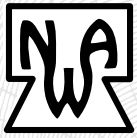


WOODWORKERS NEWS



Northeastern
Woodworkers
Association

April 2022, Vol. 31, Number 82

SHOWCASE and TOTALLY TURNING

*We are only days away from
the most fun a woodworker can have!*

So, Get Yourself, Get Your Family,
and Get Your Friends out to Showcase!

March 26 and 27,
Saturday and Sunday, 10 AM to 5 PM
at the Saratoga City Center

Go to

<https://woodworker.org/about-showcase>
for details.



Please Help Us Fill These Openings!

NWA SHOWCASE VOLUNTEER OPEN POSITIONS – SARATOGA SPRINGS CENTER SATURDAY MARCH 26 AND SUNDAY MARCH 27

Thank you for Volunteering. These are the open positions. Please let us know which position or positions you can help with. Give me a call (518) 229-3078 or email me at mamawitkins@aol.com

Door Hall – Exhibit Hall: Sunday - PM: 2 openings.

Door Host – Vendor Area: Saturday - PM: 3 openings; Sunday - AM: 1 opening; PM: 5 openings.

Door Host – Hotel: Saturday - PM: 4 openings; Sunday - PM: 4 openings.

Floor Monitor – Exhibit Hall: Saturday - AM: 1 opening; Sunday - PM: 2 openings.

Membership Booth: Saturday - PM: 3 openings; Sunday - AM: 3 openings; PM: 7 openings

Raffle Tickets: Sunday - PM: 4 positions.

Ticket Sales: Saturday - PM: 3 openings; Sunday - AM: 4 openings; PM: 4 openings.

NWA Store: Saturday - AM: 2 openings; PM: 6 openings; Sunday - AM: 4 openings; PM: 4 openings

Pen Turning: Saturday - AM: 4 openings; PM: 9 openings; Sunday - AM: 5 openings;

PM: 5 openings

Truck Assistants: Thursday, Friday, Sunday, and Monday.

Set up and Staging: Friday and Take Down Sunday.

Thank You!

NWA SHOWCASE

Woodworking Demonstrations – Vendor Displays

Fine Woodworking Gallery – Hands-On Experiences

**TOURS AVAILABLE
10:30AM AND 2:00PM
SATURDAY AND SUNDAY**

Education



Toy Factory

Pen Turning



Kumiko

**MARCH 26 AND 27, 2022
SARATOGA SPRINGS CENTER
SARATOGA SPRINGS, NY**

GOOD NEWS FOR NWA SHOWCASE VOLUNTEERS

MARCH 26 AND 27, 2022 SARATOGA SPRINGS, NY

**TWO FIRE HD 8 TABLETS LAST MODEL (2020 RELEASE)
WILL BE GIVEN AWAY. EACH VOLUNTEER WILL EARN ONE DRAWING ENTRY
FOR EACH VOLUNTEER SHIFT WORKED.**

The Showcase 2022 Gallery Wants YOU!

By Dale Lombardo

OK. Well, it is really your items we want, but we are looking forward to seeing YOU, too! If you have been shuttered indoors for the past two years doing woodworking, NOW is a great time to bring it all out to show, share, and inspire each other with what we've each accomplished.

We are on track with prior years for a great show and a great gallery display. As of today (March 3, 2022), we are actually at or above 2018-2019-2020 registration levels for **total items** for Display and Judging, but we are short of where we would like to be on items in a few categories:

CATEGORY	SHORT DESCRIPTION
ACCESSORY2	Small Boxes
ACCESSORY3	Kitchen Utility
ALTMATL	Any subject from Alternate Materials.
CARVING1	Chip or Relief Carving
JEWELRY	Wooden jewelry of all forms
MARQUETRY	Items primarily showing skill in marquetry
PYROGRAPHY	Items primarily showing skill in pyrography
SCALED	Scaled models
SCROLL	Items made primarily by scroll saw
TOYS	Toys and playthings for children
WOODMUSIC2	Non-string musical instruments

Please register your items in advance, if possible. The online form and paper forms can be found at <http://woodworker.org/about-showcase/>.

1. Any woodworker may exhibit their work. There is no entry fee and NWA Membership is not required.
2. Please make sure we receive your online or paper registration forms by noon on Thursday, March 24, 2022.
3. All Showcase Gallery items must be brought to the City Center between 3:00pm and 6:45pm on Friday, March 25, 2022. Please Do Not come early without an invitation from Showcase Gallery personnel.
4. ALL Items must be retrieved between 5:00pm and 7:00pm on Sunday, March 27. You must coordinate with NWA Gallery personnel for any early removals prior to end of show at 5pm Sunday.
5. You may exhibit any number of pieces in one or more categories, but you may only have one piece judged per category.
6. Last minute entries can be received during drop-off times, but advance registration items are preferred to help with preparations.
7. If a display item requires hanging, you must provide your own prop or easel. Easels are not provided by the NWA, and wall hangings are not permitted.
8. The exhibit hall is NOT a commercial area. Price tags/lists are not allowed and will be removed and disposed of. However, business cards are allowed.
9. Previously judged pieces from prior Showcase events are not eligible for judging but are welcome for display.
10. Judges have the right to re-categorize entries. If the judges deem that an entry from one category should be in another category, they will make the change. If the woodworker already has a judged entry in that category, the changed entry will not be judged.

For Totally Turning Turners

A message from Todd Gunter

Bring your “Turning” art to the Totally Turning Instant Gallery. Your items **are not** registered through Showcase. Our Instant Gallery display cards will be available at the Totally Turning registration desk, outside the gallery area in the hotel lobby. These cards for display pieces will be available after 3:00 p.m. Friday. If you wish your art piece to be judged, it must be in place with its card no later than 6:00p.m. Friday. There is no limit to the number of items for Instant Gallery, but you, the owner of the turned art piece, must fill out the registration card(s) for each piece displayed.

NWA Showcase Presenters Lineup

By Juliana Shei

We are fortunate to have wonderful presenters at the 2022 Showcase.

Yuri Kobayashi, highly acclaimed furniture maker, plans to discuss *“The Ways I Work with Wood”* and *“From Moquettes to a Final Piece.”*

Carvers – you do not want to miss Mike Bloomquist’s and Harold Kaltenbach’s presentations, *“Flat Plane Woodcarving – Magic with a Knife”* and *“How to Create a 3-D Bark House”*.

Bob Behnke, the Technical Service Manager of the Titebond-branded products, will discuss *“Five Steps of Gluing,” “Wood Science”* and very entertaining and eye-opening *“Facts and Fiction from the Internet.”*

Are you into spray finishing? Come listen to Jim Larin from Fuji Spray discussing *“Exploring the Benefits of High-Volume Low Pressure (HVLP) Spraying.”*

Interested in learning more about sharpening? David Powell who founded DMT, retired, and founded PlanePerfect, LLC will present *“Fundamentals of Sharpening Hand-tools and New Developments.”*

And yes, we have knowledgeable members, Ray Puffer, Bill Sterling, Steve VanDerZee, Allan Bishop, Rich Cerruto, Joe and Keith Pelcher, and Michael Donovan eager to share their skills with you.

Come join us for any or all of the presentations. To plan your Saturday, March 26 and Sunday, March 27, visit woodworker.org (type this in your browser) where times and locations can be found. Click on Showcase and click on Presenters. Note: Schedule is subject to change.

New to the 2022 Showcase!

Kumiko Lecture, Demonstration and Workshop

Kumiko is a Japanese style of woodwork. The process involves interconnecting carved wooden pieces together in geometric patterns to create a finished panel without the use of glue, nails, or any external tools.

Visit the lectures by Allan Bishop at noon Saturday and/or 10:30 Sunday at “Whitney” lecture room.

At the Kumiko Demonstration and Workshop Table hosted by Juliana Shei, you will see a demonstration of the carving and assembly of a KAKU-ASANOHA pattern panel. If you are a hands-on person and interested in making a kumiko panel for yourself, you can purchase a kumiko strip kit and sign up for a free workshop (seats are limited and sign up is required.) Kumiko panels, trivets, coasters and uniquely designed kumiko jig sets are available for purchase. Contact Juliana for any questions. julianashei@yahoo.com

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Sacandaga Chapter

Vacant



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Kumiko Classes Held March 5 and 6

Juliana Shei taught seven NWA members the art of Kumiko. She will have a display area at Showcase and will offer more classes in the future. Don't forget to consider Fiske Funds to help off set the cost of NWA courses.



The class: Front row from left, Howard Jackson, Al Struss, Austin Sprang, Miriam Bourin. Back row from left, Jeff Ouderkirk, Allan Bishop (Showcase speaker), and Shep Salon.

An evaluation was written by Jeff Ouderkirk:

"The class was very thorough. Being a small class was beneficial, whereas attention was given to any questions we may have had, I even got a lesson on sharpening my chisel! The class taught us ripping the wood into strips and then notching out the pieces to fit together snugly. From there, the cuts for the inside pieces were explained, as well as how the pieces fit together. It was a fantastic experience altogether and well worth the price."



Sharp chisels are essential



The panel frame is notched with a fine-tooth saw



Students use custom made jigs to trim precise angles



A completed framed panel as a model

WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www.woodworker.org



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will be published
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**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148



Carvers Are Busy for Showcase!

Submitted by Diane Balch

Carver's Table

Jan McEneny just finished her second slab table. We think the top is cherry and the legs are diamond willow. Diamond Willow is not a species of willow. It is willow that has been attacked by a fungus that leaves it with distinctive "diamond shaped" areas. She found one on e-bay as it grows primarily in Minnesota. It will be entered in this year's Showcase.



Three-Legged Adirondack Table



Jack Connell hand carved these mushrooms from Basswood.

One photo is side view, the other is view of the underside. He has made 4 of these for the Showcase store.



Carvers SIG Features Two Programs for Showcase

By Diane Balch

Mike Bloomquist

Mike is a native of the Utica, NY area. He will be presenting a seminar class on Flat Plane woodcarving. He began carving about 1990. Late in 1997, he began teaching carving to beginners. His first carving style was the Scandinavian Flat Plane Style. The figures are carved in large flat planes, primarily with a single carving knife. Tool marks are left in the carving, and very little (if any) rounding or sanding is done.

Come discover how much fun you can have with just a sharp knife, a leather strop, a carving glove, and a block of wood. Minimalist carving is easy to learn and creates a wide range of carvings as your experience grows. This session will be a demonstration only and is aimed more for beginners.



Truck troll



Two trolls



3-D Bark House

Harold Kaltenbach

Harold will present a seminar on creating a 3-D Bark House. He lives in Westmoreland, NY and has been carving for 25 years. He has been teaching carving techniques the past 20 years. His favorite type of carving is whimsical houses and buildings with amazing details.

He will begin a 3-D Bark House from start to finish while sharing his step-by-step process. With his years of experience, he will show different ways to create his work and give some insight to the easiest way to get the job done. This will include creating roof shingles, windows, doorways, siding, and landscape.

Finally, he will cover finishing the house, including adding color to embellish the piece and sealing the completed carving. Always remember, no two creations are ever the same, and your mind is the only limitation.

Crafters Work Diligently for Showcase NWA Store

A generous donor gave NWA this small bandsaw, ideal for the Showcase Toy Factory. It has a 22-inch blade which is no longer available. If any of you readers know where such a band saw blade may be found, please contact Wayne Distin wdistin@nycap.rr.com



This year's pens will come with pen holders



Dick Flanders made 28 ring boxes



The interior shows hinged lid with earth magnet



Dave Mobley coordinates a team of tong builders



A multitude of toy grasshoppers



Tongs' assembly with earth magnets

Help Support NWA's Video Project

By Irv Stephens

Hello, Woodworkers - As you probably know, last year NWA launched its own YouTube channel and started streaming and posting videos of monthly meetings and some SIG presentations. These efforts have been led by Carl Stoner, our Program VP. Using a mix of personal equipment, some borrowed from others and a few items owned by NWA, Carl has demonstrated that our members will watch locally streamed programs and that even our first video efforts can attract new members.

We need now to sustain Carl's efforts by assembling a "portable video studio" so that we can continue to stream and record events from the Railroad Avenue shop, the Shaker Meeting House as well as those from the Mid-Hudson Chapter.

Recently, NWA's Board endorsed the idea to go ahead with this project but on the condition that we do not tap the operating budget! Carl has now assembled an equipment list of what NWA needs to do quality video recording, and

it will cost about \$3000. So how are we going to get the money to pay for what we need? Here's how...

First, we are not going to raise our \$60 per year membership dues. Second, we are going to keep the Board happy by not overspending the current budget.

But third, as your President, I am now asking you to join with me in making a modest donation to NWA to help make our video channel a permanent reality.

I don't think it will be that hard for us to meet this need because an anonymous donor has promised to match every donation on a dollar for dollar basis. That means that whatever amount that you contribute, an equal amount will be added to the video pot!

Please use this [PayPal link](#) from our website to make your donation now; or, if you are not familiar with PayPal, send a check to the following address:

Northeastern Woodworkers Association
PO Box 246
Rexford, NY 12148

Thank you in advance for supporting NWA's video channel, and I will be reporting back to you about the status of this effort in the month(s) ahead.

- Stay safe, help others, and keep woodworking, Irv Stephens, NWA President

New Machine Training Classes

By Steve Schoenberg and Ray Puffer

They have taken quite a while and a lot of work to create, but the new woodworking machine training classes will be worth the wait. The Machine Qualification Committee has put together hands-on training classes that will give even novice woodworkers confidence that they can work proficiently and safely on woodworking machines.

Working together with the Learning Center Operation Committee (LCOC), Education Committee and others, Ray Puffer's committee has already rolled out the Miter Saw Training classes. The two sessions held to date have included members from Mid-Hudson, the Carvers' SIG, and several experienced woodworkers who will serve as instructors for future classes.

Soon, there will be training programs available for the band saw, the planer and jointer, the table saw and the drill press. Andy Moss, our web master, has put together a self-registration page for the NWA website that will go live as soon as class schedules are established. These classes will be free of charge to NWA members. Multiple sessions will be scheduled for each machine, so members can be assured of being enrolled in a class that is convenient to their personal schedule.

NWA members who attend these classes will be listed in the Learning Center as "Machine Knowledgeable (use under the supervision of a Machine Qualified member)" and will be encouraged to use our woodworking machines during shop sessions.

We expect these classes to be well attended. They will fulfill a big part of our mission to help our members become better and safer woodworkers. We also believe that this program will help bring in new members, who once they join the NWA, be able to learn woodworking skills from our experienced members at no out-of-pocket cost for the classes.

Look for email blasts and future newsletter announcements about these classes.

NWA Members!
Watch for an E blast about April's General Meeting program.

SPECIAL INTEREST GROUPS (SIGs): Please note meetings will commence at our new location at 97 Railroad Avenue.

Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. **General** Meetings and Bowl Turning are held the first Wednesday of the month (except in January and July when it is the second Wednesday), at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY from 5:30 PM to 8:45 PM. **Contact:** Maxwell Ferris at maxwellferris@yahoo.com

Spindle and Pen Turners - Meets Mondays 5:30 PM - 8:45 PM. Contact: Pam Bucci at 518-429-6440 or woolglass2@gmail.com Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 5:30 PM to 8:45 PM. www.adirondackwoodturners.com **Contact:** Kevin Ramsey Cell 518-769-9665 or kmrammer@yahoo.com

Kaatskill Woodturners - KWA SIG no longer meets the second Saturday of the month. KWA plans a January meeting to establish a schedule for 2022 and to hold elections for officers. Contact: Wally Cook at wally.cook@gmail.com

NWA Crafters - Meet Tuesdays and Saturdays 9:00 AM to noon. They provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Toy Modifications Group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Wayne Distin at 518-674-4171 or wdistin@nycap.rr.com for more information.

The NWA Wood Carvers SIG - Meet Thursdays 5:00-8:30 PM all year at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The goal is to promote the art of wood carving and to have a good time doing it. The only prerequisite is a desire to carve while making new friends. Wood, tools, and patterns are available. **Contact:** Diane Balch at 518-885-9899 or signs@balchsigns.com

Hand Tool SIG - Meets on the 1st and 3rd Tuesday of each month at 7:00-9:00 PM in the Herm Finkbeiner Education Center at 97 Railroad Avenue, Colonie, NY. **Contact:** Dave Parkis at 518-429-6581 for further details: dparkis@nycap.rr.com

Scrollers SIG - Meets every Monday and Wednesday 6 to 8:30 PM. **Contact:** Steve VanDerZee stevedz@msn.com

CHAPTERS

NWA Mid-Hudson - Presently The chapter meets on Zoom and at in-person meetings on the first Thursday of the month at 7:30 PM except the month of July. Meetings are at the Hudson River Maritime Museum located at 50 Rondout Landing, Kingston NY 12401. **Contact:** midhudsonwoodworkers.org Bill Sterling, President - 845-532-3754 wster1156@aol.com