



# CHAPTER NEWS

## *Sacandaga Chapter*

*By Gary Spencer*

Our December 14th Program featured Jim Schreiner an outstanding Adirondack and Rustic Furniture Artist. For this program he demonstrated the “Process of Making Birch Bark Laminations for Mirrors, Picture Frames and Furniture Enhancement”.

Jim went through the meticulous process of how to collect birch bark and small twigs, how to process and dry them. Then using a solid wood underlayment he demonstrated how to laminate it with the birch bark, finally he then showed how to put a final finish on the project. It was an outstanding presentation. Our salute goes to Jim for making it special.

Since this was our last meeting before Christmas we also had a small celebration with several door prizes and many fine cookies and pastries. A grand time was had by all!

For our first program of the year on January 11th we will have a return visit by NWA's Ray Gannon. He will address new findings regarding” SHOP SAFETY” especially new information regarding TOXICITY of different wood species. At the time of this writing we are attempting to combine this speaker with a surprise speaker. (plans are not yet complete) Come and be surprised!

Again we want to start off our meeting with Show and Tell please bring us something you are working on or have made to show. Following Show and Tell, we will have refreshments followed by the presentations by Ray and maybe another.

The address again is 55, 2nd Avenue, Mayfield, NY. If you are at Stewarts on RT. 30 go two blocks toward Gloversville and turn left on 2nd Ave. Go one block and turn right in first road and you are at the shop for our meeting.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. Come on out! Remember we have door prizes and refreshments are served.

For Directions or information contact:

Ray Laubenstein • 863-6071 • Clyde Cheney 661-5138 • Gary Spencer 863-6433

## **Wood Carving and Showcase 2012 Clarifications**

*By Ray Gannon Showcase Wood Carving Chairperson*

**1st** Lets set the stage. At this years Showcase 2012 the Wood Carvers submitting their carving into the many categories for competition will have their carvings judged by at least Two professional Carvers. **Mary May** and **Rick Butz**.

**2nd** You do not need to be a member of the NWA or the NWA Wood Carver SIG in order to show your carvings at showcase either in the competition or the gallery.

**3rd** NWA Members have the opportunity to demonstrate their carving art and to display their recent carvings during this year's event.

**Please note:** There is no requirement to be a current NWA Wood Carver SIG Member to carve.

Do to the popularity of our Showcase event, it is now imperative that we committee early our intentions so we can plan the space allotment and to satisfy the majority of the NWA members. 🐾

# **Join Us for Showcase 2012**

## *March 31 – April 1, 2012*

# SHOWCASE 2012

March 31 - April 1, 2012

*By Herm Finkbeiner*

The perfect Christmas gift for the Woodworker!  
(just needs a hint to the right person!)

**Date:** Two opportunities Saturday, March 31  
or Sunday, April 1

**Time:** on Saturday at 10:30 am  
**or** Saturday at 2:00 pm  
on Sunday at 10:30 am  
**or** Sunday at 2:00 pm

**Where:** Saratoga City Center during  
Showcase 2012

**Instructors:** John Wilson and Eric Pintar

**Cost:** \$90 per session (\$180 for both days)

Have you ever wanted to make a Shaker box or a Shaker carrier?

This will be your opportunity! In 2012 there will be something completely new at Showcase. Showcase 2012 will feature a hands-on opportunity to make a Shaker box or a Shaker carrier with a fixed handle.

To participate, you will need to decide which session(s) on which day(s) will best fit your interests and schedule.

John Wilson, the world famous maker of Shaker boxes, will lead two groups each day. On Saturday morning students will make a #2 Shaker box and in the afternoon a group will make a #6 Shaker carrier with a fixed handle. Both classes will be repeated on Sunday (April 1).

Included are not only the expert guidance of John Wilson but all the needed materials and tools. You will leave the area with a box or carrier in hand to show off to any and all.

To register for the classes e-mail [showe@nycap.rr.com](mailto:showe@nycap.rr.com) or [hfinkbei@nycap.rr.com](mailto:hfinkbei@nycap.rr.com) or call 518-371-9145.



## Poem of the Woodcarver

*By Chuang Tzu*

Khing, the master carver, made a bell stand  
Of precious wood. When it was finished,  
All who saw it were astounded. They said it must be  
The work of spirits.  
The Prince of Lu said to the master carver:  
"What is your secret?"  
Khing replied: "I am only a workman:  
I have no secret. There is only this:  
When I began to think about the work you commanded  
I guarded my spirit, did not expend it  
On trifles, that were not to the point.  
I fasted in order to set  
My heart at rest.  
After three days fasting,  
I had forgotten gain and success.  
After five days  
I had forgotten praise or criticism.  
After seven days  
I had forgotten my body  
With all its limbs.  
"By this time all thought of your Highness  
And of the court had faded away.  
All that might distract me from the work  
Had vanished.  
I was collected in the single thought  
Of the bell stand.  
"Then I went to the forest  
To see the trees in their own natural state.  
When the right tree appeared before my eyes,  
The bell stand also appeared in it, clearly, beyond doubt.  
All I had to do was to put forth my hand  
and begin.  
"If I had not met this particular tree  
There would have been  
No bell stand at all.  
"What happened?  
My own collected thought  
Encountered the hidden potential in the wood;  
From this live encounter came the work  
Which you ascribe to the spirits."



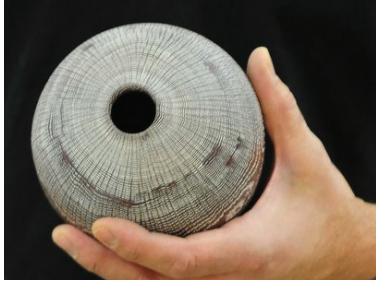
# Woodturning Demonstration by Andy DiPietro 10/22/11

*By Stanley Blanchard*

Andy, an engineer during the day, is an expert wood turner by evening. On his drive home from work he thinks about his turning and plans out the work for the night.

The initial part of his talk was about trees and where in the tree might be the most interesting pieces of wood for turning.

Andy is known for the hollow forms that he turns which he turns wet. In fact he keeps his cut wood on the ground so it will keep from drying out before he gets a chance to turn it. That is after he has cut away the pith of the wood and sealed it with wood sealer. His attitude is that if there is any cracking of the wood then just don't bother with that piece of wood. Then he uses a scratch all to peel off the bark before turning the piece. When turning a hollow form Andy had a lot of hints that I can list.



- \* He likes to use the largest pieces of wood he can get.
- \* Put the showiest part of the wood on the top of the form.
- \* Put the grain on an angle.
- \* Don't use crotch pieces for hollow forms.
- \* Keep a spray bottle handy to keep the wood wet while turning.
- \* Use the sapwood in the turning for variation.
- \* Ambrosia maple will be white only if it is turned right after it is cut.

Andy also spent a lot of time talking about form. His advice was to have a chain in the workshop so one can explore the curves created by hanging the chain in different positions to follow the catenary curve.



I won't reiterate each detail of the workshop. I will however list some more of the bits of wisdom that he shared from his experience. It should be noted that Andy brought the focus of his engineering mind to the art of turning wood, which means that his knowledge in all of the aspects of his presentation was very thorough.

- \* Use a brass brush to clean the wood buildup on sandpaper.
- \* Use #3 power jaws from Oneway for the big stuff.
- \* Use a battery powered mask to protect face and to filter out the dust.
- \* Use a pipe for added leverage when tightening the chuck onto the tenon.
- \* Spend most of your time on the outside of the form.
- \* Drill out the center of the form with a 1 1/8 inch forstner bit, then use a smaller bit to drill more and drill to within an inch of the bottom.
- \* When sharpening the scraper do so upside down so as to produce a big burr that makes for excellent scraping.

At the end of the presentation Andy discussed finishing. He likes to sand blast the wood. If you have no access to sand blasting equipment Andy recommends a brass wire brush to achieve a similar effect. Andy uses Mohawk Finishing dyes to get the color effects for which he is so well known. Then he sands the objects with 800 grit sand paper.

It was a really wonderful day of instruction by someone who has become both a fine turner and an excellent teacher. 🐶



The early bird may get the worm, but the second mouse gets the cheese.

J. Hammon



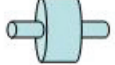
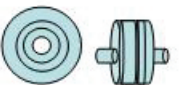
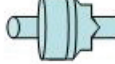

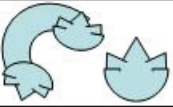



The art of simplicity is a puzzle of complexity.

D. Horton

## Making a Scarf Pin

Scarf pins have become popular fashion accessories. A method to create a number of scarf pins from one turning is described below. The process is similar to the description of "Profile Turning" by Roger Zimmerman in the November 2011 issue of [American Woodturner](#).

### Steps to follow in making a scarf pin

	<b>Design a Shape</b>	The medallion for a scarf pin is typically 3-4" in diameter. Chose a shape that includes cuts you have mastered
	<b>Prepare and true a Blank</b>	Plan for cylinder with a diameter = 2x shape length+ 2" and whose width is at least 3" plus room for a spigot on each side
	<b>Create a spigot for your chuck (on each side)</b>	At this point your blank will look like a wheelbarrow wheel with axle. Mount the blank in your chuck; bring up tailstock
	<b>Lay out pattern lines on the blank</b>	Create a pattern from your shape – both a positive and negative pattern. Fold the positive pattern in half and transfer the key indexing lines to the blank. Now take the blank to your drill press and drill a registration line where the pattern line is closest to the center line of the blank
	<b>Cut the pattern lines to accurate depth</b>	Start with the top and one side, measuring frequently. Use the negative pattern to check accuracy of cuts on top and side. Do not cut through more than 50% of the blank's thickness
	<b>Reverse the blank and re-chuck – complete the cut</b>	Repeat your cut on the remaining side. Take light cuts as you approach the center line near the spigot. Check the accuracy and crispness of cuts – perform any sanding that is necessary. Continue reducing the material by the spigot. Reduce lathe speed and plunge through the registration hole to part the ring from the spigot
	<b>Slice the ring</b>	Take the ring to the bandsaw and cut a section of the ring about ¼" thick. Hand sand the edges (or use a Dremel tool) to finish shaping your original pattern
	<b>Glue the slice to a dowel and shape the profile</b>	CA glue to a 1" diameter dowel. Shape the back, dishing slightly near the dowel. Shape the front, dishing as desired. Scribe the hole and place a bead by the edge of the hole. Plunge cut the hole – the medallion will be forced back onto the dowel when parted.
	<b>Finish as desired</b>	Hand sand to smooth edges and surface area. Apply finish of choice.
	<b>Turn a Pin</b>	Turn a pin like a finial 5-6" long, tapering to 1/8". Add beading or twists for decoration. Ensure it will easily penetrate scarf material.



Finished scarf medallion and pin

The basis of this simple scarf pin is the style of ring or hoop turning made popular in the Bohemian forests of Germany and Czechoslovakia in the 18th century. This style is known as Reifendrehen (literally, 'tire-turning'). Essentially, shapes are created from a ring of wood that produces silhouettes when viewed as a cross section. A benefit of ring turning is that one "round" may yield dozens of usable shapes. Special chucks and tools were in the ring turner's tool kit (as many as 80 specialized cutting tools). In particular, Reifendrehen favors slicing and spear

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## Making a Scarf Pin

*Continued from Page 8*

point cutting chisels. Spruce was the favored wood -- green to avoid tear out. A summary of the craft may be found in [Lathes and Turning Techniques](#) by Fine Woodworking, Taunton Press 2009. A good reference on making paperweights using ring turning is "Leaf Extraordinaire" by Tim Yoder in [American Woodturner](#), Fall, 2008.

A finished scarf pin will incorporate a wooden medallion approximately 3-4" in length and height about 1/8" thick. A center hole no less than 1 1/8" allows a segment of scarf fabric to be pulled through -- and later pinned. A wooden pin will be shaped to 5-6" long tapered to 1/8" at the tip. The pin is inserted through the scarf fabric to fasten it in place. 🐿



*Section of a ring with cross-sections*

## New Members Get Together

*By Joseph Bucci*

The 2nd Annual New members Get-Together will be held on Monday 9 January at the NWA shop at 1 Mustang Drive Cohoes / Latham. New members [and old] are invited to come browse around the shop, see what tools are available, and get to know other NWA members. There will be some brief presentations of Welcome, the history of the NWA, the classes that are available, shop safety and the special interest groups and Chapters within the NWA.

There will also be mostly live demonstrations of traditional woodworking (known within the NWA as "flatboarding"), turning, scrolling and carving. Come to see new techniques and talk with the craftsmen and women who purvey their skills for your education and enlightenment. Come visit the library to see the vast array of books and growing list of DVD titles librarian Darrell Welch is assembling. Come to have refreshments and hob-knob with friends or make new friends, BUT COME !!

**C L A S S I F I E D S**

**For Sale**

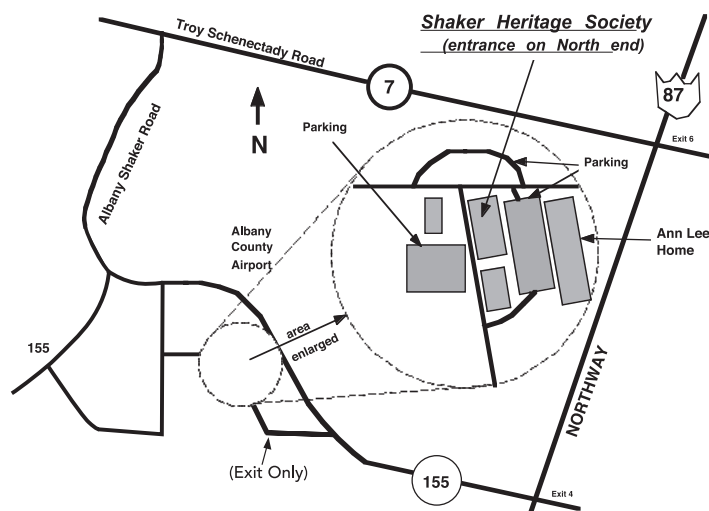
**Air Dried lumber** for sale. Wide black walnut, figured maple, clear rock maple, cherry, & quarter-sawn red oak. Also turning stock. Reasonable prices. Contact [Tooksberry@verizon.net](mailto:Tooksberry@verizon.net)

**Craftsman 10" contractor saw** (model 113.196380) in great working shape. 3 HP motor, belt drive. 110V single phase power. With Biesmeyer T-Square Fence system and large custom outfeed table. Includes 4" dust collection adaptor and comes with original manuals. This saw has been well maintained over the years and still makes nice accurate cuts. Asking \$500. Call Adam at 518-221-5477.

**Visit the NWA Website at**  
**[www.woodworker.org](http://www.woodworker.org)**



**Northeastern Woodworkers Association**  
**P.O. Box 246**  
**Rexford, New York 12148-0246**



## January Meeting

*Thursday, January 12, 2012, 7:00 pm*  
*Shaker Heritage Society Meeting House*  
*Albany-Shaker Road, Albany, NY*

For meeting cancellation  
information,  
call Ken Evans 753-7759  
or Charlie Goddard 370-0388

### NWA Program Schedule 2011-2012

**March 8, 7 PM**  
**The Architectural Woodworking Institute**  
Shaker Heritage Society Meeting House  
NWA facilitator is Roger Holmes

**April 12, 7 PM**  
**Building and Racing Ice Boats**  
**with Rich Crucet**  
Shaker Heritage Society Meeting House  
NWA facilitator is George Rutledge.

**May 10 TBA**

## SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY (This is just off Rte 9 at the light at Fonda Road) from 6:30 PM to 9:00PM. Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA shop, 1 Mustang Dr. These sessions run 6pm-9pm except on AWA member meeting nights as described above.  
[www.adirondackwoodturners.com](http://www.adirondackwoodturners.com) Contact Ken Evans, 518-753-7759 or [kekevans1@nycap.rr.com](mailto:kekevans1@nycap.rr.com)

**Scroller's Guild** - Meets on the third Wednesday of the month at The New Shop on Mustang Drive, Latham. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Jeanne Aldous at [AMJAMtat2](mailto:AMJAMtat2) or Barbara Nottke at [scroller87@aol.com](mailto:scroller87@aol.com) or 869-6268.

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

**NWA Crafters** - Meets every Saturday and Tuesday, from 9:00 am until noon at NWA Shop at 1 Mustang Dr. Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children and recently the GE Elfuns toy mods group. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions. Contact Dave Axton (518) 237-6992, [daxton@nycap.rr.com](mailto:daxton@nycap.rr.com), Wayne Distin (518) 674-4171, [wdistin@nycap.rr.com](mailto:wdistin@nycap.rr.com) Steve Schoenberg (518-371-1260), [sschoen1@nycap.rr.com](mailto:sschoen1@nycap.rr.com). for more information.

**The NWA Wood Carvers SIG** - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the learning ctr. Our programs are determined at the previous weekly sessions, discussions start at 7PM. Our goals are to promote the art of Wood Carving. We assist with all carving matters. Individual private sessions are available Wednesday evenings by appointment only. All beginners are encouraged to attend often, as we will assist with 100 % of your needs. We offer the wood, tools, patterns and the how to carve training as you need it. NWA WC operates a carving tool crib for all to borrow tools.  
Contact Ray Gannon. [LoRayG@Gmail.com](mailto:LoRayG@Gmail.com)

## CHAPTERS

**NWA Mid-Hudson** -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, [pchast@francomm.com](mailto:pchast@francomm.com).

**NWA Sacandaga** - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue Mayfield, NY ( our workshop) If you are in Mayfield at Stewarts on RT. 30, just go two blocks toward Gloversville and turn left one block to first road on right. That's it! Contact Gary Spencer, 863-6433

**GENERAL MEETINGS  
AND SPECIAL EVENTS**

**SPECIAL INTEREST GROUPS**