

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

January 2013, Vol. 22, Number 1

January Meeting

NOTE: Change in location

Thursday, January 10, 2013 at 7:00 pm
The NWA Learning Center
1 Mustang Drive, Cohoes NY

Saw Blade Selection, Use, Care and Safety

By Peter Howe

Presenter: D. Stuart Moore

Regardless of what type of wood working you currently do or aspire to do, using a circular saw blade will come into play. The most popular and most used are Table Saws, Chop Saws and Portable Saws. (Safe practices will be demonstrated on the shops table saw).

Here's your chance to sharpen your skills, pick up selection, care and safety tips. We are privileged to have Stuart Moore as our presenter, a long standing member of the Central Jersey Woodworkers Association (CJWA).

Mr. Moore, known to all his friends as Stuart, has a BS in Aeronautical Engineering from Embry Riddle International School of Aviation and the University of Miami, Coral Gables Florida. He also holds a MS in Aeronautical Engineering from Parks College, University of St. Louis in Kohokia, Ill. His woodworking background comes through several generations in his family starting back in the seventeen hundreds with the Philadelphia furniture makers. He has always followed woodworking as a serious hobby.

As a teenage boy he was given the chance to work on a pipe organ restoration at the Richmond Shriner's Mosque in Richmond, VA. That project took a little over three years to resurrect a thirteen thousand pipe organ that had been dormant for about thirty-five years. It ended up being just about a complete rebuild by three people who did not know what they were doing and had to work each problem through, sometimes several times to get it right. Stuart does not specialize in any particular type of woodworking projects as he says woodworking is

an on going learning experience and he wants to try a little of each kind. His preference is small projects as large furniture is now too much to handle plus his house has "too much stuff in it now".

Stuart shares his knowledge of woodworking machines with several youths as they no longer have these available to them in the schools. Safety is the foremost item taught by Stuart. He says he has a "driver's license system" where no student will touch a machine until he has gone through Stuart's training and passed a written and driving test regarding each machine. Then and only then will the student touch a power machine, under strict supervision, and start to work with that machine. Stuart has been working with wood for over sixty-five years and still has all his fingers. He practices what he preaches. 🙏

**DON'T MISS THIS OPPORTUNITY!
TWO (2) HANDS - ON EVENTS**

at

WOODWORKERS SHOWCASE 2013

Garrett Hack – Scratch Stocks
John Wilson – Shaker box, tray or carrier

Saturday, March 23 & Sunday, March 24

Class times:

**10:30am – 1:00pm or
2:00pm – 5:00pm**

**\$65 includes entry to Showcase,
all materials and tools**

**To register email
showe@nycap.rr.com
or call 885-9331**

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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

Calling All Woodturners — It's A Flash Mob!

By Ken Evans

Totally Turning Woodturning Symposium is scheduled to be held March 23 and 24, 2013 at the Saratoga Hilton Hotel in Saratoga Springs, NY. This is our 10th year holding this wonderful event for woodturners.

WHAT IS TOTALLY TURNING, you ask?

Well, let me explain.

Since back in the 1990's, woodturners have been organizing GATHERINGS of woodturners from around the world to come together and "strut their stuff" so to speak.

Invited woodturners would give demonstrations during the event for other woodturners to watch and learn. Everyone brought a few pieces of their best work to be displayed in what woodturners refer to as an INSTANT GALLERY. It is here where everyone gathers to see what other woodturners are making. Pictures are taken, hands are shaken, techniques are exposed, and friendships are made in the Instant Gallery.

Spouses are often brought to a symposium and the spouses often find things to do also. Some are turners and some are not. Programs which are fun and entertaining are devised for the spouses at a symposium. This year Totally Turning will offer a Spouses Murder Mystery Luncheon on Saturday. Spouses also exchange names and email addresses since there is a common bond among spouses of woodturners. Some woodturning couples meet continuously every few months around the country at different symposia.

Some symposia are BIG hosting 1500 woodturners and some are small hosting only 100. Totally Turning hosts about 300 registered woodturners. We are a midsized regional woodturning symposium. Our woodturners come from Maine to Virginia to Michigan and Canada. Our presenters have come from the USA, Canada, France, England, New Zealand, and Australia.

Learning is everywhere at a symposium! Name tags are very important at these events because everyone wants to meet everyone and know from where they come. What a shame it would be if there is another woodturner living near your home and you don't know about it! More hands are shaken, phone numbers and email addresses exchanged, and everyone buys a tee shirt to commemorate and remember the event of such and such a place and year!

BASICALLY IT IS A 1 TO 4 DAY FLASH MOB

OF WOODTURNING and WOODTURNERS!

EVERYONE COMES BACK NEXT YEAR TO DO IT AGAIN!

Well, our own Adirondack Woodturners Association, a SIG of NWA, has been producing such a woodturning symposium for 10 years.

This year's gathering is the same weekend as Woodworkers Showcase (March 23 and 24, 2013) at the Saratoga Hilton in Saratoga Springs, NY.

Forty Eight (48) classes (which turners call ROTATIONS) will be presented by famous woodturners from around the world! About 300 woodturners from around the world will pay to attend this event and bring nearly 900 pieces of wood-turned art for the INSTANT GALLERY. They will get together to know each other and each other's work by eating together in small groups, collaborating on techniques conversations in the INSTANT GALLERY, and by exchanging phone numbers and email addresses. Well, likely they will also explore Saratoga's night life together in small groups on Friday and Saturday evening. Come to think of it, they may not remember this component of a symposium. (See the definition of symposium at the end of this article)

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A Flash Mob of Woodturners

Continued from page 2

For your consideration, here is a list of biographies of the woodturners who will present ROTATIONS at the 2013 Totally Turning Symposium.

Our 2013 Totally Turning Presenters are:

Mike Mahoney, Binh Pho, Ernie Conover, Lyle Jamieson, Kurt Hertzog, Steve Sinner, David Nittmann, Giles Gilson, Joe Herrmann, Jerry Sambrook, Harvey Fein, Bruce Hoover, Mike Souter, and Geoffrey Noden

Some of their BIOGRAPHIES are shown below.



Binh Pho

Binh Pho is a critically acclaimed artist, known for an expansive approach to work in wood and glass that includes painting and a unique exploration of positive and negative space. The works feature a highly personal iconography, with imagery that relates to Asian culture and the natural world. The story of his journey from an idyllic childhood in Vietnam, the rise of Communism and his escape to the United States was shared in the book *River of Destiny: The Life and Work of Binh Pho*, published in 2006, in conjunction with a retrospective of

his work at the Long Beach Museum of Art. Binh Pho is in demand as a lecturer and demonstrator. His work is exhibited internationally and in the permanent collection of numerous museums. www.wondersofwood.net



Mike Mahoney

Mike has been a professional woodturner since 1992. He specializes in utilitarian items that he wholesales to American Crafts galleries across the U.S. Mike acquires all his material from local urban sources – trees. Mike has also taught his craft at woodturning symposiums in seven countries.) Mike has diversified by creating instructional DVDs and a line of woodworking finishes with a walnut oil base. www.bowlmakerinc.com



Ernie Conover

Ernie Conover is a veteran woodworking author with nine books, many videos and hundreds of articles to his credit. His work has received numerous awards and been the subject of several one-man shows. He lectures widely for clubs, trade show groups and woodworking stores and is frequently called upon as a consultant and expert witness in the woodworking field. Ernie is also a lathe designer having developed his own lathe, and worked on the designs of the Nova and the Powermatic 3520b When not writing, lecturing or consulting he is active in providing

academic oversight and teaching at Conover Workshops a craft school founded by the Conover family. www.conoverworkshops.com

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WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www.woodworker.org



Your next issue of Woodworkers News

will be published
in early February

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A Flash Mob of Woodturners

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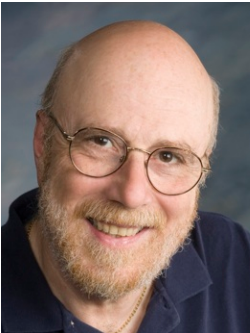


Lyle Jamieson

Lyle is also an accomplished teacher of woodturning technique, when teaching, Lyle concentrates on the process of turning in contrast to the product. What is the difference between a beginning turner and an advanced turner? It is what they do with the basics.

He has been a demonstrator

at the AAW national and local chapter symposiums since 1996. Lyle was a selected instructor featured in the 1997 AAW Symposium Video. He is a frequent instructor at the Arrowmont School of Arts and Crafts, Provo Symposium, the Appalachian Center for Crafts and Brookfield Turning Center. Additionally, Lyle is an Extended Education instructor in Woodturning at Northwestern Michigan College and does workshops and operates the Jamieson School of Woodturning for beginning and advanced students in his Traverse City studio. www.lylejamieson.com



Kurt Hertzog

A professional woodturner, Kurt enjoys the continuum of woodturning from making his own turning tools to photographing his finished turnings. He keeps his turnings diverse in an effort to explore fully the craft and the medium. As frequent demonstrator and instructor on all facets

of woodturning, he particularly enjoys teaching tool sharpening, workholding, and advanced penmaking. Kurt is a regular feature columnist for *Woodturning Design Magazine* and *Woodturning Magazine*, one of the five Council Members of the Pen Makers Guild, past Chairman of the Rochester Woodworkers Society, and a member of the Board of Directors of the American Association of Woodturners.

His work has been featured in the American Association of Woodturners "Rounding The Corners" Exhibit and published in *Woodturning Design*, *American Woodturner*, *Pen World*, *Stylus* magazines. You can see the range of his work on www.kurthertzog.com, and on www.penmakersguild.com.



Steve Sinner

Steve concentrates on developing intricate surface decoration using silver leaf, acrylics and ink on hollow vessels turned primarily of maple, walnut or cherry. His works are found in museums, galleries and collections from New York to California and have been featured in art and craft publications in the United States,

England and Australia. The Cheongju International Craft Biennale in South Korea has exhibited his work three times and in 2003 awarded him a special citation.

He has work in three midwestern museums and the Museum of Arts and Design in New York City. His work is included in the 2009 book *Masters: Woodturning: Major Works by Leading Artists*. Another book, *Wood Art Today 2*, published in 2010, features his newer ultra thin "Spool" series.

www.collectorsofwoodart.org/artist/bio/13



David Nittmann

David is a full time artist working in Boulder, Colorado. A professional for more than 35 years, he has been woodworking since childhood where he learned to love wood from his Grandfather, a builder of Adirondack Guide boats on Lake George, NY. Internationally recognized for his innovative

"basket illusion" series (turned wood burned and dyed to give the visual and tactile appearance of a woven form), David exhibits his work in galleries in LA and Santa Fe as well as the finest art shows including SOFA-NY & Chicago, winning awards at the Smithsonian Show, American Craft Expo, and "Best of Show" at Westchester. His work has been placed in several museums and found in private collections throughout the world. www.davidnittmann.com/



Giles Gilson

From *GILES GILSON: The Maker* by Kevin Wallace - An excerpt: "Having gained prominence as a woodturner, Gilson rejected the limitations of conformity and began painting over the wood, shocking many in the field. Initially scolded by collectors and dropped by galleries,

A Flash Mob of Woodturners

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he is now considered the greatest influence on the painterly explorations of a number of leading wood artists. Gilson further frustrated his critics by creating work that was neither made of wood or lathe turned for exhibitions of turned wood objects. His Fiber Vases from the late 1980s showcase the weave of Fiberglas using pearlescent colors, while exploring the relationships between ancient tradition and modern technology. These beautiful works sent reverberations through the woodturning community, causing the artist to be viewed with some amount of suspicion for his audacious individuality.”

Mr. Gilson's work is part of many public and private collections including the Collection of American Artists - The Smithsonian Institute, Washington, DC; The Metropolitan Museum, NYC; The Museum of Art and Design, NYC; The Los Angeles County Fine art Museum, Los Angeles CA; The Boston Museum of Fine Art, Boston Mass; The Detroit Institute of Art, Detroit Mi. to name a few. He is widely known for his innovative approach to design, as well as his intimate knowledge of finishing techniques and surface decoration.
www.gilesgilson.com



Joe Herrmann

Joseph M. Herrmann is an award winning, retired Industrial Arts teacher, who taught high school woodworking in a small rural school in Northeast Ohio for thirty years. Joe exhibited at major craft shows on the East coast, Ohio, and Michigan for more than ten years, and is a published author, having written

articles for *Fine Woodworking* and *The Woodworker's Journal* and *Creative Woodworks and Crafts*. Currently, he is the editor for *Woodturning Design* magazine.
www.timbertreasurestwo.com



Jerry Sambrook

Jerry started turning pens and pencils on a base model 500 Shopsmith in late 1993. In 1996, a large job burnt him out, and was late 2006 before he started to turn again. He wished the time could be taken back. When Jerry returned to turning, it was right back into pens. Upwards of 300 a year were produced for a

couple of years, done in a methodical method brought

in from his manufacturing and design background. A decision was made to learn to turn by concentrating on one type of thing for a 5 to 6 month period at a time after reading a book by Mark Baker. First conventional bowls, then natural edge bowls where he studied under Al Czellec and John Lorch. Boxes were then learned, and split hollow forms followed. Something must have been learned a little right, as Jerry now teaches and demonstrates at the Woodcraft in West Springfield, and a few of the local clubs every year. A short stint at the Worcester Center for Crafts with Dave Eaton occurred as well. Jerry was even honored enough to be selected as a demonstrator in San Jose for 2012. Although Jerry does not do a lot of embellishments, he tries to pay attention to small details, like good grain alignment and balance. This he attributes to learning from notable turner Al Stirt, and from Howard Loos and Ken Dubay.

*Definition of **symposium** (OED)

noun (plural *symposia* /-zēə/ or *symposiums*)

- ∞ a conference or meeting to discuss a particular subject.
- ∞ a collection of essays or papers on a particular subject by a number of contributors.
- ∞ a drinking party or convivial discussion, especially as held in ancient Greece after a banquet (and notable as the title of a work by Plato).

Origin:

late 16th century (denoting a drinking party): via Latin from Greek *sumposion*, from *sumpotēs* 'fellow drinker', from *sun-* 'together' + *potēs* 'drinker'

**If you are a woodturner, this is the
MARCH Place to be in Saratoga Springs, NY!
Come, Join us for our SYMPOSIUM
March 23 and 24, 2013!
www.totallyturning.com**

Hello from Woodworkers Showcase/Totally Turning

By Ken Evans

I realize you all get tired on occasion of hearing from NWA, but the information sent in these emails is vital to the continued delivery of so many programs and activities which NWA provides to its members. We are a very active club serving many members—last I heard it was 1134 members.

These 1134 members do include family memberships and this is sort of the reason for this email.

SHOWCASE/Totally Turning, that wonderful woodworking show and woodturning symposium that NWA and AWA produces in the Spring, has a little problem. We began to notice last year that we had a slight shortage in the number of volunteers needed to run the show. Certainly not a SHOW STOPPING SHORTAGE, but a shortage none the less.

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2012 NWA Family Night

By Karen Arkison

Family Night was held on Thursday, December 13th at the Shenendehowa Community Center a/k/a Clifton Park Senior Center, and if you weren't there, you were the only one who wasn't there. Jack Frost was kind and we had a cool dry night which resulted in a delightfully full house. A good time was had by all.

There were plenty of snacks and delicious desserts of all kinds. We had lots of chatting and loads of laughing and of course, let's not forget the auction.

Bart Chabot entertained us with a few funny jokes and then was off on his auction block working to get the bids up on items. Bart was assisted by George Rutledge, Rodger Holmes and Peter Howe. The Fiske Fund has a few more dollars in it due to the generosity of the many members who donated items to the cause and party goers who paid for the privilege of taking home wonderful pieces of art.

Ken Evans did a masterful job handling the Instant Gallery. Thank you to all who brought items to display. They were all absolutely amazing. The talent displayed by our members is limitless. If anyone has any extra, please send it my way.

I would like to thank all those who helped in the making of such a wonderful party. Thanks to Ken Evans for setting up the auction displays and handling the Instant Gallery. Special thanks to Bart Chabot for entertaining us and being our auctioneer for the evening. We love Betty Andrews for handing out door prize tickets and collecting the auction proceeds each year. Thank you George Rutledge and the NWA Carvers for the wonderful table center pieces that graced the tables. Lew Hill, our Hospitality Chair, you masterfully brew up the coffee and help to set up and tear down. Warren & Arlene Stoker, thank you for supplying table cloths which we really needed this year. Finally, I want to thank all of those who helped to set up and clean up. There were so many, I know I'm missing some of you, but I do want to thank Lew Hill, Warren & Arlene Stoker, Wayne Distin, Jacquie Donahoe, Louie Andrews, Pete Howe, Rodger Holmes, Willie Evans, and my wonderful Husband Owen.

As with all events Family Night is only possible because of volunteer efforts. 🐾



C L A S S I F I E D S

For Sale

Oneway 12" Easy-Core Coring System - \$220

Complete with 1 1/2" bed clamp, sharpening jig for Easy Core cutter, & video. Like NEW! Used once. Can not be used on my new lathe with a 16" swing. It is looking for a happy home in time for the New Year. Call Nick Kolak at 783-9828.

Mid Hudson Chapter

Farewell to Bob Opdahl

By Wally Cook

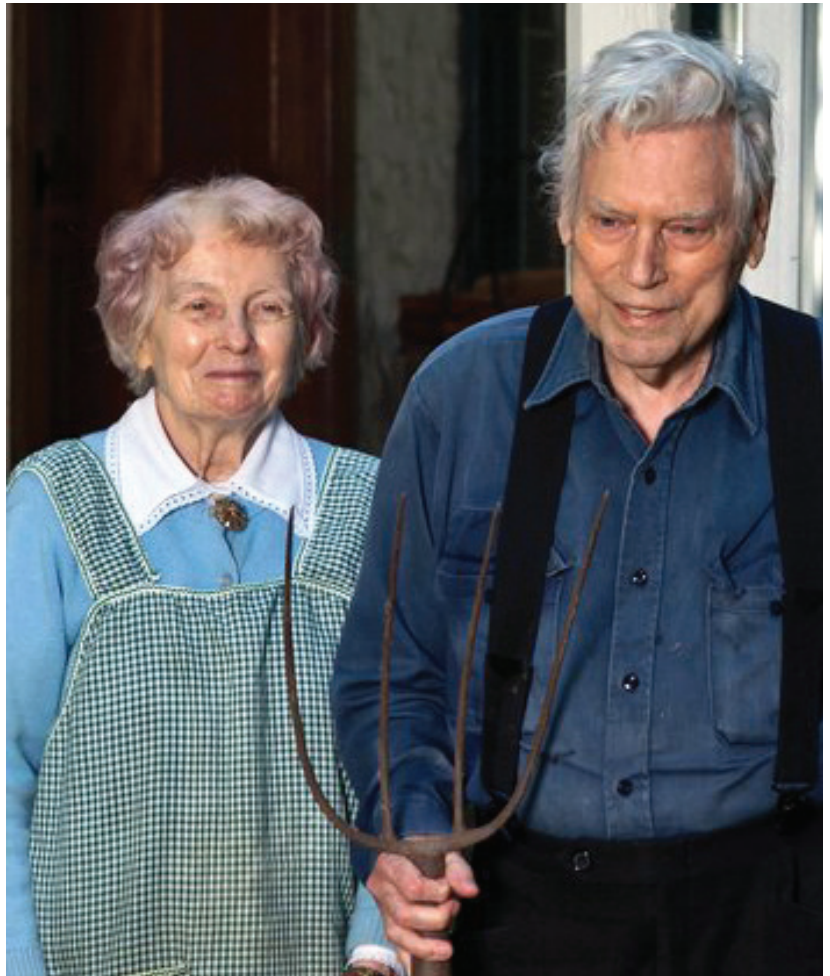
Farewell to a Good Friend: Bob Opdahl, 87, passed away on November 18, surrounded by his wife Viola, friends, and family. Bob's legacy is comprised of the many people that he enriched with his generosity and attention.

Most of us knew Bob in the context of his efforts in woodturning. He was published in the AAW Newsletter with articles in 1985, as well as AAW's *Introducing Techniques and Projects II*, "Workpiece-Powered Sanding". An article about Bob appeared in "Woodturning Today - A Dramatic Evolution", the *AAW 25th Anniversary issue 1986-2011*.

More importantly, he personally touched hundreds of students as a teacher in his woodturning studio, "The Shop". He opened the shop to all that were interested and directed groups of turners four days a week for many years. When his health did not allow his direct participation, he set up a system of guided learning; experienced turners supervising groups of beginners on assigned days of the week. In his typically rigorous fashion, Bob single handedly raised the consciousness of the woodturning craft and helped to develop skills of highly talented artists.

Bob encouraged the formation of the Mid-Hudson Chapter of the NWA and became its first Member of the Year. Later he allowed the NWA to refurbish a 20x40' building on his historic Wynkoop Farm property for use as an educational facility for woodworking and woodturning. Today, the Kaatskill Woodturners, Mid-Hudson Woodworkers, and the Mid-Hudson Scrollers use this facility for educational activities. Stuart Mortimer, Beth Ireland, Graeme Priddle, and other world class turners have provided classes in this building.

A memorial service was held for Bob on December 4, attended by 150 relatives and friends who remembered Bob with stories that highlighted facets of his life as a WWII veteran, IBM development engineer, musician, author (*A Shaker Musical Legacy* written with wife Viola), woodturner, and a scientist with an ever-active intellect. We will miss Bob, but we will keep his memory.



Bob and Viola Opdahl reprise American Gothic



Steve Sherman shares a story during Bob's memorial service

For more information, his obituary may be found at <http://www.legacy.com/obituaries/dailyfreeman/obituary.aspx?n=robert-copdahl&pid=161179459#fbLoggedOut>

KWA News

By Wally Cook

Tips for Natural Edge Bowls: John Franklin presented a demo on natural edge bowls that focused on helpful tips. John is a prolific turner who brought a dozen recently turned bowls in soft maple. Here is a summary of John's tips:

- 1. Drying:** Don't try to dry wood in one session, rather try microwaving wet wood in several sessions, while varying the position of the bowl in vertical and horizontal attitudes. Generally, the wood can be microwaved open, or inside a paper bag which is misted with water. The bag can be opened to release water vapor from the bowl and the process repeated. To ensure even dryness, microwave once the bowl has reached $\frac{1}{4}$ " thickness. A trick to see if the bowl is thoroughly dried is to put a pair of eyeglasses or a drinking glass near the bowl after it has been microwaved. When the glasses no longer steam up, the bowl is dry. Typically, John has found that shallow depth bowls crack more readily than deeper bowl since they flex more easily as they dry.
- 2. Turning Technique:** John turns between centers as long as possible. His approach is to use a faceplate initially (secured by tap-con screws), turning a tenon in the opposite side. When the outside of the bowl is roughed out, John will remount the bowl and drill a 2" diameter hole in the side to be hollowed. A live center on an extender is inserted into the 2" hole drilled into the bowl. The bowl is then firmly secured in the head- and tailstock, allowing John to safely increase the speed as the turning progresses -- very important when turning irregular shapes.

The edge cuts are introduced at a steep angle and the bevel followed down-hill. Direction of cut is important with wet wood and John is careful to cut down hill on side grain positioned bowls. The push cut that John uses is completed when the tip brushes the inserted live center – since the center cylinder is not turning, there is no damage to the tool or the center. The center hole is redrilled to 1" of the final depth; the live center is reinserted, and the cutting process continues. Be careful not to leave the bottom too thick, because most of the moisture problems will occur in this portion of the bowl. A heavy negative-rake scraper cleans out the bottom of the bowl.

- 3. Sanding:** John has fashioned a number of sanding pad holders designed for safely finishing natural edge bowls by keeping hands and fingers out of reach irregular edges. The pads themselves are 6"



A selection of John's natural edge bowls



The live center is inserted into a 2" hole in the bowl



Sanding tools to keep fingers safe

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Abranet sanding discs on 5" backer pads, which are in turn mounted on 3" hard rubber pads. The reducing diameters of the pads eliminate the damage done by hard edges and let the sanding disc find the correct contour of the bowl. Find 3" sanding pads which have a threaded 1/4" rod (GREX makes one); these can be threaded into the 1/4" by 20 tpi set screw holes used in many drill extenders. In other words, the pads screw into the side of the drill extender, not the opening intended for a drill. The drill extender shaft is bent to allow the pad to be presented at the appropriate angle. Set the drill adaptor in a handle of choice and a useful tool is born!

4. **Finish:** If a bowl is to be dyed or stained, the wood might need bleaching or cleaning to remove muddy spots. Klingspor offers an excellent wood bleaching product -- it is a very strong formula -- so wear gloves. Use it immediately away after turning -- it takes 72 hours to work. The cleaner may leave an orange



The 'South America' bowl

cast initially, but this will disappear. The Lite-N-Up wood bleach is a 2 part mix; a bleach and a deactivator. The deactivator is critical since it stops the bleach action after 72 hours and prevents yellowing over time. Before staining, understand that water based dyes and stains can cause cracking due to unequal stress; wet the outside of the bowl before staining the inside. Alcohol-based dye does not penetrate in the same manner as water based dyes and is less likely to produce cracking. Once cleaned and/or dyed, John usually finishes his salad bowls with multiple coats of polyurethane. 🐼

As scarce as the truth is, the supply is always greater than the demand.

Henry Wheeler Shaw

Hello from Woodworkers Showcase/Totally Turning

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Why, you ask? Well there are several reasons. Our membership is getting older, the show is getting more complex, the show is getting bigger, there are more people coming to see our show. These are not bad things, just things to which we need to respond in order to keep SHOWCASE such a wonderful event for everyone.

I realize SHOWCASE/Totally Turning is far off in the distance of March 22-23-24, 2013, (the committees will have been working on the show for five months when you read this) but I wanted to alert everyone to the fact there will be a bigger than usual push for volunteers this year to make up the shortage. So when you see the articles in the newsletter, the emails, and the personal appeals which will occur this year, you will not be surprised and will know it is to solve a REAL ISSUE and a good cause.

Now back to those Family Memberships for a moment.

It is very likely that you, after reading this email will volunteer for Showcase/Totally Turning in some regard. You always do every year! I ask you to consider asking one or more of your family members to help also. Just "two hours" of additional volunteer time helps a great deal in making the show a success!

We have jobs which do not involve any lifting. We need Door Hosts to take tickets and say, "Welcome" to our guests. We need floor walkers, to wear an NWA apron and simply walk the floor in case someone has a question like, "Where are the restrooms?"

We have room Monitor jobs where volunteers simply watch the presentations and help when needed to manage the crowds. We have jobs for young people who simply involve running messages back and forth and delivering items like extension cords to various places. We have need of folks to stand at a door and simply give people directions as they enter. We have jobs for everyone. Most volunteer sessions are in blocks of only 2 hours.

I am not worried, I know you will help by responding to this need and this year's show will be better than ever. I know this combined event will be BIGGER, and BETTER, because NWA member volunteers make it POSSIBLE! 🐼

Showcase 2013 – March 23 – March 24, 2013



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



January Meeting

Thursday, January 10, 2013 at 7:00 pm
The NWA Learning Center
1 Mustang Drive, Cohoes NY

GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

February 14th
Finishing

March 14th
Canoe

April 11th
Basic Tools to Start Your Shop

May 9th
Election of Officers

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY. (This is just off Rte 9 at the light at Fonda Road) from 6:30 PM to 9:00 PM.

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 6pm-9pm. www.adirondackwoodturners.com **Contact:** Ken Evans, 518-753-7759 or kevans1@nycap.rr.com

Scroller's Guild - Meets on the first and third Thursday of the month at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. **Contact:** Jeanne Aldous at AMJAMt2@aol.com or Barbara Nottke at scroller87@aol.com or 869-6268.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley, NY. **Contact:** Matt Clark, (845) 454-9387.

NWA Crafters - Meets every Saturday and Tuesday, from 9:00 am until noon at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Elfuns toy modifications group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Dave Axton (518) 237-6942, daxton@nycap.rr.com, Wayne Distin (518) 674-4171, wdistin@nycap.rr.com Steve Schoenberg (518-371-1260), sschoen1@nycap.rr.com for more information.

The NWA Wood Carvers SIG - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY. Programs are determined at the previous weekly sessions. Discussions start at 7PM. The goal is to promote the art of Wood Carving. Individual private sessions are available Wednesday evenings by appointment. Wood, tools, and patterns are available. **Contact:** Ray Gannon. LoRayG@Gmail.com

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. **Contact:** Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Spencer, 518-863-6433.