

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

March 2019, Vol. 28, Number 3

March Meeting

Juliana Shei "My Journey to Japanese Joinery – Spirit of Japanese Woodworking"

***Thursday, March 14, 2019 at 7:00 PM
Shaker Heritage Society Meetinghouse
25 Meeting House Rd, Albany, NY***

Juliana Shei loves to create things with her hands. During her busy working years, handicraft was her way to relieve stress. Her craft items were donated to various fundraising projects over the years. She acquired some woodworking tools from her friend who moved overseas about 20 years ago and became occasional wood crafter, but it was not until her retirement she called herself a woodworker. Juliana joined NWA in 2017 and has been a member of Crafters SIG.

During her recent travel to Japan, Juliana attended a woodworking school in Tokyo to learn Japanese woodworking techniques. She learned about preparing and using traditional tools and obtained exposure to Japanese joinery. She will share her perspective on Japanese culture and her personal experiences with the NWA members.



Japanese joinery

**Carvers will be back to their
weekly meetings at
97 Railroad Ave, Colonie,
beginning Thursday February 21
from 5:00 - 8:30 PM**

Your Table Saw is NOT Trying to Kill You!

By Susan McDermott

On Saturday and Sunday February 9 and 10, 2019, Bob Van Dyke, Director of the Connecticut Valley School of Woodworking in Manchester, CT gave two demonstrations of table saw safety and cutting techniques. He considers the table saw the most important, versatile, and precise of shop power tools. Bob always encourages his students to interrupt at any time with relevant questions.

He began with a discussion of table saw safety. Never have electrical cords on the floor, and he praised the NWA shop for the ceiling's power cords throughout. He credited the Saw Stop as essential for the woodworkers' shops as its flesh sensing cartridge and blade assembly can save many nasty injuries. He urged our members to get rid of their conventional table saws and invest in a Saw Stop. See <https://www.sawstop.com/support/compare-products> for the four classifications of Saw Stop.

Sales demonstrations use a hotdog to stop the cut as the cartridge is set off, instantly jamming the blade. For \$80 to replace the cartridge, you have saved a finger or more! But wet wood (moisture greater than 15%), metal, wet glue, pretreated lumber can also set off the cartridge. There is a temporary override system in these cases. Our NWA shop will not allow cutting materials that damage the cartridge.

Bob talked about blades, promoting Amana blades. He showed a blade loaded with pitch which will cut as though it were dull. Clean it with oven cleaner like Easy Off and scrub with a brass wire brush. Hardwoods should not have pitch, but pine might. Carbide teeth are very brittle, so handle blades carefully and don't drop them on the steel table. He compared rip, crosscut, and combination blades. Cross cutting blades use less aggressive, smaller teeth (80 to 120 count) with alternate bevels to make a clean cut. A ripping blade cuts along the grain with greater force, so the 40-60 chisel teeth have deeper gullets. Good quality combination blades allow both ripping and cross cutting by combining four smaller alternate beveled teeth between every single raker tooth with a deep gullet. You can see these designs at <https://www.amanatool.com/products/saw-blades.html>.

Insert the blade with the teeth towards you. Install the riving knife. Bob did not use the blade guard with the anti-kick back feature as he wanted us to view demonstrations of his blocks, fences, and other devices for precision cuts. Besides the zero-clearance factory insert, Bob makes his own like the 1/2 inch one in the photo to accommodate dado blades.

Bob emphasized do not cross cut free hand. Use a miter gauge or fence. First check that the blade is 90 degrees to the table by measuring with a Starrett square (none other). Starrett will guarantee the precision of its squares, regardless of age. <http://www.starrett.com/category/precision-measuring-tools/squares/1110>. Place the square against the blade's body, not its teeth and shine a light behind the square's contact with the blade.

Also check that the blade is exactly parallel to the table's fence slot by placing the square in the slot's edge and touching one crayon marked tooth and rotating the blade forward.

Never use the fence as a stop! Bob showed his custom-made sled which rides along the left and right table slots and accepts a variety of stops when cross cutting.

When Bob shifted to ripping, he warned us kickbacks can be lethal. Do NOT stand behind your work! He positioned his body to the left side of the blade, gripped the table with his left hand while pushing the board with his fingers or push stick to guide the board through the entire cut. Bob says the push sticks that come with the



Stop Saw's patented blade cartridge assembly



Rip vs. crosscut blades



Zero and half-inch inserts

OFFICERS

President - Steve Mapes
mapessteven@gmail.com
518-527-2976

Vice President - Rich Cerruto
r_cerruto@yahoo.com
845-706-7718

Secretary - Chris Stolicky
stolicky@hotmail.com
518-272-7325

Treasurer - Ron Roberts
nwtreasurer1@gmail.com
845-245-8308

Past President - Richard Flanders
rflander@nycap.rr.com

(h)518-393-5215 or (c)518-461-7339

Executive Secretary - Charlie Goddard
Cgodd@aol.com
518-370-0388



Mid-Hudson Chapter

Jim Lee, President - 845-382-6045
debbielee3649@gmail.com

Sacandaga Chapter

Gary Ratajczak, President - 518-852-1204
info@sacandagawoodworkers.org

CHAIRPERSONS

Banquet

Education

Chairperson - Richard Flanders
(h)518-393-5215 (c)518-461-7339
rflander@nycap.rr.com

Registrar - Chuck Watson
nwaeducation@gmail.com

Members - Jim Lefebvre, Rich Glover,
and Mike Mascelli

Fiske Fund

John Kingsley
jkingsley1@nycap.rr.com

Historian

Wayne Distin - 518-674-4171
wdistin@nycap.rr.com

Hospitality

Lee Hilt
Jamtgs@earthlink.net

Library

Irv Stephens - 518-273-4843
irvstephens@gmail.com

Membership

Bob Stanley - 518-429-5362 (cell)
nwamembers1@gmail.com

Programs

Rich Cerruto - 845-706-7718
r_cerruto@yahoo.com

Publications

Susan McDermott - 518-438-1909
Nwanewsletter1@gmail.com

Publicity

John Olenik - 518-587-0306
jolenik@nycap.rr.com

Showcase Chair

Wally Carpenter - 518-434-1776
c.j.carpenter@earthlink.net

table saw are worthless, so make your own. Never let your hand pass the front of the blade insert. Always have the wider portion of the board between the fence and the blade and the waste to the left of the blade. Feather boards are always placed behind the blade to stabilize the moving board. There are commercial feather boards, but you can easily make your own from MDF by cutting slots to make “fingers” (see photos).

When installing dado blades (use Systematic, not Freud), a different cartridge is required. Use a feeler gauge or the thickness of a nickel to measure the space between the cartridge and the dado assembly. Adjust the cartridge's distance with a long hex shaft while watching the saw's blinking lights until they stop.

Bob introduced his L shaped ripping fence (described in a 2014 *Fine Woodworking* article. He installed two identical ripping blades separated by a spacer. The spacers can be ¼, 5/16, or 3/8-inch-thick, depending on the width of the tenon you desire. The blades' bolt might not screw on tightly as the blade stabilizer washer is too thick, so seek a thinner large washer for this purpose.

See video on Bob's L fence <https://www.finewoodworking.com/2014/07/30/versatile-tablesaw-l-fence> “



Checking blade's 90 degrees to table



Precise Starrett measure of blade's distance from table track



Improved miter fence

WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www.woodworker.org



Your next issue of
Woodworkers News

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in early April

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Susan McDermott, Editor

(518) 438-1909

Nwanewsletter1@gmail.com

Elizabeth Keays Graphic Artist
Designer



WEBSITE(S)

www.woodworker.org

www.nwawoodworkingshow.org

Webmaster Andrew Moss

andy@hvi.net



**NORTHEASTERN
WOODWORKERS ASSOCIATION**

P.O. BOX 246

Rexford, New York 12148



Bob's custom-made sled for cross cuts



Bob's adjustable block for repeating precise cross cuts



Correct stance and fingers' position for ripping



Commercial magnetic feather guide



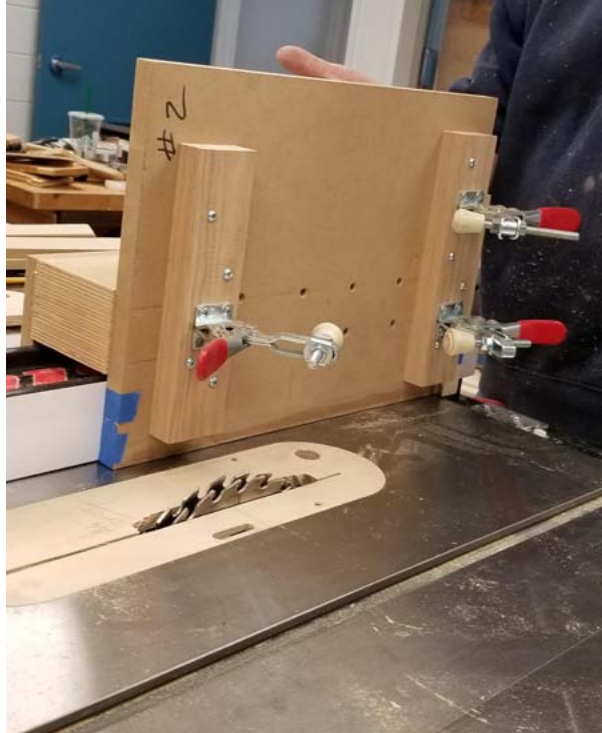
Bob's MDF feather board



Variety of good home-made push-sticks



Two blades separated by a spacer to cut tenons



Bob's adjustable fence fits over saw's fence



Back side of adjustable fence



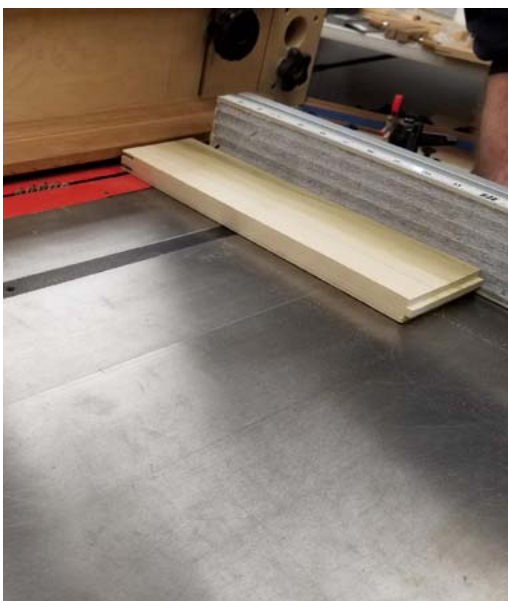
The Forrest spacer



Details of L fence



End view of L fence



Cutting the tenon using L fence



Resulting tight fit tenon

The Basics and The Not So Basics of Using Hand Planes

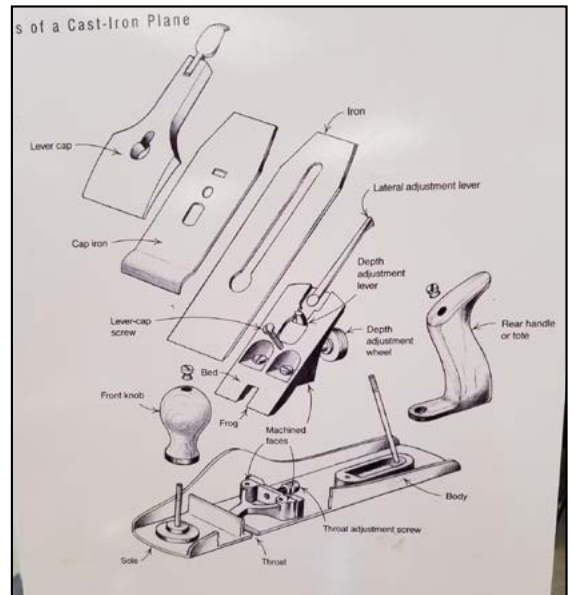
By Susan McDermott

On Sunday morning, February 10, Bob Van Dyke gave a three-hour demonstration of hand plane sharpening, tuning, use, and techniques. The hand plane has many functions such as smoothing surfaces, edges, and end-grain; beveling; cleaning up joinery; tapering...

Bob began the class with emphasis on the importance of using sharp irons and chisels. He might stop to sharpen his plane iron three or four times a day with considerable use. He says it takes only two minutes. He does not use machine sharpeners as they are never as good as skilled hand sharpening. But he does use a \$15 honing guide to ensure consistent, repeatable bevels when sharpening.

When smoothing a surface, Bob runs paraffin wax on the plane's sole, adjusts the plane's angle of attack, and produces shavings .001 of an inch thick that you can read this newsletter through. He then uses 320 grit sandpaper on the wood's planed surface to detect tear-out. The wood's grain direction is important because planing against the grain creates tear-out. Read the board's edge quickly to ascertain the general direction of the grain's flow and plane with the grain. Flip the board end over end to end maintain the same grain direction to plane the opposite side.

Bob's instruction focuses on the bench plane, a Stanley #4 smoothing plane which is used in 95% of planing jobs. Stanley created the



Anatomy of a plane



Honing guide



Example of tear-out



220 wet-dry paper on glass to flatten plane's sole and frog



Frog assembly

numbering system used by all plane manufacturers (#1 through #8). Planes below #4 are rarely used. Number 5 is the Jack (of all trades) plane because it is versatile. Numbers 6, 7, and 8 are joiner planes used to straighten the edges of boards.

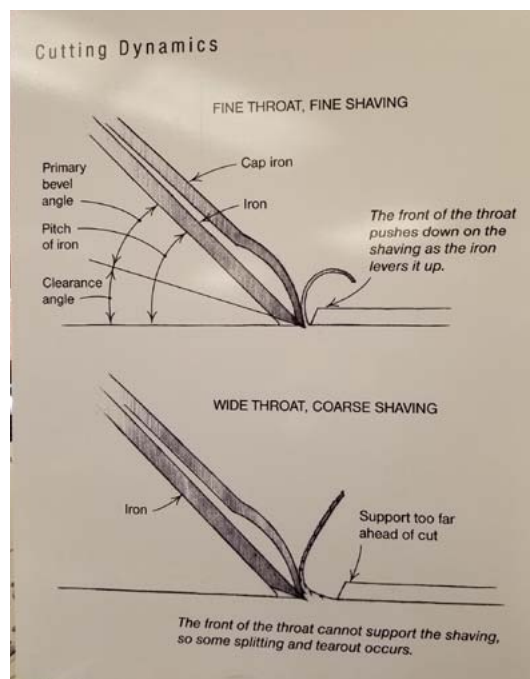
Bob claims a sharp #4 plane will smooth end-grain as well as a block plane. The difference between the two is the bevel of their irons. The bevel of the #4 iron is down, 45 degrees to the wood with the chip breaker set on the back of the iron about a sixteenth to a thirty-second of an inch from the iron's very sharp edge. The bevel is up on a block plane for a lower attack angle. The frog on the block plane is 12.5 degrees and the iron can be sharpened to a desired low angle.

A quality plane (like Stanleys made before 1920 or current day Lie-Nielsen) has a carefully milled frog and inner sole that holds the iron with complete mating contact to prevent iron chatter. Bob used a valve grinding compound found in auto supply stores to lap the frog's contact surfaces. Bob uses 220 wet-dry sand paper adhered to glass and spritzed with WD-40 to lap the frog prior to assembly.

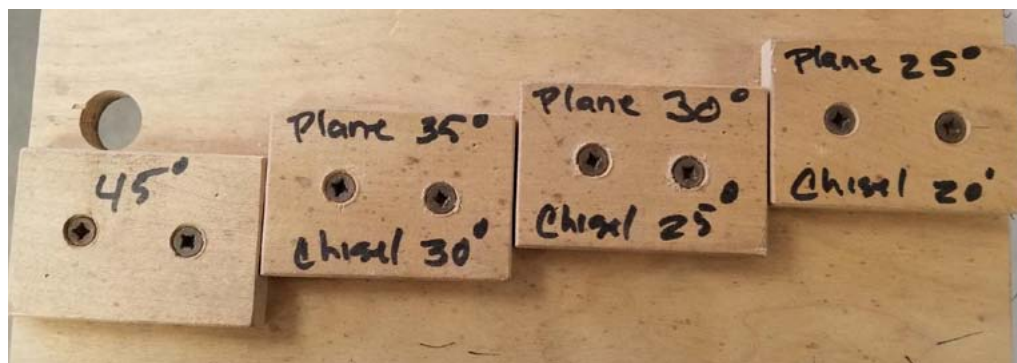
Bob compared a 1970's Stanley #4 with his beloved 1915 #4 for quality. The older plane had better metals, machining, construction, tote and knob comfort, and a five-piece lateral adjustment lever. The 1970's had poor frog contact



The correct hold



Mouth openings



Eclipse style jig



Diamond for flattening ceramic stones



Bob's custom-made sharpening kit with jig

due to careless milling, inferior cast metal, poor machining of parts, uncomfortable tote, too tall a knob, a single piece adjustment lever, and a not entirely flat sole. It's flea market junk. Bob says, by the way, do NOT use the lever cap as a screw driver. The flea markets are full of damaged lever caps!

The mouth of a sole is important to the cut. A tight or narrow mouth (see illustration) will make a fine cut as the blade is very close to the front of the mouth. For aggressive, rough planing, the mouth is wider. Modern, good quality planes have adjustable mouths.

In restoration, lap the plane's sole. Mark the entire sole with a black felt tip marker in hash tags. Then with the iron retracted, stroke the plane's sole on 180 or 220 wet-dry paper adhered to glass until the marker marks disappear. The front and the back of the mouth as well as the back of the sole should be absolutely smooth. Don't worry about the middle.

Sharpen all plane irons, even out of the box. Sharpness is the meeting of two polished surfaces over the width of the iron. Dullness occurs with multiple surfaces meeting, and visible inspection fails to show a clean, shining edge on the entire width of the iron. Any machine sharpening must always be followed by hand sharpening.

First flatten and polish the back of the iron to a mirror finish. Bob may use a lapping film adhered to MDF. He did not mention leather with a compound as a final step. But he said the polishing on the back of an iron need only be done once. Bob suggests adhering lapping film glass. Start with 60 to 30 microns of two 4" x 11" sheets. Move to one 12 micron and one 5 micron for final polish. (30 microns = 320 grit). He uses double sided tape to secure the film to the glass. Spritz the film with soapy water. Note: 8 1/2 x 11 sheets can be purchased for about \$4.00 each.

He then reviewed sharpening materials and gave their pros and cons:

- The Arkansas stone is very expensive as it is naturally mined (see danswetstones.com) and mineral oil is the flushing agent to open the stone's pores.
- Norton or Japanese waterstones are soaked in water and need frequent lapping with a diamond stone because of wear (it's friable or easily worn). Bob thinks the need to lap their worn surfaces so often is a waste of time.
- Ceramic stones are bonded on glass and use a spritzing of water as a flushing agent (see Sharpton brands). They are not friable, but they do wear and need flattening after every use.



Use a wood chip to test an iron's uniform sharpness



Correct hold while planing with fingers guiding both sides of the board



Use of clamp to keep a board stable in the vise



How shavings reveal sharpness and set of a plane

Use two stones (1000 and 8000grit). The Atoma diamond 400 grit stone, about\$60, is excellent for flattening ceramic stones. Bob credits our Dave Parkis for introducing this product to him.

- Diamond stones are unreliable, inconsistent in polishing irons, but good for card sharpening.

Bob uses a honing guide (see Eclipse jig photo) to make a primary bevel of 25 degrees and a micro bevel of 30 degrees for his # 4 Stanley plane iron. He rounds the corners of the iron 1/8 inch from its sides. He then re-sharpens the iron with a 1000 grit ceramic stone and then polishes with an 8000-grit stone. Several strokes on the back of the iron removes the fine wire edge or burr.

Bob then demonstrated planing boards. He emphasized that bench dogs should be made of wood, not iron. They should be set below the thickness of the board you will plane. Use a wood chip set in a vise to test the uniform sharpness of the plane iron across its width before using it (see photo). A 45degree microbevel will smooth most irregular grained woods like Tiger Maple.

Bob concluded his demonstration with the planing of two boards with a slight center dip (three strokes of the plane in the center third of the boards) to make a seamless, tight spring joint.



Plane two boards simultaneously



Make three passes in the middle third of boards' length



Dry joining of boards



The spring joint for a tight, seamless glue up

NWA General Meeting on February 14, 2019

By Susan McDermott

Despite Valentines Day when NWA members should be taking their spouses and partners out to dinner, there was good attendance for the program of decoy carver, Steven Jay Sanford!

The meeting began with **announcements** by President Steve Mapes.

- #97 Railroad Avenue has its Certificate of Occupancy and the shop is now open.
- The shop is somewhat chaotic now as benches and equipment must be placed in their appropriate places.
- SIG meetings will begin (see last page of newsletter for days of the week and times).
- The central dust collection needs to be installed.
- A big thank you to all (too numerous to name) who helped with the shop renovation, equipment relocation, and cleaning.

Dick Flanders appealed to members to sign up for Thursday night, all day Friday, Sunday night and Monday morning (March 28-April 1) to load and unload the rented trucks of shop equipment for Showcase. Please contact him with the times and dates that you can help.

Dick announced up-coming classes. Please watch for specific announcements.

- Martin Maicia will offer a long-term class (March to September 2019) building a D'Angelico guitar. There must be a minimum of five registered participants to run this class.
- In early April Juliana Shei will teach how to make a marking pen.
- John J Hodgson will teach a finishing class, dates to be announced.
- Bill Sterling will teach making oval Shaker boxes in the near future.

It is important to note that if you sign up for a class and then can't attend, notify Dick immediately, so a space can be filled by a wait-listed person.

Wally Carpenter updated the progress on Showcase. There will be a big emphasis on wood carving this year.

- Maria Witkins still needs many volunteers as Door Hosts, Floor Monitors, Raffle and Ticket Sales, Videographers, and Membership and

Education Booth Attendants (see volunteer form in this newsletter).

- There are brochures, business cards, magnetic car and lawn signs to advertise Showcase. Please distribute these in your community.
- John Olenik is developing other means to publicize this important annual event.
- The special exhibit will be the work of Jim Conklin

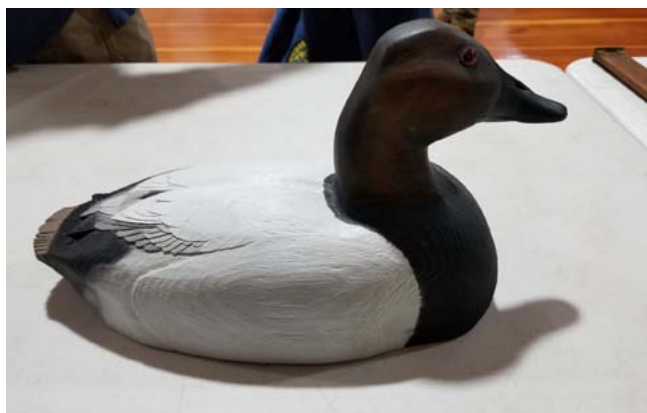
Instant Gallery

Juliana Shei made a dozen towel horses in their corals which she will donate to the NWA shop for 100 % of their proceeds to go to our budget.



Towel horses

John Purnell's duck decoy is made from two pieces of hemlock salvaged from a wall he tore down and ceiling rafter.



Purnell's duck decoy

Bonnie Lisosky had several carvings. Chip carving is an old technique originating in Germany and used on furniture, boxes, trunks, and household items.

Tony Lisosky's carved Indian and buffalo.

Bill Rogers' hay rake. Bill will conduct two classes in making hay rakes at Showcase.

Mark Levanway's collection of lumber rules from 1800's. Mark finds these in tool auctions such as the Martin J. Donnelly Auction held in May and September in Nashua NH. <https://www.mjdtools.com/Auctions.php>

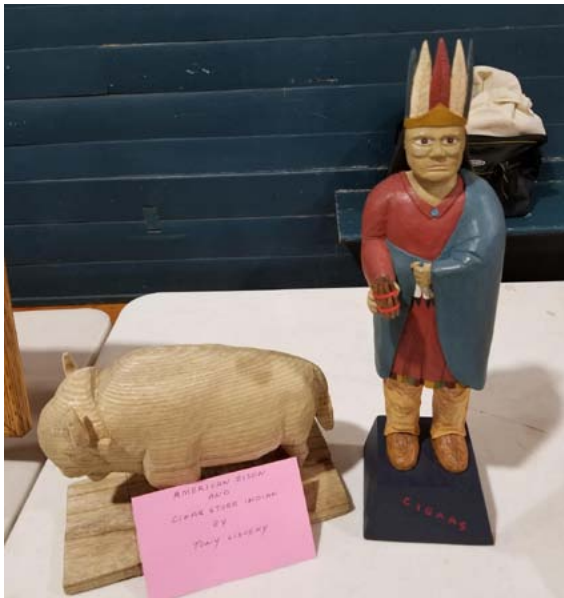
Diane Balch's Damascus knife hand made from thirty layers of steel.



Bonnie Lisosky's chip carvings "Sweetheart"



Mark Levanway's lumber rules



Tony Lisosky's carved Indian and buffalo



Diane Balch's Damascus knife



"Pride, Honor, Respect" by Bonnie Lisosky



Bill Rogers and his hay rake

Guest Speaker Steve Sanford: Duck Decoys

Diane Balch introduced Steven Sanford with a brief biography. “Steve grew up hunting, clamming and sailing on Long Island’s Great South Bay. His passion for birds led him first to Cornell University where he was privileged to see the work of many of the very best bird artists. After a 35-year career in natural resource conservation, he retired from New York State as DEC’s Chief Ecologist in 2010 and now spends most of his time painting, carving birds, building and restoring boats.”

Steven’s website <https://stevenjaysanford.com/> is a wealth of images of the birds he carves and the duck boats he builds. He will be presenting two 2019 Showcase lectures on these subjects. Check out the Showcase website for the descriptions of his lectures.

Steve began carving decoys in 1975, inspired by Joel Barber’s classic book, *Water Fowl Decoys* (1934) whose signed first edition now sells for \$5000. After 45 years’ experience, Steven is one of the world’s best carvers in this vanishing art.

Steve likes to make hollow pine decoys (light at 8 ounces) which float higher. Usually they are comprised of three parts: the body, the bottom board, and the head. A fourth piece might be an elongated tail carved along the grain of a naturally curved branch. Woods of preference are Atlantic White Cedar, pine, or basswood as they are softer woods to carve, but Steve has occasionally used hickory or mahogany. He will rough cut the bird’s shape with a bandsaw and refine the shape with simple tools such as the rasp and draw knife. He uses a marine epoxy to bond base to body.

Cork decoys of the 1800’s were made from lifejackets of shipwrecked vessels. Steve uses modern tan cork sources which he shapes with rasps and burnishes by setting them briefly on fire and smothering. He wants realistic eyes (supplied by taxidermists) as well as the exact colors of the birds painted in oil or acrylics. He carves the details of feathers, heads, and tails with Exacto knives and #22 blades.



Steve Mapes and Steven Sanford



Steven displays his decoys and sample steps to their creation.



Old Squaw



The tools of his art



Shaping and hollowing



Shoveler



Ruddy Duck



Swan



Unpainted Whimbrel

NWA SHOWCASE Pop up Shop

ATTENTION!!!!

Members can now SELL
their own wood related craft items at
NWA SHOWCASE 2019

• • • • •

The Store at Showcase, now called the "NWA Pop up Shop," will now accept handcrafted wood related items from our general members, for **Consignment Sales**.

Previously we only sold items from our Special Interest Groups, (SIGS) and donations from our members.

NWA will retain a 30% commission of the selling price and also collect and file the taxes.

If you are interested and would like more information and a registration form,

Please contact via email: NwaPopupShop@gmail.com
Or call, Pam Curtis at 518-374-9562.



NW A Pop up Shop

Sales Agreement

MBR- code	Item #	Price	Item Description	Size of Display space needed.
MBR-	-1	\$.		W= H= L=
MBR-	-2	\$.		W= H= L=
MBR-	-3	\$.		W= H= L=

Deadline for **Pre-Registration** is Tuesday, March 26, 2019.

You Must Include Photos of Items You are Selling!

Please Print Neatly— this information will be kept confidential.

First Name	
Last Name	
Street Address	
Town	
Zip	
Home Phone	
Mobile Phone	
Email	

I, _____ agree to allow the NW A to sell my wood creation at the NW A Pop up Shop. I have read and agree to all the Rules of Sale and Tagging information.



SELLING YOUR WOODWORKING AT SHOWCASE RULES OF SALE

1. All sale information and transactions will be done through the NW A Pop up Shop on the Vendor Floor. You must be an NW A member with current paid status.
2. At this time there will be a limit of 3 items that can be wood, wood and mixed media or made with tools that are normally associated with wood working.
3. All items must be pre-registered and approved by the Pop up Shop. Contracts need to be sent to "nwaPopUpShop@gmail.com" and include a photo of each item.
4. The **DEADLINE for PRE-REGISTRATION is Tuesday, March 26, 2019.**
 1. Upon approval, a personal selling code will be sent to you for tagging purposes.
 2. NW A will collect a 30% commission of the selling price. NW A will also collect and be responsible for sales tax and any applicable fees for charge cards. Checks will be sent out within 3 weeks.
 3. All efforts will be made to keep your item safe from theft or damage. However, NW A is not responsible for any losses.
 4. Any items not sold must be picked up at the end of the show on Sunday after 5:15 unless previous arrangements have been made. Any items not accounted for after tear down of the booth, will become the property of the NW A Pop up Shop.
 5. You may display extra business cards as long as they are contained in a proper card holder.
 6. In the past, items under \$20 sell the quickest. Some well crafted bowls and furniture have sold for much higher prices.

TAGGING



1. All items require a separate sales tag. Tags need to be labeled with the store code, MBR, followed by a personal code (assigned to you by the Shop) and an item number.
2. A brief description must be included.
3. Below that will be the sale price. All prices must have a dollar sign, \$, and show dollars and cents. Ex. \$10.00 Not \$10—. Please limit cents to .25, .50, .75 or .00. **No** \$.99. Example, \$23.25, yes.

SHOWCASE 2019 GALLERY REGISTRATION OPEN!!

Don't forget to register your items for Display (and/or Judging) for this year's Showcase! We got off to a great start in December, but registration has slowed down since January.

We are currently at 15 % of our target for Gallery Items.

As I write this, it is Mid February and the show is only 6weeks away!

Don't forget that NonMember items are welcome so --- Tell your friends!

Everyone is limited to one Judged item per category, but you can enter as many Display Only items as you like. The paper and online forms have room for five items, but you can submit more than one form per person if you have more that fit one one form.

If you have questions or need assistance with the registration process:

Dale Lombardo
ShowExhibit@gmail.com
518-290-6803

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Judging Co-Chairperson
NWA Showcase

Northeastern Woodworkers Association

P. O. Box 246
Rexford, New York, 12148

January 19, 2019

Dear New Member:

We would like to take this opportunity to welcome all new members to the Association. NWA offers many activities that will please any woodworker who would like to excel in the fine woodcraft field.

Sharing information, learning, interchanging experiences, acquiring knowledge in carving, scrolling, pen turning, toy building, finishing art pieces, musical instrument making, and many other related topics all taught in a friendly environment at The Herm Finkbeiner Learning Center, 97 Railroad Avenue in Colonie, NY and in the monthly meeting presentations at the Shaker Heritage Society Meeting House.

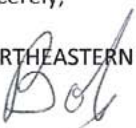
Other activities include dinners and family gatherings that give our members the opportunity to meet other NWA members and their families and give opportunities to exchange ideas. Our monthly Newsletter will inform you of some of the NWA activities, fine woodworking information, and include articles of great interest related to this field.

Our annual Showcase in Saratoga Springs will be March 30 & 31 this year. It includes a presentation of fine woodworking displays made by NWA members and members of the community. All our woodworking efforts, including pen turning, inspire participants by demonstrating the processes to the public. The NWA Educational Booth Panel will answer any questions you may have, and Totally Turning offers conferences from experienced fine woodcraft presenters that should not be missed.

We depend on NWA members volunteering their time in support of the Showcase. Your cooperation would be greatly appreciated. It's a great way to meet other members and it's also a good time. For two hours of your time you get free admission to both days of the show. Please contact our Showcase Volunteer Coordinator, Maria Witkins (mamawitkins@aol.com) to participate in **THE** major NWA event of the year.

Sincerely,

NORTHEASTERN WOODWORKERS ASSOCIATION



Bob Stanley

Membership Co-Chair
Nwamembers1@gmail.com



NWA WOODWORKERS ASSOCIATION

Showcase announcement

November 1, 2018

We need volunteers for the Showcase

The NWA Showcase Committee is actively working to present a great display of fine woodworking and live music entertainment for the 2019 Showcase. As you all know, we depend on the NWA members to volunteer their time and skills and also present their best efforts in woodworking to display. All volunteers will get entrance free for the weekend... Find friends and family to join in your volunteer efforts. Please select your date and time as well as the job you would like. Include your name and phone number as soon as possible. Your cooperation is greatly appreciated. All positions available include: Door Hosts, Floor Host, Question Booth, Videography, Lecture Videographer, Membership Booth, Raffle Tickets, Tickets Sales, NWA Store Attendant, Truck Assistants, Loading Dock Ramp Assistant.

Name: _____

Position: _____

Date and Time: _____

Phone Number: _____

Please give this information to the Volunteer Coordinator Maria Witkins, or, call (518) 384-0403 or send your information to mamawitkins@aol.com

For details visit: www.nwawoodworkingshow.org

"Bring your friends to see displays of fine woodworking, free lectures and demonstrations, tools and materials, exhibits and sales... Children will enjoy to visit the Toy Factory."

Children under 12 free.

NWA SHOWCASE

March 30-31, 2019

At the

Saratoga Center

Saratoga, Springs, NY

JOIN US! IT IS

FUN, FASCINATING
AND INFORMATIVE!

The preferred method of submission is the print form filled in with volunteer's information and mailed to

**Maria Witkins c/o NWA
PO Box 246
Rexford, NY 12148**

If printing and mailing is not convenient, volunteers may email an attached document (PDF or Word) to Maria at mamawitkins@aol.com

NWA SHOWCASE 2019 EXHIBIT ENTRY FORM

SATURDAY & SUNDAY, MARCH 30 & 31, 2019 @ 10AM – 5PM

NAME: _____ PHONE: _____ NWA MEMBER: YES _____ No _____

ENTRANT CLASS: ☐ YOUTH ☐ ADULT ☐ ADULT NOVICE ☐ PROFESSIONAL

ADDRESS: _____ E-MAIL: _____

PRINT NEATLY. ☐ Check here if you would like your name, phone, address, and email information to be available for inquiries about your work.

JUDGING	DISPLAY ONLY	PRIOR AWARD	CATEGORY	TITLE // DESCRIPTION	LIST WOODS	FINISH USED	APPROX DISPLAY SIZE*		
							LENGTH (INCH)	WIDTH (INCH)	HEIGHT (INCH)

SEND COMPLETED FORMS TO:

NORTHEASTERN WOODWORKERS ASSOCIATION
P.O. BOX 246
REXFORD, NY 12148

OR SCAN & E-MAIL TO:
ShowExhibit@gmail.com

SPECIAL NOTES FOR SETUP OR REGISTRATION TEAMS:

Showcase Web & Online Form HERE



<http://www.nwawoodworkingshow.org/>

* APPROX DISPLAY SIZE: HELPFUL INFO FOR SETUP TEAM TO PLAN GALLERY LAYOUT.

JUDGING & DISPLAY CATEGORIES		SHOWCASE 2019	MARCH 30 & 31, 2019
<u>ADIRONDACK</u> – ADK furniture and accessories	<u>ACCESSORY1</u> – Desktop, clocks, and picture frames	<u>ALTMATL</u> – Alternate Materials and miscellaneous	
<u>FURNITURE1</u> - Tables & beds	<u>ACCESSORY2</u> – Boxes	<u>MARQUETRY</u> – Items showing skill in marquetry	
<u>FURNITURE2</u> - Cases, cabinets, and desks	<u>ACCESSORY3</u> – Cutting board and kitchen utility	<u>INTARSIA</u> – Items showing skill in intarsia	
<u>FURNITURE3</u> – Chairs	<u>TOYS</u> – Toy and play things	<u>PYROGRAPHY</u> – Pyrography items.	
<u>SHOPEQUIP</u> – Wood tools, fixtures, and jigs	<u>BOATS</u> – Functional and scale boats	<u>CARVING1</u> – 2D Boards: Chip & Relief Carving	
<u>WOODMUSIC1</u> – Musical string instruments	<u>JEWELRY</u> – Wooden jewelry of all forms	<u>CARVING2</u> – 3D Sculpture: Objects, Animals, People	
<u>WOODMUSIC2</u> – Musical non-string instruments	<u>SCROLL</u> – Items made primarily by scroll saw	<u>CNC-LASER</u> – Designed by entrant but machine made	
(BOLD)TEXTNAME = CATEGORY ON ENTRY FORM)	<u>CHALLENGE</u> – No Glue, No Screw Side Table		

IMPORTANT DETAILS – Read This.

- Any woodworker may exhibit their work. You do not need to be an NWA member. There is no entry fee.
- Entry forms **must be received by March 28, 2019 to be eligible for judging.** Later entries may be accepted but will be entered for display only.
- All Showcase items must be brought to the City Center **between 3:00pm and 6:45pm, Friday, March 29, 2019.** Report to the Showcase Office during that time to pick up display labels for your piece(s). You will then take your item to the Gallery and coordinate with the Setup Crew on where you can place your items.
PLEASE DO NOT COME TO THE OFFICE BEFORE 3:00PM WITHOUT INVITATION OF THE OFFICE OR SETUP CREW.
- Exhibit items are not to be removed from the floor before 5:00pm Sunday,** but they must be retrieved between 5:00 and 7:00pm on Sunday March 31.
- You may exhibit any number of pieces in one or more categories, but you may only have **one piece judged per category.**
- Award winning pieces from previous Showcase events are not eligible for judging but are welcome for display and will be acknowledged as previous winners.
- Judges have the right to re-categorize entries. If the judges deem that an entry from one category should be in another category, they will make the change. If the woodworker already has a judged entry in that category, the changed entry will no longer be judged.
- If the display item requires hanging, the entrant must provide their own prop. Easels are not provided by the NWA nor are wall hangings permissible.
- The exhibit hall is not a commercial area. Price tags or literature are not allowed and will be removed and disposed of. However, business cards are allowed.
- All turnings are most welcome and encouraged! However, turned items are not registered using this form.** See the link and contact information below for the Totally Turning Instant Gallery registration instructions.

SHOWCASE ENTRANT CLASSIFICATIONS –

- YOUTH:** Entrants Aged 16 & Under. The NWA strives to encourage youth engagement and education in the art and vocation of woodworking in all methods.
- ADULT:** Ages 17 & Up. Most entrants have historically fallen in this classification.
- ADULT NOVICE:** A nonprofessional, adult entrant with less than 12 months experience in woodworking in all categories.
- PROFESSIONALS:** For the Showcase, you are considered a professional if half or more of your livelihood is derived from woodworking in any category. Professionals' entries are only judged against other professionals. Awards of Professional Excellence are at the Judges' discretion.

SHOWCASE AWARDS

BEST IN SHOW: One from any entry
FIRST PLACE: One per category
SECOND PLACE: One per category
THIRD PLACE: One per category
HONORABLE MENTIONS: Judges' discretion
PROFESSIONAL EXCELLENCE: One per category
CARVERS' BEST IN SHOW: One from carving entries

TOTALLY TURNING INSTANT GALLERY

Registration instructions can be found on
www.totallyturning.com

For more information contact:

Roger Holmes, Totally Turning Chair
 (518) 817-0660

capoturner@gmail.com

QUESTIONS CONTACT:

Wally Carpenter, Showcase Chair
 (518) 434-1776

c.j.carpenter@earthlink.com

or

Dale Lombardo, Judging Co-Chair
 (518) 290-6803

ShowExhibit@gmail.com

March Meeting

Thursday, March 14, 2019 7:00 PM
Shaker Heritage Society Meetinghouse
25 Meeting House Road, Albany, NY

2019 MONTHLY MEETINGS*

Unless noted otherwise, held at the Shaker Meetinghouse
on the Second Thursdays at 7:00 PM

For meeting cancellation information,
call Ken Evans 753-7759 or Charlie Goddard 370-0388

*To be updated with additional information

March 14

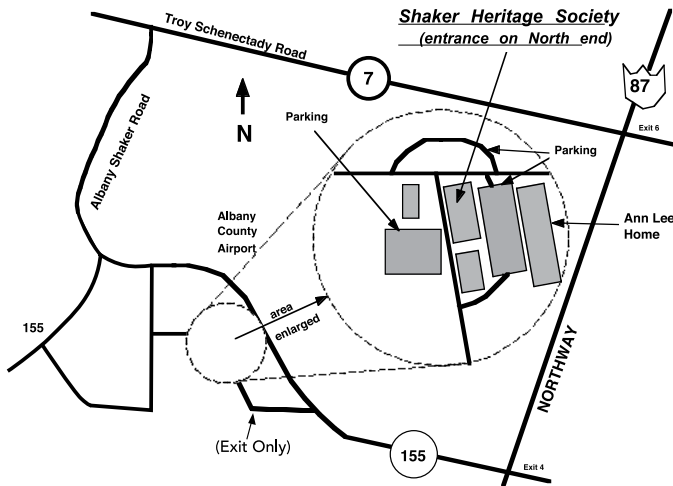
Juliana Shei - My Journey to Japanese Joinery
Spirit of Japanese Woodworking

April 11

Mike Pekovich - Designing Your Own Furniture
Does Not Have to Be Scary

May 9

John Van Buren - Epoxy for Woodworking



SPECIAL INTEREST GROUPS (SIGs):

Please note meetings will commence at
our new location at 97 Railroad Avenue.

Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. **General** Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY from 5:30 PM to 8:45 PM. **Contact:** Pam Bucci, President at 518-429-6440 or woolglass2@gmail.com

Spindle and Pen Turners - Meets Mondays 5:30 PM - 8:45 PM. Contact: Pam Bucci at 518-429-6440 or woolglass2@gmail.com
Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 5:30 PM to 8:45 PM. www.adirondackwoodturners.com **Contact:** Pam Bucci at 518-429-6440 or woolglass2@gmail.com

Scroller's Guild - Meets on the second and fourth Wednesdays of the month at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. Shop opens at 5:30 PM both Wednesdays followed by a general meeting at 7:00 PM on the fourth Wednesdays. **Contact:** Jeanne Aldous at AMJAMtat2@aol.com or Barbara Nottke at scroller87@aol.com or 518-869-6268.

Kaatskill Woodturners - Second Saturday mornings at 9:00 AM at the Opdahl property in Hurley, NY. **Contact:** Wally Cook at wally.cook@gmail.com

NWA Crafters - Meet Tuesdays and Saturdays 9:00 AM to noon. They provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Toy Modifications Group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Wayne Distin at 518-674-4171 or wdistin@nycap.rr.com, Ken Evans at 518-281-0779 or kevans1@nycap.rr.com, or John Heimke at heimkj@sage.edu for more information.

The NWA Wood Carvers SIG - Meet 1st, 3rd, 4th & 5th Thursdays 5:00-8:30 PM all year at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The goal is to promote the art of wood carving and to have a good time doing it. The only prerequisite is a desire to carve while making new friends. Wood, tools, and patterns are available. **Contact:** Diane Balch at 518-885-9899 or signs@balchsigns.com

Hand Tool SIG - Meets on the 1st and 3rd Tuesday of each month at 7:00-9:00 PM in the Herm Finkbeiner Education Center at 97 Railroad Avenue, Colonie, NY. **Contact:** Dave Parkis at 518-429-6581 for further details: dparkis@nycap.rr.com

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 PM on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. **Contact:** midhudsonwoodworkers.org Jim Lee, President - (845)382-6045