

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

November 2013, Vol. 22, Number 9

## November Meeting

**NOTE:** The meeting is at a different place

*Thursday, November 14, 2013 7PM  
Clifton Park Senior Center  
Vischer Ferry Road, Clifton Park, NY*

## Doug Stowe to give the 2013 Fiske Memorial Lecture

*By Charlie Goddard*

Doug Stowe has been selected as the 2013 recipient of the Fiske Award and will be honored at the November general meeting. He will be the 18th to receive the award. Among previous awardees are Silas Kopf, Phil Lowe, Teri Masaschi, Ernie Conover, Hank Gilpin and Garrett Hack.

Doug has been a self-employed woodworker in Eureka Springs, Arkansas since 1976. He is an expert carver and furniture designer but is probably best known for making boxes. He is the author of seven books, including one entitled "Basic Box Making" which is an excellent reference for anyone who wants to make boxes. He has written many articles for *Fine Woodworking* and *American Woodworker* and *Woodwork* magazines.



*Doug Stowe*

In addition to his work in his own workshop he teaches children at the Clear Springs School. When I asked him for some information to put into this article he sent me the following, which I have decided to leave just as he wrote it.

"When I met Herman Finkbeiner at Showcase a few years back, I told him about my Wisdom of the Hands program at Clear Spring School, and he asked if I knew of the German term, *Fingerspitzengefühl*. I think it was Herman's way of reminding me that wisdom is not

## Lumber and Tool Auction

*By Charlie Goddard*

This year's auction was another success. In all we brought in almost \$14,000. After paying bills it appears that the Fiske Fund has an additional \$11,000 available for grants to attend woodworking courses.

We sold many tools, including some real bargains, and about 5,000 board-feet of lumber. Lumber went cheaply this year - butternut and soft maple sold for \$1.25 per board foot, cherry and walnut for \$2.15 and red oak for only \$0.95. One highlight was the wood from Ron DeWitt's collection. It brought in over \$3,000.

In one respect the auction was a disappointment for those who work hard to organize it. There were 30 fewer bidders signed in this year as compared to last year and the NWA members represented only a very small fraction of the total membership.

Do we need to do something different to attract more NWA members? We would like your suggestions. 🐾

## NWA Mid-Hudson Community Service Group Helps Preserve Wood of Historic Butternut Tree in Poughkeepsie

*By Fred Roe*

About 1812 a butternut seed was planted on a farm on the outskirts of the Village of Poughkeepsie. The seed thrived to become a very large tree. The village also thrived and encroached on the farm land so that the parcel of land containing the tree ended up being about a half of a city block. All was well until the 1990s when vacant portion of the land was sold off to a builder who started removing the trees. Neighbors appealed to him to let them preserve the land around the butternut which they did by creating the Forbus Butternut Tree Association to purchase the property.

*Continued on Page 5*

*Continued on Page 5*

## OFFICERS

**President** - Karen Arkison  
nydivergirl@earthlink.net

**Vice President** - Rich Duval  
rduval@nycap.rr.com

**Secretary** - Kitty Scharl 765-3189  
crowridge@nycap.rr.com

**Treasurer** - Austin Spang 393-2859  
spang@nycap.rr.com

**Past President** - George Rutledge  
c.howie.dudat@gmail.com

**Historian** - Wayne Diston 674-4171  
wdistin@nycap.rr.com

**Executive Secretary** - Charlie Goddard  
370-0388 Cgodd@aol.com



## CHAIRPERSONS

### Mid-Hudson Chapter

Bob Boisvert, President - 845-298-0454  
greenwd1@verizon.net

### Sacandaga Chapter

Co-Chairpersons

Clyde Cheney - 661-5138

Ray Laubenstein - 863-6071

RLAUB@Roadrunner.com

### Education

Stan Blanchard

stanleywblanchard@gmail.com

Tom Moran

tmoran9@hotmail.com

### Youth Programs

Wayne Diston - 674-4171

wdistin@nycap.rr.com

### Fiske Fund

Max Bloomfield

max.bloomfield@gmail.com

### Hospitality

Lew Hill

ssrhill@aol.com

### Library

Darrel Welch - 477-8431

ydwelch@fairpoint.net

### Membership

Fred Treeselt - 464-0517

ftresselt@hotmail.com

### Programs

Karen Arkison - 598 4100

### Publications

Wally Carpenter - 434-1776

c.j.carpenter@earthlink.net

### Publicity

OPEN

### Showcase Chair

Ken Evans - 753-7759

kevans1@nycap.rr.com



UNLESS OTHERWISE NOTED, PHONE  
NUMBERS ARE IN AREA CODE 518

# The October Monthly Meeting

*By George Rutledge*

I arrived a little late for our October monthly meeting, having rescued my in-laws from the airport after their connecting flight to the UK was cancelled. As I walked in with my little box of items for the Gallery with my wife Alison and said in-laws close behind, the first thing I noticed was that there was a much larger than usual number of items set out for display and Karen and Ken were more than halfway through their survey of what our members brought in to share. This was an unexpected and truly happy turn of events that I sincerely hope marks the beginning of a new trend.

The Instant Gallery goes to the heart of what the NWA is about, namely SHARING. Thanks to all who brought something in to display and please keep up the good work. During our mid-meeting break I got to enjoy the opportunity of speaking with many friends that, alas, I only get to see at these meetings as well as the bounty of our hospitality table that is always well provisioned by Lew Hill. I also paid a visit to Wayne Diston at the Raffle table. I don't always win something but I sure wish I could get the same odds in the Lottery.

After break it was my pleasure to introduce our featured speaker, Carl Borst. Carl covered a wide array of Woodcarving topics including tool and wood selection and types of carving. He also discussed points to consider when rendering the human face in wood and he stressed the importance of making a personal study of the subject. Having brought along a table full of his own smaller works, Carl used these extensively to illustrate his points. As is his wont, Mr. Borst shared many anecdotes from his own amazing career as a Carver and I for one was inspired anew. My thanks go out to him again for his fine presentation. 🪵



# Time To Start Building For SHOWCASE 2014

By John Olenik

Now that the lazy, hazy days of summer are behind us, and we have put away our favorite outside pursuits of pleasure, it's time to open the shop doors, sweep away the cobwebs, and focus on the important matters of life...creating beauty from wood!

While Showcase 2014 may seem far into the distant future, the Showcase committee is already hard at work planning all the extensive details necessary to transform the Saratoga City Center into the largest and best of it's kind of woodworking show in the country. Most of the other national shows are primarily vendor focused, however, the single element that makes NWA Showcase stand head and shoulders above other shows is our emphasis on the sweat and toil of our labor of love...the Exhibit area! The recent expansion of the City Center has given us the opportunity to also expand our show, and as everyone knows, we now have our own dedicated room to exhibit the finished wood work of our members. I sometimes wonder if the NWA members understand how popular and important their contribution of an exhibit is to the folks who attend Showcase. Hardcore woodworkers love our vendors area, but a very sizeable portion of the ticket buying public, including ladies, craftspeople, designers, and beginning woodworkers come to see one of a kind works of wood art, whether it be furniture, intarsia, scrollwork, carving, turning, marquetry, canoes, accessories etc.

Without these beautiful exhibits, we become just another tool show and lose much of our paying public.

You are important! The heart of our show is your exhibit! You are Showcase!

OK. Now comes the hard sell. As Exhibit Area Coordinator, every year at this time, I wake up at night in a cold sweat, my heart beating like a trip hammer, wondering if we will have adequate amounts of exhibits to fill this enormous room. Entry forms are sent out in our Newsletter months in advance, but inevitably, 2-3 weeks before the show, we only have a handful of submissions, which sends us into a full panic mode!

Then, like manna from heaven, the entries finally flow in and we have a show! Historically, we have about 450-500 entries to fill the room with a fair representation of the various woodworking disciplines, but in the past several years, I have seen a decline in the amount of furniture entries (tables, chairs, cabinets, beds etc.) which are popular with the public. So here is how you can assist in keeping Showcase a continuing success:

- 1) Submit your entry form as early as possible, even if you only have an idea and the project is not complete. This helps us in the planning process and gives you the incentive to start work on your project early and not wait until the last minute to complete it. Do you have any idea how many projects have come in with the finish barely dry?? Procrastination ain't pretty!
- 2) We would like to see more furniture entries reflecting ALL levels of skills, whether, beginner, intermediate or advanced. The level of quality in the furniture category has risen (GOOD), but seems to be discouraging some woodworkers from submitting their work (BAD). I can't tell you the number of times I have heard from our members that, "My work is not good enough to be shown". BULLFEATHERS ! The prime focus of NWA is education, and there is much to be learned by building a piece, showing it, and discussing the merits OR faults with your peers and judges. I strongly encourage members to enter your one of a kind work of art...regardless of skill level. No excuses!

We are growing every year, and hope to make this the best show yet, but remember that if it was not for YOUR WORK, we would not have a show, so get in that shop and show us your stuff! 🐿

## WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at [www.woodworker.org](http://www.woodworker.org)



Your next issue of  
**Woodworkers News**

will be published  
in early December

Copy deadline: November 15

Wally Carpenter, Editor

(518) 434-1776

[c.j.carpenter@earthlink.net](mailto:c.j.carpenter@earthlink.net)

Elizabeth Keays Graphic Artist  
Designer



## WEBSITE(S)

[www.woodworker.org](http://www.woodworker.org)

[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)

Webmaster - Kurt Hertzog

[kurt@kurthertzog.com](mailto:kurt@kurthertzog.com)



**NORTHEASTERN  
WOODWORKERS ASSOCIATION**

P.O. BOX 246

Rexford, New York 12148



# CHAPTER NEWS

## Mid Hudson Chapter

By Wally Cook

**Bangle Bracelets:** Jim Lee provided an overview of making bangles without using a lathe. Jim's challenge was to create a fixed diameter bracelet that would fit his wife's hand, but not be too loose on her wrist. In order to figure this out, Jim made a rough series of circles with his scroll saw and tested the fit on a variety of women. He found that inside diameters of 2.25" (small), 2.5" (medium), and 2.75" (large) seemed to be standard sizes that worked effectively. Using hole saws and sanding drums, Jim uses the following process:

1. Cut and sand the outside diameter: The outside diameter should be about  $\frac{3}{4}$ " larger than the inside diameter. A hole saw of 3",  $3\frac{1}{4}$ ", or  $3\frac{1}{2}$ " should be selected. The thickness of the blank is a personal choice, depending on the style of bangle; Jim finds that a width of  $\frac{1}{2}$ " to  $\frac{5}{8}$ " works well. After cutting the circle with the hole saw, a quarter inch bolt and nut can act as a mandrel for chucking the blank in the drill press in order to sand the outside edge.

2. Cut and sand the inside diameter: Use a hole saw or scrollsaw to cut the inside diameter to the appropriate size (small, medium, or large). Sand the inside surface with a drum/spindle sander.

3. Apply a finish of choice: Jim has tried a number of finishes and recommends a good epoxy for durability. Obtaining a smooth, even finish can be tricky. He dips his pieces in epoxy, using a method he calls "blocks and lightning rods". A block is a  $\frac{3}{4}$ " by  $\frac{3}{4}$ " piece of wood sized to hold the bangle, while the 'lightning rod' is a stiff length of wire used to hang the bangle. (Tip: wire used to hold insulation between joists works well for the lightning rod).

The dipping process takes between 1-2 hours, depending on how many bangles are being dipped. The first hour is critical to wipe drips or sags. After dipping, place the bangles on stone (Jim uses granite), wax paper, or coated cardboard to prevent adhesion while the epoxy cures. When the epoxy has cured for 24 hours, the block and lightning rod are removed and the bangle is finish sanded.

4. Design Considerations: Bangles do not have to be round; hexagons, octagons, and amorphous shapes can be created. Jim has found that a bangle is also a great way to use cut-offs for a patchwork bracelet. He has made over 300 bangles and one of the more popular styles is a triple-wide bangle in size medium.

**November Chapter Meeting Canceled:** Due to conflict with scheduling the Hurley Reformed Church Hall, the November chapter meeting is canceled. Our next meeting will be Thursday, December 19.



*A cornucopia of bangles, jigs, and materials*



*Jim Lee talks through his process for making bangles without using a lathe*



*An example of Jim's 'blocks and lightning rods' for holding the bangles during finishing*

## C L A S S I F I E D S

### For Sale

**Four turned teak table legs**, 29" long and 2-7/8" square at top. \$50 OBO. Also Sears 1/2" drill chuck, never used, \$10. Fits drills with 1/2" x 20 spindle threads. Chris 518-439-6268

# CHAPTER NEWS

## Sacandaga Chapter

By Gary Spencer

The October 9th meeting for the Sacandaga Chapter featured Don Williams, who was feature editor for the Leader Herald Newspaper in Goversville, NY. His presentation was about unusual tools that were created by early settlers in the Adirondacks. Don spiced his presentation with many folklore tales and lifestyles of the early years.

This presentation was outstanding and it was easily seen why he has published ten books with a new one in the wings. Don has for years written about life in the Adirondacks and this presentation continued that interest but focused on tools that were in use by our forefathers in the Adirondacks during that time period. It was a great program, Thanks Don for a fine program!

Our November program features a return by Paul Petrie An NWA and Sacandaga Chapter member for many years. Paul has also presented to us for many years and the fact that he is being invited for at least the tenth time speaks for not only an enormous range of woodworking topics Paul has acquired the masterful art of presenting whatever is needed by the audience. Paul's topics for this time will focus on "Hand Carved Twists for Turnings and Furniture" Should be an outstanding program as usual for Paul.

We will have show and tell and 50/50 as usual, so let's have a good turnout for a very interesting man.

Our regular monthly Chapter meetings are the second Wednesday of each month and begin at 7:00 P.M. Our next regular meeting will be November 13th, 2013. We will meet at our shop at 55 2nd Avenue, Mayfield, NY.

Come visit.

Directions or Information contact:

Jim Hopkins - 725-7322

Don Wilson - 883-3698

Gary Spencer - 863-6433

## Historic Butternut Tree in Poughkeepsie

*Continued from Cover*

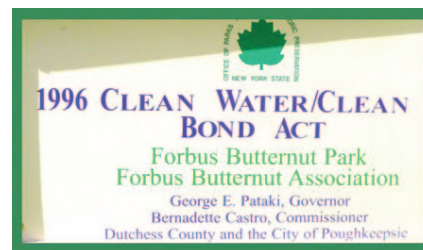


*The Wednesday Group folks convened to process the historic butternut*

Unfortunately in July of this year after the wet spring the tree started collapsing and had to be taken down before it fell and hurt someone. As a result of a *Poughkeepsie Journal* Article, Mid-Hudson Chapter secretary Fred Roe contacted the President of the Forbus Association to see what they had in mind for the logs and if Mid-Hudson could help out.

They were open to suggestions, so George Norton said he would donate a day of a 'logs-to-lumber' operation with his Wood-Mizer portable saw mill.

On October 2nd the Mid-Hudson Community Service SIG (aka the Wednesday group) worked at the tree site producing lumber, turning and carving blanks. Hal Hahn also worked some chain saw magic to create a bench out of a twisted log. 🪵



*The Forbus Butternut Tree Association formed to save the 200 year old tree*

## Fiske Memorial Lecture

*Continued from Cover*

exclusive to a particular culture or language. It means finger-tip knowledge, and is essentially the same thing as what I've come to call "the Wisdom of the Hands." In honor of Herman Finkbeiner, I will be talking about how the hands make us smart. "

"It seems that with all the technology that surrounds us in every waking minute, we have a tendency to undervalue the creative act through which the hands and mind are fully and deeply engaged in making beautiful and useful things. Early teachers and administrators in many of our nation's first public schools knew how the hands make us smart, but also that the hands have the power to shape the moral foundations of our culture. It seems that too many educators have forgotten this essential relationship between mind, heart and hand. Woodworkers, on the other hand, will never forget that which we rediscover every time we enter our wood shops."

Doug will show some slides of his own work and some photos of the kids at Clear Spring School, and will talk about tools, hands and the development of intellect.

# Mr. SHOWCASE

*By Ken Evans*

It was October 5 and we were in Albany, NY at the Italian American Community Center with nearly 100 other NWA members to have a nice dinner and to help NWA recognize the contribution one of our members has made to the Northeastern Woodworkers Association over so many years. It was a beautiful day and guests arrived at about 6PM to a room set for a BANQUET and fronted by 10 tables filled with wonderful raffle prizes. Nearly 150 in all, the prizes included items of interest to the ladies, woodworking tools, items of beauty made by NWA members, many items made by the ladies of NWA, seasonal flower arrangements, baskets of goodies (wine), and lots of WOOD. Guests mingled and oogled the many wonderful prizes to be had in the raffle.

Warren Stoker offered the invocation, after which we chatted as woodworkers will do until the food arrived. Mallozzis offered Prime Rib, Chicken Marsala, Seafood Trio, and Stuffed Manicotti to take our minds off the raffle prizes. It was delicious. The dessert, chosen specially by Yours truly, was a Chocolate Mousse Cake. A kind of final DEATH BY CHOCOLATE.

After dinner Wayne Distin introduced and had kind words to say about the gentleman we were honoring. A man who has given much to NWA over the years. Member, Executive Secretary, Board Member, Showcase Chairman, Chairman of the Annual NWA Wood Auction, Fiske Fund Chairman, and overall good friend to NWA and its members. CHARLIE GODDARD is and has been all these things to NWA. Charlie continues to serve NWA in many capacities today.

Ken Evans recalled the early days of Showcase, Charlie's chairmanship of that show, all the things Charlie taught Ken about Showcase and why he (Ken) will always think of Charlie as MR. SHOWCASE.

Charlie rose to the podium and commented about the members we (NWA) have lost this past year. We have fond memories of Tom Osborne, Ron DeWitt, and Herm Finkbeiner. All were recognized as having made significant contributions to NWA.

The Raffle began and George Rutledge and George Jones did not stop until every Raffle Item was gone from the 10 tables. Some members won a prize for every raffle ticket purchased. Some (of us) did not win anything. Ray Puffer won all my prizes. Next year Ray – Just wait!

The event was over about 9:30 PM and we all headed for home full of good food, full of raffle prizes, full of good company and good conversation, some with new friendships, and everyone with an appreciation for the contributions made by Charlie Goddard to the Northeastern Woodworkers Association. Thank you Mr. SHOWCASE

For those in attendance who remember the picture of Charlie on the Program, I have included a current and complimentary picture for all to view.



*Charlie Goddard*

## Dear NWA Members,



I would like to thank so many of our friends at NWA for all of the cards and phone calls that we received during Ron's illness and that I received after his death. I was overwhelmed at the number of NWA Members that attended his Memorial Service. It meant a great deal to me and my family. Dave Mobley gave a very special tribute to Ron at the service. Charlie Goddard, Pete Howe and Austin Spang made trips to our home to get much of Ron's wood that Ron wanted to donate to the auction. This was especially appreciated by me as I knew that this was very important to Ron. He knew that any money received at the auction would be well used by NWA.

NWA was very important to Ron, both for the friends he made and also for the opportunities to learn more about wood and its uses. It is a wonderful organization and hopefully it will be around for many more years to continue its mission.

Judy DeWitt

*By Wally Cook*

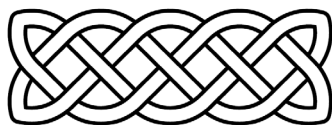
**Celtic Knots:** Matt Clarke demonstrated the creation of traditional Celtic knotwork patterns and their transfer to woodturned objects. Matt began with a simple knot and progressed to a Solomon knot and plaiting.

Table 1						
-		-	-	-	-	-
-		-	-	-	-	-
-		-	-	-	-	-

The simple braid was outlined in a grid consisting of alternating columns two dots followed by a column of a single dot (see table 1). Points were connected by ‘weaving up’ – drawing in one direction. The operative rule for this knot is that straight line connections between dots cannot touch the sides of the grid.

Curves are drawn to connect the dots at the sides with the straight lines. Eventually, the pattern of connections and curves form the following knot:

The Solomon's knot and plaiting knots require weaving in two directions. The operative rules are: a) lines weaving up (left to right) cannot touch the top or bottom of the grid and b) lines weaving down (left to right) cannot touch the sides of the grid. The remaining dots are connected with curved and reflexive lines.



References for two-dimensional knots layouts are well documented in Cheryl Samuel's workbooks (<http://ravenstail.com/store/dvd-booklets/>). Knot patterns can be simple or complex, but also lend themselves to variable length representations. Matt uses this feature to incorporate knotwork around the rims of platters and bowls.

In order to transfer a pattern to a turned object, Matt demonstrated the technique on roughed-out platter. The setup requires a stationary platform that can be mounted in the lathe's banjo, allowing the platform to hold a pencil at the centerline of the lathe swing. The pencil is fixed in a block of wood that can slide across the platform. Use a soft 6B pencil to avoid registration marks after the pencil is erased. A detailed indexing wheel is also helpful, as Matt's patterns run to 90 or more index positions. The procedure Matt uses is listed below

1. Determine the distance from the rim which will bound the upper limit of the pattern. Mark the rim circle with the pencil by spinning the platter.
2. Mark radius lines to the center of the platter intersecting the rim line. Each radius line is started at the next index position on the lathe that you have chosen for your grid. Note that these lines converge at the center.

- Using a pair of dividers, set the divider to the distance on the rim between the indexed points. Use a divider that has a locking mechanism to ensure that the setting stays constant.
- Using the dividers which have been set to the index distance, mark the distance from the rim for each radius line. These points set the boundary for the lower limit of the first “row” of the pattern. More complex knotwork patterns will require additional rows.
- Use the line intersections to create the ‘dots’ which will be connected with straight and curved lines, according to the weaving rules described above.

While tedious, the basic knotwork connections are not challenging to complete. Lines can be scribed with the soft pencil and incised with woodburning tools. The



*Celtic knot patterns can be applied to platters and bowls with great effect*

patterns can make more challenging as complex over and under plaitwork is applied. Colors can be added as well to highlight the journey of a weaving around the rim. To really make the design stand out, the negative space can be darkened. The result is a piece which sets the work apart in a spectacular fashion.



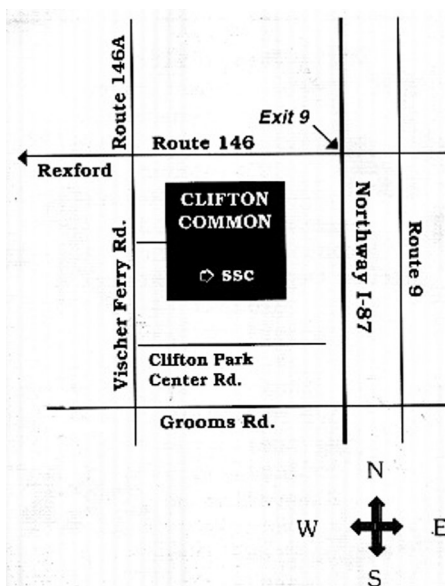
*Matt shows an example of an indexing wheel with fine distance measures to help set the pattern grid. Matt may use 90 to 120 positions on the index wheel.*



*The application of the design depends on 1) a flat stable platform which can hold a pencil at the centerline of the lathe 2) defining a rim line and radius line with a soft pencil and 3) establishing each square in the pattern by setting an equal distance with dividers set to the chosen index spacing.*



Northeastern Woodworkers Association  
P.O. Box 246  
Rexford, New York 12148-0246



## November Meeting

Thursday, November 14, 2013 7PM  
Clifton Park Senior Center  
Vischer Ferry Road, Clifton Park, NY

### GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation  
information,  
call Ken Evans 753-7759  
or Charlie Goddard 370-0388

#### November 14, 2013

Doug Stowe "Fiske Lecture"  
at the Clifton Park  
Senior Center

#### December 12, 2013

Family Night at the Clifton Park  
Senior Center

#### January 9, 2014

Norton Industries "Stone Sharpening"

#### February 13, 2014

"Men with Musical Instruments who  
know how to make them

#### March 13, 2014

Tom Osborne "Machine Applications"

#### April 10, 2014

Garrett Hack "TBA"

#### May 8, 2014

Mid Hudson "TBA"  
Election of Officers

### SPECIAL INTEREST GROUPS

#### SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association (AWA)** - The AWA is active throughout the year. Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY from 6:30 PM to 9:00PM.

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 6pm-9pm. [www.adirondackwoodturners.com](http://www.adirondackwoodturners.com) **Contact:** Ken Evans, 518-753-7759 or [kevans1@nycap.rr.com](mailto:kevans1@nycap.rr.com)

**Scroller's Guild** - Meets on the first and third Thursday of the month at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. **Contact:** Jeanne Aldous at [AMJAMt2@aol.com](mailto:AMJAMt2@aol.com) or Barbara Nottke at [scroller87@aol.com](mailto:scroller87@aol.com) or 869-6268.

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley, NY. **Contact:** Matt Clark, (845) 454-9387.

**NWA Crafters** - Meets every Saturday and Tuesday, from 9:00 am until noon at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Elfuns toy modifications group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Dave Axton (518) 237-6942, [daxton@nycap.rr.com](mailto:daxton@nycap.rr.com), Wayne Distin (518) 674-4171, [wdistin@nycap.rr.com](mailto:wdistin@nycap.rr.com) Steve Schoenberg (518-371-1260), [sschoen1@nycap.rr.com](mailto:sschoen1@nycap.rr.com) for more information.

**The NWA Wood Carvers SIG** - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. Programs are determined at the previous weekly sessions. Discussions start at 7PM. The goal is to promote the art of Wood Carving. Individual private sessions are available Wednesday evenings by appointment. Wood, tools, and patterns are available. **Contact:** Ray Gannon. [LoRayG@Gmail.com](mailto:LoRayG@Gmail.com)

#### CHAPTERS

**NWA Mid-Hudson** - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. **Contact:** Pete Chast, [pchast@francomm.com](mailto:pchast@francomm.com).

**NWA Sacandaga** - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Spencer, 518-863-6433.