

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

February 2009, Vol. 18, Number 2

February Meeting

Thursday, February 12, 2009, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

Solid Woodcase and Drawer Construction

By Ken Evans

Master craftsman William (Bill) MacTierman will be joining us at our February meeting at Shaker Museum.

Bill specializes in reproductions of Period Furniture complete, when necessary, with relief carvings of Acanthas leaves. Bill had not one, but TWO winning entries in the Judging of Showcase 2008.

Bill's Butterfly Table won a Blue Ribbon in the "Tables and Beds Division" and his Kneehole Bureau won second place in the "Cases, Cabinets, and Desks" division of Showcase 2008.

If there is a furniture project in your woodworking future, you surely do not wish to miss this meeting program.

Bill will be focusing on how you make dovetail cases. He first will show some examples of frame and panel and dovetail construction. He will then go into step by step dovetail box construction using partially completed pieces. He also will show how to make and fit drawers. You won't want to miss this chance to learn from an real expert. 🐛



January 20, 2009

Dear NWA Members;

NWA Showcase 2009 is fast approaching. We expect great things from our lecture series, our displays and from our vendors. Of course, all this is not possible without the many hours of time and much energy put forth from our NWA membership.

We as NWA members should be proud of the success that we have had in the past. It is our hope that this year of 2009 will also be a year that we can be proud of.

In the past we have needed about 300 people to run the show. Some of us work in the background, starting almost as soon as the floors are cleared. Some work on the Friday and Monday returning tools and equipment and setting up and staging. Others volunteer during the actual event.

It really isn't what you do or when you do it but rather that as a member you participate in one of our most significant events. It is not difficult; it can be as little as 1 day of a 2 & 1/2 hour commitment. I assure you that if you are able to volunteer your time as a host, as a lecture assistant or selling a raffle ticket that you will be guaranteed a wonderful time with the people visiting and with your fellow members.

Volunteers are given free admission to the show and a chance to win a prize in a special drawing for volunteers.

Please come, volunteer and enjoy an amazing weekend.

Thanking you in advance,

Celia. J. Carpenter
Volunteer Coordinator

You can sign up by calling Celia J. Carpenter
at 518-434-1776
or sending e-mail to
c.j.carpenter@earthlink.net

**MARCH 28th and 29th
ONLY TWO MONTHS UNTIL
SHOWCASE 2009**

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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

NWA Member Profile: Larry Zinn

by Pete Howe

Larry Zinn, a man of many talents was born in New Carlisle, Ohio in 1929, the second of two sons. Larry spent his youth along the banks of nearby Honey Creek – the source of many adventures and stories. He was one of many cousins as both his parents were from families of 10 children. Early in his youth he developed hands on skills working with his brother as they helped their father on numerous projects. Larry attended a small school and was one of a graduating class of 16.

He attended Manchester College in Indiana, transferred to Wittenberg College in Ohio from which he graduated with a social studies/math major from the School of Education.

Larry was ready to begin his teaching career. However, fate intervened. Upon graduation Larry married his high school sweetheart, Rosy and while on his honeymoon he was drafted into the US Army. Upon completion of his tour of duty the couple returned to Ohio where Larry finally began teaching. In the following years he earned a Masters Degree and a Doctorate in Education. Larry's career path took him to Vermilion, Ohio as Superintendent of Schools. While there the family spent many happy and often scary times sailing on Lake Erie. In 1971 he became the Superintendent of Bethlehem Central Schools in Delmar, NY and finally in 1986 he moved to the Saratoga City School District as Superintendent until his retirement in 1991.

During his tenure at Bethlehem Larry developed a love for the Adirondack Mountains and in particular Lake George. Finding a piece of property in 1973 that they liked the Zinn family began building a cabin. Construction continued for many years. This was truly a family project. Larry, his dad, his son Tim, his daughters Deborah and Lori and of course Rosy all participated in building their retreat. Outdoor recreation such as boating, fishing and hiking have been and still are a big part of Larry's life. His dedication to his family has always been number one. Volunteerism has also been a large part of Larry's life for many years. His church and community have benefited from his considerable skills.



Mission sofa by Larry Zinn

Having a bit of free time by 2002 Larry joined the NWA to fine tune his wood working skills, to help with work for the Double H Children's Camp, to help with the Fiske Fund activities and also give a hand to fellow members whenever needed. Flat boarding has been his primary skill, however, our Ken Evans has recently worked his magic and several round items have been made for Larry's daughters and some friends.

In 2005 Larry took on the Showcase chairmen position. During this time of overseeing the production of Showcase with all its details, Larry managed to find time to complete a beautiful Mission style sofa for which he won the 1st place award in the furniture category. Larry graciously accepted the Showcase chairmanship for 2006.

As for many of us, the joys of working with wood and producing items that show skill improvements is wonderful but as Larry has said, "spending Saturdays at Jim's Shop building relationships, learning new techniques and making toys for children at Double H has been a wonderful experience". 🐼



Larry at Jim's Shop

Member Profile

Donna Phillips, Scrollsawing and Leadership

By Jeannie Aldous

Can't judge a book by its cover?
Quiet as a mouse (but can roar like a lion)
And who disguised as a school librarian???

After knowing Donna Phillips, our member profile of the month, any one of these phrases comes to mind when you hear her name. Upon meeting this petite, soft-spoken lady you suddenly realize not only her woodworking skills but also her organizational aptitude.

Therefore slipping into the presidency of the NWA scrolling group was a natural.

NWA's initial introduction to Donna was a few years back when she attended Showcase with her other half of 24 years – Patrick. Donna was very interested in what we Scrollers were doing with this “sewing machine with a blade contraption” The longer she stood watching we could see she was hooked. But what Donna didn't know was that we knew she would become an “artisan” Scroller and we would groom her into becoming our President (all of our members have that potential – to be the leader of our group – just takes some arm-twisting to make them say yes). But before we tell you about the highlights of her wood-working life, we should give you quick look at her past.

Donna was born in the Midwest and lived her early years in Colorado. After High school and college she taught High School English for many years – (side note: doesn't everyone remember the meanest strictest teachers were always the ones who had you diagram sentences). This was where she must have learned patience and how to wield an invisible club. Donna's top glory was winning the Syracuse Kansas Grand Champion Award for her exceptional talents in sewing, needlework, and quilting.

Ahh ha, so maybe sewing is where the interest in scrolling emerged??? Like so many of us, our interest started with our parents & grandparents and Donna was no exception. Her Dad would make furniture using pallet wood and hand tools, painstakingly crafting each board to complete a masterpiece while little Donna watched quietly – ok, so that is not quite so, but in order to keep her out of the way Dad would give her the scraps to make doll furniture.

Between the doll furniture and today, Donna has completed a multitude of woodworking projects the highlight is 40 kitchen cupboard doors with a hand rubbed finish which she says was the ultimate in “slave labor”. Her Scroll Saw was a birthday present from Patrick and her first project was a silhouette of a rodeo bronco rider. Patrick and Donna combine their talents in many projects, however one project is particularly interesting – seems Patrick barked out the measurements for a door and Donna wrote the measurements down. After hours of making the frames for these glass doors it seems the installation was a bit tricky – somewhere in the interpretation the doors were 3 inches too short..... The mystery of who was to blame still exists today with neither side admitting a hint of guilt.

In conclusion, if you don't find Donna in the kitchen (she has a passion for cooking), in the yard playing with the dogs, or in church singing in the choir, look in the basement where she will be sitting in front of her yellow saw working toward her goal for 2009 – to win a ribbon at Showcase. 🐾



WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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will be published
in early March
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<http://woodworker.org.blogspot.com/>

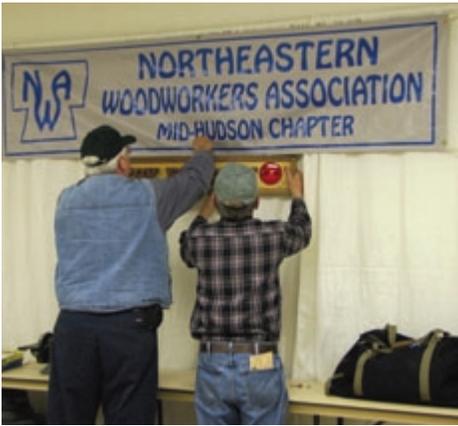
Website Editor
Position to be Filled

NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.
Webmaster - Justin Rohrer
rohrej@woodworker.org

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148



Hello everyone! Woodworkers Showcase is the NWA premier event. It is held every year in the spring in Saratoga Springs. This year is the 18th year for Showcase. We are the only event held in the Saratoga Springs City Center which is produced entirely by volunteers and also the longest running current show at the City Center. The people at the City Center are always amazed that we can produce such a show with only volunteer help. I too am amazed and have been ever since I first attended Showcase way back when it was called EXPO. To quote a recent note from Jeannie Aldous, "it makes me very proud to be a part of NWA when I hear others talk about Showcase being the best".



Of course, we make a pitch for volunteers every year and likely you all get a little tired of hearing the pitch, but it is necessary since we need 300 + volunteers to put on the show.

Your response each year has been wonderful and we always seem to have the required volunteers. I want to personally thank you and offer you the thanks of NWA for the time and energy which you devote to Showcase. I know you will say yes again this year when Celia Carpenter, our volunteer coordinator, asks you to help with the show.

NWA SHOWCASE EVENT

By Ken Evans



I do, however, want to ask ALL NWA MEMBERS to do something special this year. I want to ask each of you to bring a friend or a few friends to Showcase. Last year attendance was down and as a result the receipts were down and as a result the programs depend, in part, on the income from Showcase. A decrease in receipts means a real drain on the NWA treasury in order for the NWA programming to continue undiminished throughout the year. Please help increase the attendance at Showcase by telling all your friends about the show and bring more than a few of them to the event.



Shortly, I will send out an email with a sample message which you can use to send to your friends and neighbors as we get closer to the March 28 and 29 dates of the show. Please consider sending it to friends and family who are in your email address book.

Most important of all, please finish



the pieces you are making for display or judging and to send in your entry form. Remember, early entries make you eligible for a special drawing of very nice prizes. Please encourage family members, friends, and neighbors who are woodworkers to enter their projects in the show. It is this display of fine woodwork which makes our show unique among all the woodworking shows in the USA. The entry form was in the January newsletter or it can be downloaded from the show website and this newsletter: www.nwa-woodworkingshow.org

Twenty eight co-chairpersons have been meeting since October and will continue to meet until mid March to plan Showcase. Each of them wishes to thank everyone who volunteers to help make Showcase the show that it is. Showcase is a perfect example of GOOD PEOPLE producing a GOOD EVENT where everyone has a GOOD TIME!

Let's make this 18th year of Showcase the best Showcase ever.



EXHIBIT ENTRY FORM

NWA SHOWCASE MARCH 28-29, 2009

NAME: _____ PHONE: _____ Member: Yes ___ No ___

ADDRESS: _____

EMAIL: _____ Professional: Yes ___ No ___

Check here if you'd like this information to be available for inquires about your work.

**PLEASE COMPLETE THE ENTRY FORM AND SEND IT TO:
NORTHEASTERN WOODWORKERS ASSOCIATION
P.O. Box 246, Rexford, NY 12148**

Submit your entry form by Friday, March 13 and be eligible for a drawing of two gift certificates

ENTRY DEADLINE IS MONDAY, March 23rd

Any entry received after that date will not be entered for judging, but for display only.

NOTE: Display labels are made in advance using the information you provide below. Those labels will be waiting you when you bring your entry on Friday, March 27th. No entries permitted after 7:00PM .

ENTRY CATEGORY AND DESCRIPTION	FOR JUDGING ONLY	FOR DISPLAY ONLY
(State category, give brief description of your item, list types of woods and finish used) <i>Example: Furniture 5; Windsor chair, tiger maple, honey oak stain, lacquer finish.</i>	(only one per category)	(unlimited as space allows)
#1		
#2		
#3		
#4		
#5		
#6		
ADDITIONAL NOTES		

(see page 2 for entry rules)

WHAT: NWA SHOWCASE 2009 (www.nwawoodworkingshow.org)

WHERE: Saratoga Springs City Center & The Saratoga Hotel

WHEN: Saturday and Sunday, March 28-29, 2009, 10 AM – 5 PM

EXHIBIT HALL ENTRY CATEGORIES

1. Adirondack furniture and accessories
2. Furniture 1: Tables, beds
3. Furniture 2: Cases, cabinets, desks
4. Furniture 3: Chairs
5. Accessories: Clocks, boxes, desk top pieces
6. Toys/Miniatures: Play things, models
7. Turning 1: Segmented
8. Turning 2: Bowls, platters, plates, vessels
9. Turning 3: Pens, finials, spindles, ornaments
10. Beginner Turner: Over 16 and new to turning in the last 12 months
11. Beginner Woodworker: Over 16 and new to woodworking in the last 12 months
12. Youth: 16 and under.
13. Carving: Representational, conceptual, decorative
14. Inlay, Intarsia, Marquetry
15. Scroll sawing
16. Musical instruments
17. Other: Shop equipment, boats, or any piece not fitting into the above categories

ENTRY RULES FOR EXHIBIT HALL

- Any woodworker may exhibit his/her work. There is no entry fee.
- Entry forms must be received by March 23rd to be eligible for competition. Late entries will be entered for display only.
- All exhibit items must be delivered to the City Center no later than 7:00 PM, Friday March 27th. No exceptions.
- Exhibits are not to be removed from the floor before 5PM Sunday.
- You may exhibit any number of pieces in more than one category, but only one piece per category for judging.
- Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display.
- There must be at least three entrants in a category for an entry to be judged.
- The judges reserve the right to re-categorize an item for judging.
- The exhibit hall is not a commercial area. No price tags or literature other than small business cards will be allowed.
- The decisions of the judges are final. At the discretion of the judges, some awards may not be given.

AWARDS

1. Best of Show: One from any entry
2. Richard Pagano Memorial Award for turning
3. First Place: One each category - amateurs only
4. Second Place: One each category - amateurs only
5. Third Place: One each category - amateurs only
6. Honorable Mention: One each category - amateurs only
7. Best Professional: One each category except for 10, 11 and 12.*

* Professionals: You are a professional if half or more of your livelihood is derived from woodworking. You may submit an entry in any category except 10, 11 and 12.

* Professional entries displayed in the Professional Gallery will be judged separately.

For questions: Ken Evans, Showcase Chair (518) 753-7759, kevans@nycap.rr.com
Chris Knite, Judging Chair (518) 810-2757, 9danke@earthlink.net
Charlie Goddard, (518) 370-0388, CGodd@aol.com

Kaatskill Woodturners Monthly News

By Wally Cook

Tri-cornered Box: Matt Clarke demonstrated the construction of a turned tri-corner box. The inspiration for the project comes from Woodturning magazine article by Paul Loseby.

Matt started with a cube of very dry beech to ensure dimensional stability. The cube is mounted on diagonally opposed corners between centers. To facilitate the fit, cut off a portion of each mounting corner. Matt recommends a fast speed -- within safety limitations -- to turn down the blank. Light cuts are used to smooth the blank by eliminating the "ghosts" of the peaks that will appear as the object turns. The desired shape will be approximate a cone with three points that tapers from the middle to each end.

Once roughed out, a one inch diameter tenon is created on the tailstock end and the blank is rechucked with #1 jaws. Smoothing becomes a challenge as the grain will run diagonally, so it is important to keep tailstock support even after rechucked.

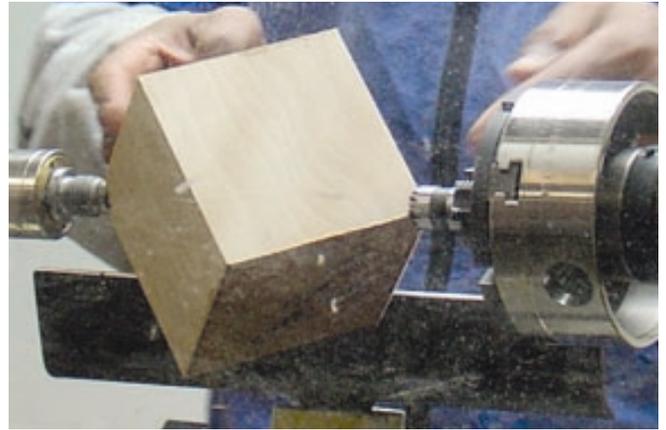
Sheer cutting down the cone to the headstock defines the three corners of the box and then hollowing begins. Hollowing is accomplished by turning down the material on the tailstock end of the blank to achieve a long tenon. The hollowing proceeds horizontally, following the axis of the tenon. Cutting force is directed toward the headstock -- not laterally. The tenon is kept in place, until the desired depth is achieved (just inside the circular rim of the box). Gradually reduce the tenon until it can be eliminated. From that point, the tailstock is removed and turning is the same as a typical box or bowl.

A shoulder is left inside the box to support a lid. Lid and finial are turned from materials of choice. Avoid a tight fit for the lid if the finial is delicate, since the finial will be used to lift the lid.

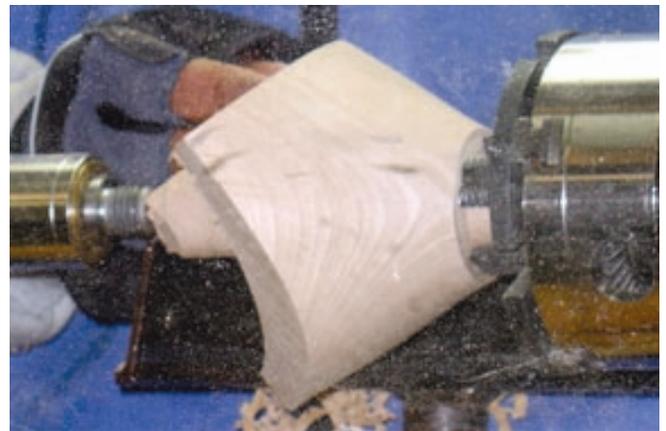
The project is completed by adding a foot to the box. Rechuck the box so that the hollow is supported in a jam chuck. The existing tenon can be reduced to 1/4" and used as a dowel joint for a separately turned foot.



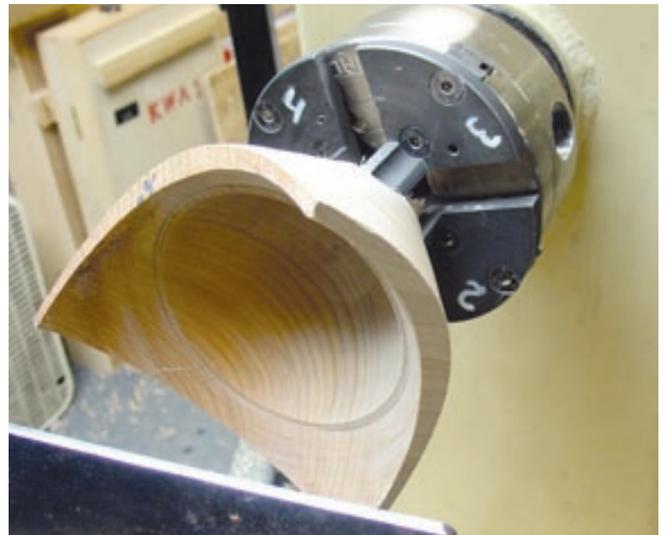
A finished tri-corner box



The blank is mounted diagonally between centers



A tenon is retained for tailstock stability as the piece is hollowed



The hollowed box with three corners

Vote for the man who promises least, he'll be the least disappointing.

Bernard Baruch

AWA Meeting

By Celia Carpenter

AWA MONTHLY DEMONSTRATION

This month we had the pleasure of being taught by Chris Stolicky. Chris has only been a member for a year but we knew of his talent at his first meeting. After successfully convincing him at the first meeting to teach, he displayed many varied aspects of pen making.

Chris, perhaps new to turning has somehow been able to achieve beautiful results almost from the beginning. His pens are unique, technically crafted and beautifully executed. One of his many strengths is his skill in making a beautifully shaped pen and marrying it with the perfect hardware.

He demonstrated his method or technique, gave us hints and even showed us some of his “misses.” It was a very informative evening. Perhaps those of us who have not demonstrated for a while will take Chris’s lead and volunteer!



STILLWATER EVENTS:

Remember that every Wednesday other than the First Wednesday of the month; you can turn at Stillwater from 6 to 9pm. Come and be helped by members with years of experience. Come and help to teach new members. Come to just be with friends.

TURNINGS FOR SHOWCASE:

Remember that we giveaway many tops for the young children at Showcase. Since there is such a need we cannot possibly turn them all on that weekend so much work is done before. If you do not know how to or need motivation just come on Wednesday nights to Stillwater.

NWA Safety Message

By Ray Gannon, Safety Professional

All responses are welcome.

LoRayG@Gmail.com

Let me set the stage.

More often than not we are participating on a woodworking project with our buddies. Either working-watching-observing a project with many fellow Woodies, At an AWA demonstration, a AWA Turning gatherings, “Jim’s Hole in the Woods Gang, At one of the many Woodcarving Guild sessions, at a Scrollers Guild session, at one of the many Kaatskill Woodturners sessions or at the NWA Mid Hudson function, the NWA Sacandaga Chapter functions just to name a few organizations we are associated and familiar with. Not to mention our home shop sessions.

A question came up the other day while I was attending Wood Carver’s session in Clifton Park. A member asked me what we would do to assist fellow Woodies taking blood thinners when they stick themselves. This led us on a discussion path regarding our membership and the countless situations we could be facing. Too many to list and then we would not cover them all.

This question really hit home. I had a few unsightly flashes of our fellow Woodies in a first Aid situation and other situations that may appear to be just a First Aid

turning into a full blown Emergency. Not receiving the proper assistance would be a disaster.

Woodies on Blood thinner medications is now common, many of us have diabetes and other chronic health conditions that will come up from time to time.

We Woodies with chronic health conditions need to inform someone that we are working with what to expect and how to handle it.

Personally I have told my associates how to assist me, with the To Do’s and the Not To Do’s. Where the emergency kit for my condition is located. When I’m having a bad day I’ve even gone so far as to train him on how to mix the medication and where to give me the injection.

This sounded a bit over the top but it will depend on the situation at hand and the players. All kidding aside we need to know how to help one another. If you look around believe it or not we an organization of experienced Woodies. Not many apprentices running around lately as far as I can tell. This means that most of us have a chronic health issue.

If you told me when I was younger that we would be talking about this subject I would have simply dismissed it as bunk. Now that I’m involved I find that nearly all of us fit into the chronic health picture one way or another, bar none!

OK--- **The Bottom Line** think about this and take it upon you to make the necessary arrangements to stay safe and healthy when we are together. We all are looking to learn safe wood working methods and our personal health conditions fit into this picture as well. 🐾

CHAPTER NEWS

NWA Mid-Hudson Chapter News

By Wally Cook

Metal Heads: Metal spinning is not for the faint of heart. Turning thin aluminum discs between centers at 3000 rpm can provide an opportunity to ponder life's uncertainties. Plus, it's hard work. Fortunately, not much deters Carl Ford.

Carl just completed his second class with Terry Tynan, master metal spinner. From Carl's experience, we can determine that the craft of metal spinning occupies a special niche. There are few instructors, because there is a strong tradition of apprenticeship within the trade. Generally, modern metal spinners are employed fabricating prototypes that will be mass produced using less labor intensive methods.

The process of metal spinning involves the use of metal discs -- generally, aluminum, copper, sterling silver, or pewter -- approximately 1/8" thick. The idea is to stretch the metal over a form while it is spinning at high speed. The form is made of a hard wood, which has been turned to the final shape and finished to a smooth surface; imperfections in the wooden form can transfer to the metal. In complex pieces, several forms may be necessary. The metal blank is mounted between the form (mounted on the headstock) and a cone placed on the tailstock; it is trued up with a 'back stick' -- tapping the disc to its correct center.

Both the tools and the tool rest are heavy duty. The combination tool has a round side and flat side -- each is used for burnishing. First the round edge is presented to the disc to "nib" the spinning metal to the form. A thick wax is applied to the metal as lubrication to facilitate the stretching process. Firm pressure is then required to bend the disc: more at first, followed by lighter pressure as the metal stretches over the wooden form. Care must be taken to not work the metal too hard, i.e., stretch it too thin. Overworked metal will crinkle and the piece is lost. Finally, the metal is burnished, using the flat side of the combination tool in order to take out any imperfections.

Carl reports that metal does have a "grain" and will stretch more in its "long" direction. Therefore, it is likely that it will need to be trimmed with a carbide edged trim tool. Rounded edges and beads can be achieved with a wheel tool. The piece may be cleaned up with a Scotch-Brite scouring pad or an equivalent.



Metal Tool examples (from top) combo tool, beading tool, and back stick



Carl's collection -- no, he didn't spin the plastic cups!



Overworked copper "crinkles"

NWA Woodworking Classes at the Stillwater Shop

For more information about any of these classes log on to:
<http://woodworkerorg.blogspot.com/>

Carve a Windsor Seat

The 2nd Installment of the Windsor Chair Series

Tom Wetzel

Sat & Sun, Feb. 14 & 15

9 AM to 4:30 PM

Cost: \$75 plus materials

The 'Hands On' portion of the series is sold out.

This class is only available on an audit basis

Cost: \$30

Shaker Boxes

John Wilson

These workshops will be held at the Shaker Meeting House in co-operation with the Shaker Heritage Society

2 sessions available:

Thur. 3/12, 7 PM to 9:30 PM and Fri. 3/13, 8 AM to 4 PM

or

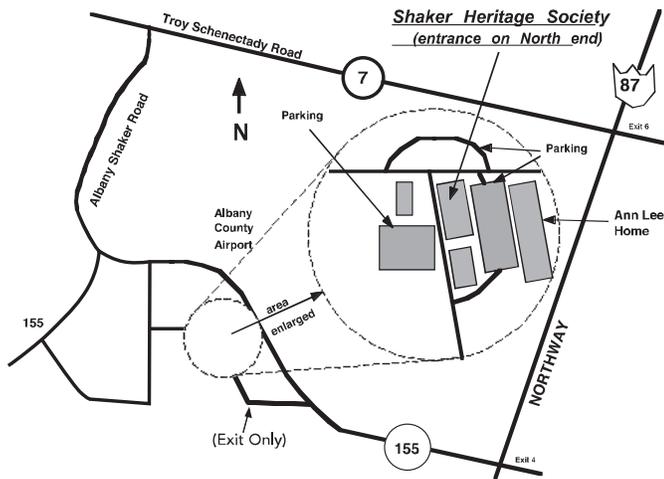
Fri. 3/13, 6 PM to 10 PM and Sat. 3/14, 8 AM to 4 PM

Cost \$125 including all tools and materials to build 5 nested boxes in cherry

To register contact Gerry O'Brien at:
go12211@yahoo.com (518)459-9266



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



February Meeting

Thursday, February 12, 2009, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

GENERAL MEETINGS
AND SPECIAL EVENTS

NWA Program Schedule 2009

March 12, 2009
Shaker Boxes
John Wilson

April 10, 2009
Sacandaga Chapter

May 14, 2009
Jigs & Fixtures
(Mid Hudson)

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact George Norton, (845) 331-1705.

Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well. Contact Dick Flanders, (518) 393-5215 (rflander@nycap.rr.com) or Darrell Welch, (518) 477-8431 (ydwelch@taconic.net) for more information.

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Joe Kennedy, (845) 473-1598

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.