

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

April 2006, Vol. 15, Number 4

## April NWA Meeting

### *Saw Blades 101:*

### *How to Select the Right Saw Blade*

Thursday, April 13, 2006, 7:00 PM

Shaker Meeting House

- *Herm Finkbeiner*

Do you know how a saw blade is going to perform before starting the cut?

There are things you should know before the saw touches the wood. Such as when and why to use thin or full kerf blades, choosing the correct number of teeth for cutting rips, cross grain, and sheet goods, which tooth grind will give cleaner cuts and longer blade life, and is there a correct hook angle for different materials and saws.

Walter Kappelmann, the east coast woodworking specialist for Freud America, Inc. will be our guest this month. Walter completed his education in architectural engineering and has held engineering positions in the forestry and home building industry, and has spent a major portion of his career as an instructor of computer-aided design technology. His professional woodworking career included study at the Homestead School in New Hampshire. When time permits he works in his shop in Black Mountain, North Carolina.

In business for over 50 years, Freud is a manufacturer of carbide-tipped cutting tools for woodworking. Freud's research has resulted in numerous safety, performance, and product innovations, including anti-kick designs, anti-vibration technology, performance enhancing coatings and unique application tooling.



#### Special Event

Walter will have his mobile shop, a huge trailer that holds a complete woodworking shop. The shop will be open for your inspection before and after the meeting.

## SHOWCASE 2006



*More photos  
and a  
complete list  
of winners  
can be found  
on  
pages 6 & 7*

## OFFICERS

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# Thank You!

## - Larry Zinn, Showcase 2006 Chairman

A GREAT BIG THANK YOU to all who planned and volunteered to make Showcase 2006 run smoothly. Right now I am too tired to spend the time to thank everyone more personally, but I will catch up with you.

We had about 4,000 paid attendees, gave away over 1,100 toy trucks and 400 tops to kids, had seminars that were filled to capacity and a lot of happy vendors.

The winners of the prizes for the volunteers were as follows:

3 Saw Blades .....Art Coleman

Rigid Orbital Sander....Dave Nielsen

5 piece Rigid Combo...Rich Carr



Another Sacandaga raffle item was an ash and maple wood working bench made by Jeff Meuwissen, Paul Vingerhoet and Mike Kratky.



The Sacandaga Chapter's entry and raffle item for Showcase 2006 was an Adirondack glider that was made in Dick Edel's Johnstown shop. Pictured L to R: Ben Siegle, Clyde Cheney, Kirk Hardenburg, Ed Tanner, Bob Burden and Joe Artikuski. Missing...camera-shy Dick Edel.

## Jim Kennedy 1936-2006

### - Herm Finkbeiner

Sadly, Jim Kennedy is no longer with us. He died on March 9, 2006 but he will live in the hearts of many and leaves a legacy of friendship and sharing. In that there is a message for all of us.

In early January, 2003 I sent a letter to NWA members in southern Saratoga County asking if they would like to meet to build projects for Hole in the Woods Camp, share woodworking knowledge and just hang out in the shop together. Jim called the moment he got the letter and said that he would like to help make the toys and that his shop was available as a place to work. On January 18th six members met at Jim's shop. The "Woodies" as Jim called them have been meeting there ever since and have grown in number to about 30, some as regulars, others just occasionally, but all contributing to projects for Hole in the Woods, Woodworkers Showcase, making wooden stools, learning new techniques and just having fun. The coffee pot was always on and there was a feeling of camaraderie among the group that only those who were there would know. Saturdays at Jim's were not to be missed!

When Jim was diagnosed with cancer, he insisted that his shop still be used by the group. On good days and bad, he would show up to kibitz and be part of the fellowship that developed there. His woodworking knowledge and enthusiasm for all of the kids' projects were high points for Jim and all who gathered there. When hospitalized recently, Jim's wife called and informed me that the heat and the coffee pot were on in the shop and no one should think of missing a session!

Knowing Jim would not be able to work wood any more, the Woodies decided that as a tribute to Jim they would make the cherry cradle that he had planned for a yet unborn grandchild. If there can be a better demonstration of what the "brotherhood of man" means, it does not come to mind. This tribute to a kind, skilled and generous man will remain with Jim's family and honors them as well as those who are committed to the task. To say that Jim will be missed is at once trite and a gross understatement. We are grateful for having known him, for his generosity and for the insight that he provided as a skilled woodworker.

May we all be so remembered! 🙏



# Cabinet Building Class with Tom Osborne

- *Bill Van Brunt*

In January Tom Osborne welcomed six NWA members to Jim Kennedy's shop; Warren Stoker, Dick Flanders, John Zukowski, Steve Mapes, Joe Kiaunis and I were there to learn about cabinet building.

At the first class Tom had several different samples including a miniature of a kitchen base cabinet. The types of cases (face frame and frameless) and doors were discussed. Tom gave us homework...make a drawing of our proposed cabinet.

At the second class Tom reviewed the drawings, fancy and simple. We had designs from kitchen base cabinets to shop cabinets to be hung on a wall. As a result everyone learned from everyone else.

Door styles and design were next. Tom provided frame and panel, raised panel and cope and stick doors. He discussed the joints (bridle joint, mortise and tenon, miter joints, miter joint with biscuits or butt joints with dowels), and had samples of several. After explaining the ways of making joints and raised panels, Tom made a raised panel on the table saw, and a cope and stick door frame on a router table using a cope and stick combination cutter. Hardware catalogs helped us learn about different types and styles of hinges, which to use where, the degree of swing and European versus American styles.

Countertops followed and Tom demonstrated gluing Formica to particle board. We learned about particle board, granite (not wood working) and the various "plastics" like Corian. Tom brought a box of samples which led to a discussion about materials for countertops and how to seal the surface.

Steve Mapes and Dick Flanders were brave enough to bring their cabinets for examination by Tom and the class.

The group will meet once more and almost everyone has assembled a cabinet. The one exception is "yours truly" who seems to be behind the activity curve. The design is drawn and the plywood is in the shop, but...

The lively discussions, questions and instruction from someone who has built cabinets for a living made the class a great success. I learned a great deal and will complete my cabinet. 🐾



## Woodswalk at John Sullivan's Kipp Mountain Tree Farm on May 20

- *Mike Kratky*

The Kipp Mountain Tree Farm consists of about 350 acres of white pine, red oak, hemlock, maple and white cedar. We will examine three areas:

1. A harvest of 113 MBF of white pine, plus a small amount of hardwood, is being conducted on 10 acres. This was marked to take mature trees and low-grade stems, leaving a quantity of vigorously growing pines for a harvest in 10-15 years.
2. A crop tree thinning was conducted in a stand of sugar maple two years ago. The harvest produced some ash saw logs and a large quantity of firewood. This visit will show the effects of thinning on the stand, and the recovery from the harvest activity.
3. A portable band saw mill, a solar wood kiln and a small woodworking shop.

If time and weather allows, there will be an optional hike up Kipp Mt. (nice view). We will meet at 9 am at 179 Ben Culver Rd., Chestertown. 🐾

**WOODWORKERS NEWS** is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of **Woodworkers News** will be published in early May.

Copy deadline: April 15  
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Designer



### WEBSITE(S)

[www.woodworker.org](http://www.woodworker.org)  
[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)

Website Editor  
Clark Pell 731-2475  
cepell@MSN.com

NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership. Webmaster - Justin Rohrer  
rohrej@woodworker.org

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



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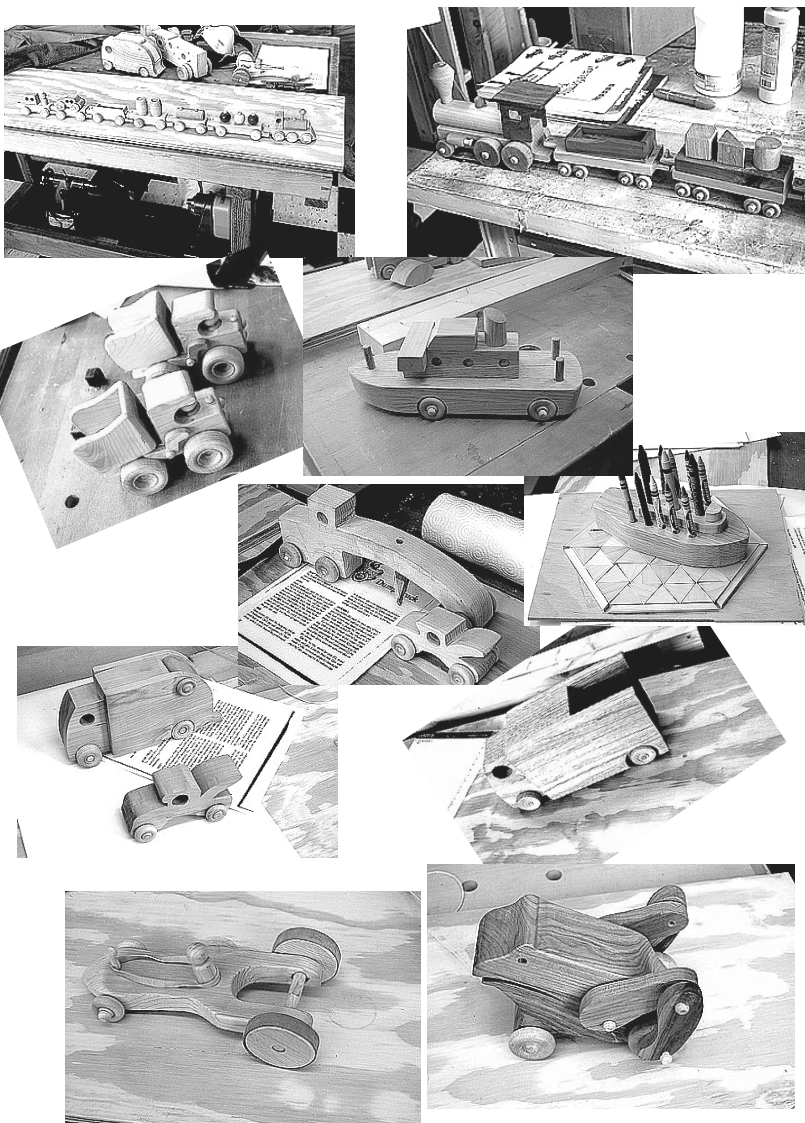
# TOY MAKERS at STILLWATER

- Bob Honeyman

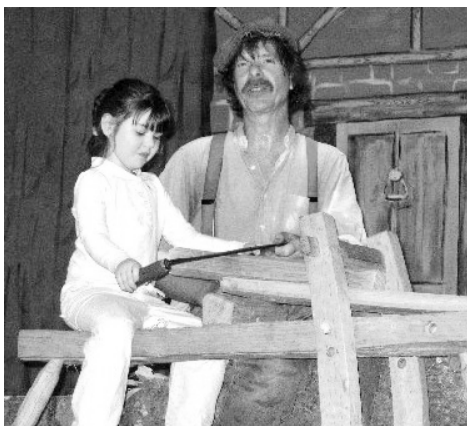
The course "Making Wooden Toys" was held at the NWA Stillwater shop on February 15, March 1 and 8. Warren Stoker ran 4-hour sessions each day which allowed plenty of time for our expert toy maker to convince us that "making toys is really simple". Just cut this here, glue it there, put the wheels on and you're done. It certainly seemed simple enough in class but getting the homework done was a bit more of a challenge. However everyone completed a flat bed car carrier truck with three little cars, a garbage truck with a working compressor at the back, a small tractor and a toy of their choice as the final project. Most made cars or trucks of varying degrees of complexity and there were even a few frogs that hop along enticingly.

Ten members participated, including Louie Andrews, Bart Chabot, Wayne Distin, Chuck Kowalski, Jim Lane, Bruce Mosher, Sue Sorenson, Marv Spinner, Darrell Welch and myself. No one missed a single minute of class, and all had a great time.

Warren inspired us with a wide variety of toys, including the easier-to-make cars and trucks that he showed us at the start of the first class, a five-car freight train at the second class and a beautiful eight-car passenger train of maple and walnut at the third class. In addition he brought a ferry boat, big and little tractors with interchangeable wagons, puzzles, a doll bed and a doll swing. At the end everyone was ready to go home and make fun toys for their grandkids. The youngsters will love you for them. 🐸



## Roy Underhill



*The Woodworking Weekend with Roy Underhill proved to be highly entertaining and educational to all participants whether young or old.*



## Rich Pagano's Work Featured

- Pat McCord

The Spring issue of *Woodturning Design* includes an article on the late Rich Pagano, the talented NWA/AWA turner who passed away in October of 2004. The article discusses Rich's journey from building houses and furniture to his extraordinary turned pieces that received worldwide recognition. A brief gallery of Rich's work also appears in the article. It is a great tribute to Rich and again reminds us of the great talent we were fortunate to have among us for much too short a time.

The AWA Library has a copy of the magazine for loan if you are unable to find a copy. 🐸



# CHAPTER NEWS

## Mid-Hudson Chapter News - March, 2006

### - Wally Cook

Over 75% of the watershed area in NY State is covered in forest, and most is privately owned and managed.

Collin Miller of the Watershed Agricultural Council (WAC) Forestry Program described the wood based resources in the Catskill watershed during the February meeting. The WAC is a non-profit organization funded by New York City, USDA Forest Service, and other federal and foundation sources.

The goal of the WAC Forestry Program is to standardize forestry management in the watershed along best management practices (BMP). The guiding principle is that healthy forests lead to healthy water sources. In order to further this goal, Collin is starting an initiative to bring together all local producers and users of wood products in the Catskills in a member network called Woodnet.

Woodnet will be an internet based resource to connect producers and potential customers in a "Pure Catskills" buy local campaign. The idea of such web based clearing houses is not new. Similar sites have been set up for the Adirondack region, Vermont, and Western Maine, boosting commerce for wood related industries.

Collin explained that there are over thirty hardwood sawmills, nine softwood sawmills, and more than fifteen dry kiln operators within the Catskill watershed region (for a directory of primary and

secondary wood product businesses in the Catskills, see [http://www.nycwatershed.org/pdfs/Wood\\_Products\\_Dir2005.pdf](http://www.nycwatershed.org/pdfs/Wood_Products_Dir2005.pdf)). The goal of Woodnet is to share information, build relationships and create markets for wood products originating within the five counties comprising the Catskill watershed...Delaware, Greene, Otsego, Sullivan, and Ulster.

For those interested in further information, a forum is scheduled for April 19, 6-8 pm at Belleayre to discuss the concept. More information will be posted on the site <http://www.nycwatershed.org>.

#### References:

1. Adirondacks: [www.adirondackwood.com](http://www.adirondackwood.com) or [www.adirondackCraft.com](http://www.adirondackCraft.com)
2. Vermont: [www.vtwoodnet.org](http://www.vtwoodnet.org)
3. Maine: [www.mainewoodnet.org](http://www.mainewoodnet.org)



*Collin Miller describing the Catskill Woodnet project*

### Upcoming Events:

Fine Finishing Techniques with **Giles Gilson**: April 1 at the Opdahl Building. Class reservations are \$35. See Joe Kennedy to enroll.

Annual Mid-Hudson Dinner: Join us on April 7 at 6 pm at Twin Lakes Resort. We will honor **Joe Kennedy** as M-H Woodworker of the Year. Tickets are \$25 per person. Contact Joe Benkert for more information.

Dovetailing Techniques with **Joe Kennedy**: April 15 at the Opdahl Building, 9 am to noon. Class reservations are \$10; see Joe for details.

## Turning Sausage into a Treat

### - Wally Cook

Over the years, the highlight of the Mid-Hudson picnic is the sausage made by Joe Benkert and Bill Reynolds. This process starts well before the September event. In fact Joe and Bill have just produced the first twenty-five pound batch of sausage which will be frozen until the picnic.



*Bill and Joe with fresh made sausage*

"We use a meat grinder and special spices to process the filling, but the key to our



*Joe demonstrating the turning process for the links.*

sausage is finishing the final product on the lathe while it is still frozen," explained Joe.

"We don't use casing, because our packing procedure creates a hard coating on the outside of the sausage links. To improve appearance, we smooth them off on the lathe."

"I generally use a skew; obviously, it needs to be sterilized first. The result is a uniform smooth surface. The skew is best, because sandpaper is clearly inappropriate with food products."

Bill added that the 3/8" skew is best for turning the beads between the links. There is no doubt that Joe and Bill have turned out a winner!

# SHOWCASE 2006

## Peoples Choice

Russ Gleaves & Bill Coffey  
Victorian Breakfront Cabinet

## Best of Show

Leonard Bellanca

## Professional Gallery

### Best Major Piece

Leonard Bellanca

### Best Display

Barry Gregson

### Best Accessory

Dave Mobley

## Accessories

**1st** - Luke Janiszewski  
Table Lamp

**2nd** - Matt Sweet  
Box

**3rd** - Mike Kratky  
Arts and Crafts Mantle Clock

**Honorable Mention** - John Olenik  
Picture Frame

## Adirondack

**1st** - Alden Witham  
Adirondack Table

**2nd** - Dave & Sandy Knudsen  
Bird House Clock Cedar Slab Base

**3rd** - Russ Gleaves & Bill Coffey  
Victorian Breakfront Cabine

**Honorable Mention** - Ted Weyhe  
Novelty Table

## Carving

**1st** - George Guadiane  
Fisk Hook on Cord

**2nd** - Frank & Carole Ruiz  
Standing Loon on Nest with Eggs

**3rd** - William O'Donnell  
Sculpture

**Honorable Mention** - Bob Bradley  
Goldfinch

## Furniture 1

**1st** - Alden Witham  
"Fly the Cradle"

**2nd** - Gary Stephenson  
Early American Style Splayed Side Cradle

**3rd** - Penny Gebhard  
Coffee Table

**Honorable Mention** - John Olenik  
Coffee Table

## Furniture 2

**1st** - Clark Pell  
Blanket Chest

**2nd** - William MacTiernan  
American Bombe Chest

**3rd** - Sven Gudmundsen  
Blanket Chest

**Honorable Mention** - Duane Henry  
Drop Front Desk

**Honorable Mention** - Carl Rubino  
Cabinet

## Furniture 3

**1st** - Gerry McDonald  
Mission Sitting Bench

**2nd** - Thomas Wetzol  
Windsor Chair

**3rd** - Charles Trabold  
Rocking Chair

**Honorable Mention** - Guy Garrett  
Shaker Style Rocker

## Inlay, etc

**1st** - Jeffrey Meuwissen  
Intarsia Mountain Grizzlies,,Tulip

**2nd** - Mark Hammond  
Picture,Western

**3rd** - Thomas O'Donnell  
Ducklings

## Novice

**1st** - Rich Duval  
Jewelry Box

**2nd** - Betty Hammond  
Scrollsawn Picture

**3rd** - John Abraham  
Coffee Table

## Other

**1st** - Roy Thornton  
14 Ft Boat

**2nd** - Eric Marczak  
Flamenco Guitar

**3rd** - Ken Evans  
Musical Instrument

**Honorable Mention** - Sacandaga Chapter  
Custom Woodworking Bench

## Scroll Sawing

**1st** - Lois & Dick Remis  
Jewelry Box

**2nd** - William Galusha  
"Hail Mary"

**3rd** - Joe Fisk  
Dome Clock

**Honorable Mention** - Thomas O'Donnell  
Framed Dragon

## Toys etc

**1st** - Iulia ChinLee  
Banister Arm Chair

**2nd** - Richard Dantz  
Model of 1930 Duesenberg

**3rd** - Maurice Burton  
Toy Vehicle, Stack Rack Truck



## Turning 1

**1st** - George Gurtler  
Southwestern Native American Bowl

**2nd** - George Guadiane  
Bowl

**3rd** - John Franklin  
Segmented Bowl

**Honorable Mention** - Don Orr  
Hollow Vessel

## Turning 2

**1st** - John Miller  
3 Bowls

**2nd** - Paul Petrie  
Platter

**3rd** - George Guadiane  
Umeke/Calabash (Bowl)

## Turning 3

**1st** - Lynn Escher  
Hollow Form

**2nd** - Don Orr  
Hollow Vessel

**3rd** - Keith Tompkins  
"Rose"



# SHOWCASE 2006



## March Mid-Hudson SIG News

### - Wally Cook

#### Kaatskill Woodturners:

Ed Cookingham demonstrated the art of turning bottle stoppers at the March meeting. Each bottle stopper is made from turned top, fluted maple dowel insert and cork. Ed has been inlaying cabochons of semi precious gemstone in the tops of his bottle stoppers as an extra feature.

#### Ed's tips:

1. Insert the dowel in the blank before turning the stopper
2. Use a Jacob's chuck in the headstock to hold the dowel end while turning the blank
3. Make the bottom of the stopper slightly concave to accept the cork



*Ed Cookingham turning a bottle stopper*



*Ed's finished cherry bottle stopper with jasper inlay*



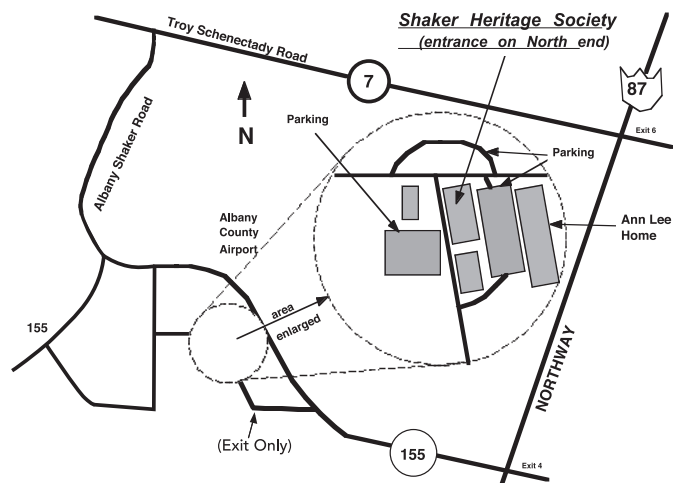
*Keith Thompson tries a stopper*

4. Put grooves in the stopper with a skew for decoration and grip
5. Switch to smaller tools to create a recess in the top of the stopper for the cabochon
6. Glue the cork onto the dowel
7. Best buys for the stone cabochons are at the major shows in Phoenix, AZ or Springfield, MA

The turners meet on the second Wednesday of each month at 7 pm at the NWA building at the Opdahl Farm. A special program is planned on June 4 with Stuart Mortimer... watch our website for details: <http://www.midhudsonwoodworkers.org>.



Northeastern Woodworkers Association  
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## NEXT MEETING:

Thursday, April 13th, 7 pm.

Shaker Heritage Society Meeting House  
Albany-Shaker Road, Albany  
(near Albany airport)

## GENERAL MEETINGS AND SPECIAL EVENTS

April 13, 2006 – General Meeting  
Shaker Meeting Hall, 7:00 pm  
"Selecting the Right Saw Blade" with Walter Kappelmann,  
Freud America, Inc.

May 11, 2006 – General Meeting  
Shaker Meeting Hall, 7:00 pm  
Woodcarving by Mid-Hudson and Albany Groups

June, 2006 - NO MEETING

July 23, 2006 - NWA Picnic  
Jonesville Fire Station

August, 2006 - NO MEETING

For meeting cancellation information,  
call Ken Evans 753-7759  
or Charlie Goddard 370-0388

## SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled. [www.adirondackwoodturners.org](http://www.adirondackwoodturners.org)  
Contact Ken Evans, 753-7759 or [Kevans1@nycap.rr.com](mailto:Kevans1@nycap.rr.com)

**Carver's Guild** - meets 2nd and 4th Tuesday of each month at the Clifton Park Senior Center from 6:30 pm to 9:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

**Scroller's Guild** - Meets the third Wednesday of each month at Woodcraft, Latham. Beginners' session starts at 5:30 followed by a general meeting at 6:15. Contact Tom O'Donnell (518) 581-1167 or [todonne3@nycap.rr.com](mailto:todonne3@nycap.rr.com).

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact George Norton, (845) 331-1705.

### CHAPTERS

**NWA Mid-Hudson** - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact Joe Mikesch, (845) 687-4285

**NWA Sacandaga** - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.