

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

February 2006, Vol. 15, Number 2

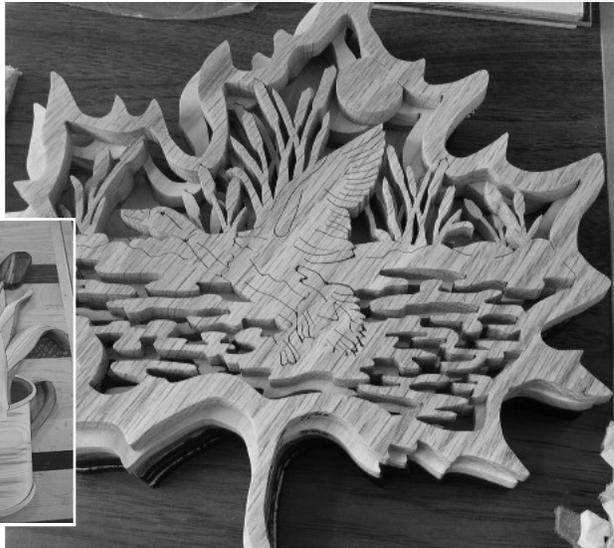
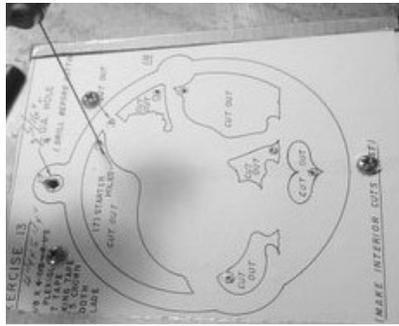
Albany Scrollers SIG to Make Presentation at February 9th Meeting

7:00 p.m Thursday, February 9, 2006
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany
(near Albany airport)

President Tom O'Donnell and the rest of the Albany Scrollers will be on hand at the February 9th meeting to discuss and demonstrate all aspects of scroll sawing, including equipment, blades, patterns and materials that are commonly used. After the general presentation, separate tables will be staffed that will show examples of intarsia, fretwork, 3-D, segmentation, marquetry and the use of alternate materials such as antler and metals.

Time permitting, the scrollers will also demonstrate how to set your workshop on fire with a band saw.

This should prove to be an exciting and memorable presentation that you don't want to miss.



It's Your NWA

- Herm Finkbeiner

At the beginning of December NWA had over 1,000 members.

It's easy to think that everything that needs to be done to make the organization work is already being done and that there are probably people waiting in line to take over any job that needs doing.

If you believe that I'd like to talk to you about a lovely bridge.

Among the many jobs that need filling are Historian, Tool Crib and Publication Chairpersons. If you can take on any of these responsibilities please see or send an e-mail to John Michne, jmichne1@nycap.rr.com, Ken Evans, KEvans1@nycap.rr.com, Charlie Goddard Cgodd@aol.com or me hfinkbeiner@nycap.rr.com.

All of these jobs are Board positions so lots of help is available in understanding the duties as well as creating opportunities to change the requirements as you see fit.

NWA is a remarkably successful organization and there are many opportunities to do new and interesting things because of the resources and talent we have. They don't happen unless members step forward and say "I'll help".

It looks like it's now your turn!

Only 7 Weeks To Showcase 2006

Setup Day - Friday, March 24th

Show Days - Saturday, March 25th & Sunday, March 26th

Elsewhere in this newsletter are entry forms and rules. Your entry(s) are crucial to make this event a *Showcase* to remember. Be sure to note that all entry forms for items to be judged must be received by Wednesday, March 22nd ...no exceptions.

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Kirk Hardenburg

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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

From the President

- John Michne

As everyone knows, we have meetings on the second Thursday of the month at the Shaker site. There is a short period of announcements of interest, and members or chairs with special announcements get a few minutes to address the membership. Then a break, followed by a presentation of some facet of woodworking by a member or invited guest. But did you know that the Board of Directors also meets every other month to conduct the affairs and planning of our one thousand member association? These meetings are open to the membership, and the next Board meeting will be held on Thursday, February 23, at the Hillcrest Firehouse, 95 Pruyn Hill Road, Mechanicville. If you would like to have a specific topic on the agenda, please contact Charlie Goddard at 370-0388 or Cgodd@aol.com. Please feel free to discuss any ideas, concerns or questions you might have with any of the Board members at any time (officers and chairs are listed in the newsletter).

The NWA boat builders are hard at it after a holiday slow-down, as seen in the pictures. As always, my shop is open for visitors every Wednesday afternoon. 🛶



Pennsylvania Show in May

- *Charlie Goddard*

The Pennsylvania Wood Arts and Crafts Association will hold their "Annual Pittsburg Fantasy in Wood" on Saturday and Sunday, May 6 and 7, 2006, at the Castle Shannon Volunteer Fire Department Social Hall in Castle Shannon, PA.

It will feature exhibits of carvings, scroll sawing, intarsia, turning and wood craft. There is a \$3 entry fee for each item. Ribbons will be awarded for scroll sawing, intarsia, turning, wood burning and 12 carving categories.

More information may be obtained by calling Kevin Patch at (412) 881-4721. 🐾

Volunteers Needed For Showcase 2006

- *Larry Zinn, Showcase Chairperson*

It is my pleasure to introduce Guy Garrett, our new Chairman of Volunteers for *Showcase 2006*. Some members met him at the January 12th NWA Meeting...some of you knew him already.

Guy is taking on this role rather late in the process of preparing for the big event, so he is going to need every member who can help at *Showcase* to get in touch with him post haste. Guy's phone number is (518) 287-1220 and his e-mail address is GarrettG@midtel.net.

Assignments for which you may volunteer include:

Setup - Friday, March 24, from noon to 9 pm

Takedown - Sunday, March 26, beginning at 5 pm

Door Hosts - Ticket taking and handing out programs

Floor Hosts - Walking the showroom floor answering questions

Ticket Sales - Selling tickets at the show

Lecturer's Assistants - Help lecturers set-up/take down, operate lights and equipment

Sawmill Assistants - Work short shifts outdoors assisting the operators

Raffle - Sell raffle tickets during the show

Truck Drivers - Friday and Sunday pickup and delivery of equipment

Callers - help to communicate assignments and solicit more volunteers

Whatever - If you have no preference (or are willing to be assigned where needed most)

The perks that go along with these jobs include: free admission to *Showcase* (only members who volunteer get in free); a chance to win the special drawing of a nice gift to one or more lucky volunteers; the satisfaction of helping to make a big operation run smoothly; the opportunity to interact with fellow members and attendees; knowing that you helped boost the Fiske Fund so that you and/or other members might be able to go to special woodworking schools some time in the future. 🐾

Making Greenwood Furniture

- *Herm Finkbeiner*

At the April 13, 2006 NWA meeting the speaker/demonstrators will be John Alexander and Peter Follansbee. John was with us in January, 1996 when he gave a talk on making a chair from a log, a program many NWA members feel was among the very best we have ever had.

Then on Friday, April 14 and Saturday, April 15 John and Peter will do a workshop at the NWA Stillwater shop. As a part of the workshop they will build a wall cabinet using wood rived from a white oak log (a log they will bring with them, they don't think we are to be trusted to supply something that critical).

There will be a charge of \$50 for the workshop. To make a reservation send an e-mail to me at hfinkbeiner@nycap.rr.com or call (518) 371-9145. There is much more information available both on John and Peter as well as doing greenwoodworking on the web.

John Alexander has practiced greenwoodworking for 30 years. He wrote one of the first books on the subject, *Make a Chair from a Tree: An Introduction to Working Green Wood*. The book has been a part of and has contributed to the growing interest in the practice of



Continued on Page 8

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of **Woodworkers News** will be published in early March.

Copy deadline: February 15
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Elizabeth Keays Graphic Artist
Designer



WEBSITE(S)
www.woodworker.org
www.nwawoodworkingshow.org

Website Editor
Clark Pell 731-2475
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NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.
Webmaster - Justin Rohrer
rohrej@woodworker.org

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148

EXHIBIT ENTRY FORM

NWA SHOWCASE - MARCH 25-26, 2006

NAME: _____ PHONE: _____

ADDRESS: _____

EMAIL: _____

Member: <input type="checkbox"/> Yes <input type="checkbox"/> No
Fee: \$10 per entry
<i>No Fee for Members</i>
\$ _____ Enclosed
\$ _____ (Office use only)

ENTRY DEADLINE: March 22nd. Any received after that date will not be eligible for competition, but display only. Please refer to the entry rules page 2.

PLEASE FILL IN THE FOLLOWING FORM COMPLETELY

NOTE: Display labels are made in advance using the information you provide below. Those labels will be waiting for you when you bring in your entry on March 24th. No entries permitted after 7:00PM

<u>ENTRY CATEGORY</u> (State category, give brief description of your item, list types of woods and finish used)	<u>For Judging</u> (only one per category)	<u>For Display Only</u> (unlimited - as space allows)	<u>Display Preferences</u>		<u>Space Needed</u> Square feet
			Floor	Table	
Example: <i>Adirondack Furniture</i> ; Hall Table. White & yellow birch, tiger maple top. Lacquer finish. Example: <i>Accessory</i> ; Jewelry box. Mahogany. Poly. Example: <i>Novice</i> ; Mission Bookcase. Oak. Shellac.	X		X		18
	X	X	X	X	2 8
#1					
#2					
#3					
#4					
#5					
#6					
#7					

(see page 2 for entry rules)

WHAT: NWA SHOWCASE 2006 (www.nwawoodworkingshow.org)
WHERE: Saratoga City Center & Prime Hotel: Saratoga Springs, NY 12866
WHEN: 10-5 Saturday and Sunday; March 25-26, 2006

EXHIBIT HALL ENTRY CATEGORIES

- Adirondack furniture and accessories
- Furniture 1: Tables, beds
- Furniture 2: Cases, cabinets, desks
- Furniture 3: Chairs
- Accessories: Clocks, boxes, desk top pieces
- Toys/Miniatures: Play things, models
- Turning 1: Segmented
- Turning 2: Bowls, plates, platters
- Turning 3: Stemmed, hollow forms, vases, lidded, all others
- Carving: Representational, conceptual, decorative
- Inlay, Intarsia, Marquetry
- Scroll sawing
- Novice: Beginning woodworker under the age of 16 or less than 2 years experience.
- Other: Fixtures, shop equipment, cooperage, musical instruments, any piece not fitting into the above categories.

ENTRY RULES FOR EXHIBIT HALL

- Entry forms must be received by March 22nd to be eligible for competition, any late entries will be entered for display only.
- All exhibit items must be delivered to the City Center no later than 7:00 PM, Friday March 24th. No exceptions.
- Exhibits are not to be removed from the floor before 5PM Sunday and must be picked up between 5&7 PM that day.
- You may exhibit any number of pieces in more than one category, but only one piece for judging per category.
- Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display.
- There must be at least three entrants in a category for an entry to be judged. The judges and the committee reserve the right to re-categorize an item for judging that may be misrepresented.
- Beginning woodworkers may enter as Novices as often as they wish until age 16. At age 16 and older, they and beginners with less than two years experience may enter as a Novice only once. Novice entries are based on the honor system.
- We request that you minimize your time with your exhibit(s) during show hours to avoid congestion.
- The exhibit hall is not a commercial area, no price tags or literature other than small business cards will be allowed.
- The **Professional Gallery** is located between the Exhibit Hall and the Prime Hotel, it is for those who derive their living from woodworking or those who want to solicit their work. It is has its own distinct awards, but is also eligible for the prestigious Peoples Choice Award. You may also enter in the exhibit hall, but for display purposes only.
- For the **Professional Gallery**, please contact Herm Finkbeiner: Email hfinkbei@nycap.rr.com or phone (518) 371-9145.

*AWARDS

Peoples Choice Plaque: One, any entry Professional or Exhibit Hall.
Best of Show Purple Ribbon**: One, any entry, Exhibit Hall area only.
First Place Blue Ribbon: One each category.
Second Place Red Ribbon: One each category.
Third Place White Ribbon: One each category.
Honorable Mention: Green Ribbon, any category(s).

*Decisions of the judges are final. At the discretion of the judges, some awards may not be given.

**Best of Show winner name is also engraved into the "NWA Honor Roll" plaque displayed at Curtis Lumber.

PLEASE SEND ENTRY FORM(S) TO:
Northeastern Woodworkers Association

Box 246

Rexford, NY 12148

For additional information: Larry Zinn, Showcase Chairman (518)583-1277, lrzn@aol.com
Mike Kratky, Judging Chairman (518)863-2821, theinspector@frontiernet.net

Road Trip to Portlandville

- Clark Pell

Last month I added a new location to the life-list of places I have visited in New York. I thought I had been everywhere in the state, but somehow I missed Portlandville.

Before you think that Portlandville must really be in the boondocks, it's actually a pleasant one-hour drive from the capital district on I-88 to exit 17 near Oneonta. A short hop north on Rte. 28 and you're there.

What's in Portlandville, you may ask? I'm not 100% sure, but there is one great spot for a woodworker to visit...the home of Wightman Specialty Woods.

Wightman carries a fine selection of white pine, native hardwoods, western red cedar and cypress and offers planed lumber, mouldings, siding, paneling and flooring. They saw their own logs and continue through the processes of kiln drying, grading and milling to create products for both wholesale and retail markets.

At last year's Showcase, I bought some figured cherry from Wightman and needed more to complete a project. I talked to retail sales manager Bob Adair and he was kind enough to sort through their stock to find some similar wood. While at Wightman to get the cherry, I was impressed by the friendly and helpful staff and the selection of kiln-dried hardwoods that are available. You can poke around the bins all you want in their comfortable retail area, and they will cut boards to suit your particular needs. Their prices are very reasonable.

Wightman Specialty Woods can be reached at sales@wightmanlumber.com or (607) 286-9201. Their retail area is open M-F from 8 am to 4:30 pm and on Saturdays from 8 am to noon. 🐾



The retail sales area is bright and heated with the wood quite accessible. Sort and poke around to your heart's content.



A load of maple ready to be kiln-dried. Wightman has both conventional and vacuum kilns.



Wightman Specialty Woods is a mid-sized mill (6 million bd ft of lumber annually) that handles log to finished product such as ash flooring.



CLASSIFIEDS

FOR SALE

1. ONEWAY Stronghold chuck with #2 profiled jaws – \$195.00
Spigot Jaws for this chuck - \$35.00
Total Price - \$230.00
2. ONEWAY Chuck with #2 profiled jaws – \$135.00
Step Jaws for this chuck - \$30.00
Total Price - \$165.00

NOTE: Both chucks have a 1-1/4 X 8 TPI insert. Other insert sizes are available from ONEWAY and/or other suppliers.

Bruno Graziano at (315) 831-2781 or bgraziano@usadatanet.net



February Classes at Woodcraft

Feb. 4 - Raised Panel Doors with Earl Liberty

Sundays, Feb 5 - April 2. Acoustic Steel String Guitar Construction with Eric Marczak

Feb. 18 - Beginning Bowl Turning with Paul Petrie

Feb 25 - "What Makes A Guitar Sing?" With Martin Miranda

WOODCRAFT

Columbia Plaza, 935 New Loudon Road
Latham, NY 12110 ph: (518) 783-3192 or
woodcraft557@nycap.rr.com

CHAPTER NEWS

Sacandaga Chapter News

- Gary Spencer

Before the holidays the Sacandaga Chapter met to do a hands-on session in making dovetails by machine. Several members brought in machines and wood and we divided into small groups and each member had the opportunity use the machine and create a suitable joint after some trial and error. The class was a success as several members had purchased a dovetail machine and had not been able to make it work successfully.

On January 11th, Bill Miller of Miller's Sharpening Service presented a program on the sharpening of wood-working tools. We had an extra large turn out and the program covered sharpening of circular saw blades, hand plane blades, wood chisels, planer and jointer knives, spade drill bits, forstner and multi-spur bits and general sharpening of scissors and garden tools. There was much discussion. A good program with kudos to Bill Miller!

Our February 8th meeting will be presented by Gary Ratajczak and he will be demonstrating the "Kreg Jig in Furniture Making" This should be a fine program. Come on out!

On March 8 our program will be devoted to the topic of "The Intarsia of LaVerne Teaney" This program will allow further exploration of a very skill-centered artistry that the chapter has been exploring last year and this. Don't miss this program.

The Chapter also decided to make two Chapter projects for exhibit at the NWA Showcase. We will meet some extra sessions at two different members' shops in order to finish in time for the show. One shop group will make an outdoor glider while the other group will make a shop workbench.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Remember we have door prizes at every meeting but you do have to be present to win. The Sacandaga Chapter meetings are open to all, and light refreshments are served. Come on out!

For additional information or directions contact: Joe Artkuski - 833-4430, Mike Kratky - 863-2821, Gary Spencer - 863-6433

January SIG Meetings

Kaatskill Woodturners Meeting - Vacuum Chuck Demonstration

- Wally Cook

Carl Ford III provided a sound overview of vacuum chuck equipment and its use on a lathe. For those who have wondered about the advantage of a vacuum chuck, Carl highlighted the total access the turner has to the bottom of the bowl in cases where a smooth base is desired, or where a previously finished bowl needs to be touched up or repaired.

Carl demonstrated three applications for vacuum equipment: a) turning bowls, b) spindle turning, and c) use as a stationary vise. In addition, he provided step-by-step instructions for building a vacuum chuck and related accessories for half the price of commercial packages. A 19-page primer with diagrams and bill of materials is available at <http://www.midhudsonwoodworkers.org>.

Carl's tips:

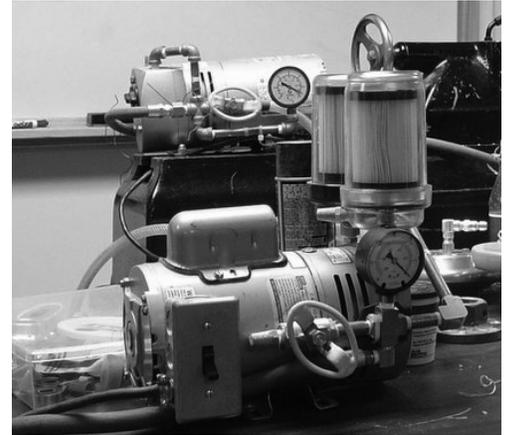
1. Although One-Way suggests at least 20 lbs vacuum pressure for use in turning, Carl has found 15 lbs pressure sufficient in cases where thin wall turning is desired. Greater pressure can crack thin walled vessels.

2. People intuitively guess that a larger vacuum chuck is more efficient in all applications. While it is true that larger chucks provide more surface area, and therefore more "pull", it also assumes a perfectly true edge on the piece being turned. Carl finds that chucks larger than the diameter of the piece under construction will lead to 'creep' or movement of the piece across the surface of the chuck. Generally, Carl recommends a chuck 1/3 the diameter of the piece.

3. One hole or crack in the turning blank can degrade the vacuum...air may be sucked through the grain of the piece being turned. The use of painter's tape or pallet wrap on the piece will usually solve this problem.

4. Neoprene, old mouse pads, and fun foam all work well to reduce leaks between the vacuum chuck and the piece being held.

5. Filters strategically placed on the vacuum pump will keep foreign matter out of the mechanism, reduce noise levels, and may boost vacuum power. 🐶



Vacuum pump assembled by Carl in foreground. The use of filters made this a very quiet machine.



A scroll chuck on tail stock is used to center the bowl on a One-Way vacuum chuck. Carl's hand-built plywood and PVC chucks are in the foreground.



A vacuum pump can also be adapted as a stationary vise for carving or other applications. Carl mounted this articulated vacuum arm in a portable hobby vise.

March NWA Meeting Will Feature Roy Underhill

- Ken Evans

Roy Underhill of the PBS television program *The Woodwright Shop* will be the speaker at the March 9, 2006 NWA meeting, and will then present workshops on the following Friday and Saturday (March 10 and 11). As usual the regular March meeting will be held at the Shaker facility, but the Friday and Saturday workshops will be held at the Stillwater Community Center Auditorium in Stillwater, NY.

The Friday workshop will include the 'Use of Hand Planes to do Window and Door Sash Work' and the 'Hewing of Logs with a Broad Axe'. (Roy will work on a 12" diameter log of about 8' in length with a broad axe). The Saturday program will include 'Puzzling Dovetails and Pole Lathe Work' (turners take special note here).

If you would like to register for the Friday/Saturday workshops, please call Ken Evans at (518) 753-7759 and send a check in the amount of \$35 made out to NWA.

This is likely to be an exceptionally popular program and it WILL be open to the general public with much publicity generated by NWA. If you are interested, I suggest that you send a check ASAP to reserve a spot. 🐾



Fasteners and Hold-Down Devices

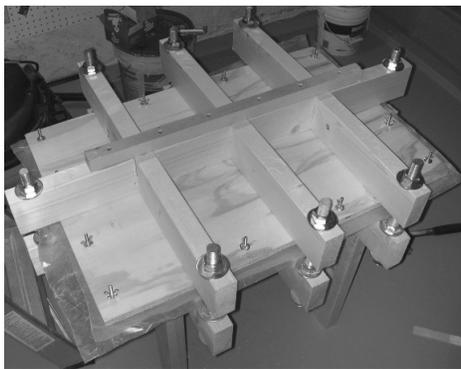
- Ken Miller

The special exhibit at *Showcase 2006*, "Fasteners and Hold-Down Devices", is an interesting challenge to everyone who has heard that we were going to feature these aids to the craftsman.

Is there that much stuff available? As "members on the street" were interviewed, we thought that more space might be needed. However, ideas currently are not sufficient to fill 3 feet by 60 feet, so I am asking you to tell me about some of the exotic items you can bring to the show. I have to plan the layout and make labels and signs.

So far the list includes: clamps, vices (not personal), chucks, wiener snitzelbanks, hold downs, bench dogs, nuts (no friends), bolts, screws, nails, staples, tape, glues, fingers, weights, clothespins, drill press, lathe, paperclips, rope. If you can add to it, please tell me ASAP, and especially send your list of unusual items and items not already included.

Once again with your help, I hope to have a spectacular display. Send your ideas to me at millek3@rpi.edu or phone (518) 753-6334; snail-mail is 5 Croll Rd., Valley Falls, NY 12185. 🐾



This homemade "toochie squisher" is used by the editor to make veneered panels. You do not want to get your toochie caught in it.

Woodworking as Education

- Herm Finkbeiner

If you happen to subscribe to the magazine *Woodwork* you may have noticed the flurry of letters in recent months about the value of teaching woodworking in public schools. These letters have ranged over the full spectrum of arguments from the teaching of skills to the need to have some ability to do necessary repairs around the home later in life.

There was even a feature article about the Sloyd method in the August 2005 issue.

All of the arguments were the same as presented multiple times in the past, until a letter was received from a reader who saw woodworking as the turning point in his life (no pun intended in either case).

This reader, now a MD, wrote that when he was in high school, like so many others he did just enough to get by. Exams and grades were transient and quickly forgotten.

Then he took woodworking. His finished project was there day after day and all of the things that could have been done better were obvious. Clearly good enough wasn't. He said that lesson stayed with him for the rest of life, as did his enthusiasm for woodworking. 🐾

Greenwood furniture

Continued from Page 3

traditional crafts. The book title itself ultimately led to coining the word "*greenwoodworking*". First published in 1978 by Taunton Press, it is now out of print. If you are looking for a copy, the Enlarged Edition published by Astragal Press may be available. John's 1999 video of the same name replaces the book. A number of articles on greenwoodworking subjects are available on his web site.

John has taught classes for 25 years. Though he no longer teaches he is making an exception and will be with us in April. His current commitment is to research and writing. He is presently working on a book entitled *Make a Stool from a Tree, An Illustrated Introduction to Seventeenth Century-New England Joinery* as well as continuing his study of traditional chair making and 17th-century joinery with particular emphasis on the differences and similarities in the construction of traditional post and rung chairs and Windsor chairs.

Peter Follansbee has studied traditional woodworking since 1978, and has been the joiner at Plymouth Plantation since 1994. In addition to his work in the shop, he has written or co-written several research articles on seventeenth-century New England furniture for the Chipstone Foundation's *American Furniture* journal, *Historic New England's Old Time New England*, and other publications. An avid student of probate and court records, he learned genealogical research while tracing owners and makers of early furniture. Along the way, he came across both his father's and mother's early New England ancestors, including Thomas Follansbee, a seventeenth-century carpenter who arrived in Portsmouth, New Hampshire in the 1660s and eventually settled in Newbury, Massachusetts; and David Fiske, who arrived in Watertown, Massachusetts, in the late 1630s. 🐾

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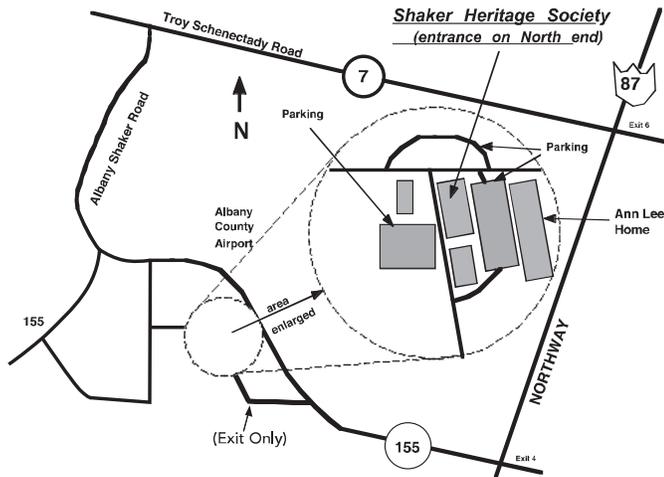
Ph: 802-843-2594

Fax: 802-843-2274

Email: trade@vermontel.net



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



NEXT MEETING:

Thursday, February 9th, 7 pm.
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany
(near Albany airport)

GENERAL MEETINGS AND SPECIAL EVENTS

- February 9, 2006 – General Meeting
Shaker Meeting Hall, 7:00 pm
Scroll Sawing by Albany Groups
- March 9-10-11, 2006 – Woodworking Weekend
Thursday evening, Roy Underhill of the PBS Series
"The Woodwright's Shop"
Friday, Saturday – Workshops, Sears Colonie Center
- March 25-26, Showcase 2006 –
Saratoga Springs Civic Center
- April 13, 2006 – General Meeting
Shaker Meeting Hall, 7:00 pm
John Alexander on "Working Green Wood to Furniture"
- May 11, 2006 – General Meeting
Shaker Meeting Hall, 7:00 pm
Woodcarving by Mid-Hudson and Albany Groups
- June, 2006 - NO MEETING
- July 23, 2006 - NWA Picnic
Jonesville Fire Station
- August, 2006 - NO MEETING

For meeting cancellation information,
call Ken Evans 753-7759,
John Michne 371-6690
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled. www.adirondackwoodturners.org
Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets 2nd and 4th Tuesday of each month at the Clifton Park Senior Center from 6:30 pm to 9:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets the third Wednesday of each month at Woodcraft, Latham. Beginners' session starts at 5:30 followed by a general meeting at 6:15.
Contact Tom O'Donnell (518) 581-1167 or todonne3@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley.
Contact George Norton, (845) 331-1705.

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact Joe Mikesh, (845) 687-4285

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.