

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

March 2012, Vol. 21, Number 3

March Meeting

*Thursday, March 8, 2012, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany, NY*

The Architectural Woodworking Institute and Woodwork Career Alliance

By Roger Holmes

SkillsUSA is a national organization that works with schools at the secondary and post-secondary level to promote and train students in over 100 skills and Trades. For the last seven years I have been involved with SkillsUSA in the Cabinetmaking Competition at the National Championships. During this time I was involved with other industry professionals. Some were teachers, others were shop owners, or tool guys like me. Many were also members of the Architectural Woodworking Institute (AWI).

Our guest this month is the Chief Learning Officer of AWI. He is also the Secretary of the Woodwork Career Alliance. Greg Heuer is a woodworker. He is interested in developing training programs to grow the base of skilled woodworkers available for the future. Greg's woodworking goals are a direct parallel to the NWA and that is why he is our guest speaker this month.

Call to Volunteers

By Karen Arkison

Dear NWA Members,

The Woodworker's Showcase 2012, Saturday March 31st and Sunday April 1st is fast approaching. Our hope is that it will be as successful as in the past 20 years.

We depend completely on the NWA membership to volunteer their valuable time and skills to bring to the public an incredible weekend of lectures, demonstrations, vendor exhibits and our own members' work.

Our goal is to educate and inspire the public in the incredible hobby, and for some profession, of the art of woodworking. Whether your interests are in carving, turning, furniture making or musical instruments we hope that the men, women and children that enter through the doors of the 2012 Showcase will be amazed and inspired at the degree of talent that is present here in Northeastern New York.

Anyone who volunteers for at least one shift during the weekend will get in to the entire show for free. Volunteer sign ups will be at all future meetings. If you know what you would like to volunteer for and cannot make it to a meeting, please send me an email. Please volunteer for as many shifts as you can. Perhaps you could consider volunteering with a friend or spouse. Working with other members, whether old friends or new, is a very rewarding part of volunteering. When you sign up please include your email address so that we can limit the amount of mailing to be done thus keeping our costs down.

It is my pleasure to do my part as the coordinator but as you all know it will depend on the members to make this, our 21st year, a year that we can be proud of.

nydivergirl@earthlink.net

Join Us for Showcase 2012

March 31 – April 1, 2012

OFFICERS

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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

Questions – Questions – Questions

By Ken Evans

The Northeastern Woodworkers Association (NWA) was begun on Friday, March 1, 1991, and we are now twenty one years old. Where did we come from? Who did we come from? Why were we formed? What are we doing? Where are we going? These are questions which have always nagged at me and I suspect they are questions for which the membership wants to know the answers.

My intention here is to begin a series of articles which will attempt to answer these questions about NWA for the enlightenment of the membership. I believe we are a very unique organization doing wonderful things for the enjoyment, satisfaction, and creation of an environment wherein we as members can forget and escape from the mundane troubles of life in the 21st century. If we all have some FUN doing these things, well, this is good also!

This article takes on three of the questions mentioned above.

- Where did we come from?
- Who did we come from?
- Why were we formed?

My understanding of the answer to the first question is as follows.

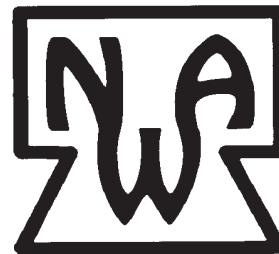
By 1991 Milan Fiske had retired from GE and Herman Finkbeiner was still working at GE. Herm relates that Milan would occasionally stop by his office at GE and suggest "Why don't we start a woodworking organization?" Herm's response was, "Why don't you start one!" The first meeting was held in Herm and Fran's living room on March 1, 1991. It was suggested to meet each month at someone's shop. The next month the meeting was held at Milan's shop.

The purpose of going to each member's shop was to see what each member was working on and to learn from doing so. This educational theme runs through NWA to this day.

This of course is the answer to the third question above.

Milan and Herm and four other men from the GE Research Lab, one from KAPL and one from "the main plant", and Herm's wife Fran were present at the first meeting in Herm's living room on March 1, 1991. This group formed NWA in 1991. At a recent NWA Board of Directors meeting, the Board unanimously passed a motion to establish the NINE NWA founding members as:

1. Dale M. Brown
2. Jack Ericson
3. Fran Finkbeiner
4. Herman Finkbeiner
5. Milan Fiske
6. Dave Mobley
7. Rowland Wells Redington
8. Daniel A. Staver
9. Alfred C. Stevens



Some of these founding members are with us today and still doing woodworking as part of NWA.

This group of Nine Founding Members formed a woodworking show in 1991 at Curtis Lumber. This group had the wisdom to understand the value of an undertaking such as a yearly show to the stability and health of an organization such as they were attempting to form.

It was an educational show then and it remains today an educational show for the public and the members.

This leaves two questions unanswered! What are we doing? Where are we going?

Answers to these questions must be left to another time. 

Showcase 2012 – March 31 & April 1, 2012

by *Herm Finkbeiner and Susan Howe*

At Showcase this year there will be something completely new. You might call it a trial run. One of the feature events this year will be a hands-on opportunity for you to make a #2 Shaker box or a #6 Shaker carrier.

John Wilson, the world famous maker of Shaker boxes, will lead two classes each day of the show. The important details are:

Dates: Saturday, March 31, 2012 and Sunday, April 1, 2012

Time: Saturday at 10:30am (Shaker carrier) or 2:00pm (Shaker box)
Sunday at 10:30am (Shaker carrier) or 2:00pm (Shaker box)

Cost: \$90 each class (includes Showcase entry fee and materials)

Where: Saratoga City Center during Showcase

Instructors: John Wilson and Eric Pintar



Ladies and gentlemen, now is the time to try your novice or experienced hand at woodworking under the expert guidance of John Wilson. All the needed materials and tools are included in the cost of the class. You will leave the area the proud owner of a Shaker box or Shaker carrier. Classes are small, only 10 participants per class.

To register for the classes e-mail showe@nycap.rr.com

Totally Turnings Thanks to AAW

By *Ken Evans*

The *American Association of Woodturners Journal* this issue offers a feature article on Totally Turning and Woodworkers Showcase written by Jake Debski. The article is a full two pages and shows both Totally Turning and Woodworkers Showcase as the place to be for woodworkers and turners in March in Saratoga Springs.

The AAW has done NWA and its Chapter AWA (Adirondack Woodturners Association) a great favor in running this article just 2 months before this year's Showcase and Totally Turning event.

There is no doubt this article will bring prestige and paying registrations to our woodworking show and our symposium. This translates in dollars and cents for NWA and AWA.

The AAW also sends out two email blasts to about 5000 addresses of woodturners to announce our show. This they do once in December and once in February. This saves us about 2000 in postage.

If you are a woodturner, and not yet an American Association of Woodturners member, please consider joining the AAW as a way to say thank you for all they do for us. 🐼

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in InDesign CS3 on an iMac, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of
Woodworkers News
will be published
in early April

Copy deadline: March 15
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Designer



WEBSITE(S)

www.woodworker.org
www.nwawoodworkingshow.org



NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.
Webmaster - Kurt Hertzog
kurt@kurthertzog.com

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148



Keith Tompkins Woodturning Workshop on January 28th and 29th

By Stan Blanchard

The world of woodturning is embracing change as fast as the electronics industry. Keith Tompkins is one of the players in this fast paced turning world and he presented several unique ways to look at turning wood. With a powerhouse kind of mind Keith is constantly playing with turning concepts. He sets up a problem and then thinks about it over and over until he has something that he wants to try on the lathe.

In our class, bottle stoppers were the first item he presented and he showed us how he takes a piece of wood and first turns a martini glass on the top of the stopper. It was important to start from a solid piece of wood and turn a little of the entire bottle stopper at one end so there was a lot of support from the mass of wood that was still unturned. As he worked, Keith took a lot of time to demonstrate the careful hand actions that are necessary for turning small items. He stressed keeping the tool handle pressed against the body and while resting the other hand on the tool rest, carefully moving and squeezing that hand back and forth when making delicate cuts. It made it easier to control the tool.

Another aspect of Keith's technique is the use of a lower than usual tool rest. It keeps him from having to rise up on his toes to present the tool to the wood. When the stopper was finished he burned the bottom of the stopper to make it look like a cork and then colored it with shellac to enhance the cork effect. On Sunday those of us taking the hands on part of the workshop got a chance to try our own variations of the martini glass.

In his workshop Keith has dozens of practice stoppers lining the shelves. He stressed over and over the need to practice. Then as we live with the practice pieces we can evaluate which ones we like and which pieces will make great firewood.

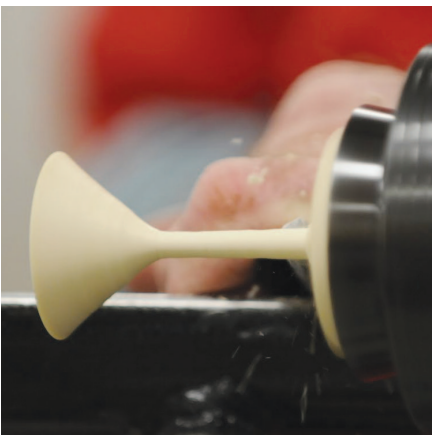
When we switched from stoppers to finials it was a good time to stress tool sharpening and the type of grind he favors on his gouges. Keith likes a very steep grind and a really long fingernail sweep on the gouge. We tried it and we liked the grind on our tools.

There was a lot of great demonstration during the day and there was also much time spent on form and design. The idea of a sketchpad and lots of drawing of forms was stressed. Keith said that the success of our turned projects should go up when we have a plan on paper from which to work. He stressed that on finials a straight line is not as pleasing as flowing curves. While turning the finials the concept of curves presented an interesting challenge for us to keep from making a straight line. That is a good point for bowls also.

Keith took a 2x6x15 inch maple board and demonstrated how to turn a bowl in the center of the board. Since one is essentially working on a large propeller he was cautious to the extreme and showed us how to protect ourselves from the spinning board. He did make it look easy and since he is at the edge of the fast changing world of turning he thought that later on he would carve out the wings of the piece so they would look something like the folds of a closed curtain with a bowl sitting in the center.

The last demonstration of the workshop was the turning of a cube on the lathe. Keith was intrigued with how to do that and again his focused mind worked on how best to approach the task. Once he figured out how to turn it he made it look easy in our workshop. In his mind he wants to make a stack of cubes from one piece of wood and proceeded to explain how to go about it. It did not sound simple.

Both the day of demonstrations and the next day of hands on turning were full of good examples on how to improve our skill. As Nick Kolak said of the workshop "Keith destroyed some woodturning myths by lowering the tool rest and demonstrating subtle hand movements while resting one hand on the tool rest. It was a great workshop."



Wood of the Month ©2012

No. 103 in the series

By Ron DeWitt

Black Cottonwood *Populus trichocarpa* (Torr.&Gray)
A Broadleaf Deciduous Hardwood
Salicaceae - Willow Family

Derivation of the genus name *Populus*, is from the Latin name for the “Poplar trees.” The epithet or species name, *trichocarpa*, is from the Greek for “hairy fruit,” a reference to the three-part hairy fruits in the seed capsule. The common name “black” is from the black furrows in the bark.

The cottonwoods (including the poplars and aspens) number about 35 species worldwide, all in the Northern Temperate Zone. The cottonwoods are found throughout North America, Europe, Asia, and in North Africa. There are eight native species, and one naturalized in Canada and the U.S., four of which extend into Mexico. Two additional native species are found in Mexico. Numerous cultivated variations have been introduced and many natural hybrids occur adding more than a bit of confusion (and

occasional disagreement) to the botanical classification of this group of rather common, undistinguished trees. (There are reportedly over 5000 genotypes of hybrid poplar today, most identified by number only.)

Black cottonwood, *Populus trichocarpa*, also called western balsam poplar, California poplar, or balsam cottonwood, has a native range extending, in the U.S. and Canada, from Kodiak Island and Cook Inlet in southern Alaska across western British Columbia and Alberta in Canada. From there the range extends south and west across Washington and Oregon into Montana and North Dakota, on south well into California.



Stream-bank black cottonwood

Black cottonwood is a big tree, the largest of the poplars and the largest hardwood in the western U.S. and Canada. These trees grow on a variety of soil types and sites from the moist silts, sands, and gravel of river bottoms to the rich soils and loams of the uplands. Best growth is at the lower elevations on deep, moist, rich soils.

However, in British Columbia the elevation range extends to nearly 7000 ft. (2100 m). In the better growing areas annual precipitation ranges from 10 in. (250 mm) to more than 120 in. (3050 mm). In the mountains and inland areas, much of the dormant-season precipitation falls as snow. The frost-free period ranges from about 70 days in the interior to more than 260 days in southern California. Maximum temperatures can be from 60 to 117 degrees F (16 to 47 degrees C), minimum temperatures from 32 to -53 degrees F (0 to -47 degrees C).

Associates of the black cottonwood vary with location.

They may be red alder, Douglas-fir, western hemlock, western redcedar, Sitka spruce, Grand fir, bigleaf maple, Oregon ash, several pines, birches, cherries, spruces, and various others.

Trees typically grow to heights of 98 to 164 ft. (30 to 50 m) with stem diameters over 6.5 ft. (2 m) dbh. An occasional tree is reported

to be over 200 ft. (61 m) with a stem of 9 ft. (2.7 m) dbh. Life span for these trees varies considerably with growing conditions--from 70 to 400 years, usually maxing out at about 200. Tree stems are usually straight and clear halfway to the narrow, cylindrical, round-topped, dense crowns of erect branches.

Leaf blades are 3 to 6 in. (7.5 to 15 cm) long, 2 to 4 in. (5 to 10 cm) wide, broadly oval, pointed at the tip, rounded at the base, and finely wavy-toothed along the margins.



Bark of mature black cottonwood



Leaves of black cottonwood

Continued on Page 6

Wood of the Month

Continued from Page 5

Leaves are slightly thickened, shiny dark green above, whitish and often with rusty veins below, turning yellow in autumn. Leaf stems are slender, round, and hairy, 1.5 to 3 in. (4 to 7.5 cm) long. Twigs are moderately stout, orange-brown to light yellow-brown or greenish-brown, slightly angular. Terminal buds are 0.75 in. (18 mm) long and resinous, yielding a pleasant balsam-like scent when crushed. Bark is tawny yellow to gray and smooth on young stems, thickening and darkening to dark gray or gray-brown, and separated by deep black furrows into narrow, flat-topped ridges.

Black cottonwood is dioecious, male (pollen producing) and female (seed producing) sex components develop separately on



Seed-carrying cotton

different trees. The flowers of each develop in the form of catkins. The longer female catkins develop 3- to 8-inch- (8- to 20-centimeter-) long strings of bead-like spherical fruit capsules which split into three segments to release huge crops of tiny seeds when ripe. The seeds have a tuft of white silky hairs, the "cotton," easily blown by the wind. This cottony fluff is the stuff that accumulates in drifts on the road, in air conditioners, car radiators, window screens, etc. Trees may start producing seed at six to eight years. Mature trees are said to produce up to 48 million seeds a year.

Wood of black cottonwood is semi-ring to diffuse porous with distinct but inconspicuous growth rings. Pores are small, numerous, scarcely visible to the unaided eye. The uniseriate rays are very fine and rarely visible, even with a hand lens. Sapwood is narrow, whitish, often merging subtly into the grayish-white to light gray heartwood. The wood is without characteristic taste or odor when dry, but has a disagreeable odor when moist. This wood is straight grained, uniformly medium to finely textured, and light weight, specific gravity of 0.31, 22 lb/cu. ft. (350 kg/m³) at 12 % M.C.

This wood seasons slowly because of its very high moisture content when fresh-cut and requires careful control to minimize warping. It remains somewhat unstable after drying. This wood is soft, tough, brittle, weak, and a lightweight--not as heavy as aspen or basswood. It also has little decay resistance.

This wood works easily with sharp-edged hand or power tools but tends toward fuzzy surfaces. Sanding with a block is necessary to minimize wash-boarding; scraping

sometimes works. It takes and holds fasteners without splitting, glues, stains, and paints readily. It is not a good choice for turning, but carves nicely.

There are no reported health hazards from working with cottonwood, but the usual dust precautions should be observed.

Black cottonwood is a tree of many uses. It is popular food and cover for many wildlife species including deer, elk, and beaver. Birds use the tree crowns for nesting sites, and with other animals enjoy tree trunk cavities. Native Americans discovered that the disinfectant properties of the resinous tree buds were useful in treating sore throats, coughs, lung discomfort, and rheumatism. Buds and inner bark were also eaten as food during hard times. Some of these materials are still used in modern natural health ointments.

The aggressive root system of this tree has made it an effective soil stabilizer, although it is occasionally a problem with underground piping systems. It is also useful for shade, as an ornamental, and in shelter belts and wind breaks. In Europe this tree is commonly used for highway screening. Much is used as bio-mass fuel.

The short, fine fibers and freedom from staining make cottonwood desirable as pulp for tissue and high-quality book and magazine paper. It is also used for particle-board, oriented-strand board, plywood, veneer, fibreboard, and hidden parts in furniture. Some is used for molding and trim, light construction, boxes, crates, berry baskets, and cheese boxes. Some is still occasionally used for canoes and fish traps.

The genome size, rapid growth, brief time to reproductive maturity, and economic importance are said to have made *Populus trichocarpa* notable as a model organism in plant biology. It has been and continues to be studied extensively. In 2006 it became the first woody plant to have its genome sequence published.

Black cottonwood is very susceptible to fire damage, and the brittle branches are not very durable in ice storms or heavy snow. Browsing animals take a share of young timber, the usual array of insects and fungi cause some damage, but in none of its natural areas is this species seriously threatened. Reserves remain good. 🐾



4.5 in. black cotton wood board (note furry edges)

EXHIBIT ENTRY FORM

NWA SHOWCASE MARCH 31 & APRIL 1, 2012

NAME: _____ PHONE: _____ Member: Yes _____ No _____

ADDRESS: _____

EMAIL: _____ Professional: Yes _____ No _____

☐ Check here if you would like this information to be available for inquiries about your work..

PLEASE COMPLETE THE ENTRY FORM AND SEND IT TO:
NORTHEASTERN WOODWORKERS ASSOCIATION
P.O. Box 246, Rexford, NY 12148

ENTRY DEADLINE IS MONDAY, MARCH 26th

Any entry received after that date will not be entered for judging, but for display only.

***NOTE:** Display labels are made in advance using the information provided below. The labels will be waiting when you bring your entry on Friday, March 30th. No exhibit items accepted after 7:00PM.*

ENTRY CATEGORY AND DESCRIPTION <i>(State category; give brief description of your item, list types of woods and finish used. Example: Furniture 3: Windsor chair, tiger maple, honey oak stain, lacquer finish)</i>	FOR JUDGING ONLY <i>(only one per category)</i>	FOR DISPLAY ONLY <i>(unlimited as space allows)</i>
#1		
#2		
#3		
#4		
#5		
#6		
Additional notes:		

WHAT: NWA SHOWCASE 2012 (www.nwawoodworkingshow.org)

WHERE: Saratoga Springs City Center & The Saratoga Hilton

WHEN: Saturday and Sunday, March 31 & April 1, 2012, 10 AM –5 PM

EXHIBIT HALL ENTRY CATEGORIES

1. Adirondack furniture and accessories
2. Furniture 1: Tables, beds
3. Furniture 2: Cases, cabinets, desks
4. Furniture 3: Chairs
5. Accessories: Clocks, boxes, desk top pieces
6. Toys/Miniatures: Play things, models
7. Turning 1: Segmented
8. Turning 2: Bowls, platters, plates, vessels
9. Turning 3: Pens, finials, spindles, ornaments
10. Beginner Turner: Over 16 and new to turning in the last 12 months
11. Beginner Woodworker: Over 16 and new to woodworking in the last 12 months
12. Youth: 16 and under.
13. Carving: Representational, conceptual, decorative
14. Inlay, Intarsia, Marquetry
15. Scroll sawing
16. Musical instruments
17. Other: Shop equipment, boats, or any piece not fitting into the above categories

ENTRY RULES FOR EXHIBIT HALL

- ∞ Any woodworker may exhibit his/her work.. There is no entry fee.
- ∞ Entry forms must be received by March 26 to be eligible for competition. Late entries will be entered for display only.
- ∞ All exhibit items must be delivered to the City Center no later than 7:00 PM, Friday March 30th. No exceptions.
- ∞ Exhibits are not to be removed from the floor before 5PM Sunday.
- ∞ You may exhibit any number of pieces in more than one category, but only one piece per category for judging.
- ∞ Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display.
- ∞ There must be at least three entrants in a category for an entry to be judged.
- ∞ The judges reserve the right to re-categorize an item for judging.
- ∞ The exhibit hall is not a commercial area. No price tags or literature other than small business cards will be allowed.
- ∞ The decisions of the judges are final. At the discretion of the judges, some awards may not be given.

AWARDS

1. Best of Show: One from any entry
2. Professional Excellence: One each category except for 10, 11 and 12.*
3. First Place: One each category
4. Second Place: One each category
5. Third Place: One each category
6. Honorable Mention: One each category
7. Richard Pagano Memorial Award for Turning

* Professionals: You are a professional if half or more of your livelihood is derived from woodworking. You may submit an entry in any category except 10, 11 and 12. Professional entries displayed in the Professional Gallery will be judged.

For questions: Ken Evans, Showcase Chair (518) 753-7759, kevans1@nycap.rr.com
Roger Holmes Judging Co-Chair (518-817-0660) bmbikes2@yahoo.com

CHAPTER NEWS

NWA Mid-Hudson Chapter News

By Wally Cook

Member of the Year: Each year, the Mid-Hudson Chapter selects a member of the year (MOTY) to honor for his or her service to the club. This year's honoree is **Duane Henry**. Duane currently serves as Secretary of the Mid-Hudson chapter. He is a prolific furniture maker and has studied under Garrett Hack, among others. Duane's inlaid demilune table won the people's choice award in the Mid-Hudson Woodworking Show in 2011. In addition, Duane has taught shaker box making and demonstrated fine inlay techniques. Duane also won the 50/50 raffle at the chapter meeting where he was voted MOTY, so February 16 has been declared *Double down Duane Day*. Duane will be honored at the chapter dinner on April 20. **Congratulations, Duane!**



MOTY Duane Henry

Chapter Dinner: The chapter dinner will be held at Twin Lakes in Hurley on Friday, April 20. As always, the food and company will be superior – and the raffle table endless. Tickets are \$27 apiece. Please call Joe Benkert (845-338-3811) to reserve a seat. Several themes are being considered for the event, including 'Duane of a New Day', 'Purple Duane', 'Don't let the Duane Fall Down on Me', and others. Send your suggestions to Wally Cook.

Show and Tell: Many items were presented during the chapter meeting show and tell. Roger Klein made a sanding block which utilizes a common sanding belt size. The block measures 5/4" thick, 4" wide, and 18½" long. Roger also talked about the use of iron acetate to darken wood by its interaction with the wood's tannin. John Grossbohlin showed a joint for a breadboard and discussed a presentation he will do at Showcase, 'Making a Widow's Tooth Router'. John Franklin brought a large ambrosia maple vase and discussed his experience with working this type of wood. Matt Clarke showed his square bowls of ash and cherry, accentuated with milk paint. Good participation from all the members made the meeting very informative.



Roger Klein's dead flat sander



Pete Chast's lidded boxes



Len Peluso's spalted bowl

Showcase is Coming!

By Ken Evans

Woodworkers Showcase in Saratoga Springs, NY is Saturday and Sunday March 31 and April 1, 2012. The cost is \$10 per day and children under 12 are free.

Something Special this year which MAY INTEREST you ! If you have ever wanted to make a Shaker box (those oval all wooden boxes with lids made famous by the Shakers), this is your chance to take a class and actually make one. See Herm and Susan's article on page 3 and hope to see you in attendance!

CHAPTER NEWS

Sacandaga Chapter

By Gary Spencer

Our February meeting was a Chapter visit to the NWA shop on mustang drive. We actually had two groups that went on separate days and thanks to Ray Gannon he was able to give a separate presentation and guided tour for each group. One group had dinner that was very good but the second group had to miss the meal as the cafeteria was undergoing some construction but the main event was the shop and the many things that are going on there.

Many thanks are deserved by Ray for his efforts. There was much stimulation of ideas for how the Chapter can utilize the facility and the many activities available.

Our March Program will be a presentation and critique of the pieces that will be submitted to Showcase to raffle off. This year the pieces will be a large wall mirror made from Cherry wood with a bottom drawer.

A second piece is a commemorative flag box with a drawer for military documents, also made with Cherry.

In addition we will have a Chapter Show and Tell about shop tools or items that (a.) are most useful (b.) are a waste of time (c.) are very unique + or -. Every member attending the meeting should bring an item or two.

Remember, our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at 55 2nd Avenue Mayfield, NY. Our next meeting there will be March 14th.

Remember we have door prizes and refreshments are served.

For Directions or information contact:

Ray Laubenstein
863-6071

Clyde Cheney
661-5138

Gary Spencer
863-6433

Showcase 2012 Special Exhibit

By Eric Marczak

To all members,

I am working on a special exhibit for Woodworkers Showcase 2012 and need your help.

Many who attend the show have little or no idea about whom or what NWA is. My plan is to provide an exhibit at the show that tells the story of NWA and of the men and women that helped make it the organization it is.

We need photos of the founders Also photos of our volunteers at work in the shop or at the show. We need items you have crafted in classes and those made as the result of the Fiske Fund support. I would like to see what has happened to the wood that was sold at Dr. Fiske's home upon his passing. Anything made from that collection of wood will be appreciated.

We also need your bloopers; I'd like potential members to know that some of the artists that put out world class work had to make that first mistake. The help you can provide will steer the exhibit's content and final appearance.

Finally, we will honor those who have come before us, those who have pursued excellence, those who have encouraged many of us, and those who have sacrificed.

An attitude of gratitude has inspired the idea for a special exhibit. An exhibit like this has not yet been put together. The objective is to let the public, as well as newer members, know how the club was started, what makes it run, and what's in it for them. After 21 years the organization has a proud history worthy of relating to the public.

As we celebrate the Association's 21st birthday, I've been feeling particularly grateful towards the men and women of the NWA for guidance, instruction, and friendship. The organization has provided a platform for men and women to achieve excellence and in some cases make a career. Thanks to the tireless efforts of volunteers who have provided local organizations and charities with everything from bird houses to toys. Thanks to the volunteers that pull together to make the best woodworking show on the East coast happens.

If you can contribute to any of the above requests, please contact me. If you are at all interested in helping with this exhibit, please contact me.

Eric Marczak
422 Beebe Rd.,
Delanson, NY 12053
Epm03@hotmail.com • 518-872-932

C L A S S I F I E D S

For Sale

Various sizes (air dried 7%) Cherry, Maple, Curly Cherry, Curly Maple (Instrument quality), Purple Heart, Yellow Heart, Butternut, Basswood, Pen Blanks, Paduak, Ambrosia Maple, Turning blocks and Carving blocks for sale.

Call Ron Hilton at 518-630-5739 or e-mail at contact@woodworkingclassifieds.org

Showcase Parking

By Larry Zinn

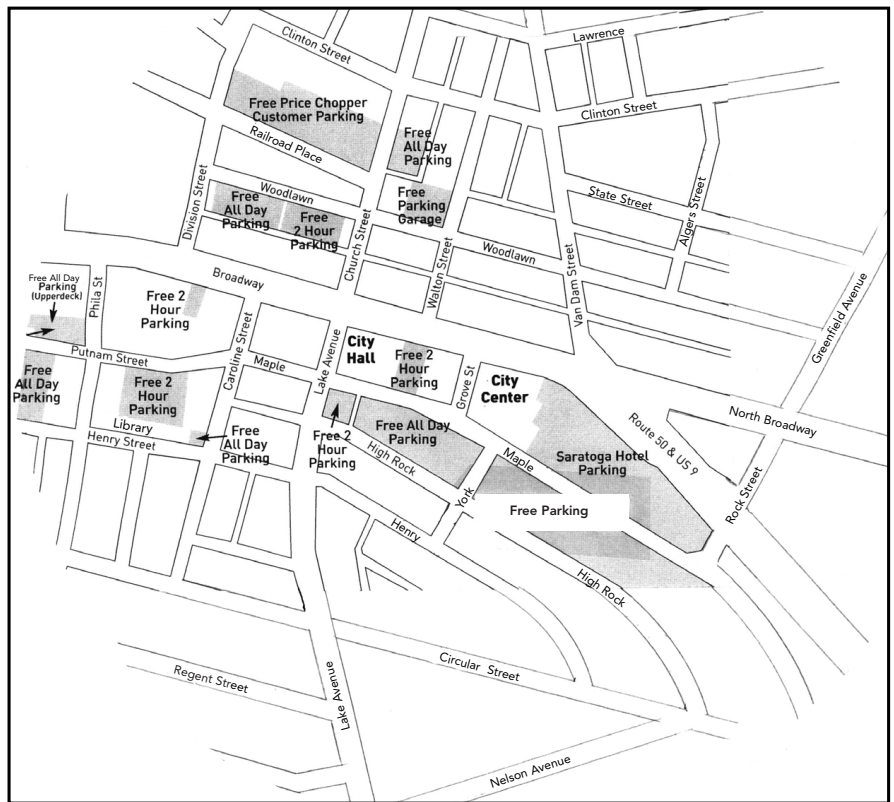
Construction has been completed at the City Center, so parking should be more plentiful than it was while that work was underway.

As in the past, this notice has two purposes. One is to help you find parking; the other is to help you help people you invite to Showcase to find parking. After all, it is the three or four thousand attendees beyond our own membership, whom we must try to accommodate as best we can.

To the extent that you are able and willing, we ask that you consider parking at some of the more distant parking locations (see map). Please note that there are many side street parking spaces up North Broadway and over in the residential areas. Be alert for parking signs that may limit parking time to one or two hours, but you won't usually find those limits in the areas just noted.

We will try to have a few people out around the building entrances, at critical times, to help you if you choose to stop and ask. They will be wearing a green vest, with NWA on it, and they may be carrying an umbrella similarly embellished.

We hope to see you all there!



Downtown Saratoga Springs Parking Map



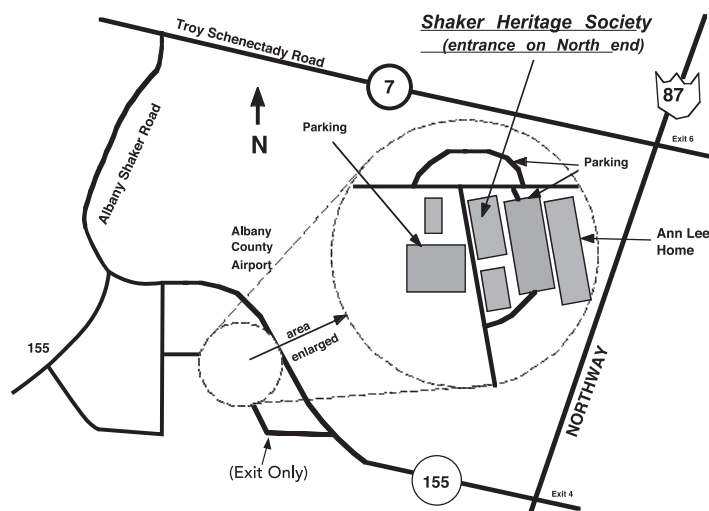
Special Areas Not To Miss

- ✓ The John Wilson Shaker Box Class
- ✓ The Horse Sculpture of Rita Dee
- ✓ Hands On Pen Turning
- ✓ Free Lectures on Woodworking
- ✓ The Vendors in the Main Hall
- ✓ The NWA Raffle
- ✓ The NWA Carvers
- ✓ The NWA Scrollers
- ✓ The TOY FACTORY
- ✓ The Wonderful EXAMPLES of FINE WOODWORKING
- ✓ The Fine Woodworking of Gregg Novosad
- ✓ The display of NWA History

March 31 – April 1, 2012
Saratoga Springs City Center



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



March Meeting

Thursday, March 8, 2012, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany, NY

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

NWA Program Schedule 2011-2012

April 12, 7 PM
Building and Racing Ice Boats
with Rich Crucet
Shaker Heritage Society Meeting House
NWA facilitator is George Rutledge.

May 10 TBA

**GENERAL MEETINGS
AND SPECIAL EVENTS**

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY (This is just off Rte 9 at the light at Fonda Road) from 6:30 PM to 9:00PM. Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA shop, 1 Mustang Dr. These sessions run 6pm-9pm except on AWA member meeting nights as described above.
www.adirondackwoodturners.com Contact Ken Evans, 518-753-7759 or kekevans1@nycap.rr.com

Scroller's Guild - Meets on the third Wednesday of the month at The New Shop on Mustang Drive, Latham. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Jeanne Aldous at AMJAMtat2 or Barbara Nottke at scroller87@aol.com or 869-6268.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

NWA Crafters - Meets every Saturday and Tuesday, from 9:00 am until noon at NWA Shop at 1 Mustang Dr. Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children and recently the GE Elfuns toy mods group. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions. Contact Dave Axton (518) 237-6992, daxton@nycap.rr.com, Wayne Distin (518) 674-4171, wdistin@nycap.rr.com Steve Schoenberg (518-371-1260), sschoen1@nycap.rr.com. for more information.

The NWA Wood Carvers SIG - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the learning ctr. Our programs are determined at the previous weekly sessions, discussions start at 7PM. Our goals are to promote the art of Wood Carving. We assist with all carving matters. Individual private sessions are available Wednesday evenings by appointment only. All beginners are encouraged to attend often, as we will assist with 100 % of your needs. We offer the wood, tools, patterns and the how to carve training as you need it. NWA WC operates a carving tool crib for all to borrow tools.
Contact Ray Gannon. LoRayG@Gmail.com

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue Mayfield, NY (our workshop) If you are in Mayfield at Stewarts on RT. 30, just go two blocks toward Gloversville and turn left one block to first road on right. That's it! Contact Gary Spencer, 863-6433