# WA OODWORKERS Northeastern Woodworkers Association

December 2014, Vol. 23, Number 10

# December Meeting NWA Family Night



Note: The meeting is at a different place Thursday, December 11, 2014 7:00 p.m. Shenendehowa Adult Community Center (aka Clifton Park Senior Center) 6 Clifton Commons Court, Clifton Park, NY

### By John Heimke

Family Night will once again bring together our NWA families for an evening of friendship and socializing. We ask everyone to bring a desert or an appetizer to share. We welcome you to bring your crafted items to be displayed in the Instant Gallery and if you have spare items you are willing to donate for the auction that supports the Fiske Fund. The auction always provides an interactive source of good natured entertainment. Please remember that we cannot accept credit cards for auctioned items. This is a fun filled evening of meeting new NWA members and enjoying getting reacquainted with our friends. Looking forward to seeing you all there for Family Night.

## Bob Van Dyke - 2014 Fiske Memorial Lecture

### By John Heimke

The Fiske Memorial Lecture was presented at the Clifton Park Shenendehowa Adult Community Center on November 13th. Bob Van Dyke was the 19th recipient of the Fiske award and he chose to share some of the pivotal events in his life that led him to become the Founder and Director of the well know Connecticut Valley School of



Woodworking (CVSW) in Manchester, CT. Bob focused his talk on an exciting new project with the Windsor Historical Society that is restoring the Strong-Howard House (circa 1750s) in Windsor, Connecticut. This is the beginning of a three year project Bob explained that will feature CVSW working closely with a number of area museums such as the Wadsworth Atheneum Museum of Art, the oldest public art museum in the U.S. This museum houses the American Decorative Art Collection where the work of Connecticut craftsmen such as Samuel Loomis (1748-1814) maker of Colchester/Norwich style furniture and Eliphalet Chapin (1741-1807) Connecticut's most renowned colonial cabinet

maker are displayed. Bob stated that this furniture collection would serve as prototypes for building replica pieces for the Strong-Howard House.

The CVSW will offer classes for students to build furniture while giving them the the opportunity to learn how to research and build pieces with accurate period details. Bob described a number of wood working challenges in building a Chapin Round Tea Table, such as the housed dovetails joining the legs to the column and shaping the 'snake feet'. Building an 18th century Connecticut Breakfast Table will teach students how to cut and hinge the "rule-joint", which allows the leaves to drop as well as learning to fit and join the shaped and pierced stretchers. Building a 91" tall Chapin High Chest is also on Bob's teaching schedule. He plans to construct it using cherry in matched sets all from the same tree and envisions this to be a year long project for his students.

Bob is currently teaching a three weekend class at our Herm Finkbeiner Learning Center building

#### OFFICERS

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#### CHAIRPERSONS

Mid-Hudson Chapter John VanBuren, President (845) 444-8281 Sacandaga Chapter Co-Chairpersons Jim Hopkins - 725-7322 Don Wilson - 883-3698 Gary Spencer - 863-6433 Education Stan Blanchard Tom Moran nwaeducation@gmail.com **Youth Programs** Wayne Distin - 674-4171 wdistin@nycap.rr.com Fiske Fund Max Bloomfield max.bloomfield@gmail.com Hospitality Lew Hill ssrhill@aol.com Library Darrel Welch - 477-8431 ydwelch@fairpoint.net Membership Peter Lofrumento nwamembers1@gmail.com Programs John Heimke heimkj@sage.edu **Publications** Wally Carpenter - 434-1776 c.j.carpenter@earthlink.net Publicity OPEN Showcase Chair Ken Evans - 753-7759 kevans1@nycap.rr.com

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UNLESS OTHERWISE NOTED, PHONE NUMBERS ARE IN AREA CODE 518

#### 2014 Fiske Memorial Lecture

*Continued from page 1* 

Hepplewhite Tables. On November 14th he offered a demonstration for tablesaw and router jigs and on the 15th conducted a workshop, Using Hand Planes.

At the conclusion of the Fiske Lecture, Bob was presented with a beautiful hand plane made of maple with an ebony sole, crafted by Max Bloomfield with a dedication engraved by Dave Mobley.





## **Badge Raffle Winne**

By Peter K. Lofrumento

#### Congratulations to Willie Evans!

Willie Evans is our first Family Member to win our Badge Raffle. When I told her she won a Family Membership that would include her husband Ken Evans...she paused for a few moments and then said, *"well, all right"*.

Willie is a very active member that you will see at all the monthly meetings. She volunteers her time to many events, such as Showcase and the Recognition Dinners. Her biggest challenge is to keep Ken focused on one project at a time.

She opted to apply her \$30.00 prize to extend their yearly Dues. So, the next time they will have to pay dues will be in September 2016!

The winners of the Badge Raffle have the option to pay this year's dues if they haven't done so, apply the free membership prize to next year's dues or transfer the membership prize to a friend.

We have new clips for your badges. We have *earth magnet clips* that will keep your badge tight to your shirt...great for working in the Learning Center Workshop...and we have *two styles of Alligator clips*, also used to keep your badge from twisting and turning. We can change your clips at any of the meetings.

Let us know if you need your badge replaced. Send an email to nwamembers1@gmail.com with "Need Badge" in the title and we will make you a new badge and mail it out before the next meeting.

Remember, always wear your Badge...so everyone knows your name!



## **KWA News**

### By Wally Cook

**Candle Table:** Ralph Zimmerman discussed the construction of candle tables featuring a turned central column. Ralph started making these tables after reading an article in the <u>New Yankee Workshop</u> in 1976. Later, he was further influenced by Kerry Pierce's article in the 2-2009 <u>Woodworkers Journal</u>: *The Candlestand Project*.

The components of the table include: central column, legs, and table top.

Among the insights that Carl shared are the following:

 Column: The blank for the central column is a 3"x3"x length. Turn a tenon onto the bottom of the column with a 1/8" shoulder. The top tenon is 1½" diameter by ¾"-1" deep to fit into the table top.



*The central column for the candle table* 

Slots must be routed into the bottom to join the legs with a sliding dovetail joint, requiring a mortise 3" long by 3/8" deep. Ralph has made a jig to complete this task. He first makes three passes with a straight bit, then switches to a final pass with a candle stand dovetail bit to finish the receiving mortise for the legs.



*A jig is used to cut the sliding dovetail* 



The central column with the dovetail slot

2. Legs: Ralph keeps patterns for the legs which are ¾" stock. Ralph applies one of patterns to the stock with double sided tape orienting the pattern to maximize the straight grain area. The leg is cut to rough shape with a bandsaw. A pattern bit fine tunes the leg shape followed by a round-over bit to relieve the edges. The top ½" is not rounded, as this will become the dovetail. Ralph sands to finish with an oscillating sander.



Templates for the legs



Bits used in construction of the table

### WOODWORKERS NEWS

is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. The newsletter is available online at www. woodworker.org



Your next issue of **Woodworkers News** will be published in early January Copy deadline: December 15 Wally Carpenter, Editor (518) 434-1776 c.j.carpenter@earthlink.net Elizabeth Keays Graphic Artist Designer

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WEBSITE(S) www.woodworker.org www.nwawoodworkingshow.org

Webmaster - Kurt Hertzog kurt@kurthertzog.com



NORTHEASTERN WOODWORKERS ASSOCIATION P.O. BOX 246 Rexford, New York 12148



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## **KWA News**

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The dovetail bit is employed to create the tenon. The sliding dovetail joint is tested for fit and ½" of the leading edge of the dovetail is chiseled off, so that the leg joint completely covers the mortise in the central column. In the final construction, a cleat may be added to the bottom of the column to hide the end grain of the joint.



The shoulder on the column allows the leg to cover the sliding dovetail slot

2. Table top: The table top can be round, oval or rectangular. Ralph prefers the oval shape for the top. The proportion is determined and the rough shape is bandsawed on the glued up stock. A template and pattern bit is used to finalize the shape and then the edge is rounded over using a round over bit. A cleat

is centrally positioned in the bottom of the table top for stability when attached to the column. A hole is centered in the bottom of the cleat and table top. A 1½" forstner bit penetrates the cleat, ¾"-1" into the actual table top, creating the mortise for the central column tenon.



The table top is supported by a cleat. Another cleat can be added to the bottom of the column to hide the dovetail

Ralph finishes the candle table using two to three coats of high gloss wipe-on polyurethane. The individual pieces are urethaned prior to assembly. Titebond III glue is used for the assembly.

## A Big Shout Out to Mike Kratky!

By Peter K. Lofrumento

Co-Presidents Don Wilson, Jim Hopkins and all the members of the Sacandaga Chapter want to thank Mike Kratky for the generous gift of a *Porter Cable Portable Plate Jointer.* 

Mike has been a member of the chapter for many years and thought the Plate Jointer would be better used if he donated it to the Chapter.

A Big Thank You goes out to Mike from the Sacandaga Chapter!



## SHOWCASE - March 28th & 29th, 2015

## **November AWA General Meeting**

## By Kurt E Roullier

#### Photos by Kurt E Roullier

Matt Clarke was the presenter at the November AWA general meeting and did a presentation on how to make yarn bowls. What is a yarn bowl, you might ask? A yarn bowl is a bowl designed to hold a ball of yarn when knitting or crocheting. It keeps the yarn

in one place and makes it easier to change from one ball of yarn to another. I researched when the first yarn bowl was made and to no avail, no one had an answer. If anyone can tell us, that would be great. These yarn bowls are small and simple to make. Your creativity can be endless as to the shape, exterior design and just overall pre-



sentation as to the finish. Matt Clarke gave us an excellent step by step demonstration tool by tool. He gives a great class and is a lot of fun. He not only showed us how to make the bowls but how to use all of the different tools that it takes and the endless creativity one can have making these bowls. So if you were there at his class, you now know how to turn a yarn bowl. Thank you Matt Clarke.





#### Volunteers needed for Totally Turning

It's that time of the year where we are looking for volunteers for Totally Turning. If you want to get in for free then you need to volunteer to help. Please contact Bruce DeCesare to sign up. You can reach Bruce at 280-4436 or 421-1456 (cell) or by email at bcdecesare@hotmail.com.

November AWA Raffl (Tom Hutchinson) and Instant Gallery (John Kingsley)



#### Special NOTES:

• Bill Daberkow will be the presenter for the December general meeting. The presentation will discuss tools.

For suggestions, comments or articles regarding AWA Newsletter contact: Kurt E Roullier 518-283-4743 or, KRoullier@nycap.rr.com

# **CHAPTER NEWS**

## Mid-Hudson Chapter News

## By Wally Cook

October Business Meeting: The business meeting in October discussed the results of the Mid-Hudson Chapter Show. Sixteen people expressed interest in NWA membership at the show. The raffles were successful and thanks were expressed to all for the hard work in implementing the show.

The Community Service Group (AKA the Wednesday Group) will meet at Jim Lee's house while Fred DuBois is recuperating from hip surgery. The group built a ramp for Fred's house entry to assist his recovery.

November Meeting at BOCES: The November chapter meeting was held at the Ulster County BOCES Training Center in Port Ewen. Ron Roberts described the process to build his work bench. The group also discussed options for short term storage for items

needed for Showcase 2015. There will be some new officers for the Mid-Hudson Chapter: The slate of officers for 2105 includes:

- President John Van Buren
- Vice President Jim Lee
- Treasurer Ron Roberts
- Secretary Al Shinker

Many thanks to outgoing Treasurer John Grossbohlin for many years of outstanding service, as well as to outgoing Vice President Ralph Zimmerman and outgoing Secretary Fred Roe.

## Sacandaga November Meeting

### By Peter K. Lofrumento

The Sacandaga Chapter had a great November meeting! The topic was "*Sharpening and Maintenance of Hand Tools*" presented by Dave Parkis, a member of the Capital District Chapter. The meeting was well attended and the members came armed with questions and tools to sharpen. Dave did not disappoint the attendees. He drew upon his vast knowledge he has amassed over the many years of buying and selling hand tools. He started with demonstrating the use of the *Work Sharp Sharpening Grinder*, then moved on to using various sharpening stones and sandpaper. Once the presentation

part of the meeting was finished, he asked, *"Does anyone have a tool you want sharpened?"* This was the point of the meeting the attendees were waiting for as they approached Dave with various challenges. There wasn't a tool that Dave couldn't sharpen and at the end of the night there was shiny cutting edges on many of the tools.

The Sacandaga Chapter's next meeting in December will be a tour of Reets Boatworks, Inc., Custom Wood Boat Restorations. The chapter has invited the rest of NWA to attend the meeting. Send an email to nwamembers 1@gmail.com if anyone is interested so we can arrange some carpooling for the trip.



Scott Neely stands by his inlaid silver chest on stand



Brad Conklin and Chuck Walker teamed to display a 2000 year old piece of wood in a novel way

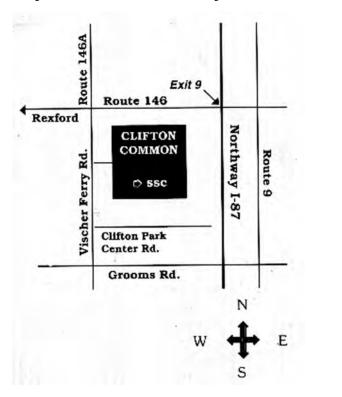


Jim Lee produced this handkerchief table



## **December Meeting**

Thursday, December 11, 2014 7:00 p.m. Shenendehowa Adult Community Center 6 Clifton Commons Court, Clifton Park, NY



For meeting cancellation information, call Ken Evans 753-7759 or Charlie Goddard 370-0388

#### NWA Program Schedule 2014-2015

January 8th, 2015 Turners Program

February 12th, 2015 Dust Management (Safety & Control)

March 12th, 2015 Carvers Program

April 9th, 2015 To be Determined

May 14th, 2015 Scrollers Program

### SPECIAL INTEREST GROUPS (SIGs)

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Adirondack Woodturners Association (AWA) - The AWA is active throughout the year. Meetings are held the first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY from 6:30 PM to 9:00PM.

Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA Learning Center. These sessions run 6pm-9pm. www.adirondackwoodturners.com **Contact:** Ken Evans, 518-753-7759 or kevans1@nycap.rr.com

Scroller's Guild - Meets on the first and third Wednesday of the month (Starting Nov. 19) at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Jeanne Aldous at AMJAMtat2@aol.com or Barbara Nottke at scroller87@aol.com or 869-6268.

<u>Kaatskill Woodturners</u> - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley, NY. **Contact:** Matt Clark, (845) 454-9387.

**NWA Crafters** - Meets every Saturday and Tuesday, from 9:00 am until noon at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. The Crafters provide public service woodworking for various charitable organizations, including the Double H Hole in the Woods camp for children and the GE Elfuns toy modifications group, and the Make A Wish Foundation. Sharing information, fellowship, and relating experiences are a major part of these sessions. **Contact:** Dave Axton (518) 237-6942, daxton@nycap.rr.com, Wayne Distin (518) 674-4171, wdistin@nycap.rr.com Steve Schoenberg (518-371-1260), sschoen1@nycap.rr.com for more information.

The NWA Wood Carvers SIG – Meet each Thursday at 5:30 p.m. until 9 p.m all year except the 2nd Thursday of each month at the NWA Learning Center located at 15 Solar Drive, Clifton Park, NY. Programs are determined at the previous weekly sessions. Discussions start at 7PM. The goal is to promote the art of Wood Carving. Individual private sessions are available Wednesday evenings by appointment. Wood, tools, and patterns are available. **Contact:** Ray Gannon. LoRayG@Gmail.com

#### CHAPTERS

<u>**NWA Mid-Hudson</u>** - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area.</u>

Contact: Pete Chast, pchast@francomm.com.

<u>NWA Sacandaga</u> - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue, Mayfield, NY. **Contact:** Gary Spencer, 518-863-6433.