

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

July 2004, Vol. 13, Number 6

## NWA/AWA Members Have Fun Doing Community Service

- Ken Evans

There was a bit of good-natured competition between the "Rounders" and the "FlatBoarders" during the Vehicle Wars before *Showcase 2004* that resulted in race cars and hummers for the kids of *Showcase 2004*. The two groups have now joined forces each Saturday morning at Jim Kennedy's Shop on Guideboard Road in Half Moon to produce rocket ship kits for the campers at Camp Hole in the Woods. As many of you know, Camp Hole in the Woods, located in Luzerne, was begun by Paul Newman and Charles Wood for children with a serious illness.

The members who frequent Jim's shop each Saturday morning are jointly producing fifty rocket ship kits. There was a sharp division of labor among the 18 or so woodworkers who have helped with the project. The body and tail assembly of the ship were engineered and manufactured by those of the group more familiar with flat board construction while the turners in the group produced the round rocket engines. The parts constitute a construction kit for the young campers to assemble and decorate.

I was new to Jim's shop projects, but like the birdhouse project that is still ongoing, they result in a product that is worthwhile for the young campers



*The Saturday morning donut and coffee club. Left to right - John McDonald, Lou Andrews, Ken Evans, Lou Demola, Morrie Counterman, Darrell Welch, Larry Zinn, Jim Kennedy, Bill Van Brunt, Pete Howe, Herm Finkbeiner. Also present that day were Dave Jarose and Bob Nevins.*



*The consensus flatboarder/rounder rocket ship. But will it fly??? Straight or in circles???*

in addition to providing a unifying and gratifying experience for those who participate. The coffee and donuts are refreshing, the energy in the air is invigorating, the jokes are something else, and the new friends made are priceless.

The group continues to meet, and in addition to the birdhouse project, I am sure they will have other worthwhile activities in the future.

If you'd like to get involved, call

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# From the President

- Pat McCord

Now that summer is here and we're turning our attention to enjoying the weather and outdoor activities, the planning and work that goes into keeping NWA an exciting and growing organization continues.

The Program Committee has done an outstanding job putting together this year's program as you'll see in the Calendar section.

With the "hummers for Showcase" and "birdhouse project" for Camp Hole in the Woods completed, a group of NWA members continue to meet to work on the rocketship kits for the campers at Camp Hole in the Woods. They have been having such a good time that they're sure to find more projects to give them a reason to continue getting together.

The NWA website continues to improve and has been updated to include a large number of links to other sites that you're sure to find interesting and useful. Check it out.

Planning for the Woodworking Weekend, Showcase and Turning Symposium continues. If you'd like to join any of these committees or have ideas for the programs, please contact Charlie Goddard for Showcase or Ken Evans for the Weekend and Symposium.

Have a great summer - and don't forget the NWA Picnic on July 25th. It's a good time! 🐾

# Scrollers Produce Animals for Hole In The Woods

- Will Charbonneau

The Scrollers' Group was approached in March to work on an animal project for the Double H Hole in the Woods, the production of 1,100 animals and

bases...100 each of beaver, raccoon, eagle, chipmunk, muskrat, deer, bear, wolf, fox, bobcat, and moose. Each animal represents one of the ten cabins that the children will stay in, with the

moose being chosen for special presentation. We worked as a group at two of our regular meetings and in our own shops to complete the order, and presented almost 900 animals and 1,300 bases to Bob Bauman from Hole In The Woods at our last meeting. The remainder will be completed shortly. This was a very special project and we were proud to have had the opportunity to help out, and are planning to keep this project as our yearly contribution to their worthy cause. Our group also has committed to 15 unique birdhouses that will be displayed at the summer picnic. 🐾



*Almost complete...1,100 pieces of eleven different animal profiles and bases for Hole In The Woods.*

# The Racing Tape Measures of NWA

- *Herm Finkbeiner*

If you have a tape measure with an automatic rewind bring it with you to the picnic on July 25.

We will have a race course set up and there will be a contest to see which tape measure can cross the finish line first. **The purses are significant** so it is imperative that your tape measure be trained to the peak of its form.

The race course will be 8 feet long so tape measures of all levels of experience and track record are eligible to enter. This is an open event so no handicaps will be assigned. In case of dead heats the winner will be decided in a match race.

May the best tape measure win! 🐾

## Shaker NWA Tour

- *Darrell Welch*

On Monday June 6th fourteen members of NWA had a tour of the Old Chatham Shaker Museum and Library. Both the weather and the tour were outstanding. Leading the tour were Jerry Grant, a Director, and Boyd Hutchison, a professional woodworker who assists the museum in the maintenance and restoration of its collections. We went through some of the public furniture displays where members of the group were able to ask questions regarding construction and design techniques. Jerry and Boyd were able to pull out drawers and present aspects of the furniture not readily discernible to the general museum visitor. The insider tour was particularly valuable and interesting when the various hand tools were viewed. Boyd brought many tools out of their cases for a closer examination and museum records were accessed to explain their origin.



*Boyd Hutchison, a professional woodworker associated with the Shaker Museum in Old Chatham, explains some furniture details to NWA members Ken Miller, Darrell Welch, Austin Spang and Pat McCord on a recent tour.*

After a catered lunch from the Old Chatham Country Store in the museum picnic area, the group was given a tour of the storage facilities that are normally closed. Among items of interest was a sixteen foot woodworking bench, which was thought by many in the group to be just what every shop needs. Both in the public exhibit areas and in the storage spaces Jerry and Boyd told us about the origins of the tools and furniture and indicated how various pieces fitted into the history and philosophy of the Shakers.

The tour was both educational and enjoyable, but was also significant because it was almost entirely organized through the use of email. An announcement was made at the May NWA meeting but it was too late to get a newsletter mention. The primary distribution of information about the trip was through email messages to members. The success of this method established an alternative and expeditious way to contact the NWA membership. 🐾

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the first noted here  
operates continuously.  
We also offer selected  
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and carries specific  
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# Wood of the Month

- Ron DeWitt©2004

## Spanish-cedar (*Cedrela odorata*) A Hardwood

### Meliaceae; The Mahogany Family

The Cedrelas are about 20 species of deciduous and evergreen trees and shrubs; about half of them inhabiting Tropical and South America, the rest distributed across Asia and Australia. Probably the most important of the Cedrelas is the Spanish-cedar (*Cedrela odorata*). Also called cigar-box cedar, cedro, Central American cedar, Barbados cedar or bow wood, the tree was first described by Linneaus in 1759. This tree is classified as one of the true cedars.

Spanish-cedar, an important commercial timber, is found in the West Indies and every country of Central and South America except Chile. It does grow as far north as Florida. Growing well in a variety of soil or climatic conditions it exhibits slightly different properties in each. It's most content in well-drained soils; drier conditions produce more dense, deeply colored wood, highly desirable in the marketplace.

Spanish-cedar can be a big tree reaching heights of 110 feet and diameters of 3 to over 6 feet DBH. Typically it is 60 to 80 feet with diameters of 2 to 3 feet. Stems are often buttressed, straight and clear for 2/3 of their height with smooth, pink-gray bark. Foliage is quite similar to the more familiar ailanthus or Tree of Heaven. Leaves are pinnately compound with 10 - 20 opposite, widely spaced leaflets and no terminal leaflet. Leaflets are dark, glossy green on upper surfaces, and pale green below with many pairs of veins. Fruits are woody or leathery capsules containing many winged seeds.

Wood of the Spanish-cedar is clear and soft with a straight, even grain and fine but often variable texture. It is easily and often mistaken for Honduras or big leaf mahogany. Heartwood may range from pink to shades of red or red brown but color is usually consistent within a tree. This is a lightweight hardwood although weight is extremely variable, ranging from 28 to 45 pounds per cubic foot. Average weight is about 30 pounds per cubic foot at 12 % moisture content (specific gravity 0.40).

The lumber of Spanish-cedar dries easily and quickly with low shrink and little tendency to warp

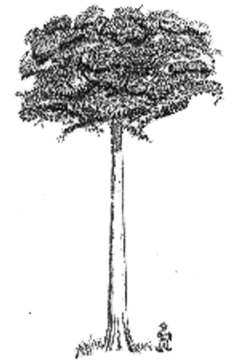
or check. It is very stable after drying. It is easily worked with hand or power tools. A tendency to split or chip suggests pre-drilling for fasteners that do hold well. It glues consistently well, polishes to a low golden luster, stains uniformly and takes poly finishes nicely. The wood, especially freshly cut, has a strong, pleasant distinct cedar-like odor and a somewhat bitter taste. It is a fine carving wood but a poor choice for turning. The wood is extremely durable when exposed to insects, soil or weather.

An annoyance in working with this wood is that some lumber may exude or "cry" a gummy sap or resin as it dries or even after machining, enough to occasionally ruin cigars in an humidor. The most serious crying seems to be a characteristic of wood from rapidly grown trees. Lacquer thinner is effective in removing the resin. Some kiln operators may raise temperatures to about 250°F to set the surface resin. This works until surfaces are finish machined when the bond may be broken. A solution seems to be to raise the temperature again after machining. After completion, small items may be heat soaked in the oven for a couple of hours at 200°F to stabilize the resin.

Spanish-cedar is classified as a semi ring-porous hardwood although some specimens may exhibit ring-porous characteristics. Pores are open, solitary, not very numerous and variable in size. Rays can be seen on transverse surfaces without a hand lens. Growth rings, or, more accurately for tropical trees growth increments, are distinct.

The oil and gum of this wood are associated with skin, eye, nasal and breathing problems. Dust and contact protection is well advised.

Medicinally, leaves and bark of this tree are used to produce a stimulating tonic, to reduce fever and as a treatment for malaria and rheumatism.



*Continued on Page 9*

## Wood Definition

**Curly Figure or Curly Grain** - Wavelike undulations in the orientation or grain direction of wood cells approximately at right angles to the longitudinal axis of the board. Light reflecting at different angles from the surface results in a pleasing effect of alternating light and dark bands.

See Wood Question for more on curly figure.

# CHAPTER NEWS

## *Mid Hudson Chapter News*

### *- Wally Cook*

May provided an opportunity to engage in public service activity with Kingston High School and Central Hudson Gas & Electric.

NWA Mid Hudson and Kingston High School teamed to build birdhouses as part of Mrs. Franklin's advanced placement Environmental Science class project. The students...all high school seniors... are responsible for constructing the birdhouses and writing a report on the nesting habits of species observed using the houses after installation.

The Mid Hudson Chapter, with guidance from John and Jane Franklin, designed and produced parts for thirty bluebird, wren, and robin houses. Volunteers worked with the students to assist in the assembly of the birdhouses during two double lab periods. This is the second year of partnering with the Kingston school system to construct birdhouses. It is a popular activity with the students, who learn to use basic woodworking tools and techniques. It is also a rewarding day for the NWA volunteers due to the enthusiasm of the students!

Our second project was a "thank you" to Central Hudson Gas & Electric, who have allowed the Mid-Hudson Chapter to use their facilities for monthly meetings. The Chapter constructed two Adirondack rocking chairs to be used at Central Hudson's training facility to augment two chairs built last year for the same purpose. These chairs are constructed from 5/4" x 6" mahogany decking. The templates come from an original design locked in Joe Benkert's vault. Joe takes the plans out once a year and invites chapter members to his house for a construction party...definitely a chair-raising experience.



*Students with completed robin houses*



*Students with completed wren houses, Jane Franklin in background*



*George Norton with finished adirondack rockers*



*Ron Mower transfers the template design*





*Group  
of birdhouses*

*Joe Kenndy  
and  
Dap Cole  
birdhouses*



*Ron Mower with turned birdhouse*

## Birdhouses for Hole in the Woods

*- Herm Finkbeiner and Wally Cook*

It is time to start collecting birdhouses. The fund raiser for Hole in the Woods is August 21 and we need to get the birdhouses to the camp by the end of the first week in August.

If you have built one (some) please bring it (them) to the NWA picnic on July 25. Information about the picnic and directions to the Jonesville Fire House grounds is on page 8 and 12.

If you cannot make it to the picnic call Peter Howe at 885-9331 and make arrangements with Pete to get your work to him before August first.

The Mid Hudson Chapter has really “knocked themselves out” for this project. The June meeting of the Mid Hudson Chapter featured a roundup of birdhouses built for Hole In The Woods, and true to form, the entries were as original and creative as the members themselves.

Joe Kennedy experimented with a pyramidal form for his birdhouse, while Dap Cole built an avian merry-go-round. George Norton actually produced two lighthouses for the competition, but wife Dot fell in love with one of them. Needless to say, George came with only one of the entries. Barns appeared to be a popular theme...Win Crans constructed a fine barn out of cedar, including a turned turret vent.

The popular choice award went to Bob and Kathy Powell for their fishing camp birdhouse. Ron Mower achieved a close second for his turned birdhouse. Dap Cole presented a certificate and twenty-five dollar award to Bob Powell for his winning birdhouse. 🐦



*Bob Powell with Fishing Camp birdhouse*



*Scrolled birdhouse*

# Dollar Stores "R" US

- Ken Evans

*Some time ago, I wrote an article about garage sales and woodworking. Now I am on a "Dollar Stores for Woodworking" kick! Cheap! Cheap! Some might say I'm CHEAP! Not so! I just like to beat the system. Here are some of my favorite ways to save a buck or two.*

At a DOLLAR STORE:

You can find a gallon of household ammonia, that will quickly clean many more pitch-encrusted table saw blades than expensive pitch remover sold in catalogs.

You can find little plastic, steel, and brass wooden-handle brushes that have lots of uses in the shop. The brass brush will clean the sanding dust from Velcro-backed circular sanding disks extending their life considerably.

You can find a pack of about 120 small plastic paint-brushes that are great for spreading glue. They are so inexpensive it does not pay to clean them.

You can find 1 inch wide paintbrushes of China bristle that are perfect for bigger glue jobs. I keep mine in water all the time on my bench.

You can find sets of roller skate wheels that are perfect for making a steady rest for your lathe.

You can find larger wheels for in-line skates and scooters that are perfect for BIGGER steady rests for BIGGER lathes.

You can find plastic bottles of all sorts with pointy tips that are perfect for glue, shellac, water, or alcohol.

You can find all sorts of calipers and dividers. These are not Starrett quality, but if you are a turner, you need lots of calipers, not necessarily good calipers.

You can find all sorts of little pieces of cotton-like circles of material, good for applying stain or oil finishes.

You can find packs of 20 screwdriver tips for your cordless screw gun. These are about the same quality as the ones you buy for a dollar each .

You can find Popsicle sticks that are just great for mixing small amounts of anything.

You can find magic markers of every color imaginable that can be used to draw on your shop scribble pad.

You can find three small tubes of super glue. Great for when you are traveling with your lathe and do not want to take the BIG bottle.

You can find strips of Velcro which have more uses in a shop than could be explained here.

You can find bags of Chinese chopsticks which many uses in a shop.

You can find plastic expanding file folders where you can place an assortment of different grits of sandpaper .

You can find plastic tubs with lids that can be stacked beside your lathe to hold a different grits of sandpaper.

You can find different sizes of rubber balls that can be fixed to the end of a stick and covered with sandpaper to sand inside a deep hollow form.

You can find packs of shiskabob sticks that have many uses including as a depth gauge to measure the depth of a hollow form.

You can find packs of pencils. No need to be without a pencil in your shop.

You can find cheap toothpaste to be used as a mild buffing compound when compounding a finish.

You can find cheap single-ply toilet paper that is great for padding out a slightly oversized Jam Chuck.

You can often find me in a dollar store.

You can find packs of five 81 x 11 inch fun foam so useful in holding things jammed on the lathe. This comes in 9 inch and 3 inch thickness.

You can find wonderful sets of cosmetic brushes and bags of cotton balls to use in gold leafing.

If you find anything else useful for woodturning or woodworking in a dollar store, let us know. 🐻

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*NWA member Will Charbonneau won numerous awards at the SAW Expo held in Pennsylvania over the weekend of June 12, 2004. The*

*EXPO is a national show sponsored by the Scrollsaw Association of the World, Creative Woodworks & Crafts, and Scrollsaw Workshop Magazines. Wil won 1st place Open Complex, Best in Complex, and Best in Show, and also received an Award of Merit for another moose antler placed in the show.*



# Picnic Time Again!!!

*Sunday, July 25th*

*12 P.M. (Noon) to 5 P.M.*

*Jonesville Fire Station No. 1*

*Main Street, Jonesville (Clifton Park) N.Y.*

Once again, it's time to get together for the annual NWA picnic. Come and enjoy a day of great food, lawn games (horseshoes, croquet and bocce), woodworking demonstrations, and best of all, talking to the other members about woodworking. All of this happens on Sunday, July 25th

Among the fun activities will be the opportunity to learn fly casting from a real expert (and NWA member), Bart Chabot. There will also be a silent auction of items made by members as well as tools, wood, gadgets, etc. donated by members with proceeds going to the Fiske Fund. Please bring your donations to the "Silent Auction" table that will be set up in the pavilion.

The traditional picnic fare of hamburgers, hot dogs, chicken, sausage and peppers, salads, iced tea and soda will be catered by NWA member John MacDonald and served at 2:00 P.M. Topping off the meal will be the homemade desserts prepared by the "pastry chef" from each family. The cost for this great day is only \$5 per person; children 5 and under are free.

So mark your calendar, look up the recipe for your favorite dessert, pack up your lawn chairs and silent auction items and join us on July 25th for a day of fun and relaxation. It's a great way to get to know other members and learn what kinds of woodworking they're interested in.

For reservations, please call Pat McCord at (518) 439-1232 or email her at [ptmccord@mybizz.net](mailto:ptmccord@mybizz.net). Please also let Pat know if you can help with setup, cleanup, ticket sales or the silent auction.

## Inexpensive Inlay Tools

- *Daryl Rosenblatt*

Ever since Garrett Hack demonstrated inlay techniques, I was entranced. There are some issues involved with string inlay and bandings that must be dealt with: ripping strings to thickness and width, crosscutting them to length, and smoothing the bottoms of grooves. Garrett showed us a method using a marking gauge with a sharpened cutter to slice the wood into thin strips. He then used a chisel to chop the strips to length (about 3/4" long).

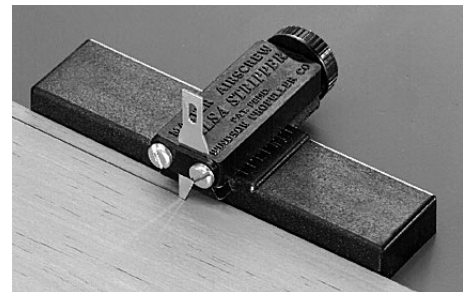
Although I like the way Garrett does his inlay, my model building experience taught me a different method of manipulating small pieces of wood. Two products available by Micro Mark, Inc. a model supply firm, make inlay much easier.

**Wood Strip Cutter:** This is actually the same as Garrett's marking gauge with sharpened cutter, but specifically meant for slicing long wood strips. It has a small micro adjustment knob, and a blade holder. Meant for slicing balsa when used with XACTO #11 blades, it will also hold XACTO #24 blades, which are beefier. With the #24's, I was able to slice thin strips of holly over and over. Ebony was tougher because it

is so incredibly hard and brittle. To use, simply dial in the width you want, score a line, then press a bit harder two or three times.

You have to be careful about the blade wandering. Since you are cutting with the grain, there is a tendency for the knife to follow the grain instead of a straight line. A little practice though, and I was able to rip off the pieces of wood (each 1/8" wide and 36" long) with very little waste. The wider the wood you are working with, the easier it is to get consistent strips.

**Chopper II:** This is a tool I am very happy with. It is really nothing more than a scaled down paper cutter. The blade is a single edged razor blade. It comes with two stops, with preset angles of 90, 45, 30 and 60. I got it out of desperation really. Since I needed about 100 pieces of ebony and holly (each 1/8" high) cut to a length of 5/8", I knew I would never be able to do what Garrett does: take a chisel and individually cut



*Continued on Page 10*



## Wood of the Month

*Continued from Page 4*

The aromatic and astringent bark is sold for \$13 a pound for these purposes.

Spanish-cedar is sometimes planted for shade or as an ornamental in its growing areas. Solitary trees tend to develop a contorted form.

Spanish-cedar is a very versatile wood. Used for general construction in its native areas, it is often the most important local timber. It is excellent for fence posts and is used extensively for interior and exterior millwork...doors, sashes, and trim. Some is used for window blinds and planking for fast, lightweight boats. Its most popular and traditional application in the U.S. and Europe has been for cigar boxes and humidors where its volatile oil gives tobacco a pleasant odor and discourages insects.

Logs are still used by native peoples for canoe making, and select wood from these trees continues to be used for a variety of indoor and outdoor furniture items, clothes chests, musical instruments, foundry casting patterns, carvings, veneer and plywood.

Spanish-cedar has been extensively exploited for its wood, significantly reducing its natural range. For some reason insects seem to infest plantation plantings or reforestation projects, so far limiting the success of these efforts. Supplies are generally good although on the decline and lumber can usually be found with most specialty wood suppliers. It is often available in 1/4" and 1/2" thickness as well as 4/4 to 8/4 and occasionally to 16/4, in widths of 4 to 16 inches. Prices range from \$4/BF in the rough to \$8/BF surfaced. Thicker material will be at a premium.

NWA Business Members Curtis Lumber and Joshua's Trees handle Spanish-cedar. 🐾

## New Special Interest Groups

**-Pat McCord**

Given the success of the turning, scrolling and carving Special Interest Groups (SIGs) and the groups getting together informally to make toys for Showcase, Camp Hole In The Woods etc., it seems appropriate to explore the formation of more small groups with similar interests. Examples of topics for potential groups would be furniture (general, specific styles, historical, etc.), finishing, antiques, furniture repair/restoration, tools (modern, antique... collecting, repairing, etc.), veneering, marquetry, toys, jigs and fixtures and wood identification. It wouldn't be necessary to formally create a SIG. The idea is to put members with similar interests in touch with one another. If you are interested in one or more particular aspects of woodworking and would like to get together with others with similar interests, please contact me at 439-1232 or [ptmccord@mybizz.net](mailto:ptmccord@mybizz.net).

Similarly, if you would like to get together with others who live near you to work on projects or just share shop time, please let me know and we'll put members in close proximity in touch with one another. 🐾

Never teach a pig to sing;  
it wastes your time and annoys the pig.

**Paul Dickson**

## Wood Questions

**Q.** How often are hard (or sugar) maple trees found with curly figured wood?



It is generally agreed that a logger or sawyer can't detect curly figure in a tree or log unless a portion of bark is removed.

Soft (or red) maple seems to develop curl more often than hard maple and it's likely to be more striking. Curly wood also develops in most hardwoods, especially ash, beech, white and red oak, elm and probably most beautifully in cherry.

Curl may develop around the circumference of the tree, only part way around or just in a narrow strip on one side. Sometimes it develops in the tree stem as well as in the branches. It may develop in the mass of wood or only in a thin band.

Curly figure is site specific, influenced by conditions in the growing location including soil quality and chemistry, moisture, slope, aspect etc. On some sites almost every hard maple will have some curly figured wood while a nearby stand may not have any. Of all the maples in the northeast perhaps only one or two percent develop curl.

**A.** The frequency of curly figure in trees is difficult to predict and extremely variable. The cause is not well understood or even agreed upon.

# Inlay Tools

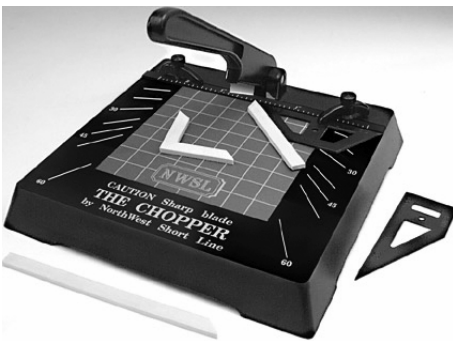
Continued from Page 8

each piece. I tried. The little strips were flying everywhere; the ebony was dulling my chisel by simply looking at it; and I was having trouble holding the wood strip down for a consistent, square cut.

I set the stop on the chopper for a 5/8" cut, and then, like a metronome, sliced piece after small piece, perfect and square each time. The 75 pieces of holly (I cut many extras just in case) were easy. I probably needed two razor blades to cut them all. The same number of ebony pieces required about 6 blades. They didn't just dull, they were ground away. Ebony is the hardest material I've ever worked with. Fortunately, blade changes require only a quick unscrewing of the cover. The blade is registered with the handle, so it's easy to insert. It's also reversible.

Another use is ripping. Sometimes I need to slice down a small piece to length and width (I've

learned to master the art of string inlay repair-don't ask). The tool lets you insert the wood, get your hands out of the way, and pare down a 1/6" or less slice.



**Router plane:** The Stanley 271 Router Plane does not look much like a plane, and it certainly does not look like a router. It is a very specialized tool that does do a bit of both functions. It's one of those tools that is hardly necessary for woodworking. It's a luxury, but at \$21.50 new, or about \$10 from EBay used, it's an inexpensive luxury.

This small router plane only performs one function... to finish the bottom of a groove or dado perfectly smooth and parallel to the outer surface of the wood. Very handy when doing inlay, cuffs, or any other form of decorative work where a neat groove is needed. Please realize this tool is not meant for thin string inlay, since the cutter is 1/4" wide. It is for wider grooves like cuffs and decorative inlay.

Like all planes, it has to be tuned. The sole is small, so it's quick work to lap it. The blade, like all plane and chisel blades must be lapped and honed. Note the bottom of the blade is NOT parallel to the plane sole. It is angled slightly up from front to back. This permits the blade to "toe into" the groove and

lift it slightly. Depth of cut must be very slight. You are barely trimming the bottom of a groove, not creating a new one. You can't, since there is no way to reference the side of the router plane with a straight-edge.

Honing the blade must be done by hand. Since it is an L shaped blade (the shaft sticks up, and it's the shaft which locks the blade), there is no honing guide available to hold it.

Garrett told me that fine inlay can double the price he gets for his work. I would recommend these tools to everyone who does such work. If you are a pro, time is money. If you are an amateur like me, then time spent woodworking is rare. As great time-savers, they are a tremendous bargain.

## Sources:

Micro-Mark, Inc.

1-800-225-1066

[www.micromark.com](http://www.micromark.com)

Wood Strip Cutter: part #144568, \$7.75

XACTO #24 blades: part #50280, \$5.50 for 15 blades

Chopper II: part # 82439, \$39.95

Razor blades: part # 14292, \$10.95 for 100

EBay: a great source for used tools at great prices  
[www.ebay.com](http://www.ebay.com)

*(Editor's note: Daryl Rosenblatt is a member of the Long Island Woodworker's Club and editor of their newsletter.)*

## CLASSIFIEDS

Hello, fellow woodworkers. I will be selling off much of my workshop, as I am moving and not able to keep many of the large items. I will not list everything, but a few large items are: vacuum system, table saw, shaper with bits, jointer, drill press and much more. Please call me if interested in anything. Thank You, Roland Kullmann.

Home, 348-1033

Cell, 281-2384

E-Mail, [Roland.Kullmann@unisys.com](mailto:Roland.Kullmann@unisys.com)

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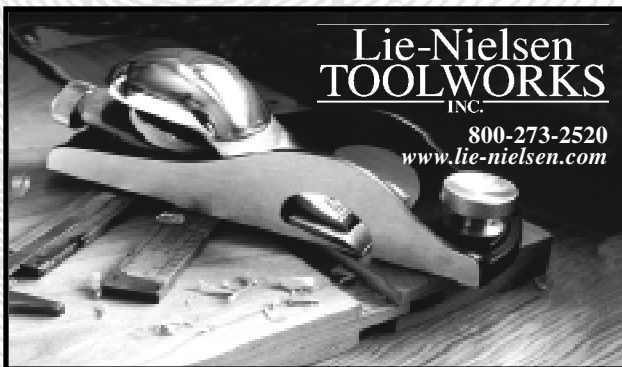


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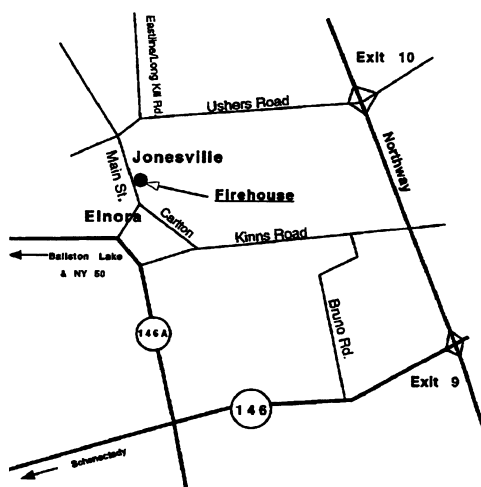
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Northeastern Woodworkers Association  
P.O. Box 246  
Rexford, New York 12148-0246



## Summer Picnic, Sunday, July 25 12 P.M. (Noon) to 5 P.M. *Jonesville Fire Station No. 1*

### GENERAL MEETINGS AND SPECIAL EVENTS

#### NWA Tentative Program Schedule – 2004-2005

July 14, 2004	NWA Turners' Meeting Curtis Lumber, Ballston Spa
July 17, 2004	Pen Turning Curtis Lumber, Ballston Spa
July 25, 2004	Family Picnic Jonesville Fire Station, Clifton Park
Sep. 16, 2004	Ernie Conover Shaker Meeting House
Sep. 17-18	Ernie Conover Workshop Sears
Sep. 25, 2004	Wood and Tool Auction Shaker Heritage Barn
Oct. 14, 2004	Fiske Fund Grantees Shaker Meeting House
Oct. 30-31, 2004	Turning Symposium Empire State Plaza Convention Center
Nov. 11, 2004	Fiske Memorial Lecture Michael Puryear Unitarian Church, Schenectady
Dec. 9, 2004	Family Night Shenendehowa Senior Citizens Center
Jan. 13, 2005	"Post and Beam Construction" Shaker Meeting House
Jan. 29-30, 2005	Woodworking Weekend
Feb. 12, 2005	Mid-Hudson NWA Program Shaker Meeting House
March 10, 2005	"Finishing" with Jeff Jewett Shaker Meeting House
March 11-12, 2005	Jeff Jewett Workshop
April 2-3, 2005	NWA Showcase 2005 Saratoga Springs City Center
April 14, 2005	"Turning" Shaker Meeting House
April, 2005	Workshop Tours Dates and Locations to be Announced
May 12, 2005	"Double Bevel Marquetry" - Clark Pell Shaker Meeting House
May 14, 2005	Marquetry Workshop – Clark Pell Sears

### SPECIAL INTEREST GROUPS

#### SPECIAL INTEREST GROUPS (SIGs)

Meetings are held at the Curtis Lumber Company conference room on Route 67, Ballston Spa. Details of specific events will be carried in the newsletter.

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday). Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled.

[www.adirondackwoodturners.org](http://www.adirondackwoodturners.org)  
Contact: Ken Evans, 753-7759 or [Kevans1@nycap.rr.com](mailto:Kevans1@nycap.rr.com)

**Carver's Guild** - Meets second and fourth Wednesday of the month at 7 p.m. Contact Bill McCormack, 233-7260.

**Scroller's Guild** - Meets the third Wednesday of each month at 6 p.m. at Woodcraft, Latham. Contact Will Charbonneau, 371-3709 or [wcharbol@nycap.rr.com](mailto:wcharbol@nycap.rr.com)

#### CHAPTERS

**NWA Mid-Hudson** -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact: Joe Mikesch, (845) 687-4285

**NWA Sacandaga** - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact: Gary Spencer, 863-6433.