

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

January 2019, Vol. 28, Number 1

January Meeting

Wood Finishing by the Numbers: Six Rules, Five Families and Two Kinds of Color

*Thursday, January 10, 2019 7:00 PM
Shaker Heritage Society Meetinghouse
Albany-Shaker Road, Albany, NY*

Guest Speaker: Mike Mascelli

This presentation will be on the basics of wood finishing and is tailored for a general woodworking audience. The format will be a short PowerPoint slide show which will feature an explanation of the two major wood colorants, dye and pigment, how they evolved, and how they have found their way into the products currently available at the Home Center. Samples of colorants and their effects on different woods will be passed around.



Mike Mascelli

Shop Update

By Susan McDermott

President Steve Mapes announced the status of the 97 Railroad Avenue shop's progress. An unanticipated delay in moving shop equipment and its set up to the new shop resulted with the discovery of asbestos tile under the floor's carpeting. After bids were considered, Greenbriar Construction Services was selected. It began the abatement November 27 and completed the hazardous project on December 6. The building is now safe to enter. Steve said NWA will need a week to repair the holes in the cement floor and to apply a sealer. Steve gives thanks to the following volunteers: Don Cooke and Peter Chast helped with the duct work; Kay McCambell helped with drop ceiling grid and floor patching; Steve Vandrezee with the electric upgrade; Charlie Goddard and Dick Flanders helped with the floor patching.

A call to volunteers will reach members by email. By December 12 or 13, more volunteers are needed to set up the shop equipment, its wiring, and dust containment. The more volunteers we have, the sooner the shop can be open for classes and SIG activity. That opening date depends on YOU!



Shop now ready to enter safely

GREENBRIAR

CONSTRUCTION SERVICES LLC

49 Wilshire Drive
Albany, NY 12205
Scott Loudis (518) 621-6512 / Scott Latza (518) 419.0334

Occupant Notice of Asbestos Abatement Project

In compliance with Article 30 of the New York State Labor Law, notice is hereby given of an asbestos abatement project to be conducted within/on the premises as follows:

Name and Address of Building:

97 Railroad ave Albany, NY

Location of Project:

Interior Floor Tile/Mastic ONLY

Description of Work:

Removal of approximately 4,000 – 5,000 SF of floor tile/Mastic

Start Date:

Tues. Nov. 27, 2018

Estimated Completion Date:

Dec. 7, 2018

Abatement Contractor:

Greenbriar Construction Services, LLC.
49 Wilshire Drive
Albany, New York 12205
518-621-6512 Scott Loudis
518.419.0334 Scott Latza

New York Asbestos Handling License #111579

Air Monitoring and Laboratory:

Spectrum Environmental Associates
2539 Albany, St. Schenectady, NY 12304

All work shall be performed in accordance with applicable Federal and/or State Regulations governing asbestos projects and will be conducted in such a manner as to minimize any disruption of normal building operations.

This notice shall remain posted until completion of this project. Any person removing or otherwise attempting to interfere with the posting of this notice is in violation of New York State Labor Law.



Containment trailer. Do not enter.

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Call for Presenters to SHOWCASE !!!

It's that time of year again where I will be asking you to share your talents and expertise in woodworking skills. Each year we have a number of slots our local talent gets to present on topics of their choosing in the Showcase Lecture Series.

I'm asking for (1 hour and 15 minute) slots to be filled by you, our amazingly talented woodworkers for Saturday and/or Sunday openings.

For the many of you who have served NWA so well in the past, here is yet another opportunity. For those who have yet to share your skills, here is a great opportunity to show how YOU do what you do so well!

Please feel free to call me, Wally Carpenter, 518-434-1776, or e mail me at c.j.carpenter@earthlink.net.

I would love to hear from you before Christmas, making it a wonderful holiday gift for me and thank you all for making Showcase a wonderful and personal event.

Wally Carpenter
Chair Showcase

2019 WOODWORKERS' SHOWCASE

March 30 & March 31, 2019
10AM – 5PM

Saratoga Springs City Center
Saratoga Springs, NY

Nwawoodworkingshow.org

Upcoming NWA Classes in the New Shop

By Dick Flanders

Three classes taught by Bob Van Dyke on February 8-9 are:

- Table Saw Safety
- Hand Tool Safety
- Ten Plus ways to cut Dovetails

Please watch your e mail for class registrations.

Also, please watch for e mails requesting volunteers to help with the shop setup during the weeks of January 2019. We need all the help we can get!

WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www.woodworker.org



Your next issue of
Woodworkers News

will be published
in early February

Copy deadline: January 15

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**NORTHEASTERN
WOODWORKERS ASSOCIATION**

P.O. BOX 246

Rexford, New York 12148



Family Night December 5, 2018

By Susan McDermott

About 70 NWA members gathered at the social meeting room of the Halfmoon Library at 6:30 PM bearing home-made sweets and treats, coffee and cider. The meeting began with President Steve Mapes' announcement of the shop opening progress, Wally Carpenter's Showcase activities, Vice President Rich Ceruto's conducting of the Instant Gallery and raffle drawing for ten table center pieces.

Showcase News

Wally Carpenter explained the innovation of advanced ticket sales which should expedite the entry of 4000-5000 people to avoid congestion for the two days of Showcase activities. The event is March 30-31, 2019 at the Saratoga Center in Saratoga Springs, NY. Remember, children under 12 are free. Watch this newsletter, e blasts from Wally, the NWA website, and social media (NWA Facebook) for information about Showcase. There is a 2019 Gallery Item Registration Form now open and can be accessed by Internet links or paper form that can be mailed. Any problems you experience trying to register your project for display or judging can be answered by Dale Lombardo (518) 290-6803 or ShowExhibit@gmail.com

The Woodworkers' Challenge presented two options to the Family Night members to vote on:

1. Kitchen items stored in **The Junk Drawer**
2. A small free-standing project made from wood assembled **No Glue, No Screw Side Table** (see "Mitch Peacock" on You Tube) for details.

Judging criteria is unchanged:

- Novelty/creativity of design
- Functionality and fit within the guidelines and spirit of The Challenge
- Skill and craftsmanship in the execution of the piece

A majority of Family Night attendees voted for option two: A small free-standing project made from wood assembled No Glue, No Screw Side Table.

Showcase Volunteers

Wally urged members to volunteer for the 500-600 needed for the operation of Showcase as Maria Witkins passed out volunteer forms. Maria is charged with the huge task of recruiting and coordinating the diverse tasks of hundreds of volunteers. Should you have questions, you may contact Maria at (518) 384-0403 or mamawitkins@aol.com. The volunteer form is found at www.woodworkingshow.org. You may fill it out on line or print out a paper copy and mail it to NWA, P.O. Box 246, Rexford, NY 12148.

After the raffling of the centerpieces made by Sara Hill, Vice President Rich Ceruto led the **Instant Gallery**.

Bob Reinhardt showed his cigar box guitar and letter openers in a variety of hardwoods.

Dave Mobley had four jewelry boxes composed of three hardwoods each and a unique plastic inlay. He also showed a cutting board as a model for the Crafters to make in quantity (600!) for a local, well

known, but un-named organization. Dave said this project will give members much practice in ripping, planing, joining, clamping and gluing.

Bev Reinhardt displayed her quilt.

Jon Hedman made three-stringed and one-stringed instruments from cookie tins. His Christmas mice are amusing decorations. He played his single stringed “canjo” with considerable skill.

Diane Balch presented three carved figures (scarecrow, a caricature, and Santa) and a chip carving.

Tom Hutchinson made a curley maple and black walnut tray with challenging joinery angles and a turned ash bowl.

Tom Moran showed his turned dry oak bowl and a maple bowl with glitter glue on the exterior which drew smiles.

Pam Bucci’s soap dishes were filled with cement and decorative pebbles to prevent soap bar sliding

Jerry Ela brought a cutting board cover over a cracker and cheese plate of cherry and maple, rustic coasters from a peach tree, and crafted handles for a barbeque set.

Matt Brockbank has a selection of his turned pens and explained that an NWA member taught him the rudiments of turning pens at Matt’s first Showcase visit. This inspired him to develop his turning skills. He also had a set of letter openers in various hardwoods.

Bart Chabot displayed a 2 x 10” pine square relief carving symbolizing the 1990’s “crunching of the dollar”.

Mike Mascelli set up his wooden display case of antique upholstery tools. Some are original 1700’s items and others were replicas made by himself (like the upholster’ s tack hammer with rose wood handle) or forged by talented NWA member and blacksmith, Gary Stevenson. The tools’ designs were research by Mike from French descriptions and drawings by Diderot. See <http://www.theprintscollector.com/Article/14-Antique-Prints-TAPISSIER-UPHOLSTERY-FURNITURE-TOOLS-Diderot-Benard-1751>

Matt Demko’s painting “Old Mill” and accompanying photograph is of a mill in Jericho, VT.

Juliana Shei displayed her box with hidden dovetails and crafted marking gauge. She will talk about her eight days of intensive training in joinery in Japan at the NWA March 2019 General Meeting.

Rich Ceruto concluded the Instant Gallery with two of his projects: a cherry tray with compound angle joinery that he made in November’s Steve Brown’s class and one of three step stools of white oak with dovetail joinery.



Bob Reinhardt's cigar box guitar



Rich Ceruto's tray and step stool



Bev Reinhardt's quilt



Diane Balch's carvings



Family Night 2018 attendees



Matt Brockbank's pens and letter openers



Jerry Ela's cutting board, coasters, barbeque set



Pam Bucci's soap dishes



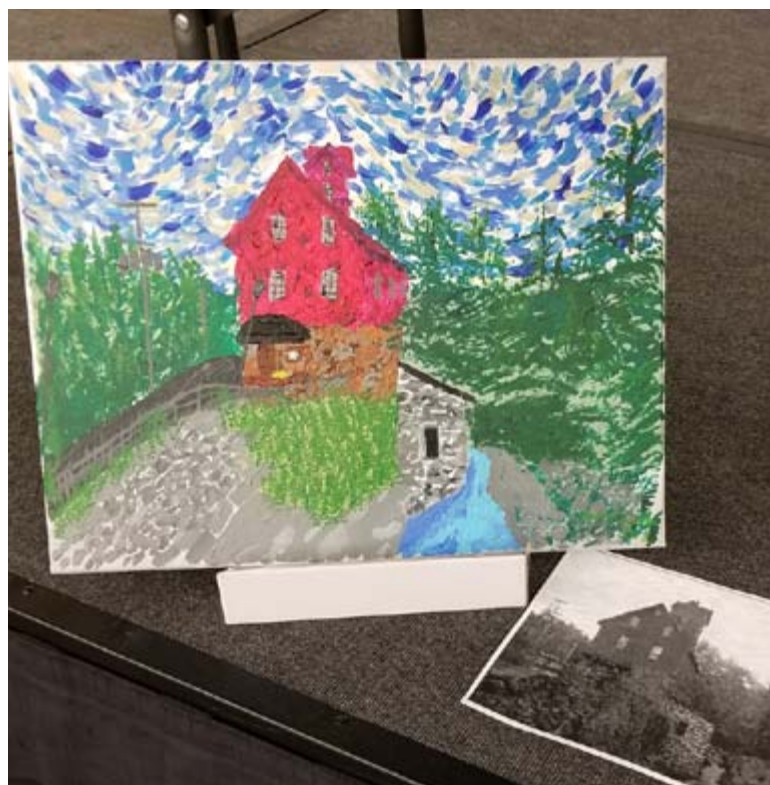
Sara Hill's center pieces



Juliana Shei's hidden dovetail box and marking gauge



Bart Chabot's relief carving



Matt Demko's painting "Old Mill"



Jon Hedman's cookie tin stringed instruments and mice



Tom Hutchinson's tray and ash bowl



Mike Mascelli's antique upholstery tools



Mobley's jewelry boxes and cutting board



Tom Moran's dry oak bowl and maple bowl with glitter glue



**2019
WOODWORKERS'
SHOWCASE**

**March 30 & March 31, 2019
10AM – 5PM**

Our Family Night Auctioneer

By Wally Carpenter

We were celebrating yet another Family Night with all our members who ventured into the cold. I was reminded of so many Family Nights my wife and I have had the pleasure to attend which recalled the many times we laughed during the auction period with Bart Chabot's wit and humorous stories. I do believe there were members who came to the just for Bart's stand-up comedy.

As in so many things, the auction itself became more of a challenge, and it was rightly decided to discontinue that portion of our Family Night Event.

This ended what I like to call, "The tales of Bart and Lorraine Chabot." I felt it was worth remembering Bart and Lorraine's loving and humorous banter as Bart would prance about the floor trying to stir up more auction dollars. I know both Bart and Lorraine well enough to say they are a loving couple who care for each other deeply. I've had the pleasure of going fly fishing with Bart, and he spends more time telling me funny stories of him and Lorraine, than he does fishing.

Again, while I miss hearing Bart's stories in front of a captured audience, I do enjoy each phone conversation and fishing opportunity. There is never a quiet moment during our conversations and more laughter than I deserve. He will always welcome your call and if you need an uplift, it's a call worth making.

So, thank you Bart and Lorraine for being part of our lives, and thank you giving us laughter through your loving banter.

Classifieds

Jet lathe will handle 14" diameter, 42" long stock. Custom made dampening system. \$850 Open to negotiation. Michael Myer 339-234-1879.



Jet lathe

When is the New Shop Opening?

By Susan McDermott

NWA SIG leaders are frequently asked this question as NWA members are impatient to return to their woodworking. The answer lies with our tireless volunteers who have devoted back-breaking hours to moving heavy equipment from old shop to Shaker Barn to warehouse and soon to our new shop. Many of those same volunteers demolished the offices and ceilings in the new shop, installed electrical wiring, lighting, upgraded 200-amp service, and repaired the 4500 square foot cement floor after the asbestos abatement. Anyone who hasn't volunteered should have patience and express gratitude to those members who are making the new shop a reality.

On December 12 at 9:00 AM, some twenty men and their trucks and trailers convened at the Shaker Barn to move shelving, lockers, tools, and power equipment to the warehouse behind the new shop. They made quick work of the transition.

The new shop remains bare until the cement floor has been smoothed and sealed. But most of the shop equipment now resides in the back warehouse and large trailer parked beside the shop. Within a week volunteers will begin setting up the benches, power equipment, vacuums, office area, kitchenet, classroom, and specific SIG work areas. The bathrooms will be unisex, but SIG areas will be separated their required space, sound, and dust control needs. One room will be sound proofed to contain the noisy planers, jointers, and sanders. The machine room will hold the table saws, miter saws and router table. The area between the wall of the machine room and the outside wall is the carvers' area. The angle of the picture makes the carvers' area look relatively small, but there's actually a fair amount of room there.



Volunteers moving storage



Power tools in the barn



NWA library in boxes



Main floor accommodates lathes for turners



Scrollers' area



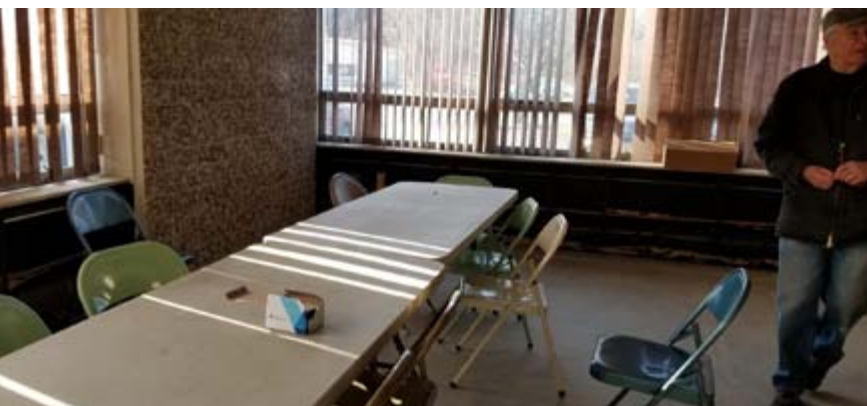
Break room kitchenet



Hand tools' work benches along windows



Machine room



Meeting/ class room



Sound proof room

SATURDAY & SUNDAY, MARCH 30 & 31, 2019 @ 10AM – 5PM

NWA MEMBER: YES ___ NO ___

□ PROFESSIONAL

E-MAIL:

le for inquiries about your work.

[illegible]

SEND COMPLETED FORMS TO:

NORTHEASTERN WOODWORKERS ASSOCIATION
P.O. BOX 246
REXFORD, NY 12148

OR SCAN & E-MAIL TO:

ShowExhibit@gmail.com

Showcase Web & Online Form HERE



<http://www.nwawoodworkingshow.org/>

SPECIAL NOTES FOR SETUP OR REGISTRATION TEAMS:

* APPROX DISPLAY SIZE: HELPFUL INFO FOR SETUP TEAM TO PLAN GALLERY LAYOUT.

JUDGING & DISPLAY CATEGORIES		SHOWCASE 2019	MARCH 30 & 31, 2019
<u>ADIRONDACK</u> – ADK furniture and accessories	<u>ACCESSORY1</u> – Desktop, clocks, and picture frames	<u>ALTMATL</u> – Alternate Materials and miscellaneous	
<u>FURNITURE1</u> - Tables & beds	<u>ACCESSORY2</u> – Boxes	<u>MARQUETRY</u> – Items showing skill in marquetry	
<u>FURNITURE2</u> - Cases, cabinets, and desks	<u>ACCESSORY3</u> – Cutting board and kitchen utility	<u>INTARSIA</u> – Items showing skill in intarsia	
<u>FURNITURE3</u> – Chairs	<u>TOYS</u> – Toy and play things	<u>PYROGRAPHY</u> – Pyrography items.	
<u>SHOPEQUIP</u> – Wood tools, fixtures, and jigs	<u>BOATS</u> – Functional and scale boats	<u>CARVING1</u> – 2D Boards: Chip & Relief Carving	
<u>WOODMUSIC1</u> – Musical string instruments	<u>JEWELRY</u> – Wooden jewelry of all forms	<u>CARVING2</u> – 3D Sculpture: Objects, Animals, People	
<u>WOODMUSIC2</u> – Musical non-string instruments	<u>SCROLL</u> – Items made primarily by scroll saw	<u>CNC-LASER</u> – Designed by entrant but machine made	
(BOLD)TEXTNAME = CATEGORY ON ENTRY FORM)	<u>CHALLENGE</u> – No Glue, No Screw Side Table		

IMPORTANT DETAILS – Read This.

- Any woodworker may exhibit their work. You do not need to be an NWA member. There is no entry fee.
- Entry forms **must be received by March 28, 2019 to be eligible for judging.** Later entries may be accepted but will be entered for display only.
- All Showcase items must be brought to the City Center **between 3:00pm and 6:45pm, Friday, March 29, 2019.** Report to the Showcase Office during that time to pick up display labels for your piece(s). You will then take your item to the Gallery and coordinate with the Setup Crew on where you can place your items.
PLEASE DO NOT COME TO THE OFFICE BEFORE 3:00PM WITHOUT INVITATION OF THE OFFICE OR SETUP CREW.
- Exhibit items are not to be removed from the floor before 5:00pm Sunday,** but they must be retrieved between 5:00 and 7:00pm on Sunday March 31.
- You may exhibit any number of pieces in one or more categories, but you may only have **one piece judged per category.**
- Award winning pieces from previous Showcase events are not eligible for judging but are welcome for display and will be acknowledged as previous winners.
- Judges have the right to re-categorize entries. If the judges deem that an entry from one category should be in another category, they will make the change. If the woodworker already has a judged entry in that category, the changed entry will no longer be judged.
- If the display item requires hanging, the entrant must provide their own prop. Easels are not provided by the NWA nor are wall hangings permissible.
- The exhibit hall is not a commercial area. Price tags or literature are not allowed and will be removed and disposed of. However, business cards are allowed.
- All turnings are most welcome and encouraged! However, turned items are not registered using this form.** See the link and contact information below for the Totally Turning Instant Gallery registration instructions.

SHOWCASE ENTRANT CLASSIFICATIONS –

- YOUTH:** Entrants Aged 16 & Under. The NWA strives to encourage youth engagement and education in the art and vocation of woodworking in all methods.
- ADULT:** Ages 17 & Up. Most entrants have historically fallen in this classification.
- ADULT NOVICE:** A nonprofessional, adult entrant with less than 12 months experience in woodworking in all categories.
- PROFESSIONALS:** For the Showcase, you are considered a professional if half or more of your livelihood is derived from woodworking in any category. Professionals' entries are only judged against other professionals. Awards of Professional Excellence are at the Judges' discretion.

SHOWCASE AWARDS

BEST IN SHOW: One from any entry
FIRST PLACE: One per category
SECOND PLACE: One per category
THIRD PLACE: One per category
HONORABLE MENTIONS: Judges' discretion
PROFESSIONAL EXCELLENCE: One per category
CARVERS' BEST IN SHOW: One from carving entries

TOTALLY TURNING INSTANT GALLERY

Registration instructions can be found on
www.totallyturning.com

For more information contact:

Roger Holmes, Totally Turning Chair
 (518) 817-0660

capoturner@gmail.com

QUESTIONS CONTACT:

Wally Carpenter, Showcase Chair
 (518) 434-1776

c.j.carpenter@earthlink.com

or

Dale Lombardo, Judging Co-Chair
 (518) 290-6803

ShowExhibit@gmail.com

Kaatskill Woodturners' Association

By Wally Cook

A few years ago, my doctor asked me to make him a bookstand. It seemed like a challenge to make one which was completed entirely from turned components. Searching the internet revealed an interesting design on Etsy by a maker whose name I did not record. Unfortunately, that same product is no longer available on the site. The design that was used is fundamentally the same as the Etsy product, with a few added tweaks.

There are four basic components to the stand:

1. The semi-toroid legs which provide a stable base
2. The swing arm, knobs, and stretcher which control the position of the book
3. The book platform which the book rests upon
4. The press which holds the pages open

The stand is adjusted by tightening two knobs attached by a threaded rod. The threaded rod pierces the swing arm and both hemispheric legs; two knobs are screwed onto each end of the rod. When the knobs are tightened, the swing arm is kept in a steady position, even with heavy books.

The order of approach is outlined below:

1. Semi-toroid legs: the objective is to make a tire-like shape from a billet at least 2" thick. This can be approached in a variety of ways, but for this project a shop-made mandrel is used (1 1/4" in diameter, 12" long). The mandrel is made from wood with a slight taper to 1 1/8" on the tailstock end. A rough circle is band sawn in 2" thick stock, 10 1/2" in diameter. A 1 1/4" hole is drilled through the centerpoint and the billet is slipped onto the mandrel and tightened with two finger chucks (for more on finger chucks, see How to Make a Finger Chuck By Matt Lewis, Finding Center Woodturning Blog Jun 14, 2014).

The rough cylinder is reduced to 10" diameter with two flattened faces. A sled is constructed which tightly holds the cylinder; it is 10" x 5" with 2" high walls. The sled assists in cutting the cylinder in half at a later point. At this juncture, it serves as a template for drilling through-holes in the legs which receive the threaded rod. Two holes are drilled in the upper

and lower sections of the cylinder by flipping the cylinder in the sled and drilling through a predetermined position in the sled.

The cylinder is remounted on the mandrel and shaped to the desired effect on both faces. A negative space template can help guide the cut to achieve the final shape. It is important to make a 3/4" wide rebate or groove where the drilled holes are placed. This is done on the outside face, allowing the knobs to sit squarely on the legs when being tightened.

Two spigots or tenons are created on the outside and inside faces of the cylinder. This will enable chucking for final detail work. Material is taken away from each face just outside the tenon to create a thin area in preparation for plunging through to cut out the center of the wheel shape. When all sanding is complete, a parting tool is used to plunge through the thin section and part the wheel from the tenon. At this point, the resulting doughnut may be remounted on jumbo jaws to finish the center section.

When complete, the doughnut is mounted in the sled and cut in half, resulting in two half



Side View – The bookstand is adjustable by tightening knobs on the side



Rear View – The swing arm connects to the book platform, raising and lowering the angle of display



Face Components – Two slide arms, knobs, and assorted grommets allow an adjustable base for book thickness

‘doughnuts’ (semi-toroids). Each half is placed in the sled to (a) mark the rebate position of the stretcher and (b) drill a hole in each cross-section end of the legs to attach optional feet. (note: the sled’s outer wall holds the leg in a vertical position to steady it in the drill press.

2. Swing arm, knobs, and stretcher: The swing arm can be a variety of shapes. The shape used here is reminiscent of a piston. Its purpose is to swivel up-and-down on the threaded rod but must also have enough surface friction to hold fast when tightened. The other end of the swing arm becomes a tenon to mount the book platform. The length used here is 7 ¼”; the diameter is unimportant but should not exceed the width of the stretcher. The stretcher simply stabilizes the base. The sled is already marked for the rebate position to receive the stretcher. Holes are drilled on the inside face of the front legs, using the sled as a template. The stretcher should float a bit in the rebate hole, since the back legs will hinge slightly when the knobs are tightened. Silicone rather than glue would be the best choice for securing the stretcher. The stretcher in this bookstand is 3 ½” long. The swing arm in its most extreme position will rest on the stretcher.

3. Book platform: The platform is a disc 10” in diameter; its thickness is a design consideration: 1” is fine. The platform does not need to be wider than the book, only wide enough to provide a solid base. Prepare the book platform in the same manner as the wheel used for the legs. Rough saw the disc; drill a 1 ¼” hole through the center and mount on the mandrel. Shape the disc by flattening the front and dishing out the back. Create a narrow tenon on the back and a 2” rebate on the front. These will be the means of chucking the platform for any detail work completed off the mandrel. A 2” disc of contrasting wood will be inserted in the 2” rebate on the front of the platform.

4. Page press: A solution is needed to keep the book open and secured to the book platform. A ledge is the simplest approach. In this case, since the bookstand is imagined for a cookbook, an adjustable ledge with a clear page protector is the answer. A polycarbonate semicircle is cut using a scroll saw; the diameter matches that of the book platform. Two ¼” holes are drilled in the polycarbonate

approximately two inches up from the bottom radius and approximately 2 ½” apart. The plastic is then used as a template to drill matching through-holes in the platform. These holes will receive telescoping rods repurposed from dollar store back scratchers – or simple stainless rods could be used. The two rods become an adjustable ledger for the book, glued and screwed to the polycarbonate shield. The shield acts as a page press to keep the book open, protecting the lower portion from kitchen splatters and allowing a view of the entire page.

Note: measurements for fitting the page press depend upon the width of the front stretcher.

The adjustable rods will protrude through the back of the platform and may contact the stretcher, so the design of the stretcher should include a cove where the rods may easily pass through. Stops need to be glued on the back of the rods and on the front of the polycarbonate. Small wooden knobs can work in both places – or whatever hardware will fit the telescoping rods. Plastic window stops available in any hardware store have been used here.

Assembling the bookstand is straightforward. Glue or epoxy is only necessary to fix the book platform to the swing arm tenon. The tension of the threaded rod through the swing arm is enough to keep the mechanism together. Turned feet may be added to the bottom of the legs. If it is decided not to add feet, the ½” holes in the bottom of the legs should be filled with a moldable rubber like Sugru. Finish of choice can be applied prior to assembly.



Face View – A flange on the knob is enough to secure the book pages



Page Shield – An optional page press is made from transparent polycarbonate

NWA WOODWORKERS ASSOCIATION

Showcase announcement

November 1, 2018

We need volunteers for the Showcase

The NWA Showcase Committee is actively working to present a great display of fine woodworking and live music entertainment for the 2019 Showcase. As you all know, we depend on the NWA members to volunteer their time and skills and also present their best efforts in woodworking to display. All volunteers will get entrance free for the weekend... Find friends and family to join in your volunteer efforts. Please select your date and time as well as the job you would like. Include your name and phone number as soon as possible. Your cooperation is greatly appreciated. All positions available include: Door Hosts, Floor Host, Question Booth, Videography, Lecture Videographer, Membership Booth, Raffle Tickets, Tickets Sales, NWA Store Attendant, Truck Assistants, Loading Dock Ramp Assistant.

Name: _____

Position: _____

Date and Time: _____

Phone Number: _____

Please give this information to the Volunteer Coordinator Maria Witkins, or, call (518) 384-0403 or send your information to mamawitkins@aol.com

For details visit: www.nwawoodworkingshow.org

"Bring your friends to see displays of fine woodworking, free lectures and demonstrations, tools and materials, exhibits and sales... Children will enjoy to visit the Toy Factory."

Children under 12 free.

NWA SHOWCASE

March 30-31, 2019

At the

Saratoga Center

Saratoga, Springs, NY

JOIN US! IT IS

FUN, FASCINATING
AND INFORMATIVE!

The preferred method of submission is the print form filled in with volunteer's information and mailed to

**Maria Witkins c/o NWA
PO Box 246
Rexford, NY 12148**

If printing and mailing is not convenient, volunteers may email an attached document (PDF or Word) to Maria at mamawitkins@aol.com

Tool Box in Watervliet and Its Community Service

By Susan McDermott

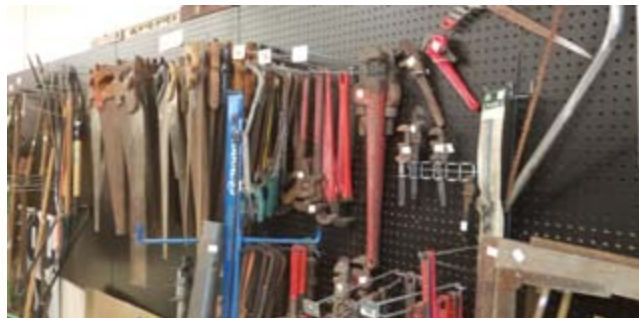
Last month's newsletter promised more detail on the Tool Box, a nonprofit purveyor of used tools, contractor supplies, lawn tools, and items you need once and can donate again. Hand Tool SIG leader, Dave Parkis volunteers his Saturdays from 10:00 AM to 2:00 PM while others man the shop Wednesday to Friday at the same hours. You may call during those hours with any questions 518-608-4758. Mapquest will try to send you to the former Central Avenue location, so Google Hilltop Plaza to find its real location.

The Tool Box sales proceeds go to Colonie Senior Service Centers, Inc. The Umbrella Program Director, Jeff Neet, explained Colonie's seniors who choose to age in their homes may receive many low-cost services such as home repairs, housekeeping, companionship, and transportation. About 277 seniors pay a membership fee on a sliding scale (\$50 to \$275 per year) and can request services for carpentry, plumbing, electrical work, painting, snow removal, and yard care. Retirees (seniors helping seniors) with such skills are paid \$13.00 an hour, tax free.

NWA members! If you have any skills **or if your teenagers need work** shoveling snow, raking leaves, gardening and want to earn \$13.00 an hour, call Jeff Neet at 518-459-7152. He will vet anyone wishing to work or volunteer to assure a good fit for our home bound seniors. There is a serious shortage of snow removal and yard workers.



Lathe



Pipe wrenches and hand saws



Drills!!!



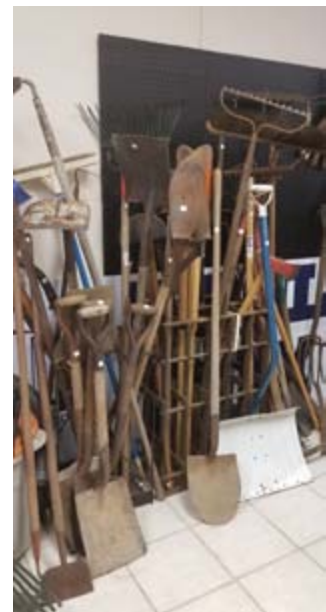
Hundreds of wrenches



Electrical and heating supplies



Bandsaw



Yard tools



Automotive supplies and door and house hardware

January Meeting

Thursday, January 10, 2019 7:00 PM
Shaker Heritage Society Meetinghouse
Albany-Shaker Road, Albany, NY

2019 MONTHLY MEETINGS*

Unless noted otherwise, held at the Shaker Meetinghouse
on the Second Thursdays at 7:00 PM

For meeting cancellation information,
call Ken Evans 753-7759 or Charlie Goddard 370-0388

*To be updated with additional information

January 10

Mike Mascelli - Wood Finishing

February 14

Steven Sanford - Decoy Duck Carving

March 14

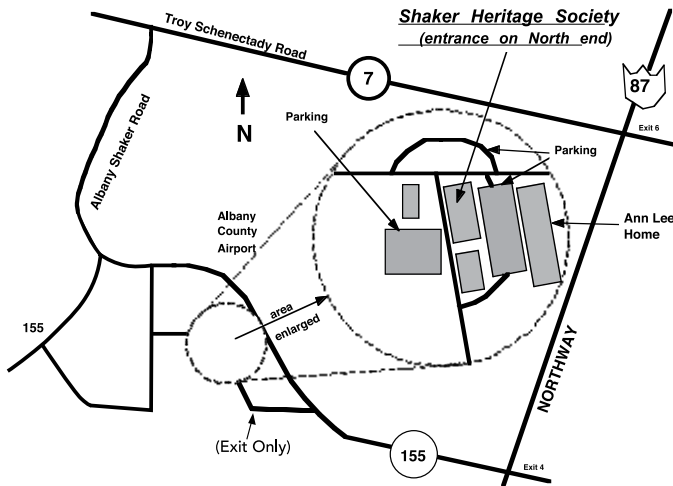
Juliana Shei - My Journey to Japanese Joinery
Spirit of Japanese Woodworking

April 11

Mike Pekovich - Designing Your Own Furniture
Does Not Have to Be Scary

May 9

John Van Buren - Epoxy for Woodworking



SPECIAL INTEREST GROUPS (SIGs):

Please note meetings will commence when our new location at
97 Railroad Avenue is officially open.

Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. **General** Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY from 5:30 PM to 8:45 PM. **Contact:** Pam Bucci, President at 518-429-6440 or woolglass2@gmail.com

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 5:30 PM to 8:45 PM. www.adirondackwoodturners.com **Contact:** Pam Bucci at 518-429-6440 or woolglass2@gmail.com

Scroller's Guild - Meets on the second and fourth Wednesdays of the month at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. Shop opens at 5:30 PM followed by a general meeting at 7:00 PM. **Contact:** Jeanne Aldous at AMJAMtat2@aol.com or Barbara Nottke at scroller87@aol.com or 518-869-6268.

Kaatskill Woodturners - Second Saturday mornings at 9:00 AM at the Opdahl property in Hurley, NY. **Contact:** Wally Cook at wally.cook@gmail.com

NWA Crafters - Meets every Saturday and Tuesday, from 9:00 AM until noon at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Toy Modifications Group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Wayne Distin at 518-674-4171 or wdistin@nycap.rr.com, Ken Evans at 518-281-0779 or kevans1@nycap.rr.com, or John Heimke at heimkj@sage.edu for more information.

The NWA Wood Carvers SIG - The NWA Wood Carvers SIG - Meet 1st, 3rd, 4th & 5th Thursdays 5:00-8:30 PM all year at the NWA Learning Center located at 97 Railroad Avenue, Colonie, NY. The goal is to promote the art of wood carving and to have a good time doing it. The only prerequisite is a desire to carve while making new friends. Wood, tools, and patterns are available. **Contact:** Diane Balch at 518-885-9899 or signs@balchsigns.com

Hand Tool SIG - Meets on the 2nd and 4th Wednesday of each month at 7:00 PM in the Herm Finkbeiner Education Center at 97 Railroad Avenue, Colonie, NY. **Contact:** Dave Parkis at 518-458-7242 for further details: dparkis@nycap.rr.com

Spindle and Pen Turners - Meets Mondays 5:30 PM - 8:45 PM. **Contact:** Pam Bucci at 518-429-6440 or woolglass2@gmail.com

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 PM on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. **Contact:** Jim Lee, President - (845)382-6045 or dlee1963@aol.com

NWA Sacandaga - The chapter meets at 7:00 PM. on the Second Tuesday of each month from Sept through June. at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Ratajczak, President at 518-852-1204 or info@sacandagawoodworkers.org