

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

January 2004, Vol. 13, Number 1

January Meeting

Dust Collection - Why? How?

What kind of System?

7:00 p.m. Thursday, January 8, 2004

Shaker Heritage Society Meeting House

Albany-Shaker Road, Albany (near Albany airport)

A topic all woodworkers deal with... dust collection... will be the subject of a panel discussion by NWA members who have researched the options and installed systems in their shops which best meet their particular needs. Panelists will include Dale Brown, Steve Shoenberg, Ken Evans and Charlie Goddard.

The discussion will include the reasons for installing a system, the process of evaluating and selecting a system, installation, success of the system chosen and advice to others considering dust collection systems. There will also be a question and answer period to address specific concerns you may have.

The business meeting will begin at 7:00 p.m., followed by refreshments and socializing as well as time to peruse the Library, Tool Crib and Show and Tell items. **Help keep our meetings interesting by bringing in one or more of your projects (completed or not) for others to see and to discuss.** New tools and gadgets you've acquired are always welcome as well.

Get the New Year off to a good start— join us on January 8th. 🐿



A high-tech dust collection system typical of most woodworking shops.

Make Something for Showcase

- Charlie Goddard

There is still plenty of time to make something for *Showcase 2004*. The thing that makes our Show unique, compared to other woodworking shows around the country, is the number of items that are displayed. Nearly 500 items were displayed last year by 153 woodworkers. While the number of items seems impressive, the number of exhibitors represents only 18% of our membership. No matter what your skill level, plan to enter your work this year and help us raise the participation rate. This is your Show!

Items may be entered for display only, or they may be entered for judging as well. The entry form is located elsewhere in this newsletter. Don't wait to finish your entry before sending in the form. Early entries are appreciated by those persons that keep the records and make the labels.

Please read and follow the rules carefully. For example, you may enter many items in a given category, but only one of them may be entered for judging. However, you may enter items for judging in more than one category.

If you have not exhibited previously, you should know that the main exhibit area is not a commercial area. It may not be used for business literature or displays, other than small business cards. Items may not have price tags. 🐿

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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

From the President

- Wayne Distin

Welcome to 2004. I hope your holidays were cheerful and joyous. This is always a time for gathering with friends and relatives. And speaking of gathering, our next general meeting will be on January 8th. This will be followed by the Third Woodworkers Weekend on January 16 and 17, and not too far away is *Showcase 2004* on March 27 and 28, 2004.

Interspersed throughout the month and the months ahead are the Chapter and SIG meetings and special learning sessions. All of these activities take a lot of planning and coordination in order to provide you with many opportunities to further your knowledge of woodworking. They also take many volunteers to help run the events and participate as lecturers. The coordinators are always in need of volunteers. Will you be one? Just as important is your attendance at these events. Improve your skills and knowledge in woodworking. 🐾

Referral List

- Charlie Goddard

In the November newsletter there was an article about establishing a referral list that NWA could use to respond to inquiries about various woodworking services. For example, we receive questions about refinishing, caning a chair, making a specific piece of furniture, repairing a table leg, etc. At the last regular meeting there was a significant show of hands for those who would like their names and specialties included in the list. **To date, however, only four forms have been submitted.** Unless more interest is demonstrated, the idea of establishing a referral list will be dropped. Another copy of the form is found in this newsletter. 🐾

Phone Callers and Volunteers Needed for Showcase 2004

- Ed Perazzo, Volunteers Chairman

I am recruiting phone callers now to solicit volunteers for *Showcase 2004*, March 26, 27 and 28, 2004. I have 6 callers signed up and need 6 more. I will mail partial membership lists to each caller in January so they can start phoning for volunteers on February 1.

Showcase 2004 volunteers are needed in 11 categories:

- SetupFriday from noon to 9 pm
- Take downSunday at 5 pm, 2 shifts
- Door hostsTicket taking and handing out programs
- Floor hostsWalk showroom floor and answer questions
- Ticket sales.....Sell tickets at the show
- Lecturers' assistantsHelp with setup and take down
- Sawmill assistantsWork short shifts outdoors
- Jigs and Fixtures.....Answer questions and demonstrate items
- RaffleSell raffle tickets at the show
- Truck driversFriday and Sunday pick up and deliver equipment
- 'Anything you say'List a time available and you will be placed where needed most

If you can help out in any of these categories please contact Ed or Shirley Perazzo at (518) 399-1438 or at GR8moon@netzero.net. You may also sign up at the January meeting.

I have been a phone caller for the past two shows and have been amazed at the generosity of the membership in supporting this fantastic event. Let's make this the best *Showcase* ever. 🐾

A THIRD WOODWORKING WEEKEND

Presented by

Northeastern Woodworkers Association

January 16 and 17, 2004

FRIDAY 12:00PM to 9:00PM
and
SATURDAY 9:00AM to 4:30PM

Hosted by Sears of Colonie Center

Over sixty sessions on a wide variety of woodworking topics will be presented at the Third Woodworking Weekend to be held at Sears of Colonie Center on January 16th and 17th, 2004. Once again, the very talented members of NWA will conduct workshops on topics ranging from a beginners clinic and the use of basic tools to advanced topics such as Japanese joinery, vertical segmentation woodturning and the double bevel method of marquetry. Also featured will be nine woodturning sessions, including one by well-known turner Peter Exton.

Attendees are invited to bring items for display in the Instant Gallery for viewing, discussion and enjoyment by everyone. Small items can be brought on Friday morning. Large items can be delivered on Thursday afternoon after 1:00 p.m. There will be volunteers available on Thursday afternoon to help with large items. All items must be removed by 5:00 p.m. on Saturday.

Coffee and snacks will be provided on both days. Dinner on Friday and lunch on Saturday will be available at the Mall Food Court.

ALL THIS FOR ONLY \$20!! It's the best deal in town!

All registrants will receive a copy of the schedule along with confirmation of their registration. Those who sign up on Friday or Saturday will receive copies of the schedule at registration.

Don't delay. Send in your registration today.

Topics include:

Beginners Clinic	Marquetry	Hand Tools	Scrollsawing
Carving	Simple Tool Making	Hand Planes	Dust Collection
Making Boxes	Japanese Joinery	Building a Workbench	Sharpening
Abrasives	Jointer Basics	Moulding Planes	Lathe Basics
Omni Jig	Wood Collecting	Carving in the Round	Table Saw
Finishing	Casework	Antique Restoration	Radial Arm Saw
Caricatures & Relief Carving		Bending Wood to Forms	
Design Mockups and Creating with Patterns		Making a Shaker Chair with Hand Tools	

PLUS NINE WOODTURNING SESSIONS

REGISTRATION \$20

For further information, please call Ken Evans at (518) 753-7759 or Pat McCord at (518) 439-1232 or visit our website for the class schedule and driving instructions
www.woodworker.org

REGISTRATION FORM

Name _____ Email address _____
Street _____ City _____ Zip code _____
Phone _____

Send your check for \$20 payable to NWA to Pat McCord, 9 Sussex Road,
Glenmont, NY 12077-3239

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published eight times annually, six regular editions and two special editions (Shop Tour and Family Night). The publication is assembled in QuarkXPress 4.0 on a Macintosh G4, duplicated by Shipmates, and mailed to more than 700 addresses.



Your next issue of
Woodworkers News
will be published
in early March.

Copy deadline: February 15
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WEBSITE(S)

www.woodworker.org
www.nwawoodworkingshow.org

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BBFahy1@nycap.rr.com

NWA maintains two websites,
the first noted here
operates continuously.

We also offer selected
links to other sites of interest
to our membership.

Webmaster - Justin Rohrer
rohrej@nycap.rr.com

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.

Webmaster - Rich Pagano
279-0936
Richpagano@earthlink.com



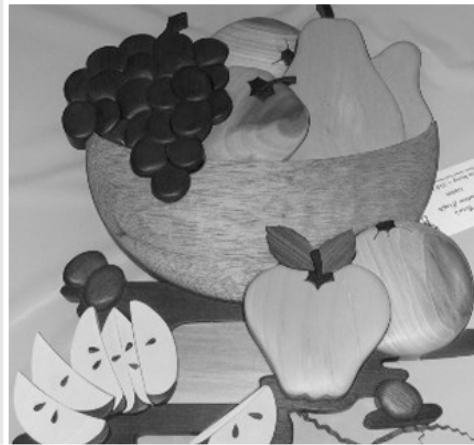
NORTHEASTERN
WOODWORKERS ASSOCIATION
P.O. BOX 246
Rexford, New York 12148

Family Night 2003

- Clark Pell

Family Night 2003 was attended by more than 100 persons who had plenty to see, hear and eat. In addition to the member Instant Gallery there was the Family Gallery featuring tole painting, quilts and needlework. Displays by the Sacandaga Valley Arts Network included artwork, photographs and etched glass vases. Entertainment was provided by talented singer Kelly Caton Hurley who was, in the words of Pat McCord, "drop dead gorgeous". For those guys and gals who didn't make it, 'ya shoulda been there'!

LaVern Teaney's intarsia was a success in the instant gallery....



Lou DeMola turned out top toys.....



Herm Finkbeiner's workbench class brought in some works of art....



And Ken Evans reached a definitive turning point.



Wayne Distin guarded the goodies...



While Austin Spang and Pat McCord discussed how Wayne garnered that duty.



Terryann Lasinski displayed delightful decorations.....



And the AWA members adored the table decor (anything round will do).



Seasons Greetings to All

Wood of the Month

- Ron DeWitt

Lodgepole Pine (*Pinus contorta*).

A Softwood

Pinaceae - Pine Family

The pines number a few more than 100 species worldwide, all but one of them ranging north of the equator. Of the 36 species native to North America, the lodgepole pine (*Pinus contorta*) is one of the better known western pines. It is also one of the most widely distributed pines in North America and is the only conifer native to both Alaska and Mexico.

Lodgepole pine has given taxonomists some difficulty as well as disagreement in properly cataloging it. The tree tends to separate geographically (and arguably) into four genetic varieties that occur in two different forms. The coastal form includes *P. contorta* var. *contorta*, known as shore pine, screw pine, coast pine or beach pine. This variety is distributed in a relatively narrow coastal band extending from southern Alaska southward along the western edge of Canada, Washington, Oregon and into California. This form is usually a small, crooked tree. That also describes the *P. contorta* var. *bolanderi*, a shrub called bolander pine found only in a small area of California.

The inland form includes the *P. contorta* var. *murrayana* of the Sierra Nevadas, usually called the Sierra lodgepole pine or tamarack pine and the *P. contorta* var. *latifolia*, the true lodgepole pine and referred to as the Rocky Mountain lodgepole pine or black pine. These larger varieties are distributed from southern Alaska and Yukon southward through British Columbia and Alberta, Washington and Idaho through most of the Rockies, and the mountains of California extending just into coastal Mexico. These latter two are the major timber producers of the species.

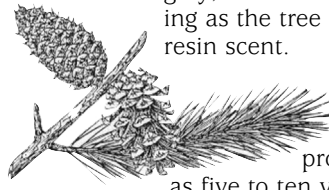
Trees of the coastal form have broad rounded heads. At only 20 to 25 feet they're usually too small, gnarly, and malformed (the source of the name *contorta*) for commercial use although some may be cut locally. Wood of this variety often has crooked or crossed grain. This tree favors poor sites like bogs, rocky shores, or dry sandy areas near the coast.

Trees of the inland form grow very straight and narrow with a gradual taper and a long, slender pointed head. They grow well at elevations from 1,600 to 12,000 feet, in a wide variety of soil types that are usually moist but well drained. Although they frequently mix with other conifers, they ordinarily develop in pure, dense, even-aged stands, quickly seeding after fire or a clearcutting operation. They do best in full sunlight and are not shade tolerant.

Growth rates of lodgepole pine are as extremely variable as their habitat. Typically trees are medium size, 70 to 90 feet tall with stems 1 to 3 feet in diameter at 140 years of age, although stands may be found with 4 foot trees less than 1 inch in diameter after 70 years. Some stands in Yellowstone National Park are 300 to 400 years old, but generally stands start breaking up after 100 years or so. A record tree, reported in The Register of Big Trees, growing in Valley County, Idaho, is 155 feet tall with a stem diameter of 44 inches.

Lodgepole is a two-needle pine. The stiff, bright green 2-4 inch twisted needles grow radially and pointing outward around the twigs in bundled pairs. Needles are denser toward the ends of the branches. Orange-brown twigs tend

to grow in whorls around the branches as do the branches around the stem. Bark is relatively thin, orange-brown to gray; smooth on young trees with many fine scales developing as the tree matures. Crushed foliage has an antiseptic resin scent.



Male and female flower buds generally appear on the same tree. Lodgepole is considered a prolific seed producer. Seed cone production commonly begins on trees as young as five to ten years of age! The stalkless cones, 3/4 of an inch to 2 inches long and egg shaped, grow singly or in clustered whorls, perpendicular to or pointing slightly inward around the branches. Cone scales are thin, tapered, and tipped with a sharp prickle. Cones mature in their second autumn. Seed distribution is also quite variable. In some areas the cones open as they dry to release their seeds. In the "closed cone habitat" cone scales may be bonded with resin and held closed for twenty or more years or until a fire warms the resin, releasing the seeds. These lodgepole pines are regarded as "fire maintained."

Lodgepole is classified as a hard or pitch pine. Sapwood is white to pale yellow; heartwood is usually light yellow to slightly tan, often little darker than the sapwood and not clearly different. The wood has a distinct but uncharacteristic resinous odor, more notable when green. It has straight but slightly uneven grain and a medium-fine texture. Frequently flat sawn or tangentially split surfaces exhibit numerous, closely-spaced dimples, a result of conical depressions formed in the cambium. The cause of these small bird's-eye like dimples is not clearly understood. (See photo, pg. 7.)

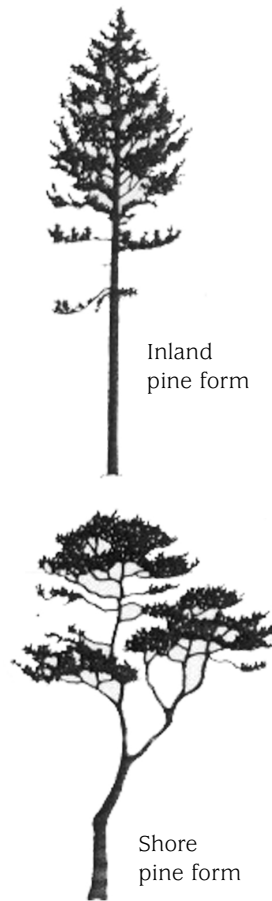
Growth rings are distinct. Earlywood is wide to narrow, decreasing with age; transition to the narrow band of darker latewood is quite abrupt. Rays are very fine, usually uniseriate, and not visible with a lens. Resin canals are present, seldom visible without a lens in the longitudinal direction and barely visible with a hand lens in the tangential direction.

Although lodgepole pine is classified as hard, it is soft to medium hard and relatively lightweight. Average specific gravity is 0.38 green and 0.41 at 12 percent moisture content. Weight is about 29 pounds per cubic foot at 12 percent M.C., slightly heavier than eastern hemlock.

Lodgepole pine has average shrinkage and dries quite easily with little checking or distortion. Typical of the pines, it works nicely with hand or power tools, although this lumber commonly has numerous small knots that make planing difficult. It sands well to smooth surfaces, holds fasteners moderately well, takes most finishes including paint, and remains stable in use. The wood is not durable when exposed to soil or weather. It is pressure-treated with moderate difficulty.

There are varying degrees of eye, nose, skin and breathing problems among producers and users of pine lumber. The usual dust precautions are advised.

Well before early settlers arrived in North America the Western Plains Indians were using the strong, straight, slightly tapered stems of a pine in constructing their travois and



(Continued on Page 7)

Showcase 2004

March 26 & 27, 2004

- Charlie Goddard

Much of the planning has been completed for the next Show. The committee chairs meet each month to go over progress and to resolve issues. The following describes the new features. Also, listed below are the various committee chairs.

Raffle

There will be two main raffle items; a DeWalt table saw (the big one) and a workbench. You may recall the black locust workbench that Herm Finkbeiner made for the raffle a few years ago. This time he has made one out of solid elm. Dan Dearstyne is also looking for items made by our membership to include in the raffle.

Jigs and Fixtures

Steve Defibaugh will have a new collection of jigs and fixtures. This year he will have the power tools running to better illustrate how the jigs and fixtures are used.

Judging and Awards

A few changes have been made to the judging categories. Because of the large number of turned items entered for judging, the single category will be increased to three: spindle, face plate or chuck and segmented.

Items entered for judging by the professional woodworkers in the Gallery will be judged as a single category and will not be judged against items in the main exhibit area. This way the judges will not have to go back and forth from the Gallery to the main exhibit area for each category. All items entered for judging, in the Gallery or in the main exhibit area, will be eligible for the Best of Show award.

The Practical Workshop

NWA members in the Kingston area are known for their innovative workshops. The "Practical Workshop" will be a

special exhibit organized by these Kingston area members to illustrate cost effective ways to get the most out of your power tools and shop space.

Hand Plane Exhibit

Ken Miller is organizing a display of hand planes which will be located in the space where the saw exhibit was last year, opposite Contractors Millwork. It will include planes of all types, sizes and ages.

Lecture Series

The lecture series will include four speakers each hour in the same lecture rooms we used last year in the Prime Hotel. The invited speakers will be Michael Puryear, Ian Kirby, Ernie Conover and Ellis Valentine, who will also serve as judges. NWA members will give many additional lectures. If you have a topic you would like to present, give Kitty Scharl a call. Also, if there is a topic you think appropriate we will try to get someone to present it. Once the schedule is ready it will be posted on the Show website, www.nwawoodworkingshow.org.

Toy Factory

The giveaway item will be a small Hummer. Plans for making them were included in the December newsletter. We know that many Hummers are under construction, but we will need at least 800 to match last year's Jeep giveaway. Jay VanVranken has axles and wheels. Give him a call if you can help.

Listed below are the hardworking committee chairs.

Dan Dearstyne	Raffle	283-8079	ddearsty@nycap.rr.com
Steve Defibaugh	Jigs & Fixtures	587-1868	sdefiba1@nycap.rr.com
Ken Evans	Turners	753-7759	kevans1@nycap.rr.com
Herm Finkbeiner	Professional Furniture	371-9145	hfinkbei@nycap.rr.com
Hans Kappel	Videography	861-8753	BlueSpruce@juno.com
Roland Kullmann	Judging & Awards	348-1033	Roland.Kullmann@unisys.com
Dave Lasinski	Staging	439-0617	dhlasin@nycap.rr.com
(Vacant)	Publicity		
Bill McCormack	Carvers	233-7260	
Ken Miller	Chisel/Plane Exhibit	753-6334	millek3@rpi.edu
George Norton	Practical Workshop	845-331-1705	
John Olenik	Exhibit Area	587-0306	irmjohn@aol.com
Rich Pagano	Web Site	279-0936	richpagano@earthlink.net
Don Partridge	Education Booth	885-5231	
Ed Perazzo	Volunteers	399-1438	gr8moon@netzero.net
Kitty Scharl	Lecture Series	765-3189	crowridge@empireone.net
Jim Shea	Safety Officer	793-8472	jshea003@nycap.rr.com
Austin Spang	Membership	393-2859	spang@nycap.rr.com
Gary Spencer	Commercial Sales	863-6433	gspen1@citlink.net
Dale Swann	Treasurer	346-4172	SwannD@rpi.edu
Jay VanVranken	Toy Factory	664-3034	svanvan@nycap.rr.com
Tom White	Ticket Sales	489-6360	twhite10@nycap.rr.com

CHAPTER NEWS

Mid-Hudson News

- Chuck Walker

One of the latest projects making the rounds at NWA Mid-Hudson is an air cleaner. It is the type normally mounted near the ceiling that continuously filters your shop air while removing fine dust particles. While not a substitute for a full dust control system it does have a valuable function in removing particles that are not visible normally to the eye. The case is made of plywood and uses two high efficiency furnace-type filters in tandem that are made from a single larger one cut to size. The filters are removable and can be cleaned for reuse. Air movement is provided by a small squirrel cage fan mounted inside the box.

Joe Kennedy was presented with a "purple heart" medal at a gathering of the Mid-Hudson woodcrafters, a group that meets on Wednesday mornings to share work and ideas and have fun. Joe was laid up for a while with an injured hand.

He had been assisting the sawmill team at the Orange County Museum and was so absorbed in the work that he tripped over the prongs on their forklift. The award was created and presented to Joe by Dap Cole.



Joe Kennedy proudly shows off his "purple heart" created by Dap Cole.

"top man". The person on the bottom end of the saw in the pit receives all the sawdust and must work his way up. 🐿



George Norton shows the features of the dust filter being built by a number of Mid-Hudson members. Looking on are Stan Rosenberg and Jerry Wyncoop.

The Orange County Museum in Montgomery saws logs for folks who make a financial contribution to the Museum. There is a minimum amount requested but it is reported to be reasonable and almost everyone donates more.

John Grossbohlin brought albums with photographs of a meeting at Old Sturbridge Village that featured Norm Abram of "This Old House" and "New Yankee Workshop". John was able to meet Norm and talk with him and reports that he seems to be a real down to earth person. John also brought pictures of the days when he was working at Colonial Williamsburg. Much of the work shown involved pit sawing, which John says is very demanding and gave rise to the phrase

Wood of the Month

(Continued from Page 5)

buffalo skin lodges or tepees. Noting this general use, Lewis and Clark first named the tree "lodgepole pine" during their 1804-1806 expedition. Native Americans also used bark and needles as well as pitch in medications. Bark decoctions served as a laxative and tonic. Pitch and bark poultices helped cure bruises, scrapes, cuts, and infections while strong needle tea worked on sore throats.

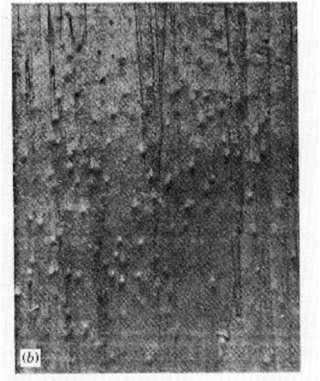
Today the lodgepole pine is a "multiple use" tree, serving as wildlife habitat and critical tree cover in many scenic, recreation, and watershed areas. Timber is cut primarily for heavy construction members. It is also used for framing, siding, flooring, furniture, trim, paneling, posts, boxes, and crates. Quantities go for plywood and pulpwood. Some is chipped for particle board, fiber board and wafer board. It is being tested for laminated beam applications. After preservation treatment it is used for railroad cross ties, utility poles and mine timbers. Straight stems in the 8 to 10 inch diameter range are

debarked for use in high quality log home construction. Both tree forms are being developed for Christmas trees.

The most serious insect damage to this pine is from the Mountain Pine Beetle that burrows into the bark and also introduces fungi. The combination eventually girdles the tree to kill it. Periodic epidemics destroy large numbers of trees, creating masses of fuel that eventually burn preparing the area for natural reforestation by lodgepole pine.

Another serious pest is dwarf mistletoe, an aggressive parasite that lives off the tree, slowing growth and weakening the tree. Dwarf mistletoe can eject its sticky seeds up to 30 feet so infestations can spread at alarming rates, especially in dense stands. Some areas report up to 50 percent of trees affected. Clear cut harvesting and fire greatly reduces the rate of spread and infection.

Supplies of lodgepole pine are good in the United States and Canada. This tree is also planted extensively throughout Europe. Lumber is readily available at economy prices in its native areas where it is often mixed with white spruce and sub-alpine fir and designated simply SPF (spruce, pine, fir). Lodgepole pine is sometimes confused with ponderosa or jack pine. Ponderosa has fewer knots and dimpling is uncommon. Positive separation from jack pine may require chemical analysis of the terpenes of the two species. 🐿



Just heard about a cabinetmaker in Vermont who loves his wife so much he almost told her so.

Referral List

- Charlie Goddard

If you would like to be included on this list please complete the following form and return it to: Referral List, NWA, PO Box 246, Rexford NY 12148.

Also, please respond to the questions concerning distribution of the list. Initially the list will be available only to our members or to answer inquiries received by NWA from the public. Based upon the responses to the questions below and experience in using the list within NWA, it may be distributed more widely at a later date. Those who indicate that the list should not be distributed publicly will be given an opportunity to remove their names before such distribution.

Name: _____ Business Name: _____

Address: _____ Zip: _____ Email Address: _____

Telephone: _____ Business: Full Time _____ Part Time _____ By Appointment _____

Describe Specialty: _____

Should the list be made available to NWA members only? Yes ___ No ___

Should the referral list be made available on the website? Yes ___ No ___

Should the referral list be made available at Showcase or other public events? Yes ___ No ___

Wood Definition

- Ron DeWitt

Millwork - Any of the planed and patterned lumber used for finish work in building, including items such as sashes, doors, cornices, panel work, base-board, and other items of interior or exterior trim. Millwork does not include flooring, ceilings, or siding. 🐾

Education is what survives
when what has been learnt
has been forgotten.
B. F. Skinner

Wood Questions

Q. Over the past few years the U.S. has consumed about 54 billion board feet of lumber a year. How much of that lumber is produced domestically and how much is imported?



A. The U.S. produces about 64 percent of the lumber it consumes, importing the balance. Most of the imported lumber is softwood from Canada

High heels were invented by a
woman who had been kissed
on the forehead.
Christopher Morley

C L A S S I F I E D S

Any member may run an ad or ads in the Classifieds on a one- or two-time time basis at no charge. Arrangements for a repeat ad should be made with the editor, observing publication deadlines which are noted in the side-bar on page two of each issue of the newsletter. At the discretion of the editor, non-members may run a free one-time ad in the Classifieds if the content is of appropriate interest to NWA members. Classified ads are considered to be a service to the NWA membership.

FOR SALE: Woodturning Lathe - variable speed, 2 hp, M2, 15" swing, 14" centers; bench, accessories, cast iron. Craftsman Model no. 351.217170. Jan Panek, (518) 383-1808



Your name _____ Phone () _____ Member ____ Yes ____ No
Address _____
Street Town State, zip Entry fee - \$10 **per entrant**
(No charge for members)

\$_____ (Office use only)

ENTRY CATEGORY (State category, identify your piece, list woods used, identify finish used)	For competition (One per category only)	For display only (Unlimited)*	Preferred display location		Space needed Sq. ft.
			Floor	Table	
EXAMPLE: Cases & cabinets. Desk. Cherry. Varnish	x		x		20
EXAMPLE: Toys/Min. Truck. Oak, cherry. Tung oil		x	x		6
EXAMPLE: Novice. Book shelf. Walnut. Poly.	x			x	

*As space allows

CUT HERE. KEEP THE MATERIAL BELOW FOR YOUR INFORMATION.

- Furniture: tables, beds
- Furniture: cases, cabinets, desks
- Furniture: chairs
- Accessories: clocks, boxes, desk top pieces
- Toys/Miniatures: play things, models
- Turning: spindle
- Turning: faceplate or chuck
- Turning: segmented
- Carving: representational, conceptual, decorative
- Inlay, Intarsia, Marquetry
- Scroll sawing
- Novice: any piece crafted by a novice.
- Other: fixtures, shop equipment, cooperage, musical instruments, any piece not fitting into the above categories

9

ENTRY FORM *(Continued)*

ENTRY CATEGORY (State category, identify your piece, list woods used, identify finish used)	For competition (One per category only)	For display only (Unlimited)*	Preferred display location		Space needed Sq. ft.
			Floor	Table	

 CUT HERE. KEEP THE MATERIAL BELOW FOR YOUR INFORMATION.

ENTRY RULES:

- Each entry will be judged solely on the merit of the piece as determined by the criteria of craftsmanship established by the judges.
- You may exhibit any number of pieces, but only one piece may be entered for judging per category. (Entrants are encouraged to enter additional pieces for display only.)
- Entrants may enter more than one category.
- Entry forms must include title (if applicable) and description of materials.
- Award winning pieces from previous Showcase (EXPO) events are not eligible for competition, but may be entered for display.
- There must be at least three entrants in a category for an entry to be judged. The judges and the committee reserve the right to re-categorize an entry to ensure that all entries are judged.
- Woodworkers may enter as novices as often as they wish until age 16. At age 16 and older, only beginning woodworkers may enter as a novice, and may enter as a novice only one year.
- Decisions of the judges are final.

NOTE: This year the entries in the hotel gallery area will be judged separately. The items on the main exhibit floor will not be competing against entries displayed in the gallery except for “Best of Show” which will be selected from all entries.

AWARDS:

Best of Show - One, any entry.
 First Place - Blue, one each category.
 Second Place - Red, one each category.
 Third Place - White, one each category.
 Honorable Mention - Judges’ discretion, any entry.
 (At the discretion of the judges, some awards may not be given.)

JUDGES: Ernie Conover, Ian Kirby, Michael Puryear and Ellis Walentine

Send entry form to:
Northeastern Woodworkers Association
Box 246
Rexford, NY 12148

For additional information: (518) 348-1033 or 370-0388

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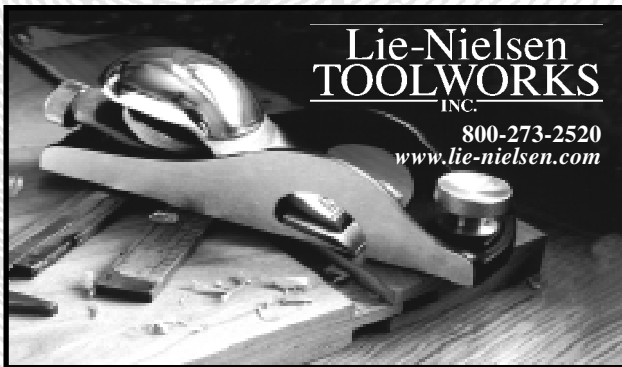


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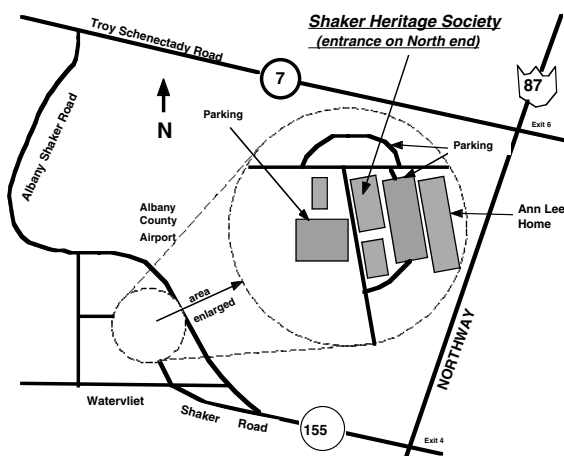
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Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



NEXT MEETING:

7:00 p.m. Thursday, January 8, 2004
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany
(near Albany airport)

CALENDAR 2004

January 8, 2004	"Dust Collection Systems" - Panel Discussion Shaker Meeting House
January 16-17, 2004	Woodworking Weekend Sears - Colonie Center
March 11, 2004	"Veneering" Shaker Meeting House
March 27-28, 2004	SHOWCASE 2004 Saratoga Springs City Center
April, 2004	Home Workshop Tours Dates and locations to be announced
May 13, 2004	"Segmented Turnings" Shaker Meeting House

GENERAL MEETINGS AND SPECIAL EVENTS

SPECIAL INTEREST GROUPS (SIGs)

Meetings are held at the Curtis Lumber Company conference room on Route 67, Ballston Spa. Details of specific events will be carried in the newsletter.

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday). Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled.

www.adirondackwoodturners.org
Contact: Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - Meets second and fourth Wednesday of the month at 7 p.m. Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets the third Wednesday of each month at 6 p.m. Contact Jean Aldous, 893-2273 or AMJAMTAT2@aol.com

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact: Joe Mikesch, (845) 687-4285

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact: Gary Spencer, 863-6433.

SPECIAL INTEREST GROUPS