

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

January 2010, Vol. 19, Number 1

January Meeting

Thursday, January 14, 2010, 7:00 pm

Architectural Salvage and Restoration

– presented by Peter Leue

By David Mobley

Peter Leue doesn't just talk about architectural restoration, he lives in it. In 2000, a picture of a house in Albany caught his eye. A window with gothic arches was one of the few signs showing through several rounds of renovations that hinted at the Gothic Revival origins of the house. Although the house was "a sad thing", he and his wife were charmed by its potential and bought it. After a couple of years of intensive restoration, tracing the "ghost lines" of original features and carefully peeling back the layers of previous remodeling efforts, they moved in. By 2004 the circa 1850 original part of the house was granted an award by Historic Albany Foundation.

Peter will present a variety of his experiences with architectural restoration. In the process, he will talk about one craftsman's journey of discovery of how to make a living at an ancient craft, using both traditional and modern techniques. He will touch on subjects of how learning develops from planning to execution, finding materials through local resources, creative solutions to production dilemmas and spiritual connections along the way.

Peter has become adept at scouting out, recovering, and reusing historic architectural components. He's used several such finds – doors, windows, a mantel – in his own home. Working with Historic Albany Foundation as parts warehouse manager and volunteer salvage



Peter using a spokeshave in his shop



Peter sitting in chair he designed over 30 years ago

commando has taught him how to identify the historical period of a building from its architectural features and details.

Peter has been a self employed Master Craftsman for over 40 years. He received his BFA from Rochester Institute of Technology, having studied with Wendell Castle and William Keyser. He has wide experience as a woodworking

instructor, including high school, college, and continuing education courses. Over the years along with the architectural reproduction of hundreds of newels, balusters, porch posts and columns, miles of moldings and countless corbels, his woodworking shop has created a variety of new and reproduction furniture, cabinetry, art and custom projects. After over 25 years of operating out of a shop in downtown Albany, he has recently moved to a studio he built next to his home. 🐾

Logs to Lumber

Part 2 of a 3 part series

By John Hodgson

This is the second in a series of articles to highlight the Logs to Lumber program. Last month's article was a basic introduction to the program and an overview of the people and process involved. Logs are turned into lumber for sale at the auction in September. The revenue from the sales goes into the Fiske Fund, which provides grants for education in woodworking.

Continued on Page 4

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Veneering Opportunity

By John Olenik

Over the years of woodworking, I occasionally designed some veneer work into my pieces, and then agonized over the veneering process since I did not have a veneer vac-bag set up. So I had to find another woodworker who could accommodate my need with their vac-bag, or devise a make shift way to apply the veneer, with mixed results, usually unsatisfactory.

Recently, I decided to take the plunge and bought a heavy duty vacuum press set up after a beautiful table top veneer job failed (and I had to re-do it). Now I have full confidence in any job I need to do, and will incorporate more complex veneer work into my designs.

Because of my personal experience, I empathize with those woodworkers who wish to expand their repertoire by incorporating veneer work into their furniture designs but do not have the requisite vacuum press or resources to buy one, so I am making an open offer to all NWA members to contact me if you wish to have some veneer work done free of charge.

My equipment is capable of veneering something as small as a drawer front, up to a 4' x 8' sheet, or irregular or curved objects. Give me a call at 587-0306 or e-mail me at irmjohn@aol.com if you are interested.

Let the Galleries Begin

By Kurt Hertzog

While it has taken longer than I had hoped, the code is done, debugged, and in place for the NWA website to have members galleries. The goal of generating specific code was to make the galleries "self-service", i.e. you can generate and maintain your own gallery rather than having me in the middle of things.

If you are a NWA member in good standing, you can email me at kurt@kurt-hertzog.com and request a logon and password. That gets you started. I'll check against the member roster and return email your info after I setup your gallery.

There are some guidelines on the mechanics and expectations on member galleries written up for your reading pleasure. You can find them at <http://www.woodworker.org/galleries.htm>. There is no navigation to this page so you'll have to type it in or go to the site through the home page and then add galleries.htm in the URL field. I also include a hot link to this page in your email with your initial information. Regardless of how you get there, it is good reading before you launch in to populating your gallery.

You can request a gallery for yourself or your NWA sponsored groups, events, or SIGs. The galleries are intended to be a window into the NWA membership and its events. What can you put into your gallery? It can be pictures of your work (completed or in-process), your shop, your club meetings, your NWA picnic, or whatever. We ask that you make the galleries non-commercial. You have the option of putting a personal or business photo into your gallery header along with a hot link to your website, personal or wood related business. Other than that, please skip the pricing and sales oriented commentary. Remember, this is the world looking at the NWA and it's membership. Please help us maintain a professional and dignified stature.

At this point, there is no limit to the number of pictures you can post. Dig deep and find the oldies but goodies right up through today. Please make sure you review the guidelines as noted above so you have images that will be usable. If you have questions or run into problems, let me know and I'll do my best to help you. You are welcome to email me and I'll attend to it as quickly as possible.

Having done websites for many years, I can assure you that the member galleries will soon be the bulk of the traffic on the site. As time goes forward and the galleries become more populated, other woodworkers from around the globe will be looking in and enjoying your work. That has been true on every site I've done. The server logs indicate that the member galleries are the top draw on each site. Let's show the world who the NWA is! 🐾

Family Night 2009

By Roger Holmes

As 2009 comes to a close we have once again gathered for Family Night. The foods were good, the auction items delightful and the gathering of friends priceless. Family night and the summer picnic are two of my favorite gatherings of NWA. Beyond the woods and glues that bind us as a group we meet as family and friends to eat, drink and be merry.

We had a display of work and crafts by members and their spouses. Tom Osborne went multi-media in order to show a piece that was too big to transport. He also brought some of his asymmetrical boxes and donated one for the auction. Mike Kratky also brought several excellent turnings. Rosy Zinn displayed a quilt she had made. There were many other items displayed, those are just a few that came to mind.



Family Night Auction

Spirits were running high as we moved on to our auctions. We had several pieces that were run as silent auction items all going out to new homes at reasonable prices. Our live auction was once again run by Bart Chabot. We had a wide range of offerings of excellent quality. Even master turner, Ken Evans, quite successfully displayed his efforts at flat-boarding. All of these items went at bargain prices while Bart went to great lengths to drive the prices as high as he could. Over \$1,000 was generated for the NWA educational funds.

My personal thanks go out to the members and spouses that donated items for the auction, showed their work in the display gallery and helped setup and tear-down. It always amazes me how our membership comes together and puts on these events. Thank you and have a safe and happy holiday season.

If anyone has pictures from Family night to add to the NWA website, please send them to me electronically (bmwbikes2@yahoo.com). Those not fortunate enough to have been there would love to see them. There are many great galleries already populated on the site that are worth browsing.

PS. Turners, we will be looking for some new centerpieces for next year

Win a Prize

Get your Showcase Entry Forms In Early

Those who enter by March 12
will be eligible for a drawing.

Prizes will include an 18 volt drill
and a Wixey angle gauge.

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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WEBSITE(S)
www.woodworker.org
www.nwawoodworkingshow.org



NWA maintains two websites,
the first noted here
operates continuously.
We also offer selected
links to other sites of interest
to our membership.
Webmaster - Kurt Hertzog
kurt@kurthertzog.com

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
Rexford, New York 12148

Logs to Lumber

Continued from Cover

Mostly, the Logs-to-Lumber program obtains logs through donations and purchase from NWA members, their friends and family. Once you start looking however, the opportunities to obtain logs are almost everywhere. While driving one day, I noticed a pile of logs stacked next to a National Grid right-of-way. Apparently, they were widening it and took down a number of large trees. The owner of the adjacent property kept the logs for firewood. We contacted the owner, expressed our interest and ended up with 10 cherry logs.

A few months ago, a Times-Union article revealed the name of the local contact for Global Foundries (the company building the new chip plant in Malta) and the fact that they were beginning to clear the site. Since the location of the new plant is within Luther Forest it seemed logical that hardwood trees were being removed. A call was placed to the contact and after explaining that we were looking for a donation of hardwood logs to fund education grants for woodworkers the response was very positive. A few weeks later we were told they had some ready for us so Pete Howe, Ray Gannon and I drove to Luther Forest with a trailer to pick up them up and move them to the Shaker Heritage site in Latham.

When we arrived at the site, we met the supervisor and were given 13 big logs including a 30" diameter red oak, several smaller red oaks, a couple of nice white oaks and a beech. Most were over 20" in diameter and 10' long. Tickled at first by our good fortune, we soon realized that even with a 7,500 lb trailer the task was going to require several trips.

Fortunately, a heavy-duty front loader with a skilled operator was offered to get the logs loaded onto the trailer. Because of the trailer's gantry, however, the logs couldn't be loaded over the side so the operator put them on half way from the end and then picked up and deftly used an 800 lb log to slide them to the front of the trailer. Later, we were able to skid the logs off using a 4WD SUV and a heavy chain attached to a hitch. It was late in the day when we arrived in Latham with the third and final load. A light rain had fallen and aroused every mosquito in the area and, paraphrasing Mae West, they were very glad to see us.

A few weeks later, we received a call from the same supervisor and were offered an additional six logs of white pine. Usually, we accept only hardwood but the offer was too generous to pass up. The logs yielded a stack of good quality pine that will be used to make toys for Showcase and the Hole in the Woods camp.

Here in the Northeast we're blessed with a wide variety of hardwood trees. Maple, oak, cherry, walnut and hickory are just a few of the ones suitable for woodworking that grow outside of forests in rural, suburban and even urban neighborhoods. These trees are a source of valuable lumber. If you know of any large hardwood logs that are available for donation or sale to NWA, please call Charlie Goddard at 518-370-0388.

We still need stickers for next year's harvest. Please consider cutting up your scrap lumber or saving your ripped cut-offs. Trim them to approximately 3/4" x 3/4 or 1" x 1" x 48" long and bring them to any meeting between now and next year. 🐿

Computers are useless. They can only give you answers.

Pablo Picasso



Five of the logs obtained from Luther Forest from Global Foundries



Some pine boards cut from the logs donated by Global Foundries



Cutting open a big red oak log from the Global Foundries site



Logs collected one day from Luther Forest donated by Global Foundries

EXHIBIT ENTRY FORM

NWA SHOWCASE MARCH 27 – 28, 2010

NAME: _____ PHONE: _____ Member: Yes _____ No _____

ADDRESS: _____

EMAIL: _____ Professional: Yes _____ No _____

Check here if you would like this information to be available for inquires about your work..

**PLEASE COMPLETE THE ENTRY FORM AND SEND IT TO:
NORTHEASTERN WOODWORKERS ASSOCIATION
P.O. Box 246, Rexford, NY 12148**

ENTRY DEADLINE IS MONDAY, MARCH 22nd

Any entry received after that date will not be entered for judging, but for display only.

***NOTE:** Display labels are made in advance using the information provided below. The labels will be waiting when you bring your entry on Friday, March 26th. No exhibit items accepted after 7:00PM.*

<i>ENTRY CATEGORY AND DESCRIPTION</i> <i>(State category; give brief description of your item, list types of woods and finish used. Example: Furniture 3: Windsor chair, tiger maple, honey oak stain, lacquer finish)</i>	<i>FOR JUDGING (only one per category)</i>	<i>DISPLAY ONLY (unlimited)</i>
#1		
#2		
#3		
#4		
#5		
#6		
<i>Additional notes:</i>		

(see other side for entry rules)

WHAT: NWA SHOWCASE 2010 (www.nwawoodworkingshow.org)
WHERE; Saratoga Springs City Center & The Saratoga Hilton
WHEN: Saturday and Sunday, March 27 - 28, 2010, 10 AM – 5 PM

EXHIBIT HALL ENTRY CATEGORIES

1. Adirondack furniture and accessories
2. Furniture 1: Tables, beds
3. Furniture 2: Cases, cabinets, desks
4. Furniture 3: Chairs
5. Accessories: Clocks, boxes, desk top pieces
6. Toys/Miniatures: Play things, models
7. Turning 1: Segmented
8. Turning 2: Bowls, platters, plates, vessels
9. Turning 3: Pens, finials, spindles, ornaments
10. Beginner Turner: Over 16 and new to turning in the last 12 months
11. Beginner Woodworker: Over 16 and new to woodworking in the last 12 months
12. Youth: 16 and under.
13. Carving: Representational, conceptual, decorative
14. Inlay, Intarsia, Marquetry
15. Scroll sawing
16. Musical instruments
17. Other: Shop equipment, boats, or any piece not fitting into the above categories

ENTRY RULES FOR EXHIBIT HALL

- Any woodworker may exhibit his/her work. There is no entry fee.
- Entry forms must be received by March 22nd to be eligible for competition. Late entries will be entered for display only.
- All exhibit items must be delivered to the City Center no later than 7:00 PM, Friday March 26th. No exceptions.
- Exhibits are not to be removed from the floor before 5PM Sunday.
- You may exhibit any number of pieces in more than one category, but only one piece per category for judging.
- Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display.
- There must be at least three entrants in a category for an entry to be judged.
- The judges reserve the right to re-categorize an item for judging.
- The exhibit hall is not a commercial area. No price tags or literature other than small business cards will be allowed.
- The decisions of the judges are final. At the discretion of the judges, some awards may not be given.

AWARDS

1. Best of Show: One from any entry
2. First Place Professional: One each category except for 10, 11 and 12.*
3. First Place: One each category
4. Second Place: One each category
5. Third Place: One each category
6. Honorable Mention: One each category
7. Richard Pagano Memorial Award for turning (new)

* Professionals: You are a professional if half or more of your livelihood is derived from woodworking. You may submit an entry in any category except 10, 11 and 12. Professional entries displayed in the Professional Gallery will be judged.

For questions: Ken Evans, Showcase Chair (518) 753-7759, kevans1@nycap.rr.com
Chris Knite, Judging Chair (518) 810-2757, 9danke@earthlink.net

Wood of the Month ©2009

- Ron DeWitt

River Birch *Betula nigra* L.

(Synonym *B. lanulosa*)

A Deciduous Hardwood

Betulaceae - Birch Family

Derivation of the genus name *Betula* is from the classical Latin name for birch. The epithet or species name *nigra* is from the Latin for black, in reference to the very dark color of the bark of mature trees.

The birches number about 50 species of trees and shrubs scattered over the Northern Hemisphere; in North America from the Arctic regions to the southeastern United States and from the Arctic circle, across southern Europe, the Himalaya range, China and Japan. About 12 species are endemic to the temperate regions of North America. Seven or eight found in the U.S. are arborescent or tree-like as are a half-dozen varieties and many hybrids.

The river birch *Betula nigra*, also called red birch, black birch or water birch, is native to the eastern U.S. in an irregular pattern extending from eastern Pennsylvania south into northern Florida, west to east Texas, and north into southeast Minnesota. Outliers are found in northern Vermont and central New York.

Significant exclusions from this native range are the southern half of the Mississippi River flood plain and the Appalachian Mountains. The native range of river birch extends into the southern coastal plain and further south than any other North American birch.

River birch favors the fine, wet, enriched soils of stream banks, swamps, flood plains, ponds, and lake sides. Although described as the only "semi-aquatic" of the birches, it is occasionally satisfied to become established in dry or clay soils.

It is most abundant in the hot humid southeast where the frost-free season averages 210 to 270 days and annual rainfall is 50 in. (1270 mm). In the northern extreme of its range, the frost-free season is 150 or fewer days with average precipitation of less than 30 in. (760 mm). Despite its

compatibility with water it is described as only moderately resistant to flooding, perhaps accounting for its absence from much of the Mississippi River flood plain.

River birch has been characterized as one of America's most beautiful trees. It is a medium-size tree typically reaching marketable size of 60 to 80 ft. (18 to 24 m) and diameters of 24 to 36 in. (60 to 90 cm) dbh.

In the best habitat, individual trees may reach 100 ft. (30.5 m) and 60 in. (152 cm) dbh. The U.S. *National Register of Big Trees* has reported a record river birch in Lawrence County, Tennessee, at 105 ft. (32 m) by 5.4 ft. (1.6 m) dbh. Typical of the birches, this tree matures in about 80 years and has a life expectancy of 150 years, relatively brief for a tree.

River birch usually grows as scattered individuals among a wide variety of hardwood associates including but not limited to sycamore, red maple, black willow, hazel alder, honey locust, yellow-poplar, black tupelo, and American elm. Other associated species include sugar maple, several hickories, water-elm, baldcypress, and American basswood.

This tree is classified as intolerant of shade. It grows rapidly in its early years and does not develop a taproot. It may grow on a single stem for 15 to 20 ft. (4.5 to 6 m) before branching into several major branches or, more often, begin with multiple, slightly outward-leaning, forked stems--a more attractive tree but of less marketable value. Mature trees with single straight stems tend to occur in crowded mixed stands. Crowns are irregular and spreading, made up of drooping branches.

Twigs are slender, zig-zag, hairy, reddish brown with lenticles and triangular leaf scars. The alternate leaves are 3/4 to 2 in. (2 to 5 cm) long by 3/4 to 1 in. (2 to 2.5 cm) wide, roughly egg-shaped, often doubly, coarsely saw-toothed. Leaves are dark green above, pale green with small gland spots below, usually with seven to nine veins on a side. Branches are pendulous. Leaves and twigs of this birch do not contain the wintergreen scent of many of the birches, nor does the spring sap contain enough sugar to make root beer.

This birch may be recognized by its pinkish to tan or reddish brown exfoliating bark, which separates into large, thin, impervious papery scales. On older stems, it becomes dark brown to black, thickening to a one inch (2.5 cm) layer of stiff, coarse, fissured and shaggy bark.

River birch is monoecious, male and female flowers are on the same plant. Pollen-producing male catkins form on twig tips in autumn, maturing in April or May of the next year. Female seed-producing catkins are smaller and upright, releasing tiny two-winged fruits (nutlets) in spring or early summer, the earliest of the birches to do so. Good seed crops occur almost every year.



8" board with pith fleck streaks



Coarse, flaky bark



Leaves and female flowers

Continued on following page

Wood of the river birch is uniformly diffuse-porous with no apparent transition from earlywood to latewood. Pores are small to medium in size, not visible to the naked eye, usually solitary or in radial multiples of two to several. Rays are very fine, one to five seriate, seen only with a hand lens. Pores are wider than the widest rays. Annual rings are indistinct. Average specific gravity is about 0.55, weight is about 35 pcf (560 kg/m³) when M.C. is 12 %. Wood of the North American birches cannot be separated reliably on the basis of either gross structure or minute anatomy.

The wood is moderately hard and moderately heavy, straight grained and finely textured, often with some nice character from color streaking or abundant bark fleck. It is weak in bending and tends to check when drying. This wood works well with hand or power tools. It produces smooth, flat surfaces with crisp edges, takes and holds fasteners well, turns satisfactorily, and glues easily. Results are good with most finishes. It is not durable when exposed to soil or the weather. This wood has no distinguishing taste or odor.

Working with wood of the birches is known to occasionally cause dermatitis. Protection from the sawdust is well advised.

This tree is seldom cut for lumber because of its poor form, frequent reaction wood and plentiful knots. It is used locally for craft items, wooden-ware and inexpensive furniture. In the southern U.S., planters once used it for hoops on rice casks. Some is used for paper pulp, only when mixed with other hardwoods. Occasionally good saw logs will be used for veneer and plywood core board. Its hot weather tolerance makes it most important as a popular ornamental; many cultivars are available for landscaping. Occasionally it is planted as a street tree. Typical of the



Male and female flowers

birches, river birch is a pioneer and opportunist, quick to establish on newly-cleared land. Its high tolerance of acid soils makes it desirable for erosion control in strip mining recovery projects.

River birch trees are quite resilient, enjoying a life relatively free of most of the usual diseases of trees. Only occasionally is it bothered by mistletoe infestation or a fungus caused leaf blight. It is considered un-threatened and supplies are good.



Bark of mature tree

Wood Questions

Q. What are rails and stiles?



A. Rails and stiles are the primary members for door frames and cabinet face frames. Vertical frame members are called stiles; horizontal frame members are called rails.

Wood Definition

- Ron DeWitt

Second growth: Timber that has grown after the removal, whether by cutting, fire, wind, or other agency, of all or a large part of the previous stand.

C L A S S I F I E D S

For Sale

10" Compound Miter Hitachi Saw with ready made extension tables; a fine work table/work bench with full end vise; like new table saw. Call Gary at 587-5287 if interested.

Convertible cribs: We had 2 convertible cribs for our two daughters when they were infants. They are now both in a full bed. The back and front pieces of the cribs became their head boards and foot boards. What's left over from the cribs are the spring bottoms and the two side pieces. So what are you suppose to do with these pieces once the child is in a full bed? Throw them away?...I'd rather not, so if anyone is interested in taking them off our hands to use in a new bed construction feel free to get in touch with us. Contact: Lou and Christina Torres (louis.torrez@gmail.com) Pix: P1060876.JPG



Lumber For Sale: Contact Ed Miller at Miller430@aol.com or 482-4343 to inspect:

Cherry 1" x 11" x 12 ft. 1" x 6" x 14 ft. Mahogany 1" x 8" x 16 ft 1" x 14" x 10 ft. Yellow birch 1" x 6" x 12 ft. 1" x 4" x 12 ft. Maple 1" x 5" x 10 ft. Ash 1" x 6" x 13 ft. 5/4 x 10" x 14 ft. Walnut (claro? http://en.wikipedia.org/wiki/Juglans_hindsii) 1" x 18" x 6 ft. 1" x 6" x 6 ft.

CHAPTER NEWS

Mid-Hudson Woodworkers

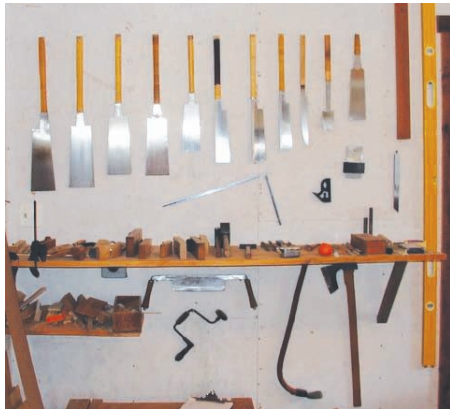
By Wally Cook

Our last meeting of the year was a time to share projects and prepare for 2010:

Outreach: Fred DuBois reported on the chapter's participation at Diversity Day at Onteora Schools. Thirty-five students signed up for our woodworking class and made birdhouses under supervision of NWA members. Within 30 minutes (of a forty-five minute period) most houses were assembled for later finishing by the students. Once again, it was a popular venue. Thanks to all who were involved!

Shop Tours: Duane Henry shared slides of the visit to **Andrew Hunter's** shop. Andrew is a commercial furniture maker in Gardiner, NY

who uses hand tools – and particularly Japanese carpentry tools – to build his pieces. Andrew's hallmark is the absence of glue or fasteners, rather employing glue less joints and hidden and sliding dovetails.



Andrew Hunter uses traditional Japanese saws and planes



A cabinet made by Andy Hunter features proud dovetails

Joe Benkert and Steve Sherman described a visit to Rod Sage at **Catskill Mountain Crystal** in Samsonville, NY. Rod has a specialty business in producing glass candles, which use lamp oil. A movie-maker clip was shown to highlight the methods of work used by Rod, who can complete a candle in about five minutes. He uses a special lathe, which holds glass tubing. Both head and tail-stock are synchronized and turn at very low rotation. Shaping is done by stretching and compressing the glass. Rod keeps air pressure in the candle blank by blowing



Joe Benkert and Dick Dillon with Rod Sage at Catskill Mt. Crystal

through rubber tubing connected to the lathe. Glass drips are added later, coated with platinum or gold. Joe and Steve both made a number of candle bases, using Catskill Mountain Crystal glass candles.

Featured Speaker: Bob Lawless discussed a history of Windsor chairs and showed a chair he made at Mike Dunbar's Windsor Institute.

Chairs made at the class used had tools and spoon bits and brace. Bob recounted that Windsor chair making, while starting in England, reached a zenith in colonial America. In part, the woods available in the colonies were far better suited to the construction of the chairs.

The need for reasonably priced seating in the colonies fueled an industry, with many regional variations in design and materials. Philadelphia was a center of production – in the three year period from 1797 to 1800, over 10,000 Windsor chairs were shipped from its ports to Cuba alone. Bob remarked that in the latter quarter of the 18th century, the chairs were generally painted green (craftsmen believed that painting the chair unified the piece, since



Bob Lawless' sack-back Windsor chair

Continued on following page

CHAPTER NEWS



New interest group will meet the second Tuesday of each month

many types of wood were employed). By the beginning of the 19th century, red became a favored color – and by mid to late 19th century, the vogue was black. As chairs were repainted and aged, various layers of older paint became visible. This style has been incorporated in many reproduction chairs.

Music Makers Interest Group:

Bill Stirling is starting a special interest group for those who make musical instruments. The group had their first meeting at the Opdahl building and plans to meet on the second Tuesday of the month from 7-8:30 pm. The purpose is to share current projects and all are welcomed, no matter your experience or skill level. If you would like more information contact Bill Sterling at wster1156@aol.com or call 845 331-3817.

Sacandaga Chapter

By Gary Spencer

Our program for December 9th was to have featured Mike Kratky. His presentation was to be “Tuning and Honing Handplanes and Chisels” However, The inclement weather forced us to postpone Mike’s presentation. He will give his presentation at a rescheduled date.

Our January 13th program will feature Alden Witham of Contractors Millwork Company in Cherry Valley, NY. His presentation will be “Building Casement Windows The Old Fashioned Way”. He will talk on how to use hand tools in the process. Should be a different and very exciting program!

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be January 13th, 2010. Come on out!

Remember we have door prizes and light refreshments are served.

For Directions or information contact:

Clyde Cheney - 661-5138

Ray Laubenstein - 863-6071

Gary Spencer - 863-6433



Steve Sherman's candle sticks

HOLLOWING ALONG THE HOOSIC

By Ken Evans

Think of it as a mini woodturning symposium on May 22, 2010 (this is a date change from that originally announced) to get us from Totally Turning in Saratoga in March to the AAW Symposium in Hartford in late June. **HOLLOWING ALONG THE HOOSIC** will offer turning all day Saturday from 8:30 AM until dinner-time, unlimited indoor space for lathes (bring your own or use one of ten mini Jet lathes provided by the club), short instructional rotations by local turners, an Instant Gallery of turned work (bring some pieces), breakfast and lunch provided, door prizes, beautiful wood blanks for sale from \$5 to \$15 (money goes to the club), space to park your car, shop tours of two woodturner's shops, great company, rain or shine, and all in beautiful Valley Falls along the Hoosic River in the springtime.

This event is sponsored by NWA and the Adirondack Woodturners Association and is made possible by the success of Totally Turning and the generosity of club member Roger Holmes and wife Liz who have volunteered the use of Roger's new 30 ft. by 60 ft. barn and workshop in Valley Falls just 2 miles from the Schaghticoke Fairgrounds on route 67 going east. It is directly across route 67 from another well known turner venue that of Ken Evans' shop. We will park at Ken's and play across the street at Roger's place.

There is no charge for this event, but there is a \$10 per day registration fee and a requirement you be a member of NWA. Since space is limited to 30, you **MUST** register so we have a count for breakfast and lunch.

Bring your tools, a lathe if you wish, a table if you can, or just come and enjoy the day. Stay as long as you wish, leave and come back, whatever works for you to have fun turning.

Please register and come for the day to turn or register and join us for breakfast at 8:30 AM and or lunch at 12:00 Noon along with some good conversation.

Please contact Ken Evans with your registration fee prior to the event.

www.woodworker.org

TURNING at STILLWATER on WEDNESDAYS

By Celia Carpenter

AWA continues to have quality demonstrations and teaching at our facilities at Stillwater. This past Wednesday the Trio of Teachers (George, Ken and Louie) taught how to make deep hollowing tools.

One thing I have learned is that most turners would rather make their own tools than purchase them. I think that it is a case of "Fish or cut bait" but to each their own.

Whether you make your own tools or not, you can be sure that you will gain much knowledge and great companionship if you participate in the Wednesday turning group.

Betty's Brownies

As the year end we would be remiss if we failed to thank Betty Andrews for her time and effort she puts forth to make sure that we are all well fed at every AWA monthly meeting. We appreciate all that she does with the help of her husband Louie.

Make sure you stop by each month and perhaps next time as you get your own "Betty's Brownie" say thanks.

December's Demonstration for AWA

Warren Stoker makes beautiful toys. I happen to own two of them. One is a beautifully detailed train and the other a fire truck. I told Warren that they were for my grandchildren. In reality, they are mine and I will let any future grandchild play with them on my terms.

This month Warren taught us how to make a yoyo. It brought back fine memories of a simpler time, when a simple toy gave hours of play. Warren told us that making toys is a great way to use up scraps of wood and is a fun project to practice your turning skills.

Warren used his mandrel for pen turning, but a person can buy a kit from most woodworking catalogues. He also said that the yoyo needs to be balanced. Many were able to recall different tricks but no one was showing off any. We thank Warren for a fun night and we know that many of us will add the yoyo to our menu of items to share.

Perhaps at the next fair we will see the yoyo as part of our demonstration.

Next month's demonstration will be John Kingsley demonstrating Bottle Stoppers and More.

When there is an open mind,
there will always be a frontier.

Charles F. Kettering

A pessimist is a man who looks both ways when
he's crossing a one-way street.

Laurence J. Peter

BOTTLE STOPPERS and MORE

By Ken Evans

John Kingsley makes bottle stoppers, pens, and much more. John makes bottle stoppers and pens at home and at the Stillwater Shop on Wednesday evenings.

John obviously enjoys this because he makes soooooo many of these items. John likes to make these items with inlaid material of, well, every material known to man which John can embed in clear inlaid or in superglue. We who go to the Stillwater Shop on Wednesdays save all sorts of crud, errrrr I mean "good stuff" for John to mix with superglue and inlay into his creations. John's finishes are something also.

Who else would mix superglue with &^\$\$\$^#\$ as a finish. I will let John tell you what &^\$\$\$^#\$ really is! Don't miss the January Meeting when all, or at least most all, of John's MIXES will be revealed.



SHOP FOR RENT

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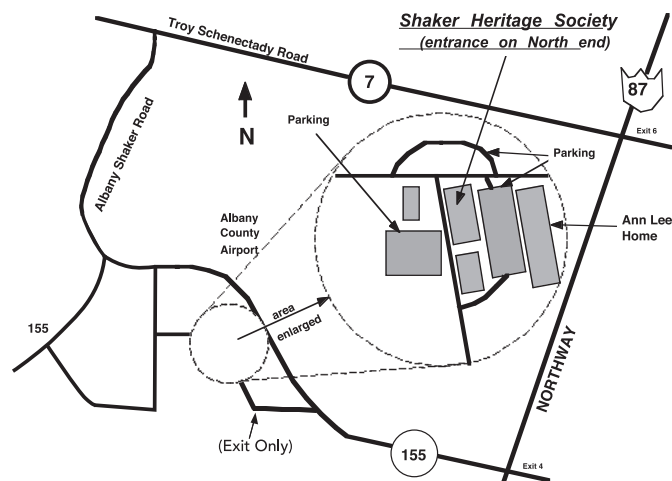
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Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



January Meeting

Thursday, January 14, 2010, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

NWA 2010 General Meetings

January 2010
Dave Mobley
Architectural Salvage

February 2010
Ed Contento
Hand Carved Wooden Masks
from Guatemala

March 2010
Warren Stoker/ Pete Howe
Millwork from a
professional perspective

April 2010
George Rutledge
Getting started in woodworking

May 2010
Mid-Hudson Chapter
Planes, Then and Now

July 2010
Roger Holmes
Picnic

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well. Contact Dick Flanders, (518) 393-5215 (rflander@nycap.rr.com) or Darrell Welch, (518) 477-8431 (ydwelch@taconic.net) for more information.

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.