

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

February 2008, Vol. 17, Number 2

## February Meeting

*Thursday, February 14, 2008, 7:00 pm*  
*Shaker Heritage Society Meeting House*  
*Albany-Shaker Road, Albany*

### *Rebuilding New York's First Yacht*

*By Don Rittner*

On the western bank of the Mohawk River in upstate New York, volunteers are building a replica of The *Onrust*, the first ship built in the State in 1614 at the tip of Manhattan. The *Onrust* (Dutch: "Restless") is the first American-built Yacht and was constructed by Captain Adriaen Block and his crew between January and April 1614, out of necessity. Their ship the *Tyger* burned in December 1613 and they found themselves stranded.

The *Onrust* is being built by the non-profit volunteer organization New Netherland Routes, Inc. More than 100 volunteers are trained by Master shipwright and architect Gerald de Weerd, Director of the Maritime Museum in Terschelling, The Netherlands. De Weerd has spent that last 15 years excavating more than 150 shipwrecks from the reclaimed Ziderzee, and pulling them apart to see how the Dutch built their ships in the early 17th century. De Weerd has rediscovered these ship building techniques and the *Onrust* is the first such replica to be built using this lost art.

The *Onrust* is being built from white oak, most of it donated locally, and held together with locally made locust trunnels (4000) and hand forged bolts made by a local blacksmith. When finished, the single mast ship will be 50 feet long, 14 feet wide and 17 feet high. It will weigh 30 tons and will displace 41/2 feet. Funding for

the project has been from the public, local government, several foundations, and an "Adopt a Piece of the *Onrust*," program where anyone can "adopt" any section of the ship from plank to stern. When completed in 2009, the project cost is projected to be half a million dollars.

The *Onrust* was launched into Upper New York Bay in April 1614. The ship sailed through the treacherous passage called *Hellegat* (Hell Gate) in the East River and later became the first American-built vessel to sail in Long Island Sound. Block had earlier explored it with the *Tyger*. Block explored the harbors of Long Island and Connecticut discovering the Housatonic and Thames Rivers, and sailed up the Connecticut River past the site of Hartford. The *Onrust* continued on to Narragansett and Buzzards Bays, and Cape Cod. The *Onrust* voyages produced the first two accurate maps of the Northeast, the Block Figurative Map of 1614 and the Hendrickson Map of 1616.

This exciting educational project will provide the public with a unique opportunity to learn about early shipbuilding methods, local maritime history, and the significant impact of early Dutch exploration and settlement in the Mohawk and Hudson Valleys. It will showcase the 17th century history of the Capital District and its role as a major shipbuilding community continuing into the 19th century. Once completed, this floating museum will provide both students and public with first-hand experience in 17th century maritime exploration and will act as a floating ambassador for the Mohawk and Hudson Valleys, promoting their prominent role in American history.

More information can be obtained on the web at [www.theonrust.com](http://www.theonrust.com). 🐾

**Those who get their Showcase entry forms in  
by March 21 will be eligible for a drawing.  
First prize is a \$200 gift certificate from Lie-Nielsen  
and the second prize is a \$100 certificate from Curtis.**

## OFFICERS

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Bob Conahan 355-9032  
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Kirk Hardenburg  
725-1997

UNLESS OTHERWISE NOTED, PHONE  
NUMBERS ARE IN AREA CODE 518

# Fiske Fund

*By Joe Kennedy*

We had five applications come in before the end of 2007. In addition to the three mentioned last month, **Carl Ford** plans to take a series of classes at Brookfield on the subject of making pieces more decorative. **Kurt Herzog** plans to take a class with David Ellsworth. That's a good start for this year. I hear that many members are planning to take classes at some point this year. We will have enough in the Fund for them and will still have some money left for you.

A few questions have come up recently. First, the Fiske Fund does not cover classes at Stillwater or the Opdahl Building. Such classes are already subsidized by NWA. Second, the Fiske Fund does not cover individual tutoring, only classes that have a syllabus. It would be too difficult to administer the Fund fairly without this limitation. Third, you must get your application to me before you take a class, not after. The Committee recognizes that some expenses, such as travel and meals, will be (reasonably) estimated. Fourth, the amount of your award will be affected by the level of interest you show in preparing your application. 🐾

# WOODIES TAKE A SKI TRIP

*By Ken Evans*

The WOODIES, those NWA members who meet every SATURDAY (9:00AM) at Jim Kennedy's Shop in Halfmoon (86 Guideboard Rd)(everyone is welcome - just show up) just made Skis for the Double H hole in the Woods Camp. Well, not full sized skis, but miniature 6 inch long skis with the names of contributing organizations woodburned onto them. These skis will be mounted on a display as a thank you gesture to all that contributed to the creation of the new crafts/ski building.

It took a bit of engineering to get the ski making operation right. Curved laminations of veneer didn't seem right, steam bending popsicle sticks was a pain, and the group finally settled on cutting them from white pine on the bandsaw with a little sanding. The names of the various contributing groups were woodburned on the face of the skis by Peter Howe and Larry Zinn. Never before have we found an activity which would keep these two fellows occupied, content, and QUIET for an entire morning.

The Woodies do many things for Double H Hole in the Woods as well as for other deserving organizations. We are just now making model CATSCAN and MRI machines to be used at pediatric facilities to allay the fears of the children. These models have been a challenge, but problem solving is a part of the Woodie experience.

By the way, if someone or some group of NWA members would like to start another woodie or woodie - like group, please contact Ken Evans 518 753 7759. There is a shop in Stillwater, just waiting for such a group. In particular there is an opportunity to get a weekday bunch started, not everyone has Saturday morning available. 🐾



# Ken Evans – More Than a Turner

*By Larry Zinn*

If you want to know a dedicated NWA member, get acquainted with our mustachioed former prexy and present Showcase Chair — who took this job while still recuperating from 8 bedridden (flat on his back) weeks of back spasms that would leave a less determined person in a recliner — Ken Evans. He represents the epitome of a totally involved, multi skilled, first-class craftsman who quietly and unselfishly shares his talents and knowledge with any who watch or listen, expecting nothing in return except, maybe, another devotee to woodworking who will pass it along.

At our meetings, Ken is the turner whose sharp repartee with Herm Finkbeiner and other “flat boarders” keeps us entertained re: the extent to which one craft requires more aptitude than the other. And, he backs up his position by producing pieces that leave us novices envying his designs and turning expertise.

Known for his delicate turnings of chalice like objects he calls “lidded boxes” and other vessels, he has recently ‘turned to’ creating beautiful and imaginatively designed banjos, to fulfill a desire to add music to his prodigious repertoire of interests. If he is just puttering in his extremely well equipped basement shop, Ken says he will resort to making lidded box after lidded box. We will no doubt see several of them at Showcase.

Raised in Mountain Top, PA, he was constantly exposed to fine woodworking by his Dad, a professional woodworker by day, who spent most evenings in his fine shop producing marketable objects that he would sell to supplement the family income. Ken does some of this himself, and you may come across some of his work at the Schenectady Museum, the Albany Airport Gift Shop, Camelot Village in Vermont, or the gallery at Hubbard Hall in Cambridge. In fact, his proudest moment in woodworking was when a piece of his sold for “big bucks”!

It happens that our NWA Librarian, Wilhelmina, also grew up in Mountain Top, PA. They met one time when Ken was home from Wilkes College, in Wilkes Barre, many years ago, and they have been married for 40 years. They have two daughters, one in Petersburg, VA and one in Albany, and two grandchildren.

Ken completed a B.A. in Biology at Wilkes and subsequently earned a M.E. at Union College in Chemistry. This led to his becoming a science teacher (chiefly chemistry) at Stillwater High School many years ago. Now, in retirement, he is still teaching, but wood turning is his new specialty.

In 1983, Ken, his Father, Mother and Willy built their home in Valley Falls. After they moved in, he bought a small table saw and then acquired a craftsman lathe about 15 years ago. That was when he got hooked on turning. In 1993 he read a newspaper article about a Showcase that was being held at Shenendehowa High School. He went, he joined, and the rest is history.

Ken has held most offices in NWA and AWA and he teaches turners in his own shop and at the Stillwater shop. You will find him at the Jim Kennedy shop on Saturdays totally involved in whatever is being built there. Right now he and others are building miniature MRI models for three hospitals. The nurses and physicians will use these models (with a doll patient) to prepare children for what they are about to experience.

Get to know him! He is quite a guy! 🐾



**WOODWORKERS NEWS** is published by the Northeastern Woodworkers Association for its members. The Association’s aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of  
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will be published  
in early March Copy deadline:  
February 15  
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**WEBSITE(S)**  
[www.woodworker.org](http://www.woodworker.org)  
[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)  
**Blog Site:**  
<http://woodworker.org.blogspot.com/>

Website Editor  
Position to be Filled

NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.  
Webmaster - Justin Rohrer  
rohrej@woodworker.org

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



**NORTHEASTERN  
WOODWORKERS ASSOCIATION**  
P.O. BOX 246  
Rexford, New York 12148

# Adirondack Woodturners Association Monthly News

By Celia Carpenter

We held a very successful meeting this January. We were able as a group to discuss and implement new programs for 2008. The meeting was opened to the entire group to discuss our individual needs and desires for teaching and demonstrating at the monthly meetings.

The schedule was reviewed, wondering if rearranging might better the program. It was decided that the current schedule worked yet we all needed to be reminded to not talk during the demos and that seeing was always a problem. It was decided that more people need to be trained in setting up the cameras. (a time will be scheduled for this) When it was discovered that only a few had ever done a demonstration and that we had such great talent among our club members, others were encouraged (some perhaps will say coerced) to demonstrate this year. Thanks to all.

The following is the program set up as a result of the January meeting.

February	Paul Petrie	Intro to Deep Hollowing
March	Mike Kross	Tremblers
April	Group	Questions and Answers about Turning
May	Pete Thomas	Bowls
June	Celia Carpenter	Spindles
July	Ken Evans	Skewing Around with Skews
August	Dave Jarose	Inside Out Candle Sticks
September	Ray Gannon	Safety ( Wood Toxicity )
October	Group	Questions and Answers about Turning
November	Don Orr Mike Kross Paul Petrie	Holiday Ornaments
December	Chris Stolicky	All about Penmaking

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## WEDNESDAYS AT STILLWATER

Remember that a great group joins together every Wednesday at 6pm to "talk and turn".

So, if you have questions, want to have someone demonstrate a technique, work on a project or just come to socialize come on Wednesdays.

This past week, Ken Evans demonstrated working with a skew.

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## Lie-Nielsen Tool Discount for NWA members

The Lie-Nielsen tool order that the NWA did for the membership last year will be repeated this year. There will be a 15% discount for tools. Shipping will be free and there will be no tax applied since we are ordering in Maine. They want a \$10,000 order so every bit helps. The last day to order will be February 21, 2008.

If you are interested, please contact John Zukowski at 784-3196 or jazz@berk.com.

If you do not have a catalog, you can go to [www.lie-nielsen.com/](http://www.lie-nielsen.com/) to view the catalog online. When we get things together, we will let you know where to send the money. All funds will go through the NWA.



## C L A S S I F I E D S

### For Sale

**Jet Planer;** Model JWP15CS, 15 inch Wood Planer, 3hp, 220 volt, with mobile base, weight 576 pounds. New in Dec 1999, lists for \$1299. Price is \$850. Call (518) 863-2821

**Approx 200 B.F. Spalted Maple;** 3/4, 4/4, some 8/4. Sell whole lot @ \$4/B.F. Dick Remis 518-785-7795

**Delta 10" compound miter saw;** Model # 36-220 type III. Very good condition, Includes all original accessories, Freud Carbide Tipped blade, and extra fence, as well as owners manual and blade wrench. \$100 firm. Don Orr 518-355-8441

# KWA News

By Wally Cook

Designer Birdhouses: Steve Sherman led a discussion about turning decorative indoor birdhouses at the January meeting. This is a terrific project, as it makes use of smaller stock -- branches or limbs -- for the turning blank. As usual, Steve did a fine job of integrating design elements into his talk.

The process is straightforward and there is plenty of opportunity for individual variation. The natural bark bands create points of interest and the finials hone skills in making coves, beads, and fillets.

1. Mount portion of limb between centers. Pick a piece with the bark intact. Turn tenons on each end for chucking.
2. Re-chuck and contour the body, leaving a bark band at either end. Use a skew to define the boundaries of the bark bands prior to contouring the body. Drill holes for the perch and the opening.
3. Part off the top of the birdhouse, just below the bark band.
4. Hollow the inside of the top and create a tenon, as if you were making a box. Optional: Drill a hole through the top as an anchor for a finial
5. Re-chuck the remainder of the birdhouse blank (the bottom) and hollow. Fit to top. Optional: Drill a hole through the bottom as an anchor for a finial.
6. Glue top to the bottom by bringing up tail stock. Part off the waste blocks. Leave a flat portion on top and bottom for finials.
7. Create decorative finials to add to top and bottom. Add a twig for the perch.

The finished product can be used as an ornament or inserted into an indoor garden. Note: for those interested in differences in the size of birdhouse openings see the birdhouse specifications at



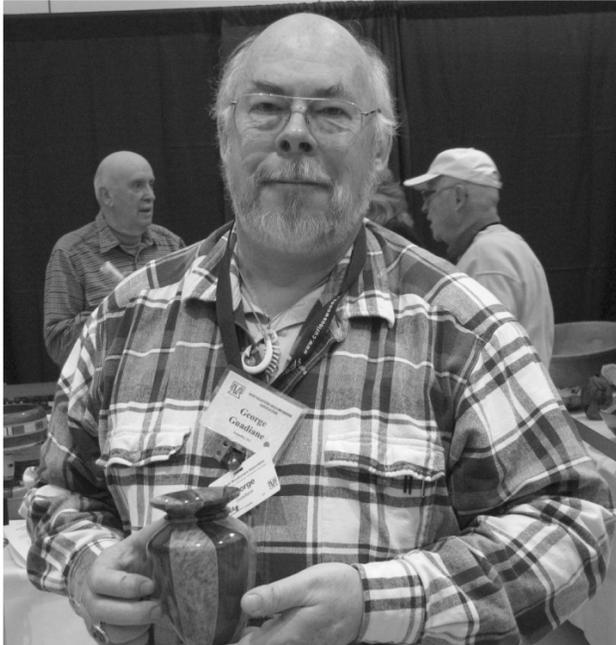
*Finished birdhouse as described*



*Variation using an acorn shape*



*Steve holding a colored, pierced birdhouse*



# SHOWCASE 2008 April 5 and 6

# EXHIBIT ENTRY FORM

## NWA SHOWCASE      APRIL 5-6, 2008

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ Member: Yes \_\_\_\_ No \_\_\_\_

ADDRESS: \_\_\_\_\_

EMAIL: \_\_\_\_\_ Professional: Yes \_\_\_\_ No \_\_\_\_

Check here if you'd like this information to be available for inquires about your work.

**PLEASE COMPLETE THE ENTRY FORM AND SEND IT TO:  
NORTHEASTERN WOODWORKERS ASSOCIATION  
P.O. Box 246, Rexford, NY 12148**

**ENTRY DEADLINE IS WEDNESDAY, April 2nd**

**Any entry received after that date will not be entered for judging, but for display only.**

*NOTE: Display labels are made in advance using the information you provide below. Those labels will be waiting you when you bring your entry on Friday, April 4th. No entries permitted after 7:00PM .*

ENTRY CATEGORY AND DESCRIPTION	FOR JUDGING ONLY	FOR DISPLAY ONLY
(State category, give brief description of your item, list types of woods and finish used)  <i>Example: Furniture 3; Windsor chair, tiger maple, honey oak stain, lacquer finish.</i>	(only one per category)	(unlimited as space allows)
#1		
#2		
#3		
#4		
#5		
#6		
ADDITIONAL NOTES		

**WHAT: NWA SHOWCASE 2008 (www.nwawoodworkingshow.org)**

**WHERE: Saratoga Springs City Center & The Saratoga Hotel**

**WHEN: Saturday and Sunday, April 5-6, 2008, 10 AM – 5 PM**

### **EXHIBIT HALL ENTRY CATEGORIES**

1. Adirondack furniture and accessories
2. Furniture 1: Tables, beds
3. Furniture 2: Cases, cabinets, desks
4. Furniture 3: Chairs
5. Accessories: Clocks, boxes, desk top pieces
6. Toys/Miniatures: Play things, models
7. Turning 1: Segmented
8. Turning 2: Bowls, platters, plates, vessels
9. Turning 3: Pens, finials, spindles, ornaments
10. Beginner Turner: Over 16 and new to turning in the last 12 months
11. Beginner Woodworker: Over 16 and new to woodworking in the last 12 months
12. Youth: 16 and under.
13. Carving: Representational, conceptual, decorative
14. Inlay, Intarsia, Marquetry
15. Scroll sawing
16. Musical instruments
17. Other: Shop equipment, boats, or any piece not fitting into the above categories

### **ENTRY RULES FOR EXHIBIT HALL**

- Any woodworker may exhibit his/her work. There is no entry fee.
- Entry forms must be received by April 2nd to be eligible for competition. Late entries will be entered for display only.
- All exhibit items must be delivered to the City Center no later than 7:00 PM, Friday April 4. No exceptions.
- Exhibits are not to be removed from the floor before 5PM Sunday.
- You may exhibit any number of pieces in more than one category, but only one piece per category for judging.
- Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display.
- There must be at least three entrants in a category for an entry to be judged.
- The judges reserve the right to re-categorize an item for judging.
- The exhibit hall is not a commercial area. No price tags or literature other than small business cards will be allowed.
- The decisions of the judges are final. At the discretion of the judges, some awards may not be given.

### **AWARDS**

1. Best of Show: One from any entry
2. First Place Professional: One each category except for 10, 11 and 12.\*
3. First Place: One each category
4. Second Place: One each category
5. Third Place: One each category
6. Honorable Mention: One each category
7. Richard Pagano Memorial Award for turning (new)

\* Professionals: You are a professional if half or more of your livelihood is derived from woodworking. You may submit an entry in any category except 10, 11 and 12.

**For questions:**

Ken Evans, Showcase Chair (518) 753-7759, kevans@nycap.rr.com

Pat McCord, Judging Chair (518) 439-1232, ptmccord@verizon.net

Dave Mobley, Professional Gallery (518) 346-1146 dmobley@nycap.rr.com

# NWA Woodworking Classes at the Stillwater Shop

For more information about any of these classes see:

<http://woodworkerorg.blogspot.com/>

## Windsor Chair Spindle Carving

Tom Wetzel

The 4th Installment in the

Windsor Chair Series

Sat & Sun, Feb. 2 & 3, 2008

9 AM to 4 PM

The 'Hands On' portion of the series is sold out.

This class is only available

on an audit basis

Cost: \$30

## Build a Shaker Table with Hand Tools

Bill VanBrunt & Tom Osborne

Tuesday, Feb. 5, 12, 19 & 26 and Mar. 4

6 PM to 9 PM

Cost: \$100 plus materials

## Gluing Up Wood Panels

Charlie Goddard

Wednesday, Feb. 13

1 PM to 4 PM

Cost: \$20

## Turn a Carver's Mallet

George Gurtler

Saturday, Feb 15

9 AM to 12 Noon

Cost: \$20 plus materials

## Furniture Design

Garrett Hack

Fri. & Sat., March 7 & 8

9 AM to 5 PM

Cost: \$120

## Windsor Chair Steam Bending

Tom Wetzel

The 5th Installment in the

Windsor Chair Series

Sat & Sun, March 1 & 2, 2008

9 AM to 4 PM

The 'Hands On' portion of the series is sold out.

This class is only available

on an audit basis

Cost: \$30

To register contact Gerry O'Brien at:  
[go12211@yahoo.com](mailto:go12211@yahoo.com) (518)459-9266

# She Was There

*Ken Evans*

Often I have heard the story of how NWA was started by 8 men from General Electric who met in someone's living room with the purpose of forming a group for "all who enjoy working wood...and want to get better at it".

I don't think Fran Finkbeiner was at this first meeting.

But as it grew from that first meeting in 1991, there was a long list of needs to be filled in order to turn NWA into the organization is today. And as those needs arose SHE (Fran) WAS THERE to take on so many of those jobs.

From those earliest days Fran has been and remains an extraordinary member and tireless worker for the cause and purpose of NWA.

Although Fran was not there at the first meeting of NWA so long ago, as far as this writer is aware, SHE WAS THERE at almost every general meeting and Board meeting since that initial meeting of the boys in 1991.

One could say it was easy for Fran to attend Board meetings because those meetings were held, for many years, in her home in Rexford. At every one of these meetings that I attended, you knew SHE WAS THERE because she was volunteering to do much of what needed to be done to document the activities of NWA and to move it forward.

SHE WAS THERE at Expo number one. Expo was NWA's early wood-working show, first held at Curtis Lumber and then in a cafeteria in a Shenendahowa school in Clifton Park. Fran did the publicity for the show, helped with the layout of the exhibits and even in those early days took care of the "office" and ticket sales. Expo moved to Saratoga Springs and soon became SHOWCASE. SHE WAS THERE to do much of the publicity, designing the brochure and seeing to all the publishing related to Showcase. SHE WAS THERE at SHOWCASE for years running the SHOWCASE office. Many attendees to Showcase remember the "lady in the NWA Office" who made everyone tow the line and follow the rules. SHE WAS THERE, seemingly everywhere keeping her finger on the pulse of the show. SHOWCASE was made better by Fran's tireless efforts.

Fran repeatedly volunteered for jobs that required her time and talent. For many years Fran also took care of most of the publicity needs of NWA. Thank goodness Fran had the time to lend her editing and wordsmithing talents to the newsletter needs of NWA. As one who enjoys writing, I truly enjoyed the NWA newsletters published during Fran's years as editor. Fran took on the editor's job in October of '93, although her name didn't appear on the masthead until May, '94 and her last issue was September 2003. In other writings, I have described the newsletter of that era as "the glue that held NWA together". Fran is not, to my knowledge, a woodworker, but SHE WAS THERE to apply this GLUE. Fran created and produced nearly all of NWA's literature needs for many, many years and still contributes her substantial talents to the organization.

Space would not permit me to mention all the jobs, many done without the general membership being aware of her efforts, Fran has done for NWA over the years. Those who have served on the NWA Board know SHE WAS THERE and CONTINUES TO BE THERE when NWA needs Fran Finkbeiner. Many thanks, Fran. 🐾



# CHAPTER NEWS

## Mid-Hudson Woodworkers News

By Wally Cook

**Events:** There was a nice write-up in the local paper regarding the work with Onteora High School with a birdhouse program similar to the education program completed at Kingston High School. Kudos is due to Bill Reynolds and the Wednesday gang for organizing this event.

Our annual chapter dinner is being planned for Friday, April 18 at Twin Lakes. Bill Fiederlein is the chair for the dinner.

**Show and Tell:** Members brought a variety of projects for our instant gallery. Fred Saar displayed his "wiffle ball", made entirely on a table saw. John Franklin brought several large vases and urns pictured below. Bill Fiederlein's contribution was a fixture to hollow chair seats.

Bill's creation featured a long threaded bolt attached to a router, which could freely move in a 360 degree arc. The threaded bolt allowed acted as a depth adjustment, such that chair seats could be hollowed in minutes.

**Thanks!** The work of many members allows the club move ahead. Pete Chast installed rear sound system at the Opdahl building, so that no one misses the lecturer's message during demonstrations. John Franklin donated a 220 volt heater for the building. Joe Kennedy emptied the biolet (a lifelong ambition) and the Wednesday group put down rubber mats to help keep the floor warm. Thanks to all!

**New Blog:** Check out the Mid-Hudson blog at <http://mid-hudsonwoodworkersorg.blogspot.com/>



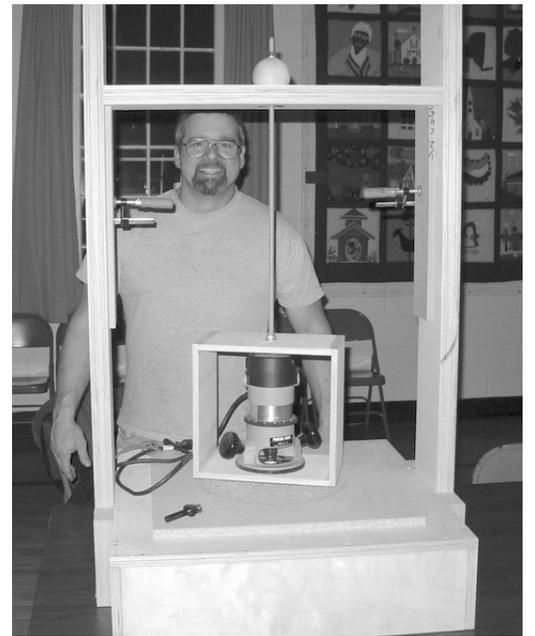
Bob Boisvert's intarsia



Fred Saar's wiffle ball



John Franklin's large vessels



Bill Fiederlein's chair seat jig

Check out our  
**SHOWCASE** website:

<http://www.nwawoodworkingshow.org/>

# CHAPTER NEWS

## *Sacandaga Chapter*

*By Gary Spencer*

The Sacandaga Chapter of the Northeastern Woodworkers Association last met on January 9th. Our featured speaker was Joe Artikuski and his topic was on "Chainsaw Techniques and Sharpening".

This was a hands-on session that was quite informative for all levels of expertise with the chainsaw. The session began with a brief history of chainsaw development, the latest innovations and alternate ways of using, maintaining, and sharpening the saws. This session was well attended and provoked much discussion. Every person attending went home much wiser regarding chainsaws and their use, a great session. Thanks Joe for making it happen.

The Chapter has decided on at least two project pieces that chapter teams will construct for raffle at this year's Showcase in April. More details next month.

Upcoming for February 13th, Barney Bellinger who specializes in making outstanding pieces of rustic furniture will present a program on such furniture. This program will be a highlight to NWA's Showcase theme which is also "Rustic Furniture" Barney has won many awards for his pieces and this should be a fine program. Don't miss this one!

Don't forget that we have refreshments and door prizes at each meeting.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be February 13th, 2008. Come on out!

For Directions or information contact:

Cliff Danke - 883-6011 • Carl Siegel - 853-3866 • Gary Spencer - 863-6433

## **A LoRay Woodworker Safety Message**

*By Ray Gannon*

### **Router safety-**

A throat opening that's substantially larger than a bit can be a hazard when feeding the narrow end of a board across the router table. The leading & trailing points can dip into the throat and hang up, startling you, trashing your work & maybe even leading to injury.

To close down the throat and provide secure bearing for the work, lay an auxiliary top on your router table. Using a double-sided carpet tape, secure a sheet of thin plywood or hardboard to the router table. Cover the base-plate and its throat. Now chuck the bit you plan to use in the collet, turn on the machine and advance the depth of cut until the bit penetrates the auxiliary top.

You won't get a tighter, safer fit.

When your operation is done, strip off the auxiliary top set it aside for the next time you use that bit. (The next times you want to use it, align it over the protruding bit, square up the corners and then tape it down.)

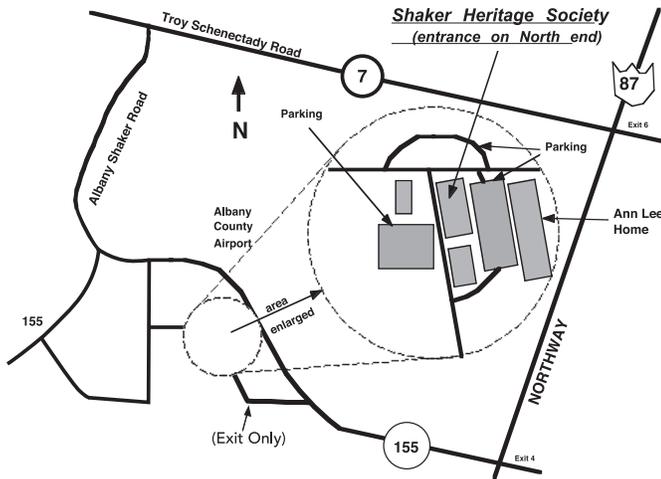
**Mark Those Calendars  
APRIL 5 AND 6, APRIL 4 is SETUP, Help us out.  
GET your PROJECT finished and your ENTRY  
mailed to CHARLIE. EARLY EARLY EARLY.**

**This is NO APRIL FOOL JOKE!**

**SHOWCASE 2008 is  
THE APRIL PLACE TO BE.**



Northeastern Woodworkers Association  
P.O. Box 246  
Rexford, New York 12148-0246



## February Meeting

Thursday, February 14, 2008, 7:00 pm  
Shaker Heritage Society Meeting House  
Albany-Shaker Road, Albany

GENERAL MEETINGS  
AND SPECIAL EVENTS

### NWA Program Schedule 2008

February 14, 2008  
Dutch Ship On Rust (Local construction  
of the first Dutch ship built in the USA)

March 15, 2008  
Musical Instruments Making

April 10, 2008  
Fly Rod making  
(Howard Bartholomew)

May 8, 2008  
Spec. display (By Mid Hudson Chapter)

For meeting cancellation  
information,  
call Ken Evans 753-7759  
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. [www.adirondackwoodturners.org](http://www.adirondackwoodturners.org) Contact Ken Evans, 753-7759 or [Kevans1@nycap.rr.com](mailto:Kevans1@nycap.rr.com)

**Carver's Guild** - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

**Scroller's Guild** - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or [dlphill@nycap.rr.com](mailto:dlphill@nycap.rr.com).

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact George Norton, (845) 331-1705.

#### Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well. Contact Dick Flanders, (518) 393-5215 ([rflander@nycap.rr.com](mailto:rflander@nycap.rr.com)) or Darrell Welch, (518) 477-8431 ([ydwelch@taconic.net](mailto:ydwelch@taconic.net)) for more information.

### CHAPTERS

**NWA Mid-Hudson** - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Joe Kennedy, (845) 473-1598

**NWA Sacandaga** - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.