

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

April 2004, Vol. 13, Number 3

## SHOWCASE 2004



### *Best of show*

*An Adirondack guide boat made by John Michne won both "Best of Show" and "People's Choice" awards at Showcase 2004. Photo by Fran Finkbeiner*



*See the SHOWCASE wrap up on page 2*

# Woodworkers Showcase 2004

## - Charlie Goddard

Thanks to a record number of volunteers it was another great show!

I want to thank the more than 300 of our members who donated their time at Showcase, many working more than one shift.

There were so many highlights that I don't know where to begin. Attendance was up compared to the last two years. The "Practical Workshop" created by members from the Kingston area was a well-designed and popular exhibit. Nearly 1,000

Hummers and 25 tractor trailer Hummer carriers were given out by the Toy Factory. Ken Miller's plane exhibit gathered a lot of attention. Raffle ticket sellers were kept busy. All four lecture rooms were full much of the time. The Jigs & Fixtures area was busier than usual. The Gallery had a new and improved look. The exhibit hall, with its addition of potted plants, contained about 450 items from 150 member and guest exhibitors. All of the commercial vendors went away happy.

Every year there are some who should receive special recognition, including the committee chairs listed below. In addition, I would like to thank Herm Finkbeiner for making and donating another classic workbench for the raffle, this time made from solid elm. Terryann Lasinski prepared all of the labels for the items in the lecture hall and organized the office workforce. Members from the Kingston area did a great job designing and erecting the "Practical Workshop". Jack Norray made the "Best of Show" award. Karl Scharl kept the lecturers supplied with their equipment needs. Chuck and Peggy Kowalski took on the unenviable task of getting publicity for the show. Pam Cook, Betty Andrews and Jeanne Walker spent most of the weekend running the office.

Though we had fewer exhibit items on display, as compared to last year, the quality seemed to be up. John Michne's guide boat, which won both Best of Show and People's Choice awards, was magnificent. Bob Kehn's cabinet was flawless. I continue to be awed by the items on the turning table and by Clark Pell's marquetry pieces. For me, one of the highlights of the show was seeing the expression on Rachel Bush's face when she saw the well-deserved blue ribbon for her golfer's table.



Showcase judges Michael Puryear and Ernie Conover work to settle a dispute on several awards.

### Committee Chairs

Dan Dearstyne	Raffle	John Olenik	Exhibit Area
Steve Defibaugh	Jigs & Fixtures	Rich Pagano	Web Site
Ken Evans	Turners	Don Partridge	Education Booth
Herm Finkbeiner	Professional Furniture	Ed Perazzo	Volunteers
Hans Kappel	Videography	Kitty Scharl	Lecture Series
Chuck Kowalski	Publicity	Jim Shea	Safety Officer
Roland Kullmann	Judging & Awards	Austin Spang	Membership
Dave Lasinski	Staging	Gary Spencer	Commercial Sales
Bill McCormack	Carvers	Dale Swann	Treasurer
Ken Miller	Plane Exhibit	Jay VanVranken	Toy Factory
George Norton	Workshop Exhibit	Tom White	Ticket Sales

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# Showcase 2004 Prize Winners

**BEST OF SHOW** Michne, John Adirondack Guide Boat  
**Judges Commendation**

Category	First	Second	Third
<b>FURNITURE :</b> <b>Tables, Beds</b>	Leblanc/Webster, RC Console Table Hon. Men. Morey, Edgar Side Table	Middelton, Barry Coffee Table Hon. Men. MacTiernan, William, NY Card Eable	Olenik, John Arts & Crafts Table
<b>FURNITURE:</b> <b>Cases, Cabinets, Desks</b>	Kehn, Bob Cabinet Hon. Men. Osborne, Tom Dresser	Gleaves & Coffee, Russ & Bill China Cabinet Hon. Men. Taylor, Earl Rustic Sideboard/ Trout	Fuhrmann, William Jewelry Cabinet
<b>FURNITURE:</b> <b>Chairs</b>	Schultz, John Bar Stool	Gregson, Skye Side Chair	Sciocchetti, Michael Dining Chairs
<b>ACCESSORIES:</b> <b>Clocks, Boxes, Desk top pieces</b>	Pell, Clark Fly Box Hon. Men. Kratky, Marion Coat rack	Dearstynne, Dan Jewelry Box	Olenik, John Arts & Crafts Lamp
<b>TOYS/MINIATURES:</b> <b>Play things, Models</b>	Danz, Richard Early Steam Engines	Ireland, Bob Miniatures	Knudsen, Sandy Great Camp Furniture
<b>CARVING:</b> <b>Representational, Conceptual, Decorative</b>	Ruiz, Frank Standing Loon/w Chick	Boek, Joe Peregrine Falcon on Rock	LeClaire, Rernest Rainbow Trout
<b>TURNING:</b> <b>Faceplate</b>	Sherman, Steve Hollow form "Eternal Flame"	Pagano, Richard Oriental Sculpture	Petrie, Paul Pierced Ball
<b>TURNING:</b> <b>Spindle</b>	Tompkins, Keith Vase	Pagano, Richard Non-Utilitarian Orb	Petrie, Paul Hanging Ornament
<b>TURNING:</b> <b>Segmented</b>	Pagano, Richard Hopi Bowl II	Tompkins, Keith Vase	Mower, Ronald Segmented Vessel
<b>INLAY, INTARSIA, MARQUETRY</b>	Pell, Clark 12 Roses	Meuwissen, Jeffrey Walleye Mount	LeClaire, Ernest Red Tail Hawk
<b>SCROLL SAWING</b>	Cummings, Yuliana Clock	Purohit, M.K. Frame w/ flowers & Vase	Butler, Janice Falcon
<b>NOVICE:</b> <b>Any piece crafted by a novice</b>	Bush, Rachel Golfer's Table	Grossbohlhlin, John Shaker Sewing Cabinet	Skalla, John Quilt Display Rack
<b>OTHER:</b> <b>Fixtures, Shop equipment, Cooperage, Musical Instruments, Other</b>	Michne, John Guide Boat	Wensley, William Cedar Strip Canoe	Busman, Paul Penny Whistle
<b>PROFESSIONAL:</b> <b>Tables, Chairs, Cabinets</b>	See Below		

**Best Display Presentation** --- Tom Benwake, Adirondack Woodwright

**Best Major Piece** ---- Tom Wetzel, Windsor Chair

**Best Small Piece** ---- John Harris, Walnut Table

**Judges Commendation** ---- Leonard Bellanca

**Peoples Choice Award** ---- John Michne, Adirondack Guide Boat

**WOODWORKERS NEWS** is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on a Macintosh G4, duplicated by Shipmates, and mailed to more than 700 addresses.



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NWA maintains two websites,  
 the first noted here  
 operates continuously.  
 We also offer selected  
 links to other sites of interest  
 to our membership.  
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The second site operates from  
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 and carries specific  
 information about SHOWCASE.  
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# Planes Through The Years

- Ken Miller

At Showcase 2004, woodworkers and collectors contributed a broad spectrum of items covering 230 years. Craftsman-made planes by Cloud Kennedy in the Shaker style, Bob Kehn in the Krenov style, Jack Norray for canoe making along with quickly made ones for one-time work by Ken Miller and Bill Bush demonstrated the personal nature of these tools. Mike Holtz contributed an old shop made jack plane like no other. Standard types contributed by Mike, John and Ken Miller, Charlie Goddard and Mike Wayne... ranging from all sorts of block planes, the #1 through # 4-1/2, #5-1/4, # 5-1/2 to #8... showed those commonly used by carpenters and cabinet makers. Herm Finkbeiner couldn't afford a Stanley #1 so he brought in his Lie Nielsen. Alden Wittam's friend, Ralph Goodwin, dropped by to talk about his miter plane and shooting board combination. Ernie Conover responded enthusiastically with a large selection of very unusual ones including a beer hobel he probably uses for opening beer bottles after a day's work. Chuck Jones' English style planes showed the quality of English infilled planes. Hans Kapple had just what was needed to round out the exhibit; a cooper's plane with a sample pine "barrel stave". Leonard Bellanca set up moldings with wooden planes in place to show how he uses them in his local cabinet shop. Sharen Krommler and Jerry Grant from the Chatham Museum and Library selected a fantastic display from their collection of wooden planes used in the late 18th and 19th centuries by the Shakers, and Ron Mower rounded out this style of plane with Hudson Valley Planes made in Poughkeepsie, Kingston, Hudson, Troy and Albany. Not seen so often were Matt Sweet's Fiber board bevel plane, Ralph Matoon's coring plane used to make half round holes for cores in sand casting patterns, and Sweetser's beading attachment for a Stanley combination plane. From the other side of the world Kathryn Scharl brought Japanese smoothing and block planes she uses in her work. Mike Wayne's double ended block plane, 5-1/4 and others filled in some gaps. At the last minute Charlie Goddard and Ken Miller added several cabinet scrapers which are used when planes fail to gain a smooth surface. Lie Nielsen wasn't neglected because we directed viewers to a display of bed rock type planes in their vendor's booth. Ken Miller set up a "Japanese" style bench elevated for a Westerner's convenience to demonstrate planing a ribbon of wood with various planes. The volunteers, Bill Wilkie, Art Hughes, Jim Smiley, Dennis Dulin, Ron Tercini, A. J. Murphy, M. Prichard, Bill Haught, Bob Cramer, Al and Emily Stahl were kept busy planing so that there would be no complaints of boredom from them. Also we encouraged viewers to try out the tuned up #8, a wooden jointer, a wooden tongue and groove set and several others to which the response was excellent. Mike Wayne did a yeoman's job of placing all of the labels beside each of the entries. He probably learned more about planes than any of us who participated in the exhibit. Finally, light notes were added: Ruins pointing out that the Romans did indeed have iron planes, geometrical definitions, a picture of a wagon train on the great plains on loan from the Regent Street Antique Center, aeroplanes, the fact that molding planes don't make planar surfaces, and plain speaking. I hope everyone will think differently about the question: What is a plane? 🐾

## From the President

- Wayne Distin

"The best Showcase ever". Those were the words I heard many times over during the weekend of SHOWCASE 2004. Thanks to all the many volunteers who worked to stage this great event. Thanks also to the many exhibitors for showing the tremendous and varied talent of the members of the Northeastern Woodworkers Association. Thank you all!

The WOODWORKER NEWS will now be issued monthly to provide you with timely, up to date information on NWA activities and related events. If you have items or articles for the newsletter, please submit them to the newsletter editor Clark Pell at cepell@msn.com. Comments and suggestions for articles are also welcome.

The next general meeting at the Shaker Meeting House will be on May 13, 2004. 🐾

## Showcase 2004 Raffle and Door Prize Winners

- Dan Dearstyne

### Raffle

DeWalt Table Saw -  
Tom Vunk, Vorheesville, NY  
(donated by Norma Shiatte)

Elm Workbench -  
F J Murphy, Amsterdam, NY  
(donated by Herm Finkbeiner)

Zebrawood Table -  
Richard Van Den Heuvel,  
Schenectady, NY  
(donated by George Rutledge )

Keepsake Box -  
Betty Hill, Ballston Spa, NY  
(donated by Joe Kennedy)

Etched Glass Panel  
- Richard Bufe, Schenectady NY  
(donated by Cloud Kennedy)

### Door Prizes

DeWalt sanders from Woodcraft  
Brenda Rosier, Pittsfield, MA;  
Jeff Chielli, Piscataway, NJ

Dovetail saw from Lie-Nielsen  
(plus autographed dovetail book  
from Ian Kirby)  
Ralph Dreisenstock,  
East Greenbush, NY

Turning blanks from Curtis Lumber  
Rich Nelson, Kingston, NY

Table saw blade stiffener from  
CMR Marketing  
Joe Tann, Burnt Hills, NY

# Recognizing NWA Members – Member Profiles

- Pat McCord

As we all know, NWA has a great many talented members. To better acquaint everyone with them, we will be adding “Member Profile” articles periodically to the newsletter to focus on these individuals and their outstanding work. The first Member Profile features Keith Tompkins. I hope you enjoy learning more about your fellow woodworkers.

## Keith Tompkins

If you were among the thousands of visitors at this year’s NWA Showcase in Saratoga, you undoubtedly saw several samples of the extraordinary work done by Keith Tompkins, an NWA Mid-Hudson Chapter member. Keith’s turnings were awarded first and second place ribbons in the competition.

The pieces at Showcase are the result of many years of study and work beginning when Keith discovered a passion for woodworking in high school. He pursued his love of working with wood by getting a job in a large



*Keith Tompkins conducted several seminars at Showcase 2004 on suspended turnings. In this photo, Keith demonstrates a large lathe steady rest which he designed and constructed.*

cabinetmaking shop where he advanced to designing and building prototype furniture and overseeing shop production. Over the years, Keith’s focus has turned from the functional to creating artistic woodturnings, specializing in segmented turnings and suspended vessels which require chucks of his own design.

Keith’s work has received recognition in national publications including Fine Woodworking, and in his exhibits at the Art of the Northeast, Silvermine Guild in New Canaan, Connecticut and the Del Mano Gallery in Los Angeles. He has been asked to make a presentation at the American Association of Woodturners 2004 National Symposium to be held in Orlando in July. Keith continues to study and experiment as his style is still evolving. He feels “the best is yet to come”, and we’re all looking forward to it.

As an NWA member, Keith is eager to share his knowledge with other members as he has done in many NWA programs. He will speak on segmented turnings at our May 13th General Meeting. Don’t miss it! 🐾



*NWA member John Olenik made a great presentation on how to finish projects to a packed house at the March 11 general meeting. This cherry cupboard is an example of his fine work.*

If life had a  
second edition, how I would  
correct the proofs!

John Clare

# CHAPTER NEWS

## Mid-Hudson News

### - Wally Cook

The February meeting featured speaker Ray Rio, an award winning clockmaker and wood turner. Ray is a retired toolmaker, who built his first lathe at the age of sixteen while attending high school in New York City. He has mostly worked in metals, but since retirement has expanded his talents to woodworking as a means to build and repair clock cases. His achievements include first prize for Complex Clock Movement presented by the American Watchmakers-Clockmakers Institute. In line with his interest in restoring rare clocks, Ray demonstrated a vintage Welch and Spring 'Kellogg' model clock that he totally refurbished. The Kellogg clock is named after American opera soprano Clara Louise Kellogg.

The case features many fine turnings and arched molding, but this piece had been literally chewed to bits by rodents. After examining and measuring pieces of the remaining trim, he recreated all of the turnings and complex moldings.

Ray also showed timepieces such as a wooden clockworks made from rosewood, a miniature banjo clock, a wagon spring clock, a lighthouse clock, a shepherd's dial and an intricately carved hourglass. The hourglass was crafted from ebony; the columns are spiral-turned and carved with an engraving machine.

Ray's talents are not limited to clocks! He showed other items including kaleidoscopes, a cabinet-maker's basket and an amazing cherry burl. Each piece reinforced Ray's standards of attention to detail and exacting accuracy.

After Ray's talk, there was a good Show and Tell by many members. Keith Tompkins had made a large lathe steady rest using plastic scooter wheels.

At the March meeting, Carl Ford presented a computer slide and video clip program showing how he turned a pair of large ash bowls. Carl works with green wood and the finished product retains the bark edges for the bowl rims. Two coats of Watco Oil and one coat of wax are the finish. Carl added a unique extra handle for his bowl gouge, which increases stability and control when working on large items.

Keith Tompkins showed a video demonstrating his turning techniques. The videos were shot by Canterbury Workshops and will be shown on HGTV cable channel in the future. The videos feature Keith turning a four-legged bowl with a lid. Keith's work is always a highlight at Showcase and was featured last year as well in Fine Woodworking magazine.

Bill Reynolds is the Mid-Hudson 'Woodworker of the Year' and will be honored at the annual recognition banquet in April. The award goes to the person who the members feel has shown outstanding dedication to NWA Mid-Hudson. Bill is one of the founders of the Mid-Hudson Chapter and is always a strong supporter of any project that the group undertakes.



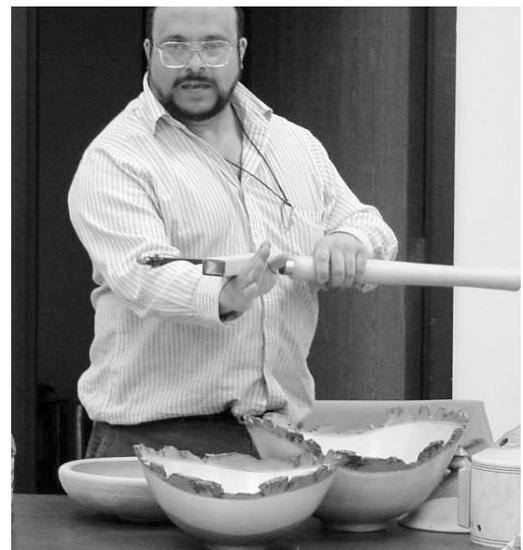
*Shepherd's sundial shown by Ray Rio.*



*'Kellogg' clock case reconstruction.*



*Cherry burl bowl turned by Ray Rio.*



*Carl Ford shows his modified bowl gouge used to turn the two ash bowls. The additional piece on the table is a turned birdhouse.*

# CHAPTER NEWS

## *Sacandaga Chapter News*

### *- Gary Spencer*

The March 10th meeting was devoted to "Appropriate Use of Abrasives for Cutting, Sharpening, Sanding, Buffing and Polishing." This session was led by Gary Spencer and followed by last minute activities devoted to completion of toy cars for Showcase. Our members really got into this project and we ran out of wheels for the cars twice but completed 270 hummers. Good Fun!

Chapter members were also active in getting their own projects ready for display and competition at the Show. Again they were outstanding, since we had 23 pieces that were displayed at the Sacandaga Chapter tables, and 2 pieces earned second place ribbons in their classes and one earned an honorable mention. Good Work!

Our regular Chapter meeting on April 14th will feature an onsite visit to the shop one of our members, Bill Wilson, to see a boat being built using a strip method. His shop is located in "The Red Barn" on Jackson Summit Road West in Gloversville, NY. We will meet at 7:00 p.m. at the above site, and all NWA members are welcome.

There will be door prizes for attendees and light refreshments will be served.

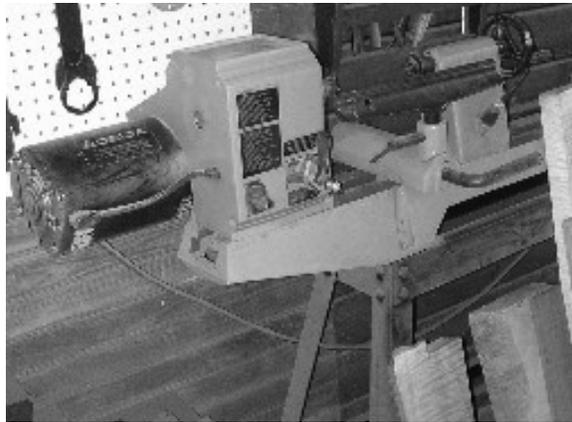
All Members of NWA are invited to attend our regular 7:00 P.M. meetings that are usually held at the Mayfield High School woodshop on the second Wednesday of each month. For information or directions call: Bob Beyer, 883-3617, Dick Edel, 762-4851 or Gary Spencer, 863-6433.

## **From the Editor**

### *- Clark Pell*

The Board of Directors recently decided to move to a monthly newsletter and this will require an adjustment period. The next deadline is April 23 for the May issue. After that, deadlines will generally be the middle of the month.

I have sat quietly in the back row for the past six months while getting my editorial feet wet. Now that I am thoroughly soaked, I would like to issue some guidelines to help you and me (mainly me) produce a better newsletter.



*"See what I mean? Even though I could've said it a hundred times, this picture proves that I am sympathetic to turners."*

1. For such a concrete and visual subject, we sure are ethereal. Come on, we're not talking about quantum physics here. How about some good pictures and graphics?
2. A good picture = 1000 words.
3. A lousy picture = 500 words.
4. A really lousy picture = 250 words.
5. A dark, out of focus, practically meaningless picture = 100 words.
6. If I can't read it in 30 seconds, you've probably lost me. Keep it to 250 words or less.
7. Is anybody out there doing anything interesting? Here's your chance to get published.
8. Please submit copy in attached Microsoft Word files, pictures and graphics in JPEG. Ok, I'm dreaming. But as close as possible, please. 🐸

## **Lathe Classes to begin in April 2004**

### *- Ken Evans*

My next series of lathe classes will begin April 6 at 7:00PM, and will continue monthly for 6 to 8 months. Each class is held the Tuesday (except where noted) before the Wednesday meeting of the Adirondack Woodturners Association on the schedule shown below.

The classes usually are not hands-on, but may have a hands on component this time around. There is no charge for these classes. Each class is held in my shop in Valley Falls, NY. Please plan to arrive anytime after 6:30PM and each class is over at 9:00PM.

If you are interested, please call me at (518) 753-7759. The group fills quickly and class size is limited to 10.

Classes will meet:

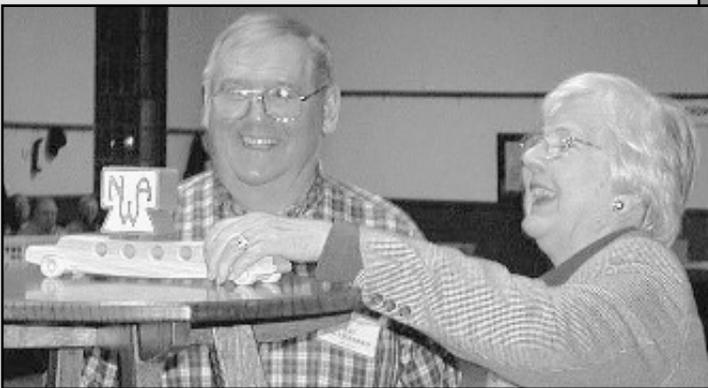
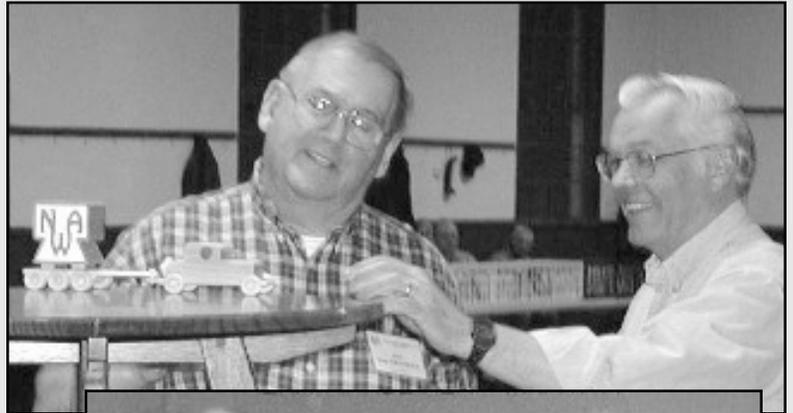
April 6	August 3
May 4	August 31
June 1	October 5
July 13	November 4 (Thursday)

## NWA Members Honored for Service

- *Clark Pell*

At the March 11 general meeting, three long-time members of NWA were recognized for their many years of dedication and service to the organization. Fran and Herm Finkbeiner and Charlie Goddard were presented with **NEW CARS** by past-president Jay Van Vranken. Do we know how to take care of our own or what!

Fran got a swayback limousine, Herm received a 1931 Ford Woody and Charlie was presented with a 1926 Pontiac coupe. The cars were designed and made by NWA member Richard Wiel of Smithtown, Long Island.



## CLASSIFIEDS

Any member may run an ad or ads in the Classifieds on a one- or two-time basis at no charge. Arrangements for a repeat ad should be made with the editor, observing publication deadlines which are noted in the side-bar on page two of each issue of the newsletter. At the discretion of the editor, non-members may run a free one-time ad in the Classifieds if the content is of appropriate interest to NWA members. Classified ads are considered to be a service to the NWA membership.

**For Sale: 1000 bd ft soft maple**, 3"x8" x 8', 20 years old; 2,000-3,000 bd ft rough sawn red oak, 1-2" thick, 4-8" wide, up to 16' in length. Some cherry and basswood. Erwin Mosher, (518) 885-7328.

**For Sale: Dewalt DW733 thickness planer**, \$200. Shop Smith stand alone planer, M5082, variable feed rate, new knives, \$300. John Michne, 371-6690 or [jmichne1@nycap.rr.com](mailto:jmichne1@nycap.rr.com).

**For Sale: Robland X-31; 10" table saw**, 12" joiner, 12" planer, shaper and horizontal mortiser; large sliding table, mobile base, extra blades. Like new, \$4,700. Carl Specht, (518) 857-2008



***Now this is a birdhouse!***

Don't forget to make your models for the fund raising dinner to benefit Camp Hole in the Woods.

*Photo by Clark Pell*

# The Hummer Bummer Zinger Dinger Race

-S. Oumynona

The woodturners and the toymakers were to face off in a plainly defined challenge to determine who can produce the "best" Hummers for Showcase 2004. The children were to vote for the best ones. What happened? Both the Rounders and Squarers forgot to bring the ballots and the ballot boxes. The outcome follows:



*The grand prize for the winner of the Rounders-Squareheads contest on building hummers still goes unclaimed.*

Rounders and Squarers came to race at Saratoga's 2004 Showcase. Excited to compete for the others defeat, to get the opponents' goat by winning the vote.

However, it should be noted that no ballots were unloaded. From the trunk of any car, so are votes uncounted so far? According to one reporter, perhaps no recount is in order.

Upon careful reflection there can be no selection. The court can give no decision, Rounders and Squarers can demand no revision. Because no one did remember who was put in charge last December.

Rel Limnek did undercover, in investigations to discover, that a Squarer drank Saratoga spring water, then forgot the ballot boxes in Stillwater. While a Rounder remembered overall that all ballots were left in Valley Falls.

I don't wish to dote, only end on a note. Squarers examined the notes Rounders counted the votes. Both did agree on no hero, because they tied at zero to zero.

Therefore, the outcome and the winner can't be determined at dinner. Alas, all of us must endure what will be for sure, a year more of their jibe until Showcase 2 Oh Oh 5.



# Pens "R" US

- Ken Evans

If you are a pen person, Curtis Lumber was the place to be on March 7, 2004. About 15 NWA and AWA members learned to turn pens on minilathes at an all day class taught by Jack Teffenhart of the Adirondack Woodturners Association. Everyone went home with a beautiful turned pen. Some students managed to make two...one for each hand.

Most students were beginners, while some had never used a lathe before. It didn't matter. Jack's terrific instruction, with the help of other AWA members, made the day a great success.

Check out the picture of the proud pen owner. None other than our own president Wayne Distin. Congratulations to all who participated in this "Pen Making Learn N Turn". 🐾



# State Park and Resource Center Open House at Peebles Island

- Pat McCord

The 25th Annual Open House of the Peebles Island State Park and Resource Center in Waterford will be held on Saturday, May 15th, from 11:00 AM to 4:00 PM. Items from all of the State owned historic sites are sent to Peebles Island for conservation, restoration and repair. From exhibits, presentations and demonstrations you can get a behind-the-scenes glimpse of the state's conservation and preservation facility. It's a great opportunity to learn about the history of various state historic sites and the pieces on display, to see how the work is done and to talk to the conservators about the problems encountered and methods used in their work. Each laboratory (Furniture, Textiles, Paintings, Paper and Objects) will display items in various stages of conservation.

You can reach Peebles Island via Cohoes on Ontario Street, Route 470 east from I-787. Turn left onto Delaware Avenue; continue to parking. From Troy, take Second Avenue to the 112th Street Bridge; cross the Hudson River and make the first right onto Delaware Avenue; continue to parking. For more information call (518) 237-8643, ext. 0. 🐾

# Woodworker's Jargon

- *Cloud Kennedy*

## **HAMMER:**

Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate expensive parts not far from the object we are trying to hit.

## **MECHANIC'S KNIFE:**

Used to open and slice through the contents of cardboard cartons delivered to your front door; works particularly well on boxes containing expensive leather.

## **ELECTRIC HAND DRILL:**

Normally used for spinning wood screws in their holes until you die of old age, but it also works great for drilling hinge mounting holes in cabinets one inch too high.

## **PLIERS:**

Used to round off bolt heads.

## **HACKSAW:**

One of a family of cutting tools built on the Ouija Board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

## **WISE-GRIPS:**

Used to round off bolt heads. If nothing else is available, they can also be used to transfer intense welding heat to the palm of your hand.

## **OXYACETYLENE TORCH:**

Used almost entirely for setting various flammable objects in your workshop on fire.

## **WHITWORTH SOCKETS:**

Once used for working on older British cars and motorcycles, they are now used mainly for impersonating that 9/16 or 1/2 inch socket you've been searching for for the last 15 minutes.

## **DRILL PRESS:**

A tall upright machine useful for suddenly snatching stock out of your hands so that it smacks you in the chest and flings your beer across the room, splattering it against that freshly stained part you were drying.

## **WIRE WHEEL:**

Cleans rust off old bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprint whorls and hard-earned guitar calluses in about the time it takes you to say "Ouch...."

## **TWEEZERS:**

A tool for removing wood splinters.

## **PUTTY KNIFE:**

Theoretically useful as a sandwich tool for spreading mayonnaise; used mainly for getting dog-doo off your boot.

## **BOLT AND STUD EXTRACTOR:**

A tool that snaps off in bolt holes and is ten times harder than any known drill bit.

## **TWO-TON HYDRAULIC HOIST:**

A handy tool for testing the tensile strength of floor bolts you may have forgotten to disconnect.

## **1/2 x 16 INCH SCREWDRIVER:**

A large table saw prying tool that inexplicably has an accurately machined screwdriver tip on the end without the handle.

## **AVIATION METAL SNIPS:**

See hacksaw.

## **TROUBLE LIGHT:**

The woodworker's own tanning booth. Sometimes called a drop light, it is a good source of vitamin D, "the sunshine vitamin", which is not otherwise found under workbenches at night. Health benefits aside, its main purpose is to consume 40-watt light bulbs at about the same rate that 105mm Howitzer shells might have been used during, say, the first few hours of the Battle of the Bulge. More often dark than light, its name is somewhat misleading.

## **PHILLIPS SCREWDRIVER:**

Normally used to stab the lids of old-style paper-and-tin oil cans and splash oil on your shirt; can also be used, as name implies, to round off Phillips head screws.

## **AIR COMPRESSOR:**

A machine that takes energy produced in a coal-burning power plant 200 miles away and transforms it into compressed air that travels by hose to a pneumatic impact wrench that grips rusty bolts last tightened 60 years ago and rounds them off.

## **PRY BAR:**

A tool used to crumple the metal surrounding that clip or bracket you needed to remove in order to replace a 50 cent part.

## **HOSE CUTTER:**

A tool used to cut hoses 1/2 inch too short.

## What the.....

## Anybody have the answer ?

### Background:

I recently began working with several dozen 4/4 black cherry boards of various widths from 4-1/4" and lengths of 4-1/2'. The trees were felled about 18 months earlier and the logs milled to their 4/4 thickness in Nov 2002. The lumber was next stick dried in an enclosed unheated second floor barn. In January 2004, I began to plane the lumber to 3/4" to be used for making two cedar-lined hope chests. My shop is a stand-alone structure and is unheated except for when I am working there. At those times I use an air tight wood burning stove and average shop temp is 60 - 70 degrees F.

### The problem:

Almost every time I leave the freshly milled lumber for a period of anywhere from an overnight to a week, I return to find the wood has warped in various ways except cupping. Additionally, cracks seem to have developed in several pieces originating from the ends.

I didn't check the moisture content with a meter but was going by the general rule of one-year drying time per inch of wood thickness. Is the warping and cracking a sign that the moisture content in the wood is too high? Or possibly are these signs of stress in the wood being released?

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NWA Member

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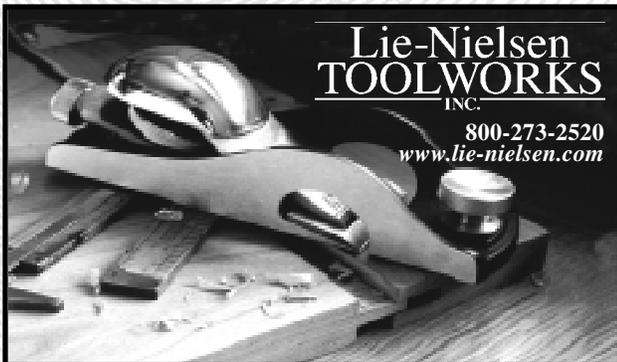
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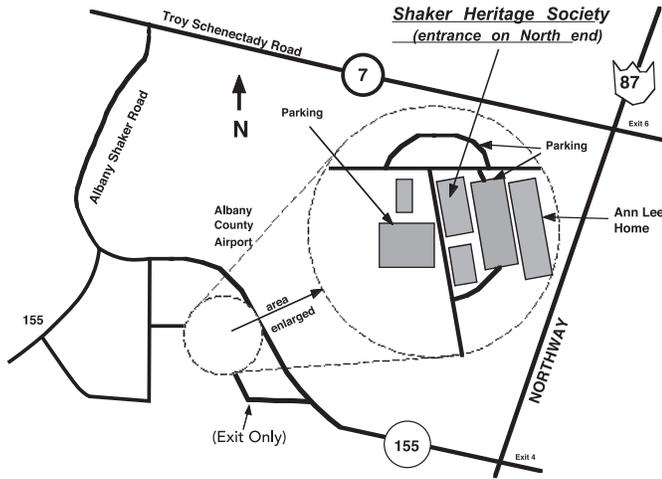
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Northeastern Woodworkers Association  
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 Rexford, New York 12148-0246



### NEXT MEETING:

7:00 p.m. Thursday, May 13, 2004  
 Shaker Heritage Society Meeting House  
 Albany-Shaker Road, Albany  
 (near Albany airport)

## GENERAL MEETINGS AND SPECIAL EVENTS

### CALENDAR 2004

May, 2004	Home Workshop Tours Dates and locations to be announced
May 13, 2004	“Segmented Turnings” by Keith Tompkins Shaker Meeting House

## SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs)

Meetings are held at the Curtis Lumber Company conference room on Route 67, Ballston Spa. Details of specific events will be carried in the newsletter.

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday). Beginners’ sessions begin at 6 pm; the main program at 6:30 pm. Saturday “Learn and Turn” sessions are also scheduled.  
[www.adirondackwoodturners.org](http://www.adirondackwoodturners.org)  
 Contact: Ken Evans, 753-7759 or [Kevans1@nycap.rr.com](mailto:Kevans1@nycap.rr.com)

**Carver’s Guild** - Meets second and fourth Wednesday of the month at 7 p.m. Contact Bill McCormack, 233-7260.

**Scroller’s Guild** - Meets the third Wednesday of each month at 6 p.m. Contact Jean Aldous, 893-2273 or [AMJAMTAT2@aol.com](mailto:AMJAMTAT2@aol.com)

### CHAPTERS

**NWA Mid-Hudson** -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact: Joe Mikesch, (845) 687-4285

**NWA Sacandaga** - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact: Gary Spencer, 863-6433.