

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

May 2011, Vol. 20, Number 5

May Meeting

Thursday, May 12, 2011, 7:00 pm
Shaker Heritage Society Meetinghouse
Albany-Shaker Road, Albany

Mid-Hudson Turners

Mid-Hudson Turners will be headed by Peter Ghast and Tony Barrara discussing various topics of interest in turning. We are always in for a great treat from the Mid-Hudson group!

See you at the Shaker House on May 12.

Mid-Hudson Woodworkers Annual Banquet

By Chuck Walker

Who is the cheerful fellow at right and why is he in this article? If you attended the **Great Mid-Hudson Recognition Banquet** on Friday April 29, 2011, you would know. Our honoree this year is **Wally Cook**. Quiet and dedicated, Wally has done so much for Mid-Hudson that there is not room to list it here.

Mrs. Matt Clarke's musical group will played background music during this time. Raffle tickets were also sold during this hour and later of course.

Dinner started around 7:00 PM. After that **Matt Clarke**, our Master of Ceremonies honored our Member of the Year. Matt was assisted by Joe Kennedy. It was definitely a memorable experience for everyone.

The banquet was once again at the Twin Lakes Resort in Hurley, NY. We hope you didn't miss this recognition of Wally, the most dependable member of M-H!



Wally Cook

Build a Cherry Shaker Table with Hand Tools

Date(s): Thursday, May 19, 26 - June 2, 9 and 16

Time: 6:00 PM - 9:00 PM

Location: NWA shop at Mustang Drive

Instructors: Bill Van Brunt

Cost: \$100 Plus materials: \$50

A Shaker table is one of those elegant pieces of furniture that is "stylish" in any time or century. Because it is so perfectly suited to hand tools it not only provides a great piece to be proud of but also sharpens up your hand tool skills. Or gets you that added experience with hand tools if you're a little unsure. Bill will take you through all the steps of building this Shaker style table. The class will start off using a hand plane to smooth the provided table top and aprons. A drill press and table saw will be used to rough out the mortise & tenon joints, and the band saw to form the tapered legs. Hand planes and chisels will be used for the final fit and finish.

Students should have a properly tuned #4 or #5 hand plane, a shoulder plane, 1/2" & 3/4" chisels and layout and marking tools.

To register send an e-mail to:
hfinkbei@nycap.rr.com or call 518-371-9145



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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

NWA WC SIG

By Mariruth Brown

The Woodcarvers' SIG had a great showing at Showcase. Many of the carvers brought it pieces for an instant gallery that received great reviews from the attendees. Show goers of all ages enjoyed stopping by the booth – as seen here. George Rutledge let the adults examine his Llama thoroughly and the little ones were able to take 'er for a ride.

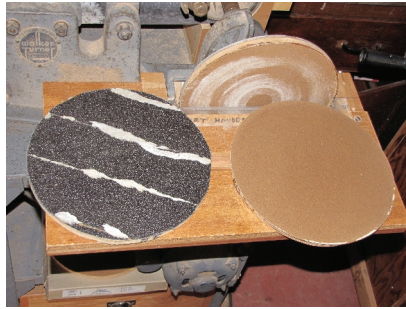
The members manned the booth, showing their works-in-progress and answering questions. Ed Cantos and Claire Burnham were taking a brief breather when this photo was taken. There were quite a few who were glad that there is a weekly carving group in the evening, open to novices and experts alike and expressed intentions of stopping by the Mustang shop to check it out.



Quick Replacement Sanding Discs

By Ken Miller

I bought a Craftsman lathe 49 years ago. To use it as a sander I glued sandpaper disc blanks to a plywood disc which I screwed onto the faceplate. When I got my upgraded machines such as the Walker Turner belt-disc sander shown, I adopted the plywood disc idea. I merely fasten the paper with any glue (titebond usually) onto the plywood. In addition to precut discs, I glue up all of the odd shapes, which I have had for years, to use them up as seen in the left disc, and don't worry about looks because the sander is used for shaping and the paper is very expendable. It wears, clogs, etc. rapidly, and can be replaced easily. Orient two discs with the sandpaper between them separated by a sheet of newspaper to prevent glue squeeze out from binding them together, and clamp. When the disc is spent, just glue on another paper. There is no need to clean off the old paper. 🐶



Shop Vacuum Prefilter Tip

By John Hodgson

In the April Newsletter, Ken Miller recommended using a bag filter cover to prevent pleated filters in shop vacuums from getting clogged with dust. While that's perfectly fine, I have another approach which also works. Ask your wife or close female acquaintance for an old pair of nylon panty hose. Knot the legs close to the bodice and cut off the portion of the legs below the knots.

Slip the resulting nylon "bag" over the filter element. The elastic waist band should hold it in place at the top of the filter. The close mesh of the panty hose catches the smaller dust particles and greatly extends the time between pleated filter cleanings.

Best of all, when this pre-filter becomes clogged, just open the vacuum enough to stick your hand in, pinch and pull the panty hose and "snap" it to remove the dust. Close the vacuum before you get a faceful of dust and you're ready to continue working.

One last tip: be sure to mention what you are going to do with the panty hose. Otherwise you may get some very strange looks. 🐶

The Nominees Are In!

We will be voting on accepting the following officers at the May Meeting.

George Rutledge for Vice President and Austin Sprang for Treasurer.

Great minds have purposes; others have wishes.

Washington Irving

The art of simplicity is a puzzle of complexity.

Douglas Horton

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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will be published
in early June

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WEBSITE(S)

www.woodworker.org
www.nwawoodworkingshow.org



NWA maintains two websites,
the first noted here
operates continuously.

We also offer selected
links to other sites of interest
to our membership.

Webmaster - Kurt Hertzog
kurt@kurthertzog.com

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**

P.O. BOX 246
Rexford, New York 12148

CHAPTER NEWS

Mid-Hudson Chapter

By Wally Cook

Toy Factory Kudos: Chapter preparations for Toy Factory were the main focus in the month leading to Showcase. In the usual spirit, everyone chipped in to bring the event to life. Thanks to David Bird, Chapter interface to the Showcase, Al Shinker, Chair of the Toy Factory committee, and to the Wednesday Group for making the parts for planes, cars, helicopter, birdhouses and tool totes used in the Toy Factory for the kids visiting Showcase.



Josh Grossbohl shows off his first 3d scroll saw project (assisted by Bob Boisvert)

Of course, many thanks are due to the NWA Showcase Committee and the logistics team for enabling the new Toy Factory location (a great space!) and providing the equipment to refine parts at the site. The unloading and reloading went very smoothly!

As a result of these seamless efforts, the two days were enjoyable. All told, forty-seven volunteers from Mid-Hudson assisted at the Toy Factory or in loading/unloading materials. Over 250 birdhouses, cars, and planes were co-produced with children visiting the Toy Factory and an additional 193 whistles, cars, and planes were given away to children at the show.



They say half the fun is getting there!



Fred DuBois and Ralph Zimmerman help assemble birdhouses

Sacandaga Chapter

By Gary Spencer

Our April 13th Program was devoted to tools and jigs that was most used, least used, or most unique in our members' shops. A lot of fun was had by all and many potential tool or jig acquisitions were seen before they were to be purchased. A good program.

Our May 11th meeting will feature Jeff Meuwissen, a Sacandaga Chapter member, who will make a presentation on "Intarsia It's Definition and Practice". Jeff is an outstanding craftsman who builds beautiful artistic pieces. This will be an outstanding program on a very interesting topic. Don't miss this one!

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be May 11, 2011. Come on out!

Remember we have door prizes and light refreshments are served.

For Directions or information contact:

Clyde Cheney - 661-5138
Ray Laubenstein - 863-6071
Gary Spencer - 863-6433

**Visit the NWA Web Site
at
www.woodworker.org**

KWA News

By Wally Cook

Owl Plaque: Carl Ford provided a demo on making a whimsical piece of folk art – an owl plaque. The project also sharpens technique with several tools.

The owl is constructed of eight components using a light-weight wood – either western red cedar or poplar. (If using western red cedar, be aware of its allergic properties and wear appropriate face mask and plan for dust collection). The components are:

- Body: Round disk 1/4" thick by 4" diameter
- Wings: Round disk 1/4" thick by 2 3/4" diameter (cut in half to produce two wings)
- Eyes: Two round disks 1/4" thick by 1 1/4" diameter
- Beak: Coped piece from 3/8" thick by 1"x1" stock
- Feet: Two coped pieces from 3/8" thick by 1 3/4"x1 1/4" stock

Complete plans for the project, as well as full size template for the feet and beak can be found on www.carlford.info under Demo & Classes.



Carl used a spear point and two gouges to create the owl

Much of the work to complete the owl on the lathe employs faceplate, a sacrificial surface of plywood, and double-faced tape. Carl warned that only woodturner's tape should be used – not carpet tape. Carpet tape is not strong enough to ensure a safe project environment.

Grooves in the owl and wings were produced with the Raffan spear point scraper. Carl loved the efficiency and crisp cutting of this tool. The wings of the owl are formed by forming a disk, inserting grooves, and drilling a series of 1/4" holes down the diameter of the disk. When the disk is sawed in half along the diameter, a finished set of scalloped wings is the result.

Carl also used a modified Ellsworth gouge and a detail gouge to produce the owl. For dry wood, Carl prefers to shorten the wings of an Ellsworth grind and produce a more rounded nose (he refers to his modification as a 'John Jordan' type grind). The detail gouge has a shallow flute and double bevel grind in the mode of Michael Hosaluk. For more about the detail gouge, see Carl's demo on www.carlford.info.



Completed Owl Plaque

Wisdom is divided into two parts:

(A) Having a great deal to say,
and (B) not saying it.

Anon

The world is round and the place which may
seem like the end, may also be the beginning.

Ivy Baker Priest

A joy shared is a joy doubled.

Gothie

The road will appear
when the cart reaches the mountain.

Chinese proverb

CLASSIFIEDS

For Sale

I have two woodworking tools for sale,
Delta 6" Deluxe Jointer (37-190)
Extra set of knives
Open Stand
Asking \$150

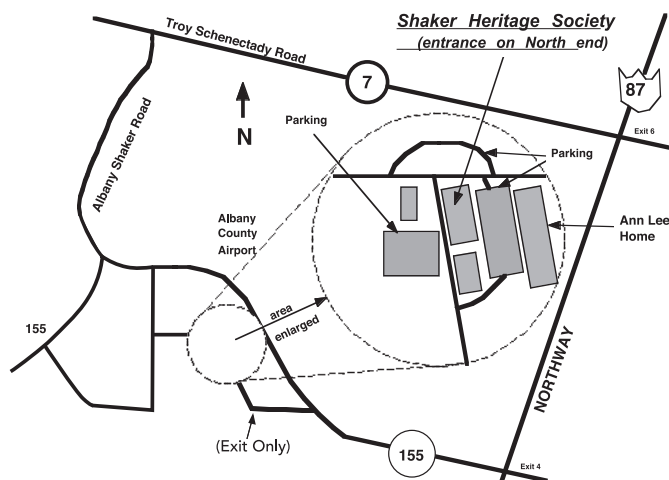
DeWalt 12 1/2" Heavy Duty Portable Thickness Planer (DW733)

Like-new condition
Extra set of knives
Dust collection hood
Asking \$250

Contact Bill at 383-1220 or
email bcherry1@nycap.rr.com



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



May Meeting

Thursday, May 12, 2011, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

GENERAL MEETINGS
AND SPECIAL EVENTS

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

NWA 2011 General Meetings

July 2011
Picnic
Dan Tipton / new VP

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in the NWA shop, 1 Mustang Dr, are scheduled from 6pm-9pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Scroller's Guild - Meets on the third Wednesday of the month at The New Sop on Mustang Drive, Latham. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Jeanne Aldous at AMJAMtat2 or Barbara Nottke at scroller87@aol.com or 869-6268.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

Jim's "Hole in the Woods Gang" - Meets every Saturday and Tuesday, from 9:00 am until noon at NWA Shop at 1 Mustang Dr. Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children and recently the GE Elfuns toy mods group. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions. Contact Pete Howe (518) 885-9331 (phowe1@nycap.rr.com), Ed Buell (518) 384-0413 (KC2NMY-eab@nycap.rr.com) or Dick Flanders (518) 393-5215 (rflander@nycap.rr.com) for more information.

NWA Wood Carvers - Meets Thursdays at 6 p.m. until 9 p.m every month except the 2nd Thursday of each month at the new NWA shop located at 1 Mustang Dr. Our programs are determined at the previous weekly sessions. Our goals are to promote the art of Wood Carving. We assist with all carving matters. Contact Ray Gannon 664-2229 or LoRayG@Gmail.com

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.