

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

October 2018, Vol. 27, Number 8

October Meeting

Trent Bosch

*Thursday, October 11, 2018 7:00 PM
Shaker Heritage Society Meetinghouse
Albany-Shaker Road, Albany, NY*

Trent Bosch has been woodturning professionally for the past 20 years. He began exploring the art of woodturning while pursuing a Fine Arts degree from Colorado State University. Since graduating, he has fully devoted his efforts into creating unique sculptural woodturnings and continues to explore the possibilities this medium has to offer. During this time, he has designed and developed numerous turning and carving tools that have allowed him greater efficiency and speed in creating his work. He now manufactures these tools within his own facility. When not creating, he is also very passionate about teaching and sharing the knowledge and techniques he has developed freely with others. His work is displayed in many fine art galleries, the permanent collections of museums and craft centers as well as in many private collections worldwide. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the United States and abroad.



Vessels of Illusion

SHOP IS CLOSED

Please watch for notices regarding working on the new shop and making it ready for opening in the near future. Contact Steve Mapes for further information and updates. mapessteven@gmail.com

Good Bye 15 Solar Drive

By Susan McDermott

On September 4, 2018, volunteers worked diligently to clear all machinery, wood benches, tools, vacuum lines, and electrical lines from the nearly 7,000 square foot facility which has been



Good bye 15 Solar Drive

NWA's home for five years. There will be nothing left by the morning of September 5. But 97 Railroad Avenue is not ready to receive the NWA shop! Watch for an e mail announcing the official opening date of the new shop.



Turners' lathes await transfer



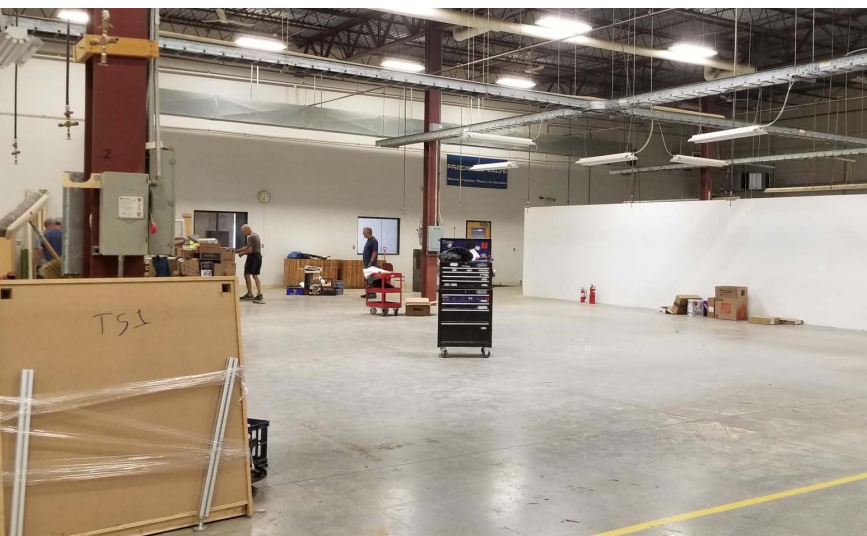
Volunteers push hard



Dick pulls a trailer



Main floor nearly empty



One lonely tool box



Volunteers pack up the small stuff

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debbielee3649@gmail.com

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Gary Ratajczak, President - 518-852-1204
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NWA Annual Tool and Lumber Auction

By Susan McDermott

On Saturday, August 25 approximately one hundred buyers convened in the Church Family Barn on the Shaker Heritage Site to buy choice lumber, power and hand tools, fasteners, clamps, and woodworker bargains. The barn built in 1916, replaced an early 18th Century on which burned down earlier that year. Under the organization, supervision, and support of Wally Carpenter, Dick Flanders, and Charley Goddard, many NWA members volunteered their truck, trailers, muscle power, and donations to fill the barn two days prior to the auction. Deserving recognition for their hours of work are volunteers Juliana Shei, Jon Cochran, and Peter Howe.

Our auctioneer, Bob Williams, skillfully persuaded and cajoled potential buyers to part with their money for great values not to be found anywhere else.



Church Family Barn



Movers and shakers Wally, Dick, and Charley

WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www.woodworker.org



Your next issue of
Woodworkers News

will be published
in early November

Copy deadline: October 15

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www.woodworker.org

www.nwawoodworkingshow.org

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kurt@kurthertzog.com



**NORTHEASTERN
WOODWORKERS ASSOCIATION**

P.O. BOX 246

Rexford, New York 12148



Auctioneer



Lots of burl



What a buy!



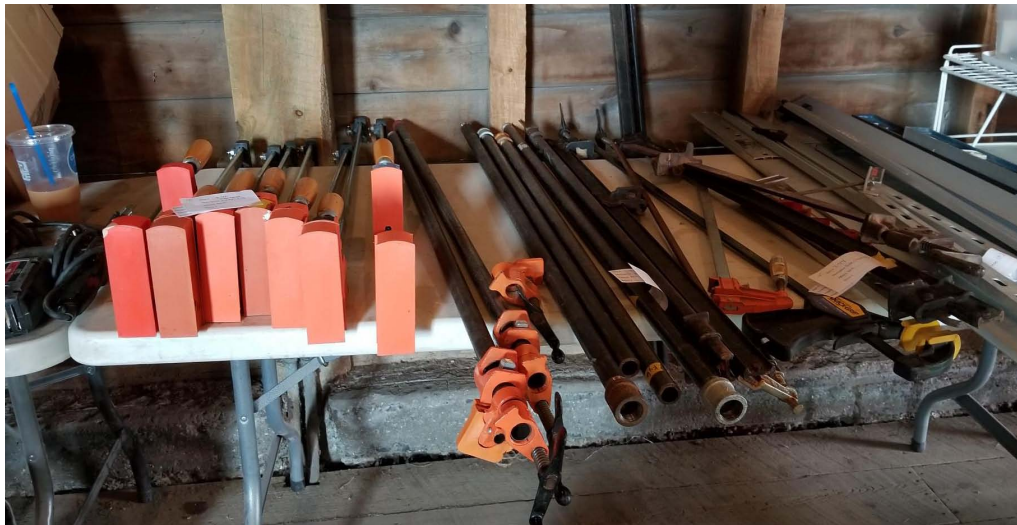
Plenty of bidders



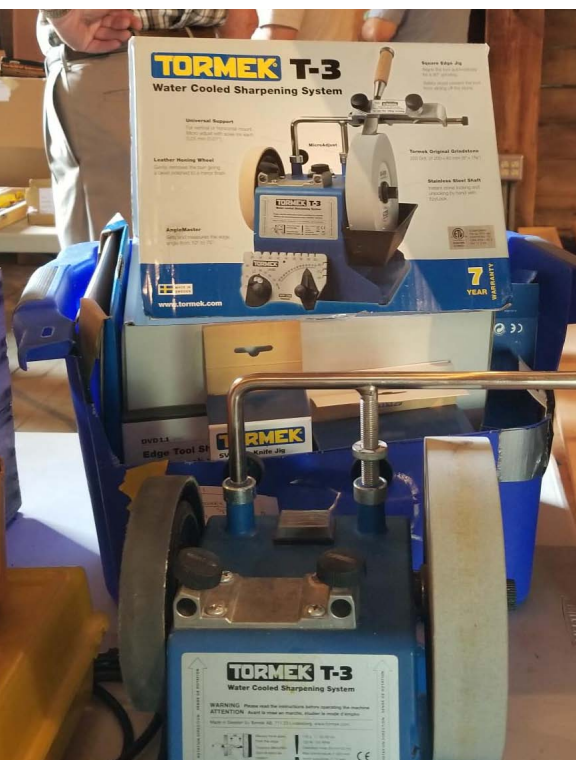
Piles of paneling



Just one of four large piles of hard woods



More clamps are always needed



Some excellent power tools



Look what \$20 bought (radial arm saw)



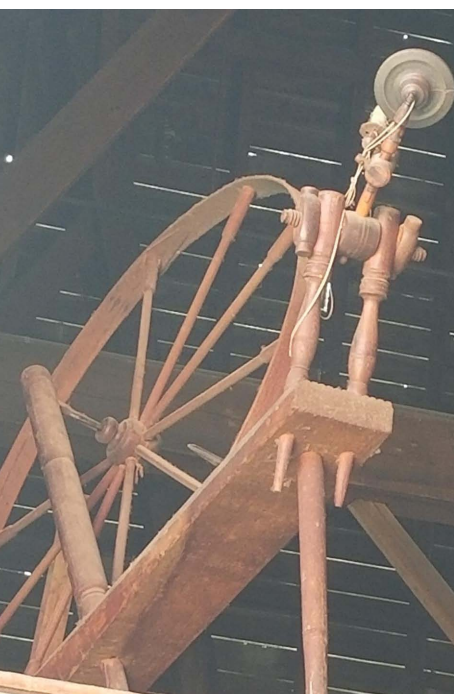
Future woodworker



Taking it home



Sold!



Not for sale

Accolades

See Popularwoodworking.com "Making a Reclaimed or Scrap Wood Quilt" by Yoav Lieberman August 24, 2018. Pam Curtis was at a scrap and reclaimed workshop recently at Snow Farm in Massachusetts. She made a scrap step stool. Her instructor, Yoav Lieberman, featured Pam and her project on the Popular Woodworking Blog.

Pam Curtis' step stool



NWA Education Presents:

Wood Turning and Hollowing - Class A & B

Instructor: Trent Bosch

Trent Bosch has been woodturning professionally for the past 20 years. He began exploring the art of woodturning while pursuing a Fine Arts degree from Colorado State University. Since graduating, he has fully devoted his efforts into creating unique sculptural woodturnings and continues to explore the possibilities this medium has to offer. During this time, he has designed and developed numerous turning and carving tools that have allowed him greater efficiency and speed in creating his work. He now manufactures these tools within his own facility. When not creating, he is also very passionate about teaching and sharing the knowledge and techniques he has developed freely with others. His work is displayed in many fine art galleries, the permanent collections of museums and craft centers, as well as in many private collections worldwide. Trent has taught and demonstrated his techniques for turning and sculpting wood throughout the United States and abroad.

Note: Education Classes are open to NWA Members ONLY. If you are not a dues paying member you may join by contacting the Membership Committee - nwamembers1@gmail.com

Wood Turning and Hollowing - Class A

Experience Level for this Class: beginner
(basic understanding of using lathe)

Description: Wood turning and hollowing: Introduction to hollowing and surface treatments. "In this class we will learn the process of hollowing on 2 simple vessels and if time allows and there is interest we can discuss surface treatments to enhance all or portions of the form." - Trent Bosch

Class Date: 10/11-10/12/2018

Class Time is: Thursday 10AM - 4PM and Friday 9AM - 4PM

Course Tuition: \$350.00

Materials and Supplies Needed: All materials are provided by the club.

Tools Needed: Basic set of turning tools. Shop tools will also be available.

Location: NWA Learning Center, 97 Railroad Avenue, Albany NY

Parking Reminder: There is ample parking directly in front of the building. The handicap parking places near the shop door are always available to those who have the proper handicap signs/plates.

Registration: There are **8 seats** available in this course.

To reserve a spot in this course,
Email: nwaeducation@gmail.com

These courses may be covered by the Fiske Fund. You must apply for the Fiske Fund before you start the classes to be eligible. For more Fiske Fund information go to: <http://www.woodworker.org/fiske.htm>

Wood Turning and Hollowing - Class B

Instructor: Trent Bosch

Experience Level for this Class: intermediate to advanced (student should be able to turn a bowl unassisted)

Description: Wood turning and hollowing

Vessel of Illusion. Trent likes to leave quite a bit of it open ended, so that students can pursue similar objects on the additional day. The first day would be hollowing and potentially some carving with the second day being the insert and an additional object of their choosing that incorporates hollow forms and carving.

Class Date: 10/13-10/14/2018

Class Time: Saturday 10AM - 4PM and Sunday 9AM - 4PM

Course Tuition: \$350.00

Materials and Supplies Needed: All materials are provided by the club.

Tools Needed: Basic set of turning tools. Shop tools will also be available

Location: NWA Learning Center, 97 Railroad Avenue, Albany NY

Parking Reminder: There is ample parking directly in front of the building. The handicap parking places near the shop door are always available to those who have the proper handicap signs/plates.

Registration: There are **8 seats** available in this course.

To reserve a spot in this course,
Email: nwaeducation@gmail.com

Kaatskill Woodturners' Association

By Wally Cook

Finishing Part 2: Doug Scharf and Steve Sherman continued their discussion of the finishing process with some detail on sanding and the use of an orbital sander. Many woodturners use an orbital sander while the project is on the lathe. Doug and Steve recommend a 45 degree angle grinder as an orbital sander. It can be used with pneumatic or electric power, or simply as a centrifugal sander in the manner Bob Opdahl espoused in the 80's. Doug pointed out that orbital sanders can leave different scratch patterns based on whether the top or bottom edge of the sanding pad is used. Steve suggested that you can make your own orbital sanding pads with closed-cell foam from fabric stores like JoAnn Fabrics with Abranet sanding material. (Of note, the JoAnn's closed-cell foam is the same material as dental sponge – both are also useful for spreading CA glue). Abranet and Autonet open weave sanding materials are similar in make-up, while Abralon was fashioned to smooth profiled surfaces without leaving pressure marks. These sandpapers were designed for the bowling industry, which remains a good source for these materials at a reasonable price. Doug reminded us to change sandpaper frequently. Used sandpaper does not result in a finer scratch pattern; grit is determined by the size of the crystals embedded in the backing.

Finish amplifies scratches made during sanding. As a consequence, Doug always completes his sanding process with liquid abrasives. Autobody shops are good sources for sanding compounds.

Doug and Steve discussed various finishes, including shop-made varnishes and nut oils. A neat product for storing any finish is a Stop/Loss sealable bag system which reduces oxygen in the container. Doug likes the rotisserie process for finishing with urethane. The key is a slow, continuous rpm combined with a thick application of urethane. A BBQ rotisserie motor generally runs at 65 rpm, but Doug built a rotisserie motor dropped down to 30 rpm – he feels 6 rpm may be ideal.



Steve and Ron Roberts display Doug's step down rotisserie for applying urethane. Note that a four jaw chuck can be mounted on the spindle.

A sealer is often required to obtain an optical surface. It is hard to fill open grain. Use HSF5100: a high solid urethane grain filler it goes on milky, but dries clear. An alternate approach is to use epoxy and quickly wipe it off. Doug recommends RAKA epoxy. RAKA is a slow curing epoxy which minimizes bubbles and dries clear and glossy. RAKA 610 hardener may speed the curing process but increases the likelihood of entrapped bubbles, according to some online reviews. If using epoxy on a vessel, it is important to seal inside and out. Coat the outside first, then two coats of epoxy on the inside and let it cure overnight. Sand it back before adding a final finish of choice.

One such finish is PPG3000 (polypropylene glycol) – a polyurethane clear coat. Be sure to maintain a wet edge while applying or witness lines may result. An HVLP sprayer is helpful; rotate the piece while spraying. Apply two coats and sand it all back. If there are witness lines (they will be gray) sand and fill with polyurethane, then clear coat again. It will look like glass.

While polyester sprays are difficult to apply, polyurethane is more forgiving. When spraying,

be sure that oil or water has not gotten into the line. Dropping the air-line reduces moisture.

However, if your goal is to obtain a clear matte finish, Steve recommends a water-borne 'base coat' from Home Depot, which dries clear.

Stabilizing: is recommended for shoring up punky wood, waterproofing, and general to make wood harder. The process employs a vacuum chamber which removes the moisture from wood and replaces it with a curable resin (e.g., cactus juice). It will double the weight of the wood. The pressure pot exerts pressure at 45 lbs. psi and typically takes 3 hours to complete the process of stabilizing the wood. When the bubbles stop, the wood has absorbed all the resin. Any moisture left in the material will cause foaming. The resins will still need to cure by cooking for 3 hours at 200 degrees (or 2 hours at 300 degrees).

Doug makes molds from corrugated urethane material hot glued onto clear plastic. Stoner makes a line of release sprays which allow the castings to separate from the molds. There is a special spray for alumilite mold release. Doug does hybrid castings from slivers of exotic woods and resin alumilite.



Doug made a cup from a hybrid casting of wood and alumilite



Paul Stewart shows his white oak wall hanging finished with mineral oil



Mike Guillianio brought a spruce burl bowl

Progress on NWA's New Shop

By Susan McDermott

NWA President Steve Mapes was found alone one morning at the new shop measuring a gradual slope for the new ceiling. He has spent countless hours removing ceiling panels, their frames, the electrical and phone lines, and lighting, as the pile of scrap wire attests. Steve said in a short of three and one-half days approximately 40 volunteers filled two and a half dumpsters with 75 cubic yards or ten tons of debris.

While Trent Bosch's class will be held here on October 13-14, the official date for opening



Diane's sign

of the shop is still unknown as much depends on the contractors who remove the carpeting, install the double wide doors at the entrance, employ licensed electrical work to meet codes, and obtain inspectors' approvals of the phases of construction. There is also an unanticipated delay as the landlord must remove the asbestos on the floor under the carpet.

NWA is grateful for the storage space provided by the Shaker Heritage Site (barn and garage), Diane Balch's barn, Steve Mapes' shop, and the 53-foot trailer lent by Kaiser Body Shop, Inc. which is conveniently parked at 97 Railroad Avenue.

For your MapQuest directions, the address of the Colonie shop is 97 Railroad Avenue, Albany, NY 12205. Our Rexford post box remains the same. We have a five-year lease and two three year options to renew, but we hope to own our



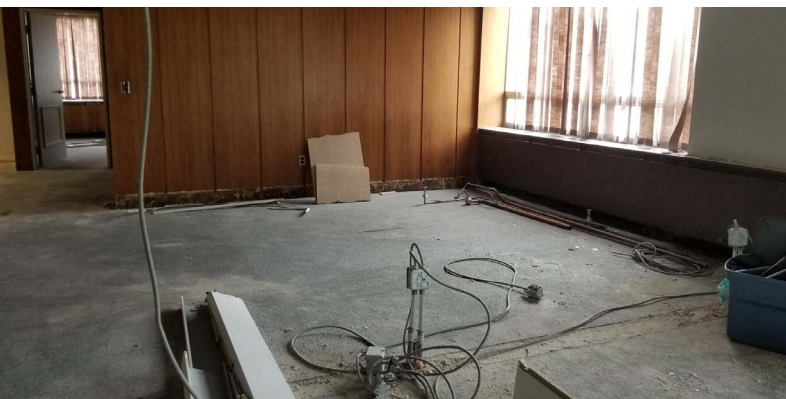
Front door



Main floor



Scrap wire



Scroller's area



Trailer



Restrooms



Sound proof area



Just part of a day's work



No rest for the weary



Steve Mape's tear down

THE SEVENTH ANNUAL NWA RECOGNITION BANQUET

SATURDAY OCTOBER 27, 2018

SPECIAL RECOGNITION OF
LEWIS M. HILL

6:00 PM Cash Bar
6:30 PM Welcoming
7:00 PM Dinner is served

ITALIAN AMERICAN COMMUNITY CENTER

257 Washington Avenue, Ext.
Albany, New York 12205

If you go to www.mapquest.com and place your start location and Italian American Community Center, Albany, NY, you will have turn by turn directions.

Menu:

PRIME RIB
SEAFOOD TRIO (salmon-shrimp-scallops)
CHICKEN PARMIGIANA
EGGPLANT PARMIGIANA (vegetarian)
Dessert will be a chocolate cake

COST: \$35 per person
Send your meal choice and check (NWA)
to
Pam Bucci
2571 Washout Road
Scotia, NY 12302

Email woolglass2@gmail.com or call 518 429 6440

We urgently need raffle items to raise funds for our new location.
The raffle proceeds also help defray the cost of the food tickets.

NOT ALL RAFFLE DONATIONS NEED TO BE MADE OF WOOD!
You can give your RAFFLE DONATION of a hand-made wooden object, a new tool, fabric items, a bundle of wood, or a book to Pam Bucci ANYTIME or bring them to the Banquet

Changes in NWA Finances

NWA Members,

As you know, NWA is moving our Learning Center to a new home. This will require some changes in NWA finances. We were very fortunate at our Solar Drive location to pay extremely low rent – it wasn't free, but very close to it. After an intensive search, we found a good deal with our new space at 97 Railroad Ave, Albany, but the costs will be roughly six times higher than we paid before. In order to continue our current programs, cover the higher rent, and plan for a future permanent home, the NWA board has endorsed a number of changes.

NWA dues will be restructured:

- Dues will be \$60 per year.
- There will no longer be different rates for individual and family memberships – all family members in the same household can be NWA members with one paid membership.
- The dues increase will be effective for membership renewal notices initiated on or after September 10 as well as new memberships as of September 10.
- Membership renewals will continue to be collected on a rolling basis, as in the previous year.

We recognize these changes may impact some of our members. To minimize the dues

increase, the NWA leadership team is taking other income-generating steps:

- Increasing Showcase revenue from ticket and booth fees.
- Increasing net revenue from education programs with modest tuition increases and encouraging more member volunteer teaching relative to outside instructors.
- Directing half of our annual Auction net proceeds to the general fund.

Our Learning Center has become an essential part of NWA, touching on all of our activities and unifying the various parts of NWA. NWA's income sources will, of course, continue to fund all NWA activities, including Chapter and SIG programs, invited speakers, communications, and important but largely invisible benefits such as liability insurance coverage.

All NWA activities and programs are directed to our central mission of advancing woodworking skills through education, shared experience, and community service. It is our hope each member can and will support these changes as we move forward.

Steve Mapes
NWA President

September 13 General Meeting Notes

By Susan McDermott

The meeting opened with a report of the new facility's progress given by President Steve Mapes. The smaller square footage of shop space necessitated reducing five or six bandsaws to three. Workbenches will line the periphery of the shop's windows, improving natural light. Rent and utilities will cost NWA about \$3000 a month (see article on 97 Railroad Avenue shop).

Dick Flanders announced the members of the Education Committee as follows:

Chairperson- Dick Flanders, Registrar- Chuck Watson, members- Jim Lefebvre, Rich Glover, and Mike Mascelli. Contact information can be found on the masthead.

Wally Carpenter messaged the general meeting that Showcase meetings begin next week. Contact Wally (see masthead) if you wish to volunteer for its planning.

Pete Chast announced the Twelfth Annual Mid-Hudson Woodworkers Show for Saturday, October 20, 2018, 10 AM to 5 PM, at the Hurley Reformed Church.

Log onto www.midhudsonwoodworkers.org and see page 15 of this newsletter to read the rules for the 2x6 Challenge.

Charlie Goddard reported on the NWA Annual Auction. Attendance was disappointing as the August date set by the Shaker Heritage Site administration was one or two weeks earlier than past auctions. Regular attendees may have expected the usual September dates. The auction netted about \$8000 which was also less than last year. Future auctions will continue to be scheduled in mid to late August as the Shaker barn is booked for September weddings.

Dick Flanders gave a personal thanks to the many volunteers for their outstanding work involved in the clearing of 15 Solar Drive shop by the September 5 deadline (See news article on the move).

Instant Gallery

Greg Martin demonstrated the intricate bookstand he made that folds up like a Swiss knife.

Stan Blanchard turned three bowls out of scrap Willow and Catawba. This was a challenge as willow is very “stringy” when cut with turning tools, but the bowls finish beautifully with sanding and oil treatments.

Dick Flanders showed six cutting boards, a community service project for the Center for Disabilities.

September's Speaker, Scroller Tom O'Donnell

Tom was introduced by Vice President Rich Cerruto. Tom gave some background on his over 20 years as a scroller and presented a PowerPoint that described the scroll saw and its accessories (foot and top switches, cooler LED bulb and magnifier, dust catcher, blade

installation) He explained the sloped table reduces the tension in the scroller's shoulders for a more relaxed movement of wood stock. Scroll saws' arms are 16 to 20 inches in length to accept wood stock as large in diameter.

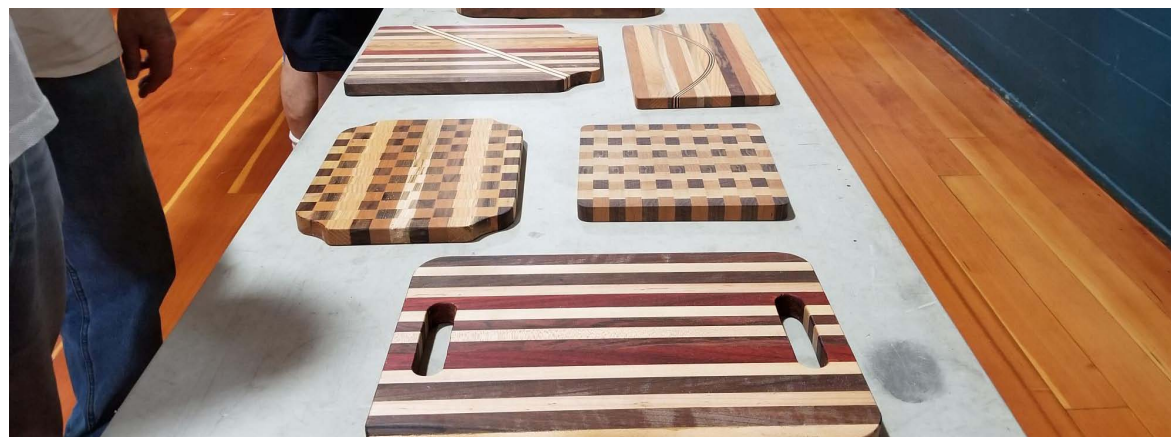
Tom explained to great number of sources for project patterns if the scroller chooses not to draw his/her own. Photographs can provide silhouettes. Professional artists publish or sell theirs on line. Woodworkers.org has a scrollers' library. Public libraries may have books on scrolling. The NWA library has about 30 books on scrolling listed on line. Scroll saw workshop. blogshop.com has free patterns with one published daily by Steve Good. Coloring books



Both by Greg Martin



Bowls by Blanchard



Crafters' community service cutting boards for Center for Disabilities

make great patterns. Two major magazines, *Scroll Saw Workshop* and *Scrollers' Choices* publish patterns. Tom prints out his patterns in red ink on MS Word. He says the red lines are easier to see when following the cuts by the blade.

Paper patterns or traces are attached to wood stock with brush on or spray on adhesives. Apply the adhesive to the paper pattern, let it get tacky before attaching it to the wood stock, so the glue won't penetrate the wood grain.

Tom uses packing tape, not blue painters' tape on the wood to keep the blade lubricated and cooler. There are special blades to cut metals, plastics, Corian, and plexiglass (use duct tape). Two types of blades are pin and pin-less used on specific brands of scroll saws. Pin blades sit in a V-notch and require at least 1/8-inch drilled hole to start the cut. Standard 5-inch blades cost about .30 cents each. Blades are inserted so they cut on the down stroke and tightened to a tension of less than 1/8-inch side-to-side flexing.

A beginner can achieve basic projects within four hours' instruction on techniques like burnishing, loops, and inside cuts. Tom said 3/4 inch pine is a good starter wood for beginners as it is very forgiving.

Tom has a chat link on line. See Facebook@Tom's FretZwork. His e mail is TomsFretZwork@gmail.com. His products can be found on <https://www.etsy.com/shop/TomsFretZwork>. He welcomes requests for custom work.



Tom O'Donnell's demonstration



Tom's scrolled Santa



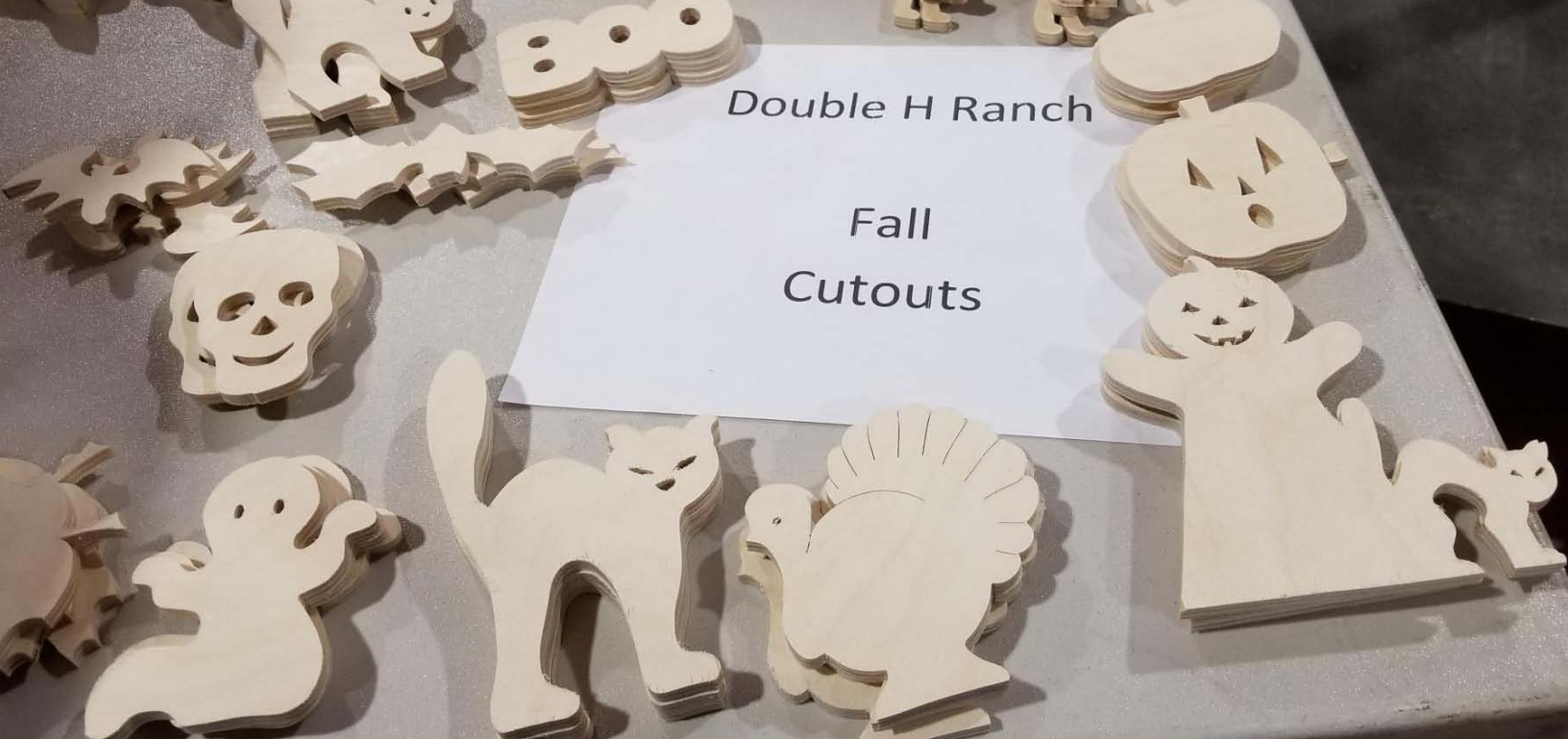
His scrolled chain links



Fancy scrolling by Tom



Scrolled letters cut in multiple stacks



Examples of Scrollers' community service

The Twelfth Annual Mid-Hudson Woodworkers Show Saturday, October 20, 2018 10:00 am to 5:00 pm

At the Hurley Reformed Church, Hurley, NY / Handicapped Accessible

www.midhudsonwoodworkers.org

The show includes:

- Displays of wood crafts by members including: furniture, bowls and other turned items, scroll saw art, carvings and much more.
- Demonstrations of woodworking – Turning & Scrolling
- Raffle of selected woodworking items
- Gifts for the Children: Cars and Planes
- Guided Pen Turning – visitors are assisted in making their own pen
- Logs-to-lumber display outside – watch as logs are cut into boards
- Entries from all are welcome. View/Print the 2018 Entry Form. Or contact Bob Boisvert.

Mid-Hudson Woodworkers' 2x6 Challenge Rules:

1. The 2x6 challenge is open to all members.
2. To be eligible, the entry must have been made during the 12-month period prior to current year show date.
3. The entry must be made from a single softwood 2x6x8 ft. long, (pine/fir/cedar/hemlock), preferably purchased locally.
4. Any type of fastener, glue and finishing may be used.
5. The entry may also include other material for decorative purposes or for a usage (hinges etc.) which cannot be replicated with wood. The additional material should be minor- less than 5 %.
6. Entries to be brought to the Mid-Hudson Woodworkers Show for Saturday, October 20, 2018
7. Entries will be judged on the basis of the following criteria and on a scale of 1-10 on each criteria
 1. Creativity 2. Craftsmanship 3. Finish
8. All attendees will vote for "The people's choice". Most votes wins. Ballot will have 3 choices (5 points for first, 3 points for second and 1 point for third.) Total points will be the winner.

October Meeting

Thursday, October 11, 2018 7:00 PM

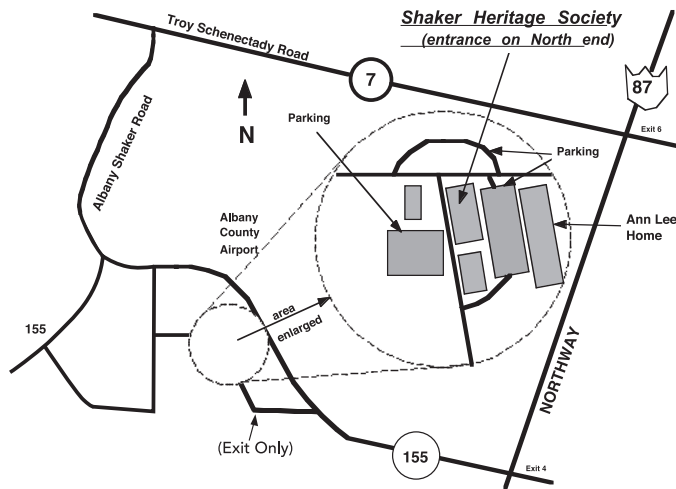
Shaker Heritage Society Meetinghouse
Albany-Shaker Road, Albany, NY

2018-19 MONTHLY MEETINGS*

Unless noted otherwise, held at the Shaker Meetinghouse
on the Second Thursdays at 7:00 PM

For meeting cancellation information,
call Ken Evans 753-7759 or Charlie Goddard 370-0388

*To be updated with additional information



November 1
Fiske Speaker - TBA

December 6

Family Night

January 10

TBA

February 14

TBA

March 14

TBA

April 11

TBA

May 9

TBA

SPECIAL INTEREST GROUPS (SIGs):

Please note meetings will commence when our new location at
97 Railroad Avenue is officially open.

Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. **General** Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY from 5:30 PM to 8:45 PM. **Contact:** Pam Bucci, President at 518-429-6440 or woolglass2@gmail.com

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 5:30 PM to 8:45 PM. www.adirondackwoodturners.com **Contact:** Pam Bucci at 518-429-6440 or woolglass2@gmail.com

Scroller's Guild - Meets on the second and fourth Wednesdays of the month at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. Shop opens at 5:30 PM followed by a general meeting at 7:00 PM. **Contact:** Jeanne Aldous at AMJAMtat2@aol.com or Barbara Nottke at scroller87@aol.com or 518-869-6268.

Kaatskill Woodturners - Second Saturday mornings at 9:00 AM at the Opdahl property in Hurley, NY. **Contact:** Wally Cook at wally.cook@gmail.com

NWA Crafters - Meets every Saturday and Tuesday, from 9:00 AM until noon at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Toy Modifications Group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Wayne Distin at 518-674-4171 or wdistin@nycap.rr.com, Ken Evans at 518-753-7759 or kevans1@nycap.rr.com, or John Heimke at heimkj@sage.edu for more information.

The NWA Wood Carvers SIG - The NWA Wood Carvers SIG - Meet 1st, 3rd, 4th & 5th Thursdays 5:00-8:30 PM all year at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The goal is to promote the art of wood carving and to have a good time doing it. The only prerequisite is a desire to carve while making new friends. Wood, tools, and patterns are available. **Contact:** Diane Balch at 518-885-9899 or signs@balchsigns.com

Hand Tool SIG - Meets on the 2nd and 4th Wednesday of each month at 7:00 PM in the Herm Finkbeiner Education Center at 97 Railroad Avenue, Colonie, NY. **Contact:** Dave Parkis at 518-458-7242 for further details: dparkis@nycap.rr.com

Spindle and Pen Turners - Meets Mondays 5:30 PM - 8:45 PM. **Contact:** Pam Bucci at 518-429-6440 or woolglass2@gmail.com

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 PM on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. **Contact:** Jim Lee, President - (845)382-6045 or dlee1963@aol.com

NWA Sacandaga - The chapter meets at 7:00 PM. on the Second Tuesday of each month from Sept through June. at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Ratajczak, President at 518-852-1204 or info@sacandagawoodworkers.org