

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

February 2015, Vol. 24, Number 2

## February Meeting

*Thursday, February 12, 2015, 7:00 pm  
Shaker Heritage Society Meeting House  
Albany-Shaker Road, Albany NY*

### Dust Management – Safety and Control

*By Austin Spang*

Woodworking is the art of shaping wood. In the process, we generate lots of wood dust both large and small. At the February meeting, Austin Spang will discuss how to tame this problem. Briefly the talk will look at the health issues involved. Which species are most hazardous? Our catalogs show a large number of machines for collecting dust. What should one buy? The talk will try to sort this out discussing the basic types of vacuums/collectors and how they operate. Then we'll look at how you hookup the most common power tools. For those who don't want to move your dust collector around to each machine, the talk will also show how you go about designing a centralized system. Types, sizes, and appropriate layout of pipes will be discussed.



*Before*

### A Guitar Called Lazarus

*By Eric Marczak*

At the November 2014 NWA meeting I displayed a restored 1927 Gibson model L0 in our instant gallery. Quite a few of you asked for details on the process. By the way, the instant gallery has been a great opportunity for stimulating conversation that always leads to learning. Frankly, I'd rather see something partially made than finished. The process is exposed and worth a thousand words. Lately the instant gallery has been much too lean.

Let's get busy ladies and gentlemen. Bring in class projects, a new tool, finishes, even mistakes. That being said.....

I love a good challenge and got one with this project. The owner and I met by chance or coincidence. The topic was music, then guitars. He mentioned having his Grandfather's old Gibson. My body language betrayed my interest. Granddaddy bought the instrument in 1927



*After*

*Continued on page 2*



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UNLESS OTHERWISE NOTED, PHONE  
NUMBERS ARE IN AREA CODE 518

## A Guitar Called Lazarus

*Continued from page 1*

for \$35, case extra. The model was introduced in 1926 and discontinued in 1933.

So why would I do \$1,000 worth of work on a \$35 guitar. Simply put, its historical value.

This is Gibson's first attempts at making steel string guitars. They had to come up with a bracing system that could hold another 100 lbs. of pressure that steel strings contributed.

The first two years in production, Gibson experimented with four different bracing systems. There was ladder bracing, H- style, A-style, and cross braced, which was the most successful. This instrument is the A-style. (See photo) The owner is keeping it in the family but it is fit for a museum.

What kind of work costs \$1K? It took many hours to resurrect this Lazarus of a guitar.

You need to know, this guitar was fire damaged. Not by direct flame, but by smoke and gas hot enough to melt anything plastic. The celluloid binding and machine head buttons had dripped off and melted into the guitars surface. Not to mention all the ersatz modifications Grandpa did to it. First order of business was to clean off the soot, get a mirror inside and look at what's under the hood. I swiped the soot off the headstock with a little detergent and vinegar, to reveal the Gibson logo. Up to that point I was still not sure it was a Gibson.

Consider this. The guitar was assembled with horse hide glue and was under ~ 175 lbs of pressure when tuned up. Every glue joint and brace got soft and shifted or failed, creating a nightmare. Did I mention the water damage and rust stains? Putting the fire out did more damage than anything. Basically the guitar had to be disassembled, cleaned, and reassembled. Luckily horse hide glue sticks to horse hide glue, this saved a lot of time.

*Continued on page 3*



*Before*



*After*



*Old Gib A frame*

## A Guitar Called Lazarus

*Continued from page 2*

The rust stains came off like magic with an aqueous 5 % solution of oxalic acid. The back and sides are made of birch, the top is spruce. Remarkably the top, despite the high temperatures, did not have a single crack. The back had several cracks, some repaired with glue, and others had to have a tapered splint glued in. Several braces had to be replaced as well. Because the sides had been so distorted, I had to make several forms to re-establish the original shape and coax it along with, ironically enough, heat.

I was able to salvage the original ebony bridge, which Grandpa removed and re-mounted 180 degrees. The neck was removed, only to find it was severely cracked. Just like a bone, I broke it all the way and reset it. The machine heads had to be replaced.

I obtained a set from Luthier supplier, Stewart- MacDonald. They were described as vintage replacements. By gosh they fit like a glove. I didn't even have to use the ferrules that came with the new set. Even the screw holes lined up. More than I can say for some brands of power tools that require some assembly. The frets were ground level, crowned, and polished. The nut and saddle were tweaked for good action. Originally I told my client that I was not going to refinish the instrument. I pointed out the 60 grit scratch marks from Grandpa's attempt to refinish it. Well I went this far, so I decided to pick up where Gramps left off. Some parts looked fine just cleaned up. Other parts were finished with nitrocellulose lacquer. It took a bit of color matching to make it as authentic as possible.

Finally I put a set of Martin light gauge strings on and much to my surprise the sound was sweet and round. Lazarus has his voice back.

Yes, we've been told not to mess too much with vintage items and keep it as original as possible or there is considerable depreciation in its value. My client wanted a playable guitar and that's what he got. 🎸



*Before*



*After*

## WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at [www.woodworker.org](http://www.woodworker.org)



Your next issue of  
**Woodworkers News**

will be published  
in early March

Copy deadline: February 15

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**NORTHEASTERN  
WOODWORKERS ASSOCIATION**

P.O. BOX 246

Rexford, New York 12148



## Woodworker's Showcase

**Saturday March 28th and**

**Sunday March 29th**

**Saratoga Springs City Center  
Saratoga Springs, NY**



# Woodworker's Showcase is Saturday March 28th and Sunday March 29th

By Karen Arkison

Anyone who volunteers for at least one shift during the weekend will get in to the show both days for free. However, you must sign up in advance to get in free.

Volunteering with a friend or relative is a fun way to spend time together. Here is a brief run down of the positions.

**Door Host** - Take tickets from paid guests, direct to ticket booths for those who have not paid, hand out programs. (9:45-12:00 12:00-2:30 2:30-5:00)

**Floor Host** - Walk main exhibit hall or feature exhibit hall, answer questions for guests, make sure they don't touch or eat or drink. (9:45-12:00 12:00-2:30 2:30-5:00)

**Raffle Tickets** - Sell raffle tickets for raffle items. (9:45-12:00 12:00-2:30 2:30-5:00)

**Ticket Sales** - Sell tickets to guests. (9:30-11:30 11:30-1:30 1:30-3:30 3:30-5:00)

**Membership Table** - Provide NWA membership information & applications to visitors. Answer questions and accept applications. (9:45-12:00 12:00-2:30 2:30-5:00)

**Lecture Videographer** - Helping lecturer with setup and aids. Point video camera on lecturer so it shows on TV screen (experience not needed). (10:30-12:00 12:00-2:00 2:00-3:30 3:30-5:00)

**Class Assistant** - Assist students and guest instructor during the assigned class. (10:15-1:30 1:45-5:00)

**Setup & Staging** - (Friday 9am to 5pm) This shift is all day.

**Take Down** - (Sunday 5pm until done)

**Truck Assistants** - Moving equipment & materials into trucks from Mustang, out of trucks at Civic Center & back again (Thursday 3:00-8:00, Friday 8:00am-done, Sunday 5:00pm-9:00 and/or Monday 8:00am-10:00am)

When emailing me, please include what position you would like to work, the Day and the Shift.  
nydivergirl@earthlink.net

You will receive a confirmation email as well as a reminder the week before Showcase.

# Members with Banjos who know how to MAKE THEM

By Ken Evans



John, George and Ken

January 8 was a COLD day in the Capital District, but John Heimke, George Jones, and Ken Evans tried to warm things up at the NWA meeting with a lively discussion of NWA's own Banjomen of Upstate New York. The Banjo Men have been featured in the international Magazine *Banjo Newsletter* in May 2014, and in a recent article in the *Schenectady Gazette*. Ken said, "We are becoming famous! We are Members with Banjos who know how to MAKE THEM !"

Ken highlighted how it all got to this extent from a three member class in his shop in Valley falls to now having 20 members making banjos at the Learning Center. When this class is done the group will have made 50 banjos. A recent announcement by Hudson Valley Community College lists the an introduction to the NWA banjo making class as one of its Adult Education class scheduled for May of 2015.

John and George described all the woodworking steps needed to make the three basic wooden parts of the banjo from rough wood. Yes, we are woodworkers and these steps seem trivial to some, but to the many non woodworkers in the class these steps can be daunting. The many jigs and fixtures used to make these steps easier were discussed also.

There were many questions and many pieces of banjo parts and banjos on display.

I guess the only thing missing was a little BANJO MUSIC—maybe next time.

Oh, BTW—the NEXT BANJO BUILDING CLASS IS ALREADY FILLING UP —

If you are interested, contact Ken Evans  
518-753-7759. 🐼

# KWA News

*By Wally Cook*

**Multi-Axis Thinking:** Matt Clarke led a half day workshop on multi-axis turning in the sixth and last of the subscription series. Matt focused on two axis points for the first part of the demo. He reinforced some basic guides:

1. The need to turn at high speed: since the off-axis spinning provides a lot of “air space”, the increased rpm provides a greater feeling of solidity and smoother tooling. The speed also helps to view the ‘ghost’ image of the off axis parts of the blank.
2. Sharp tools are essential: dull tools result in pressing harder than necessary to produce a cut. In off axis turning, the speed and inconsistent wood dimension requires light cuts.
3. Stop frequently to check progress: off center turning results in unbalanced thinner segments. Structural integrity can be threatened particularly at the transitions where opposing angles meet. Sometimes a cut may violate the center line of another axis.
4. Use a smaller drive: Standard spigot chucks are too restrictive for multi-axis work. While dedicated adjustable axis chucks are available from various manufacturers, Matt recommends starting with a small steb center drive.
5. An index wheel is helpful to lay out axis points: Count spaces, not holes.

Matt suggested that a good resource is Barbara Dill’s work: see <http://www.barbaradill.com/paper.html>

**KWA Officers and 2015 Schedule:** The officer slate for 2015 was elected at the January meeting. Many thanks to Past-President John Franklin and Treasurer Matt Clarke for their service!

Wally Cook – President  
Steve Sherman – Vice President  
Len Peluso – Treasurer  
Bob Lawless – Secretary

The KWA is on winter break until March. Starting March 11, we will meet on Wednesday evenings every other month. On the alternate months, a Saturday workshop will be scheduled. The March 11 meeting will feature Keith Tompkins doing ‘Drunken Bottle Stoppers’. To see the year’s series of programs, please go to: <http://www.carlford.us/kwa/>



*Matt Clarke presents a workshop on multi-axis thinking*



*A sample of two axis turning: a combination of coves and beads*



*Keith Tompkins will present Drunken Bottle Stoppers on March 11 at the KWA*

## C L A S S I F I E D S

**Wanted:** Custom moldings made to specification. Profile is to match historic moldings in an old Victorian home. Profile is 5 inch wide, 3/4 inch max depth, but not very complicated. Paint grade wood sufficient, which I can provide. I will create CAD drawing for knife profile and will purchase/own knives based on molding machine to be used. Need skilled person with good machine to run ~200ft. Contact Nick at 518-961-1023.



# CHAPTER NEWS

## Mid-Hudson Chapter News

By Wally Cook

**Bench Dogs:** Bob VanDyke of the Connecticut School of Woodworking offers a well known program for making traditional work benches. Ron Roberts joined the course with the benefit of a Fiske grant. Eight students were in the class which lasted seven days. Ron reported that the workbench class is notable in that it calls for a variety of joinery and the use of many jigs. In a sense it is like a complete woodworking course.



*Ron's completed workbench*

The course practiced methods of work which emphasized layout techniques using templates and marking sticks. The material can be long and heavy; rough cuts on table saw or drill press, followed by cleanup on the router were the normal process.

The workbench is constructed in stages. The set-up jigs are essential to the build. As a result, the students had to keep to a similar schedule. The 180 lb. bench top is a heavy butcher block composition made from heavy rails sandwiched together. The biggest rails are meant for the bench dog slots – a glue-up of two separate rails. The bench dog slots are not rectangular, but rather notched to lock in the dogs. End boards are held in with bolts and splines. Lie-Nielsen hardware was used for the bench. All the screws are tapped into the wood and the through holes must be exactly square -- which is challenging due to the weight and



*Bench dog rails*

length of material. In some cases 1 3/4" bits were needed; two mirrors were arranged for the student to check the plumb of the drill.

At four days into the class, the top is roughly done, as well as the shoulder vise. The top is then transported to a large workshop where the top is brought to absolute level with passes through a sanding machine reducing .005" at a time.



*Shoulder vise*

The two "H" frames and the bottom are constructed in the next three days. A table saw and precision sled is employed to make the initial cuts. Everything is dry fit and then edges are rounded over. Leather liners are added to the shoulder vise inside faces. All the elements are then finally assembled. Once home, the bench is scraped fine with cabinet scrapers and finished with tung oil.



*Assembling the 'H' frame legs*

**Urn Project:** The Mid-Hudson Chapter constructed 52 urns dedicated to the Veteran Recovery Program; these urns were turned over to Bill Schaaf, NYS Assistant Patriot Guard Ride Captain at a recent gathering at Jim Lee's woodshop. Tom Moran, program coordinator and Pete Lofrumento, NWA membership chairman were also present for the ceremony.

The work to complete the urns was undertaken by the "Wednesday Group", the NWA Community Service SIG led by Fred DuBois and Bob Boisvert, NWA/Patriot Guard Ride Captain. The NWA has a distinguished tradition of providing urns to the group – a tradition fostered by Ken Evans.

The Patriot Guard Riders were formed in 2005 as a response to certain protest groups that aimed to disrupt funerals for servicemen and servicewomen. The mission of the Patriot Guard Riders was to meet and escort the remains of returning vets from

*Continued on page 7*

# CHAPTER NEWS

## Mid-Hudson Chapter News

*Continued from page 6*

theaters of combat, as well as to provide a buffer between protesters and families during funeral services. These services are provided only with the consent of the families.

Since the founding of the group, participation has grown nationally with over 258,000 members. The mission of the organization has also grown to include efforts such as the Missing in America Project (MIAP) and the Veterans Recovery Program (VRP). Both initiatives are aimed at locating the cremated remains (cremains) of veterans which have languished in VA Hospitals and funeral homes. At one point, it was estimated that 300 unclaimed cremains were housed in New York State alone. Unclaimed cremains of veterans can sit in custodial care for many years – perhaps due to lack of living family members or funds to underwrite a funeral service. The patriot riders attempt to put these veterans to rest with a proper service and military honors.

Each recovery involves a good deal of research, including a certification from the National Archives in St. Louis, MO. which houses military personnel records – a task made difficult by a fire that destroyed many records at that center. Bill Schaaf explains that funeral directors are very willing to work with the riders to help recover the remains of veterans who have been held in custodial care, but privacy laws have prevented the sharing of information which would facilitate the process. As a result, the PGR lobbied for changes in New York State law which would assist funeral directors and the Patriot Guard Riders access to required information. Legislation to allow greater access was passed with help from then NYS Senator Roy McDonald and Randy McCullough, former president of the NYS Funeral Directors Association.

Recovery and interment of veterans spans a wide range of military actions and wars. The PGR helped return a New York State Civil War veteran from Antietam National Battleground in Maryland



*The Wednesday Group presents 52 Urns to Bill Schaaf (at right)*

to reburial in Albany. The oldest cremains recovered by the group was a vet from the Spanish American War (1898-1901), whose ashes were retrieved from custodial care and finally interred.

Bill Schaaf emphasized that helping to put these unclaimed cremains to rest is vastly satisfying. In researching each set of cremains, he has been able to personalize the anonymous ashes... from the veteran with two distinguished service crosses to the remains of Jim Braxton, former All-American and professional football player with the Buffalo Bills.

Each urn that the NWA produced is adorned with a brass service emblem showing the person's name and rank. The family is provided a certificate by the riders and military honors are arranged at the interment. May of the cremains are installed at the Saratoga National Cemetery in the columbarium wall in a section labeled "No Longer Forgotten" or they are buried in the Memory Garden.

The Patriot Riders have additional goals for 2015. The riders meet all Honor Air flights which transport veterans to the Washington DC WWII memorial and plan to place a wreath on the tomb of the Unknown Soldier on May 15 to honor the 75th anniversary of Japan's surrender in WWII. For further information about the Patriot Riders, please visit <http://www.pgrny.org>.

**See Pages 9 and 10 of this Newsletter  
for Showcase Entry Forms**

# CHAPTER NEWS

## Sacandaga January Meeting

By Peter K. Lofrumento

### Dick Flanders on Joinery

It was another cold winter evening but that didn't stop the members of the Sacandaga Chapter from coming out to hear Dick Flanders give an overview of all the different types of joints that you can use in constructing a woodworking project.

SAMPLES, SAMPLES, SAMPLES... Dick started with the basics of joinery, from selecting the wood... to using the correct joint for the situation... then the tools that you need... and he had a sample of every joint that he discussed.

He cut into the details (pun intended) of full & half-blind Dovetails, Box Joints, Mortise & Tenon and both vertical & horizontal Spline joints. He passed around each sample so the members could pull apart the joints to see how they were constructed, which generated all sorts of questions. It was a very interactive night enjoyed by all. The Sacandaga Chapter thanks Dick for driving up from the Capital District Chapter to spend a woodworking evening with them!



## Badge Raffle Winner

By Peter K. Lofrumento

### Congratulations to Bob Cramer!

**Bob Cramer** is our 5th Badge Raffle Winner. Bob has been a loyal member since 2003. He has extended his membership for an additional year, so the next time he will have to pay dues will be in September 2016!

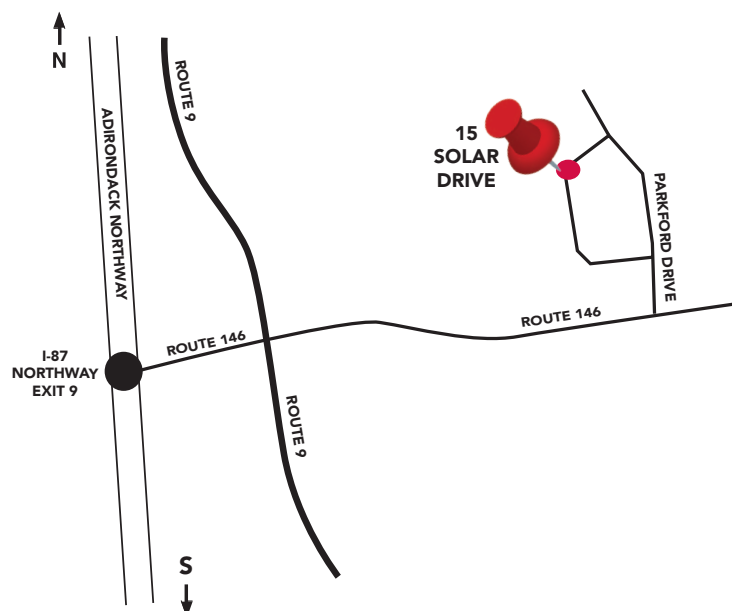
The winners of the Badge Raffle have the option to pay this year's dues if they haven't done so, apply the free membership prize to next year's dues or transfer the membership prize to a friend.

We have new clips for your badges. We have *earth magnet clips* that will keep your badge tight to your shirt... great for working in the Learning Center Workshop... and we have *two styles of Alligator clips*, also used to keep your badge from twisting and turning. We can change your clips at any of the meetings.

Let us know if you need your badge replaced. Send an email to [nwamembers1@gmail.com](mailto:nwamembers1@gmail.com) with "Need Badge" in the title and we will make you a new badge and mail it out before the next meeting.

**Remember, always wear your Badge... so everyone knows your name!**

## A Map to the Herm Finkbeiner Education Center 15 Solar Drive, Clifton Park





# NWA SHOWCASE & TOTALLY TURNING 2015

Saratoga Springs City Center & The Saratoga Hilton

## EXHIBIT ENTRY FORM

Saturday and Sunday, March 28 & March 29, 2015, 10 AM – 5 PM

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_ Member: Yes \_\_\_\_\_ No \_\_\_\_\_ Professional\*: Yes \_\_\_\_\_ No \_\_\_\_\_

Professionals: You are a professional if half or more of your livelihood is derived from woodworking. You may submit an entry in any category except Novice and Youth.

ADDRESS: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**NOTE:** Display labels are made in advance using the information provided. The labels will be waiting at the Showcase Office when you bring your entry on Friday, March 27<sup>th</sup>. Labels for Judged Exhibit items must be picked up by 6:45. PLEASE only pick up labels for showpieces that you have with you, this helps the Judges.

**ENTRY DEADLINE IS MONDAY, MARCH 23, 2015**

**Any entry received after that date will not be entered for judging, but for display only.**

Each entry, submitted by March 23, 2015, judged or non-judged, will receive a ticket to our participation raffle. Check out the [NWA newsletter](#) for more details.

**PLEASE COMPLETE THE ENTRY FORM  
AND SEND IT TO:**

**NORTHEASTERN WOODWORKERS ASSOCIATION  
P.O. Box 246, Rexford, NY 12148**

**Please Print.**

☐

Check here if you would like above information to be available for inquires about your work.

JUDGED (only 1 per category)	NON-JUDGED DISPLAY ONLY	PREVIOUS WINNER	CATEGORY	TITLE	DESCRIPTION	LIST OF WOODS	FINISH USED

ENTRY CATEGORIES		
ADIRONDACK - Furniture and Accessories	TURNING 1 - Segmented	CARVING 1 - Chip
FURNITURE 1 - Tables, Beds	TURNING 2 - Bowls, Platters, Plates,	CARVING 2 - Relief
FURNITURE 2 - Cases, Cabinets, Desks	TURNING 3 - Vessels	CARVING 3 - CNC & Laser
FURNITURE 3 - Chairs	TURNING 4 - Pens	CARVING 4 - 3D in the round
SHOP EQUIPMENT	TURNING 5 - Spindles & Ornaments	CARVING 5 - Birds, Fish, Animals, People
TOYS AND PLAY THINGS	NOVICE TURNER -age 17 and up, new to turning in the last 12 mo.	NOVICE CARVING -age 17 and up, new to carving in the last 12 mo.
ACCESSORIES 1 - Desktop Pieces, Clocks, Picture Frames	WOODEN MUSICAL INSTRUMENTS 1 - String	INTARSIA
ACCESSORIES 2 - Boxes	WOODEN MUSICAL INSTRUMENTS 2 - Non-String	MARQUETRY
BOATS	JEWELRY	SCROLL SAWING
NOVICE FLAT BOARDER -age 17 & up, new to wood working in the last 12 mo.	YOUTH - age 16 and under	ALTERNATE MATERIALS & MISCELLANEOUS Non-Wood, using woodworking tools and any piece not fitting into any of above categories

## ENTRY RULES

- Any woodworker may exhibit his/her work. You do not need to be a NWA member. There is no entry fee.
- Entry forms must be received by March 23, 2015 to be eligible for judging. Late entries will be entered for display only.
- All Showcase exhibit items must be brought to the City Center between 3:00 pm and 6:45 pm, Friday March 27, 2015.
- Exhibits are not to be removed from the floor before 5 pm Sunday.
- You may exhibit any number of pieces in more than one category, but only one piece per category for judging.
- Award winning pieces from a previous Showcase event are not eligible for competition, but may be entered for display and will be acknowledged as previous winners.

### ***Judges have the right to re-categorize entries.***

- Only pieces entered in one of the Turning Categories will be displayed in the Turner's Gallery. Ex., if a turned piece is entered in the Accessories Category, it will not be in the Turners Gallery but in the Main Gallery.
- In order to be fair to everyone, if the judges deem that an entry from Miscellaneous should be in another category they will make the change. If the woodworker already has a judged entry in that category, the changed entry will no longer be judged.
- The exhibit hall is not a commercial area. Price tags or literature other than small business cards are not allowed and will be removed and disposed of.
- The decisions of the judges are final. At the discretion of the judges, some awards may not be given.

## AWARDS

**BEST IN SHOW:** One from any entry

**PROFESSIONAL EXCELLENCE:** One each category except for Novice and Youth categories

**FIRST PLACE:** One each category

**SECOND PLACE:** One each category

**THIRD PLACE:** One each category

**HONORABLE MENTIONS**

**RICHARD PAGANO MEMORIAL AWARD FOR TURNING**

**CARVERS SIG BEST IN SHOW:** one from any carving entry

## QUESTIONS?

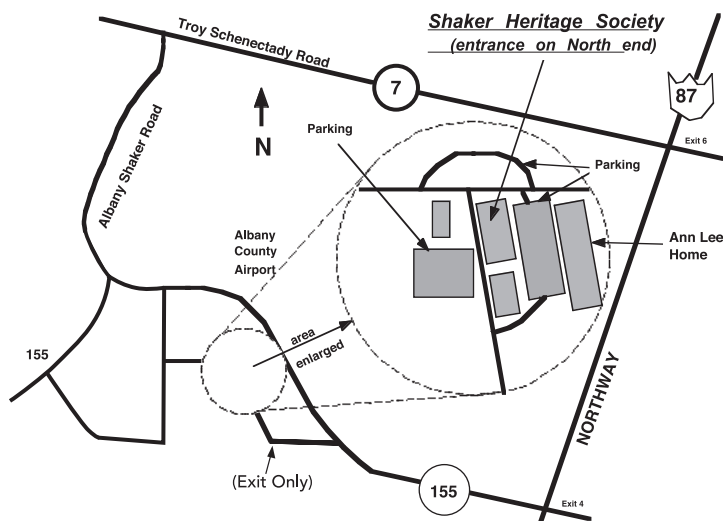
### **Contact:**

Ken Evans, Showcase Chair (518) 753-7759, [kevansl@nycap.rr.com](mailto:kevansl@nycap.rr.com)  
Pam Curtis, Judging Co-Chair (518) 374-9562, [pam4arts@aol.com](mailto:pam4arts@aol.com)



## February Meeting

Thursday, February 12, 2015, 7:00 pm  
Shaker Heritage Society Meeting House  
Albany-Shaker Road, Albany NY



## GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation information,  
call Ken Evans 753-7759  
or Charlie Goddard 370-0388

### NWA Program Schedule 2014-2015

March 12th, 2015  
Carvers Program

April 9th, 2015  
To be Determined

May 14th, 2015  
Scrollers Program

## SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association (AWA)** - The AWA is active throughout the year. Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY from 6:30 PM to 9:00PM.

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 6pm-9pm. [www.adirondackwoodturners.com](http://www.adirondackwoodturners.com) **Contact:** Ken Evans, 518-753-7759 or [kevans1@nycap.rr.com](mailto:kevans1@nycap.rr.com)

**Scroller's Guild** - Meets on the first and third Wednesday of the month (Starting Nov. 19) at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. **Contact:** Jeanne Aldous at [AMJAMtat2@aol.com](mailto:AMJAMtat2@aol.com) or Barbara Nottke at [scroller87@aol.com](mailto:scroller87@aol.com) or 869-6268.

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley, NY. **Contact:** Matt Clark, (845) 454-9387.

**NWA Crafters** - Meets every Saturday and Tuesday, from 9:00 am until noon at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Elfuns toy modifications group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Dave Axton (518) 237-6942, [daxton@nycap.rr.com](mailto:daxton@nycap.rr.com), Wayne Distin (518) 674-4171, [wdistin@nycap.rr.com](mailto:wdistin@nycap.rr.com) Steve Schoenberg (518-371-1260), [sschoen1@nycap.rr.com](mailto:sschoen1@nycap.rr.com) for more information.

**The NWA Wood Carvers SIG** - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. Programs are determined at the previous weekly sessions. Discussions start at 7PM. The goal is to promote the art of Wood Carving. Individual private sessions are available Wednesday evenings by appointment. Wood, tools, and patterns are available.

**Contact:** Ray Gannon. [LoRayG@Gmail.com](mailto:LoRayG@Gmail.com)

### CHAPTERS

**NWA Mid-Hudson** - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area.

**Contact:** Pete Chast, [pchastnow@gmail.com](mailto:pchastnow@gmail.com).

**NWA Sacandaga** - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Spencer, 518-863-6433.