

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

January 2015, Vol. 24, Number 1

## January Meeting

### The Banjo Men of Upstate New York

*Thursday January 8th, 2015, 7:00 pm  
Shaker Heritage Society Meeting House  
Albany-Shaker Road, Albany NY*

The January NWA meeting will feature John Heimke, George Jones, and Ken Evans telling the story of the NWA's own "Banjo-men of Upstate New York".

NWA has been holding banjo building classes for some time now and when the current banjo building class is completed NWA members will have built 50 banjos.

We also have 23 Members taking banjo playing lessons. NWA someday will have its own Banjo Band.

The January program is the story of this banjo saga, where it began, where it has gone, who it involved, what it covered, and where it might eventually go.



## NWA Family Night 2014

*By John Heimke*

Our annual NWA Family Night was held on Thursday, December 11th at the Shenendehowa Community Center. Over ninety members braved the snowy driving conditions to attend the event. All the tables were beautifully decorated in holiday fashion thanks to Mary Beth Johnson.



The Crafters really out did themselves with a generous number of handsome decorative wooden boxes that they made and filled with greens, candy canes and ornaments for the table center pieces. Thank you so much Crafters and to Penny Distin for decorating every box so nicely.

Four large tables were filled with delightful desserts, cookies and an assortment of appetizers that members contributed. Our Hospitality Chairman, Francis Legac served a variety of coffee, soda and egg nog for everyone to enjoy as they commingled around the tables greeting friends while deliberating what tasty treat to sample next.



John Heimke called Warren Stoker, George Rutledge, Ken Witkins and Dave Mobley to the front of the room and presented each of them with a kazoo and a flash tag. After a ten minute backroom rehearsal they came back out along with Jon Hedman on harmonica and treated us to a lively rendition of Rudolf the Red Nosed Reindeer. The audience demanded an encore and they kindly

*Continued on page 2*



# NWA Family Night 2014

*Continued from page 1*

## OFFICERS

**President** - Rich Duval  
rduval@nycap.rr.com

**Vice President** - John Heimke  
heimkj@sage.edu

**Secretary** - Nancy Reilly  
nreilly@nycap.rr.com

**Treasurer** - Austin Spang 393-2859  
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**Past President** - Karen Arkison  
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**Historian** - Wayne Distin 674-4171  
wdistin@nycap.rr.com

**Executive Secretary** - Charlie Goddard  
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## CHAIRPERSONS

### Mid-Hudson Chapter

John VanBuren, President  
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### Sacandaga Chapter

Co-Chairpersons

Jim Hopkins - 725-7322

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### Publicity

OPEN

### Showcase Chair

Ken Evans - 753-7759

kevans1@nycap.rr.com



UNLESS OTHERWISE NOTED, PHONE  
NUMBERS ARE IN AREA CODE 518



obliged with Frosty the Snowman. We may have the makings here for a musical performance SIG!

Hardy thanks go to our members that so generously contributed their beautifully crafted items to the silent auction. Bart Chabot once again kept us all in stitches with his entertaining jokes and commentary while discharging his annual duty as auctioneer while being assisted by Ken Evans. The traveling Tractor Trailer crafted by Herm Finkbeiner this year went to Austin Spang with his winning bid.

We all had a wonderful time at Family Night! Thank you so much for all those that assisted in helping setup all the tables and chairs and stayed to cleanup as well. 🐾



# Wood Carving 101

*By James Lane*

The course, consisting of 10 classes, was organized and taught by Master Carver George Rutledge. The first class began with an overview of the tools of the trade: chisels, gouges, knives, and power tools. The primary focus of the first class was on techniques to use the hand tools and how to use them safely. This was followed with a session devoted to sharpening, sharpening and more sharpening.

Wood and its natural properties were discussed and how we need to take these into consideration when planning a carving project. While any wood may be carved, some species e.g. lend themselves better than others to particular applications and types of carving.

Benches, lighting and methods of holding the work in progress were examined. The class continued with projects in relief carving, incised letter carving and basic 3 dimensional carving. A demonstration of various finishes and the techniques for applying them completed our class time instruction. And of course, we remembered the possible need for the band aids.....

Members of the class expressed their enjoyment and fulfillment with the instruction and the camaraderie of the class with remarks such as:

“George’s knowledge and ability to share made parts of the craft which have baffled me for years, clear. Because the class met for 10 sessions there was a chance to connect with other students that just isn’t possible in a week-end class.” – Bob Stanley

“On the topic of honing – that is a topic I think we all came away with even more appreciation – whether it be stepping up to the challenge of sharpening a small vee chisel, or just gaining the ability to sharpen a tool with new options.” – Jayson Cote

“Sharpening carving knives and gouges is a whole different game compared to bench chisels and plane irons. We explored a multitude of sharpening methods and materials. Carving is way easier with sharp tools.” – Troy Fink

“George is a talented and energetic teacher who passed on carving techniques which are most useful, and his approach to hand carving letters with ordinary bench chisels turns out to be quick and very effective.” – Brian Walsh

“The carving course gave me the confidence that I can enhance my woodworking projects with the wood working techniques that I learned. It was a pleasure spending 10 sessions with people who had the desire to learn how to carve.” – Peter Lofrumento

“Carving is really hard and really fun! George is a great inspiration and instructor.” – Karen Cady



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## WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association’s aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at [www.woodworker.org](http://www.woodworker.org)



Your next issue of  
**Woodworkers News**

will be published  
in early February

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## WEBSITE(S)

[www.woodworker.org](http://www.woodworker.org)

[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)

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**NORTHEASTERN  
WOODWORKERS ASSOCIATION**

P.O. BOX 246

Rexford, New York 12148





# Happy New Year from AWA

## AWA General Meeting

By Kurt E Roullier

Photos by Kurt E Roullier

Bill Daberkow was the presenter at the December general meeting. When you first walked into the room and looked around you immediately got the feeling that this meeting wasn't going to be the same as most meetings. Instead of seeing the typical table of wood set up for a presentation around the lathe, instead you saw metal, grinders, metal vise, hole saws and all sorts of metal working tools. Then after seeing all of that, as soon as the demonstration began, instead of wood chips, sparks were flying. You want to talk about getting attention, after sparks started flying everybody was watching. It was a sight to be seen! Here we are in a wood shop working with metal. But it was fun and Bill made it that way. Not only with his flying sparks but with the way he made working with metal simple. He showed us all how with a little common sense, a little patience and with the right tools we can make our own woodworking tools. Bill is very smart and very creative and thankfully he took the time to bring in all of his metal tools and grinders, etc. to show us how we can do it, too. Bill, Thank you so much!



### Volunteers needed for Totally Turning

Its crunch time and we are still looking for volunteers for Totally Turning. If you want to get in for free then you need to volunteer to help. Please contact Bruce DeCesare to sign up. You can reach Bruce at 280-4436 or 421-1456 (cell) or, by email at [bcdecesare@hotmail.com](mailto:bcdecesare@hotmail.com).

**Ornament Challenge** Congratulations to all the Magnificent Maple Ornament Challenge winners. Here are just a few examples of some of the entries for this year's challenge. Thanks to all who participated; you are all winners!



### Special NOTES:

- The January AWA general meeting will be a Q&A session on any topic.

For suggestions, comments or articles regarding AWA Newsletter contact:

Kurt E Roullier 518-283-4743 or,  
[KRoullier@nycap.rr.com](mailto:KRoullier@nycap.rr.com)



# KWA News

By Wally Cook

**Wiggly Snake** Every kid has had a wiggly snake made out of wood or plastic. John Franklin showed how to make one of these essential items, using table saw, band saw and lathe. The materials John used were wood and canvas.



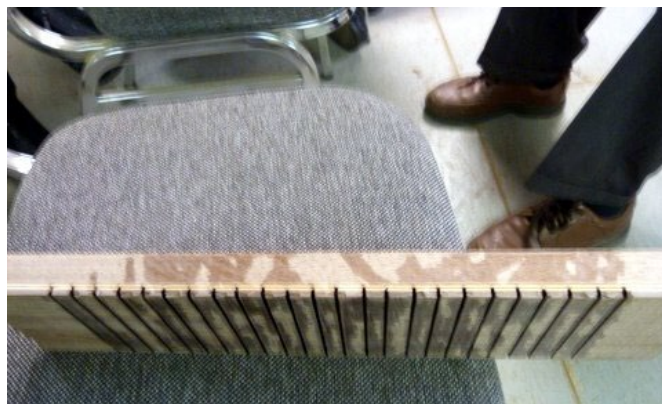
*A wiggly snake!*

There are two key aspects of this project: a) make the inside cuts on a table saw, b) leave a flat spot for later work on the band saw.

The progression of this simple project is as follows:

1. Select a wood blank at least 1.5" thick x 3" wide by 12" long
2. Cut a series of matching 1/8" deep kerfs on the bottom of the wood blank, leaving 2" clear on each end
3. Rip the wood blank in half on a table saw
4. Orient the two halves of the wood blank where the kerfs face one another
5. Cut a strip of durable fabric like canvas to match the blank
6. Place the strip of canvas in between the two blanks with the kerfs facing inside
7. Using a small amount of glue, sandwich the two blanks and canvas in a glue-up
8. Rough out a shape on the blank between centers on a lathe
9. Sand a flat on the bottom of the snake shape or turn off center to leave a flat on the bottom
10. Use a band saw or carve to create a final shape on the head and tail if desired
11. Final sanding and apply a finish of choice
12. Use the band saw to cut from the outside of the snake body to meet the kerf already defined on the inside the receiving mortise for the legs.

If the snake's segments are relatively large, then a wider kerf will be required for the 'liveliness' of the action.



*Cut kerfs on one side of a blank.*



*Rip the blank in half and apply glue to the kerf sides, being careful not to get glue the kerfs themselves.*



*Clamp the pieces together separated by a length of sturdy cloth or other flexible material.*



*The resultant "sandwich" glue-up is turned into a cylinder. Once carved and finished, the outside kerfs are cut to meet the inside kerfs.*

# Badge Raffle Winner

By Peter K. Lofrumento

## Congratulations to Austin Spang!



Austin Spang was our December Badge Raffle Winner. Austin joined NWA in 2001 and has been our Treasurer for many years. He and his wife Marti are volunteers for many of our events. He has extended his family membership for an additional year, so the next time he will have to pay dues will be in September 2016!

The winners of the Badge Raffle have the option to pay this year's dues if they haven't done so, apply the free membership prize to next year's dues or transfer the membership prize to a friend.

We have new clips for your badges. We have *earth magnet clips* that will keep your badge tight to your shirt...great for working in the Learning Center Workshop...and we have *two styles of Alligator clips*, also used to keep your badge from twisting and turning. We can change your clips at any of the meetings.

Let us know if you need your badge replaced. Send an email to [nwamembers1@gmail.com](mailto:nwamembers1@gmail.com) with "Need Badge" in the title and we will make you a new badge and mail it out before the next meeting.

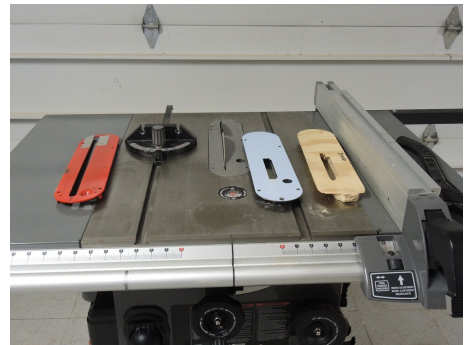
**Remember, always wear your Badge...so everyone knows your name!**

## C L A S S I F I E D S

**For Sale by Stan Blanchard (518-372-0930)**

**Porter Cable 10 inch Stationary Table Saw - \$495.00**

- Portable saw on wheels with pedal to raise and lower saw for easy moving
- 31 inch front and rear table extension rails
- Rip fence
- Miter gauge
- Anti-kickback blade guard
- Dust port with 4 inch dust collector collar
- Dado table insert (two)
- Standard metal table insert
- One plastic table insert (melamine)
- Forrest 10 inch 40 tooth crosscut blade (really smooth)
- 8 inch thin kerf blade
- Locking lever for quick blade change
- Riving knife installs and removes easily
- Trunion adjusted so saw blade is parallel to rip fence, thus safer and cleaner cuts
- 45 degree stop adjusted so 45 degrees can be measured accurately



**Showcase 2015 will be here soon. Get your entries in.  
There will again be a participation raffle with a chance for each piece  
that you pre-register and bring to Showcase / Totally Turning.**



# NWA SHOWCASE & TOTALLY TURNING 2015

Saratoga Springs City Center & The Saratoga Hilton

## EXHIBIT ENTRY FORM

Saturday and Sunday, March 28 & March 29, 2015, 10 AM – 5 PM

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ Member: Yes \_\_\_\_\_ No \_\_\_\_\_ Professional\*: Yes \_\_\_\_\_ No \_\_\_\_\_

Professionals: You are a professional if half or more of your livelihood is derived from woodworking. You may submit an entry in any category except Novice and Youth .

ADDRESS: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**NOTE:** Display labels are made in advance using the information provided. The labels will be waiting at the Showcase Office when you bring your entry on Friday, March 27<sup>th</sup>. Labels for Judged Exhibit items must be picked up by 6:45. PLEASE only pick up labels for showpieces that you have with you, this helps the Judges.

**ENTRY DEADLINE IS MONDAY, MARCH 23, 2015**

**Any entry received after that date will not be entered for judging, but for display only.**

Each entry, submitted by March 23, 2015, judged or non-judged, will receive a ticket to our participation raffle. Check out the [NWA newsletter](#) for more details.

**PLEASE COMPLETE THE ENTRY FORM  
AND SEND IT TO:**

**NORTHEASTERN WOODWORKERS ASSOCIATION  
P.O. Box 246, Rexford, NY 12148**

**Please Print.**

☐

**Check here if you would like above information to be available for inquires about your work.**

JUDGED (only 1 per category)	NON-JUDGED DISPLAY ONLY	PREVIOUS WINNER	CATEGORY	TITLE	DESCRIPTION	LIST OF WOODS	FINISH USED

ENTRY CATEGORIES		
ADIRONDACK - Furniture and Accessories	TURNING 1 - Segmented	CARVING 1 - Chip
FURNITURE 1 - Tables, Beds	TURNING 2 - Bowls, Platters, Plates,	CARVING 2 - Relief
FURNITURE 2 - Cases, Cabinets, Desks	TURNING 3 - Vessels	CARVING 3 - CNC & Laser
FURNITURE 3 - Chairs	TURNING 4 - Pens	CARVING 4 - 3D in the round
SHOP EQUIPMENT	TURNING 5 - Spindles & Ornaments	CARVING 5 - Birds, Fish, Animals, People
TOYS AND PLAY THINGS	NOVICE TURNER -age 17 and up, new to turning in the last 12 mo.	NOVICE CARVING -age 17 and up, new to carving in the last 12 mo.
ACCESSORIES 1 - Desktop Pieces, Clocks, Picture Frames	WOODEN MUSICAL INSTRUMENTS 1 - String	INTARSIA
ACCESSORIES 2 - Boxes	WOODEN MUSICAL INSTRUMENTS 2 - Non-String	MARQUETRY
BOATS	JEWELRY	SCROLL SAWING
NOVICE FLAT BOARDER -age 17 & up, new to wood working in the last 12 mo.	YOUTH - age 16 and under	ALTERNATE MATERIALS & MISCELLANEOUS Non-Wood, using woodworking tools and any piece not fitting into any of above categories

## ENTRY RULES

- Any woodworker may exhibit his/her work. You do not need to be a NWA member. There is no entry fee.
- Entry forms must be received by March 23, 2015 to be eligible for judging. Late entries will be entered for display only.
- All Showcase exhibit items must be brought to the City Center between 3:00 pm and 6:45 pm, Friday March 27, 2015.
- Exhibits are not to be removed from the floor before 5 pm Sunday.
- You may exhibit any number of pieces in more than one category, but only one piece per category for judging.
- Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display and will be acknowledged as previous winners.

### ***Judges have the right to re-categorize entries.***

- Only pieces entered in one of the Turning Categories will be displayed in the Turner's Gallery. Ex., if a turned piece is entered in the Accessories Category, it will not be in the Turners Gallery but in the Main Gallery.
- In order to be fair to everyone, if the judges deem that an entry from Miscellaneous should be in another category they will make the change. If the woodworker already has a judged entry in that category, the changed entry will no longer be judged.
- The exhibit hall is not a commercial area. Price tags or literature other than small business cards are not allowed and will be removed and disposed of.
- The decisions of the judges are final. At the discretion of the judges, some awards may not be given.

## AWARDS

**BEST IN SHOW:** One from any entry

**PROFESSIONAL EXCELLENCE:** One each category except for Novice and Youth categories

**FIRST PLACE:** One each category

**SECOND PLACE:** One each category

**THIRD PLACE:** One each category

**HONORABLE MENTIONS**

**RICHARD PAGANO MEMORIAL AWARD FOR TURNING**

**CARVERS SIG BEST IN SHOW:** one from any carving entry

## QUESTIONS?

### **Contact:**

Ken Evans, Showcase Chair (518) 753-7759, [kevansl@nycap.rr.com](mailto:kevansl@nycap.rr.com)  
Pam Curtis, Judging Co-Chair (518) 374-9562, [pam4arts@aol.com](mailto:pam4arts@aol.com)



# CHAPTER NEWS

## Mid-Hudson Chapter News

By Wally Cook

**New Officer Slate:** The membership approved the slate of officers for 2015 at the November meeting. John VanBuren will remain for another term as President. Welcome to Jim Lee, Ron Roberts, and Al Shinker as they join the leadership team!



From left Mid-Hudson officers Ron Roberts, Jim Lee, John Van Buren, and Al Shinker.

**BOCES Facility:** The November meeting was held at the BOCES education facility in Port Ewen. This was a one-time event to have members tour the facility. Fred Roe has been instrumental in forging a relationship with the BOCES faculty – he provided an overview of the effort at the meeting. The Port Ewen facility is operated as a high school during the day and an adult education center during evening hours. There is one shop which serves all the adjacent classrooms. The shop is divided into areas for a) hand tools and basic carpentry b) larger power tools, and c) workbenches (five) and smaller power tools. The BOCES facility will recognize the NWA as a BOCES 'club', making it possible for the chapter to present hands-on classes and lectures. The equipment serves carpentry and furniture making; woodturning is not available. Time availability would



Members explore the BOCES education facility in Port Ewen.

need to be targeted to periods when the high school is not using the shop and classrooms, (e.g., summer recess and Friday evenings or Saturdays during the school year). If the NWA sponsors training events at the BOCES in Port Ewen, there is a \$10 registration fee per student payable to BOCES. The Mid-Hudson Chapter has already presented two

classes related to bandsaw tune-up and resawing at the facility. Future topics are being compiled by Bill Sterling and Ron Roberts.

### Thanks from Fred DuBois:

Both Fred and Lorraine thank the chapter members who surprised Fred by building a ramp at Fred's house. It will be a big help as Fred gets used to his new hip.



The Wednesday gang built a ramp at Fred DuBois' home.

### Kudos:

Chapter member Harmony Water has been named as Art Department Manager for PRG, one of the largest



Harmony Water supervised building of Neverland sets for live Peter Pan production.

Broadway Show production companies in the US. His most recent assignment was to build sets for the live production of Peter Pan which aired on NBC December 4. Harmony's team of 15 artists worked for seven weeks to complete the Neverland portion of the stage set. The work was done in New Windsor and shipped to the Long Island set of the production.

### Carl Ford's work

was featured in the American Woodturner's August issue. Highlighted in the Members Gallery, Carl's use of color was showcased.

Carl Ford's work featured in AAW Member Gallery.





# CHAPTER NEWS

## *Sacandaga November Meeting*

*By Peter K. Lofrumento*

The Sacandaga Chapter had a great November meeting!

The topic was ***“Sharpening and Maintenance of Hand Tools”*** presented by Dave Parkis, a member of the Capital District Chapter.

The meeting was well attended and the members came armed with questions and tools to sharpen. Dave did not disappoint the attendees. He drew upon his vast knowledge he has amassed over the many years of buying and selling hand tools.

He started with demonstrating the use of the *Work Sharp Sharpening Grinder*, then moved on to using various sharpening stones and sandpaper.

Once the presentation part of the meeting was finished, he asked, *“Does anyone have a tool you want sharpened?”* This was the point of the meeting the attendees were waiting for as they approached Dave with various challenges. There wasn't a tool that Dave couldn't sharpen and at the end of the night there was shinny cutting edges on many of the tools.

The Sacandaga Chapter's next meeting in December will be a tour of Reets Boatworks, Inc., Custom Wood Boat Restorations. The chapter has invited the rest of NWA to attend the meeting. Send an email to [nwamembers1@gmail.com](mailto:nwamembers1@gmail.com) if anyone is interested so we can arrange some carpooling for the trip.



## Wood Carving 101

*Continued from page 3*

“Since discovering this wonderful wood-working association I have had a whole new world open up. Over the last year I have taken a variety of woodworking classes but wood carving is by far the most relaxing of all pastimes. To feel the wood in my hands and slowly cut out small bits to form a bird or face is like experiencing visual meditation. And how could a person not learn to love carving? George has been a most patient and enthusiastic instructor, lending tools, offering suggestions, sending video links and infecting everyone with his enthusiasm. What a great class!” – Marilou Pudiak-Town

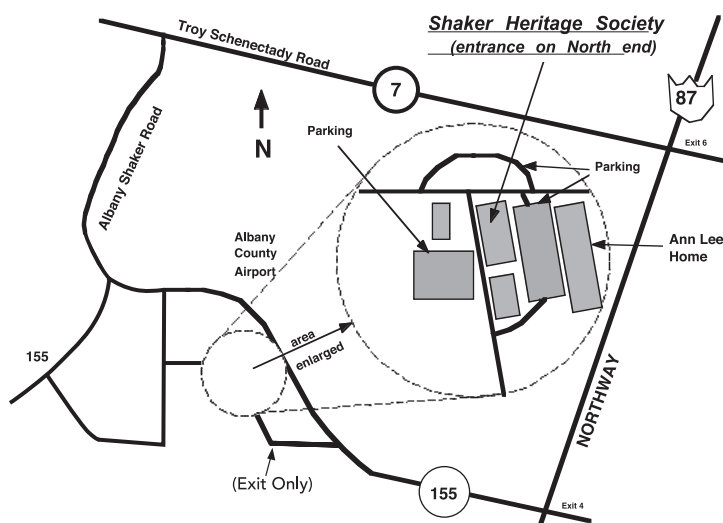
“An Excellent class.” – James Lane





# January Meeting

*Thursday January 8th, 2015, 7:00 pm*  
**Shaker Heritage Society Meeting House**  
**Albany-Shaker Road, Albany NY**



## GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation information,  
 call Ken Evans 753-7759  
 or Charlie Goddard 370-0388

### NWA Program Schedule 2014-2015

**February 12th, 2015**

Dust Management  
 (Safety & Control)

**March 12th, 2015**

Carvers Program

**April 9th, 2015**

To be Determined

**May 14th, 2015**

Scrollers Program

## SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association (AWA)** - The AWA is active throughout the year. Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY from 6:30 PM to 9:00PM.

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 6pm-9pm. [www.adirondackwoodturners.com](http://www.adirondackwoodturners.com) **Contact:** Ken Evans, 518-753-7759 or [kevans1@nycap.rr.com](mailto:kevans1@nycap.rr.com)

**Scroller's Guild** - Meets on the first and third Wednesday of the month (Starting Nov. 19) at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. **Contact:** Jeanne Aldous at [AMJAMtat2@aol.com](mailto:AMJAMtat2@aol.com) or Barbara Nottke at [scroller87@aol.com](mailto:scroller87@aol.com) or 869-6268.

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley, NY. **Contact:** Matt Clark, (845) 454-9387.

**NWA Crafters** - Meets every Saturday and Tuesday, from 9:00 am until noon at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Elfuns toy modifications group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Dave Axton (518) 237-6942, [daxton@nycap.rr.com](mailto:daxton@nycap.rr.com), Wayne Distin (518) 674-4171, [wdistin@nycap.rr.com](mailto:wdistin@nycap.rr.com) Steve Schoenberg (518-371-1260), [sschoen1@nycap.rr.com](mailto:sschoen1@nycap.rr.com) for more information.

**The NWA Wood Carvers SIG** - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. Programs are determined at the previous weekly sessions. Discussions start at 7PM. The goal is to promote the art of Wood Carving. Individual private sessions are available Wednesday evenings by appointment. Wood, tools, and patterns are available.

**Contact:** Ray Gannon. [LoRayG@Gmail.com](mailto:LoRayG@Gmail.com)

### CHAPTERS

**NWA Mid-Hudson** - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area.

**Contact:** Pete Chast, [pchastnow@gmail.com](mailto:pchastnow@gmail.com).

**NWA Sacandaga** - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Spencer, 518-863-6433.