

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

December 2011, Vol. 20, Number 10

## Family Night

*Thursday, December 8, 2011, 7:00 pm*  
*Clifton Park Senior Center*  
*Vischer Ferry Road, Clifton Park, NY*

*Happy  
Holidays*

## 'Tis the Season for NWA Family Night

*By George Rutledge*

We will once again celebrate NWA Family Night at the Shenendehowa Adult Community Center in Clifton Park. The SACC is located in Clifton Commons on Vischer Ferry Road. This event is always well attended and I expect this year to be no different. There will be raffles and door prizes and good cheer to spare. In addition to family and friends, please bring a desert to share and something for the instant gallery. Nothing less than a Cornucopia of Scrolling, Carving, Turning and Flatboarding will do. We also welcome works in other media by NWA family members. Come to inspire and be inspired. In keeping with tradition, we will hold a live and silent auction to benefit the Fiske Fund and Bart Chabot will once again be our excellent Auctioneer. If your workshop has been especially productive of late please bring an item to donate to the auction. See you there.

## New Members Event January 9th, 7:00 - 9:00pm

*By Joe Bucci*

Have you joined the NWA since last March? Do you still, maybe, wonder, "What did I get myself into? Who are all of these people that speak at the meetings? What shop are they talking about?" If you are, don't worry! I felt that way when I first joined, too. Well, here's your chance to dip a toe into the pond just a little bit before it freezes over for the winter.

On January 9th (rain / snow date January 16) the second annual New Members Get-Together (because we couldn't think of a snappy name) will be held at the NWA shop on Mustang Drive in Cohoes (really north Latham). You'll have a chance to meet the current officers, tour the shop, see mostly live demonstrations of some of the crafts that comprise our special interest groups (SIGs to the long-time members), and get to meet fellow wood workers who just may be as bashful getting started as you are!

Don't stay at home standing in your sawdust – come on out and maybe, just maybe, you'll say, "Yeah! This is why I joined!" See you there! (If not we know where you live – just kidding, I think). 🐾

## The NWA Bus Trip Returns

*By George Rutledge*

On October 28 the NWA sponsored a bus trip to the Sloane/Stanley Museum in Kent Connecticut. This small museum is

dedicated to the prolific painter, illustrator and author, Eric Sloane. Mr. Sloane was a chronicler and champion of the Early American way of life



*A reproduction of Noah Blake's early 19th century homesteaders cabin.*

and the museum contains a reconstruction of his studio along with many of his paintings and drawings and his personal collection of antique hand tools. Two of his

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UNLESS OTHERWISE NOTED, PHONE  
NUMBERS ARE IN AREA CODE 518

# Silas Kopf Marquetry Class

*By Chuck Walker*

Silas Kopf, master marqueteur and Fiske lecturer for this year, gave a hands-on class in double bevel marquetry on November 11, 12, 2011. Thirteen students signed up for the class and everyone found it a challenge to wrap their minds around the mental gymnastics that this technique requires. Silas' teaching methods are exceptional with easily understood demonstrations, good humor and challenging involvement with each student. He demonstrated how to make a marquetry picture of vine leaves on a stem using a hand fret saw. Ten picture elements are in the design (Photo 1) which Silas cut in about an hour. This became the first exercise that the students attempted at the bench. The second demonstration was done using a scroll saw. The principle is the same in cutting veneer edges with bevels but the saw blade faces toward you instead of away from you as it does in the hand fret saw. After these demonstrations the students went to the shop to try cutting pictures on their own.

The second day, students were asked to bring in a design of their own choosing to draw up a design and cut it. But that was only to be when the first picture techniques had been mastered. Either hand fret saw or scroll saw could be used if the student wanted. Silas was very good to circulate and assist all students but also put each to the test to be sure the method had been mastered! When pictures were completed, they were glued to a backing board and put in a veneer press to dry.

The wonder of opening the press and exposing the final picture is a pleasure that is unique to marquetry. A valuable technique was taken away by each that can be used in decorating woodwork projects from small to large.



*Photo 1. Silas Kopf Hand Cut Demonstration picture.*



*Kopf Class Students Ron Roberts, Bob Lawless, and Barbara Hawn at work.*



*Silas Kopf Illustrates a point for Barbara Hawn, Eric Marzak, and Bob Lawless.*



*Jay VanVranken cuts a picture at the scroll saw.*



# We Are the NWA Crafters

By Ken Evans

We are the NWA Crafters and we do Public Service Woodworking every Tuesday and Saturday morning. Some of the recipients of our Public Service Woodworking over the years include The Double H Ranch (one of the Paul Newman Camps for seriously ill children), The Make A Wish Foundation, Living Resources, Frear Park Conservancy, Life Song Inc., Fast Break, Center for the Disabled, Clover Patch, Habitat for Humanity, Jewish Community Center, The patriot Guard Riders, Girls Incorporated, Wildwood School, Saratoga Childrens Museum, and Saratoga Council on the Arts.

Membership in the NWA CRAFTERS is open to all NWA members. There are no applications to fill out, no dues, and no particular woodworking skills required to be a part of this group doing wonderful work for the community. We begin showing up at the NWA Shop at 1 Mustang Drive, Cohoes, NY (directions below) at about 8:30 AM and we leave about 12 noon. Some of the group goes to Lunch together and you are welcome to join us there also.

We are a loosely structured group with only one goal in mind and that is to do community service. There are usually many projects taking place at any one time and each project has a leader who directs the progress of the project. Members who show up decide on which project they will work and often work on more than one project on different days.

Our members show all levels of skill in the areas of woodworking and on various machines. Nobody knows everything! Within this framework we stress safety and education of our members. Everyone watches out for the safety of others, and we help each other to learn new woodworking skills. The camaraderie of the group is important and lasting friendships are made quickly. We learn about other community groups and about the other members and their families.

Above all, we try to have a good time, laugh, forget our troubles, while giving our time and skill to worthy community projects.

The NWA shop is located on the south side of the PVA Building at one Mustang Drive, Cohoes, NY. This is just off route 9 at the light at Fonda Road north of the Latham traffic circle and south of the Crescent Bridge. Turn onto Fonda at the light, take a left onto Mustang, and an immediate right into the PVA parking lot. Drive to the back of the building and see the NWA Sign next to the door. Saturday you can park anywhere near the door, but on Tuesday parking is across Mustang Drive in the Tenants Parkiing Lot.

We will be looking for you! If you need further info, please call Ken Evans 518-753-7759 or 518-281-0779.



## When is Your Chip Collector Full?

by Ken Miller

If you have a cyclone and easy way to monitor the amount of material in the drum is with a dowel rod inserted into a hole. A 1/8" rod in a 3/16" hole is sufficient. By raising the dowel, then lowering until it touches the mass of dust and chips, you can determine when it is time to empty the drum. Putting a plexiglass or lexan window will not work because the dust will cover it and render it useless.

**WOODWORKERS NEWS** is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of  
**Woodworkers News**  
will be published  
in early January

Copy deadline: December 15  
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### WEBSITE(S)

[www.woodworker.org](http://www.woodworker.org)  
[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)



NWA maintains two websites,  
the first noted here  
operates continuously.

We also offer selected  
links to other sites of interest  
to our membership.

Webmaster - Kurt Hertzog  
[kurt@kurthertzog.com](mailto:kurt@kurthertzog.com)

The second site operates from  
January 1 to May 30  
and carries specific  
information about SHOWCASE.



**NORTHEASTERN  
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Rexford, New York 12148

## NWA Bus Trip Returns

*Continued from cover*

books, "A Museum of Early American Tools" and "A Reverence for Wood" had a profound influence on me when I first read them nearly forty years ago.

They directly kindled in me (and surely many others) a lifelong romance with our favorite medium and the many ways of working with it. Barbara and Paul from the museum staff provided a welcoming orientation and were able to answer the many questions we put to them.

The museum was established during Sloane's lifetime and he personally designed and supervised the installation of his tool collection. Walking through the exhibit was like stepping into the pages of one of his books. Next to the museum sits a reproduction of Noah Blake's early 19th century homesteaders cabin as described in "The Diary of an Early American Boy" and built by Eric Sloane himself. The remains of the Kent Iron Works granite blast furnace dating to 1826 can also be seen on the grounds. The field adjacent to the Sloane is home to the Connecticut Antique Machinery Association and after consuming our brown bag lunches our intrepid group enjoyed an afternoon wander through their displays. These ranged from antique steam engines and tractors to a blacksmith shop and an old saw mill as well as a small mining museum.

In September the CAMA holds an annual 3 day festival during which many of these old machine and mills are fired up. Personally I'm planning to attend that spectacle next year. We concluded our visit to Kent with a stop at Belgique Chocolatier at the recommendation of Kitty Scharl and the insistence of the many chocoholics on the bus.

As is often the case, timing is everything and our driver Al got us all safely home just ahead of the unseasonal snowstorm that clobbered much of the Northeast that weekend. If you weren't on board you missed a very enjoyable and informative trip but take heart as we will surely sally forth on another adventure or two in 2012. Stay tuned. 📺



*The blacksmith shop.*



*Barbara and Paul from the museum staff provided a welcoming orientation.*



# CHAPTER NEWS

## Mid-Hudson Chapter

By Wally Cook

**Chapter Show:** The fourth annual Mid-Hudson Woodworkers Show was held on Saturday, October 22 at the Hurley Reformed Church. The show is an opportunity for the Mid-Hudson Chapter to raise awareness of wood-working skills and possibilities for local residents.

This year's event included demonstrations of log processing, treadle lathe turning on a 19th century restored lathe, scroll sawing, guitar construction, woodturning, and Make-A-Pen areas. The response was enthusiastic for the one-day show.

Attendees were able to buy handmade items at the sale table, as well as used woodworking equipment. Hundreds of members' entries were



*Pierced bowls by Matt Clarke.*



*Miniature hutch by Iulia Chin Lee.*

displayed, from museum scale miniatures to larger furniture pieces. The 'Best of Show' was determined by popular vote – the winner was Duane Henry's beautiful demilune table. This inlaid table took three years to build.

In addition to door prizes, the raffles included a Christmas tree decorated with over two hundred handmade ornaments, as well as a console table, side table, candle table, jewelry box and turned bowl.



*Cutting boards by Perry Sheldon.*



*Burl coffee table by Brad Conklin.*



*Best of Show demilune table by Duane Henry.*

## Sacandaga Chapter

By Gary Spencer

Our November 9th meeting featured Jeanne Aldous, her husband and friend. Her topic was "How to Create a Bowl Using Scroll Saw Techniques". This was an unusual but excellent program. The presentation included demonstrations on making different styles of bowls on a scroll saw that looked like they were turned on a lathe but the pieces were cut on scroll saw and then using a jig were glued up into bowls. This was a fine program enjoyed by all. Our thanks again, goes out to Jeanne for a great program!

Our December 14th Program will feature Jim Schreiner an outstanding Adirondack and Rustic Furniture Artist. He has created many interesting pieces that appear at the NWA Showcase year after year, as well as other forums and museums. For this program he will demonstrate the "Process of Making Birch Bark Laminations for Mirrors, Picture Frames or Furniture Enhancement". Should be a great program!

Again we want to start off our meeting with Show and Tell please bring us something you are working on or have made to show. Following Show and Tell, we will have refreshments followed by the presentation by Jim. The address again is 55, 2nd Avenue, Mayfield, NY. If you are at Stewarts on RT. 30 go two blocks toward Gloversville and turn left on 2nd Ave. Go one block and turn right in first road and you are at the shop for our meeting.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at 55 2nd Avenue Mayfield, NY. Our next regular meeting will be December 14, 2011. Come on out! Remember we have door prizes and refreshments are served. For Directions or information contact:

Ray Laubenstein • 863-6071 Clyde Cheney 661-5138 • Gary Spencer 863-6433

# Wood of the Month <sup>©2011</sup>

No. 100 in the series

By Ron DeWitt

**Black Pine** *Pinus nigra* J. F. Arnold  
(European Black Pine)  
An Evergreen Conifer  
Pinaceae – Pine Family

Derivation of the genus name, *Pinus*, the world's largest and most widespread genus of conifers is from the Greek, *Pinos*, for the "pine trees." The epithet or species name, *nigra*, is from the Latin for "black," the color of the mature bark on this tree.

The pines number about 110 species worldwide. All are found in the northern hemisphere, including one ranging just across the equator into Sumatra. Pines are found throughout

Europe, Asia, North Africa, and North and South America. Their ecological range is extreme--from the coldest to the warmest, highest to lowest, and wettest to driest areas of the world. There are 35 native species and two that have



become naturalized (black pine, *Pinus nigra*, and Scots pine, *P. sylvestris*) in Canada and the U.S.

Black pine, *Pinus nigra*, also called European black pine or Austrian pine, is native to Europe. Its natural range extends discontinuously throughout southern Europe, including much of the area surrounding the Mediterranean Sea, from Austria southwest into southern France, central Spain, and Morocco, then eastward across Algeria. Continuing northeastward, it is at home in parts of Greece and Turkey, and northward across Romania and Hungary to close the loop. (This species was first introduced in Britain in 1835.) With such an extensive range it should not be surprising that this species has been divided into two subspecies, each further subdivided into three varieties, all usually named from the geographic area where originally found. It is described as being "genetically diverse."

Black pine is the most extensively planted pine in the world. This article will be limited to the tree and its properties as it is found in North America.

Black pine was introduced into the United States and reported to be cultivated here in 1759. It has been extensively planted, and today may be found in North America

ranging across southern Canada from Nova Scotia and southern Ontario as far west as Alberta. The range extends south and west in the U.S. from Maine across New York, Pennsylvania, Indiana, on to Utah, and into Idaho. It tends to be hardy and fast growing, establishing in much of that expansive area, except for the coldest, hottest, driest regions.

This pine requires only deep soils. It is said to be indifferent to soil type. Its best development occurs in well-drained, mostly sandy loams along river lowlands and stream valleys. It may be established to elevations of 4200 ft. (1280 m). This species is not shade tolerant. Black pine is reported to tolerate low temperatures to -22 F (-30 C). Annual precipitation may range from 24 to 40 in. (610 to 1020 mm). In the U.S. black pine is suited to Climatic Zone IV.

Black pine is typically a fast growing medium to large tree, 98 to 165 ft. (30 to 50 m) tall by 5 to 6.5 ft. (1.5 to 2 m) dbh. Trees are usually quite robust looking with a short, straight, snaggy, not quite vertical stem. Crowns are dense, conically dome-shaped to almost spherical, frequently irregular, eventually developing a flat top. Twigs and small branches are orange-brown or black, hairless, rough, and stout. Lower branches are heavy, irregular, and down turned; upper branching consists of numerous rows or whorls of slender upturned branches. In Europe this species may live for 500 years.

The dark green, shiny, closely-spaced leaves are needles, two to a bundle. Each needle is 2.7 to 5.5 in. (7 to 14 cm) long, thick but somewhat flexible. Needles may be straight or sometimes slightly curved or moderately twisted and have very finely-toothed edges. Needles have numerous inconspicuous white lines of stomata or breathing pores on both faces, and may live for up to five years, but may persist for longer. Crushed needles have a strong resin scent.

As with most of the pines, black pine is monoecious, having male and female components on the same tree. Seed or male cones in clusters of two to four project from the twigs at right angles on very short stalks. Seed



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## Wood of the Month

Continued from Page 6

cone scales are numerous, thick, and densely arranged in spirals. Mature tough, coarse, woody cones are 2 to 3.5 in. (5 to 9 cm) long, egg shaped, with a flat base. As they mature, cones ripen from green to light brown or yellow-brown, falling soon after opening widely to release their seeds, late in their second year. The winged seeds are wind dispersed. Large seed crops are produced every two to five years after the tree reaches about 25 years of age.

Bark is rough, light gray to brown, with flaking plates, becoming widely split and deeply fissured with black inner bark as it ages.

Many of the properties of black pine are similar to those of Scots pine, *Pinus sylvestris*, or red pine, *P.*

*resinosa*. Black pine is classified as a hard pine and a pitch pine. The wood has a specific gravity of about 0.42 and weighs 33 pcf (529 kg/m<sup>3</sup>) at 12 percent M.C. Sapwood is white to pale yellow, varying from narrow to moderately wide; heartwood is pale red to orange-brown. Growth rings are distinct, latewood is darker and varies from narrow to wide. The transition from earlywood to the denser latewood is abrupt. Rays are very fine, visible only with a hand lens.

Wood of black pine dries quickly and easily with little tendency to warp or check. It most resembles Scots pine but is rougher in grain, softer in texture, has a larger proportion of sapwood to heartwood, and is not as strong. It also has a greater abundance of knots. It works well with very sharp



tools, glues easily, takes fasteners well, and finishes OK. Sanding should be done with rigid pads to minimize wash-boarding. Resin content in the wood can be a problem. This wood does not hold paint well and is not durable when exposed to moisture or soil.

Skin, eye, nasal passage, and respiratory problems are known to result from working with the hard pines. Appropriate precautions are advised. It should also be noted that fresh needles are occasionally toxic to grazing cattle.

Its ability to withstand wind, ice, and heavy snow originally led to the introduction of black pine for wind-breaks and roadside plantings in the Great Plains areas of the U.S. Today it is occasionally used for paper pulp, rough construction lumber, timber framing, low-cost furniture, and fuel wood. It is also used for millwork, crates, and boxes and is treated for utility poles. Some is processed for low-grade resin.

It is still used for shelter belts and sand dune stabilization. Its attractive form and dark green foliage makes it popular in some areas for Christmas trees. Resistance to salt spray from road deicing and many industrial pollutants has made it especially desirable for urban and industrial environmental improvement projects. Black pine is probably most important as an ornamental and for landscaping and street trees.

This species has a number of insect and fungal enemies, but moderate controls have reduced the threat of serious infestations. The black pine appears to be well established in North America. 🌲

Nearly all men can stand adversity,  
but if you want to test a man's character,  
give him power.

Abraham Lincoln

# KWA News

By Wally Cook

**No Sanding Bowls:** Carl Ford provided a great demo on making 'no-sanding bowls' – a process he learned from Al Stirt at the Center for Furniture Craftsmanship.

The key to creating these bowls is, of course sharp tools, but distinct grinds are used. In addition, the milk paint is used to both burnish woods like cherry and mahogany, as well as to fill any minor tear-out. The no-sanding bowls feature a textured exterior and interior. Coves and/or beads are employed to provide an interesting textural feel.

The tools used are ground to Al Stirt's specifications. They are comprised of:

- Sheer scraper for exterior smoothing: M2 steel, slightly convex shape
- Sheer scraper for cutting shallow exterior coves: M2 steel, slightly convex, 1/2" wide by 1/4" thick
- Spear point for cutting grooves and pseudo beads: M2 steel, 90 degree angle for wide shallow cuts
- Detail gouge for cutting beads: M2 steel, 3/8" across flutes, 55-60 degree angle
- Finishing gouge for interior and exterior finish cuts on bowl: 1/4" across flutes, 80-85 degree angle
- Bowl gouge for interior cutting: M2 steel, both 1/4" and 3/8" across flutes, 65-70 degree angle, almost no wings

It should be noted that the Stirt grinds generally focus on HSS M2 steel. In addition, the bowl gouges are steeply ground to a) reduce any restriction in reaching the bottom of the bowl and b) minimize tear-out, since sanding will not be used.

The process for completing the bowl is similar to the normal approach. Differences include the use of the sheer scraper to leave a smooth cut on the exterior prior to beading or coving. Once a smooth cut is achieved on the exterior, the detail gouge is used for beading in continuous fashion working from the foot to an inch from the rim. The rim is left plain for further carving or texturing. In Carl's demo, the rim is scored with a burr on a Dremel tool, following pencil lines scribed in either a perpendicular or angled manner in regular intervals around the rim.

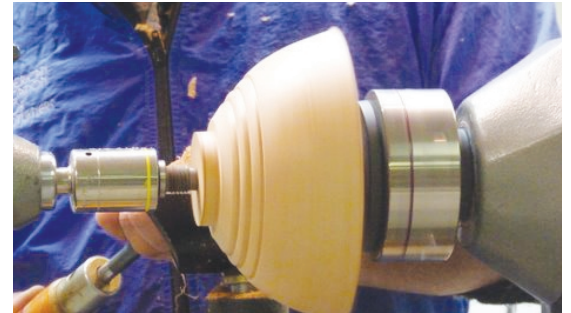
Interior hollowing is completed with the bowl gouges and the finishing gouge. Once smooth, coves or beads are formed inside the bowl with either the sheer scraper (coves) or spear point (pseudo beads). Texturing is performed on all surfaces -- it is one aid in hiding any imperfections. Any fuzz that is present may be rubbed off with a synthetic steel wool pad.

Milk paint is applied to the surfaces and allowed to dry for 3-4 hours. Waiting longer will make the process more difficult, as milk paint results in a tough surface when fully cured. The mix Carl uses is 50/50 mixture of milk paint powder and water in a paper cup – allow 15 minutes to set up. After three hours, the milk paint is partially removed with synthetic steel wool or 3M radial bristle disks.

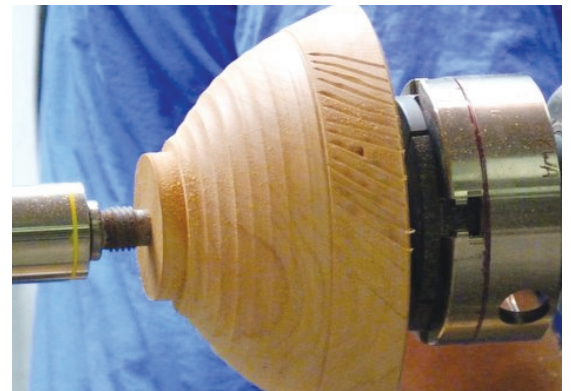
The tannins in cherry wood interact particularly well with milk paint. The paint produces a chemical reaction with the surface of the wood which is seen when the milk paint is partially removed. The result is a rich brown, burnished look interspaced with the milk paint pigment. Be aware that the color of the milk paint will be somewhat duller than expected when applied to cherry. A finish coat should be applied over the bowl. Any surface coating can be used, such as lacquer or urethane (although urethane will also change the color appearance of the milk paint pigment). 🐼



*Finished no-sanding bowl in cherry with green milk paint.*



*Beads are worked up the bowl, leaving the rim clear.*



*The rim is scored using a Dremel tool, the fuzz removed with synthetic steel wool.*



*Carl paints the bowl with black milk paint.*



## New Event: Showcase 2012

*March 31 – April 1, 2012*

*By Herm Finkbeiner and Susan Howe*

*Have you ever wanted to make a Shaker box or a Shaker carrier?*

This will be your opportunity! You will be able to do one or the other or both before or after your shift as a volunteer at the show.

In 2012 there will be something completely new at the show. Showcase 2012 will feature a hands-on opportunity for show attendees to make a Shaker box or a Shaker carrier with a fixed handle.

At the show next Spring John Wilson will lead two groups each day. On Saturday morning the students will make a #2 Shaker box and in the afternoon a group will make a #6 Shaker carrier with a fixed handle.

There are 10 openings for students in the morning (March 31) box class and 10 more in the afternoon carrier class. Both classes will be repeated on Sunday (April 1)

The cost of the program is \$90 for each part. Included is not only the expert guidance of John Wilson but all the needed materials and tools. You will leave the area with a box or carrier in hand to show off to any and all.

To register for the classes e-mail [showe@nycap.rr.com](mailto:showe@nycap.rr.com) or [hfinkbei@nycap.rr.com](mailto:hfkinkbei@nycap.rr.com) or call 518-371-9145.

NWA members are being notified about this opportunity in advance of the announcement to the general public in order to allow members a bit of an advantage in getting a spot in the class.

We have long discussed the possibility of having show attendees actually make something at the show but have not, up till now, found a project that would be of interest to those attending the show, be feasible in the time available as well as allow a significant number to participate. This program will, hopefully, be the first in an exciting new aspect of the show. 🐾



## Join Us for Showcase 2012

*March 31 – April 1, 2012*

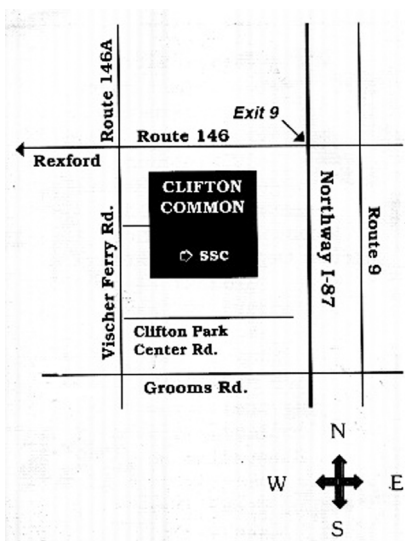
**C L A S S I F I E D S**

### For Sale

Home for Sale Lake George, NY: Three story chalet 3100 sq ft home, 4 bedroom, 3.5 bath. Cherry hardwood floors, new kitchen cherry cabinets, hot tub, new HVAC system. Separate 1 bedroom apartment over 2 car garage. 5 acre property. 60'x40' Morton building, 2 bays, setup for woodworking business, plumbed for radiant heat. Call Jennifer at 518-321-7777.



Northeastern Woodworkers Association  
P.O. Box 246  
Rexford, New York 12148-0246



## Family Night

Thursday, December 8, 2011, 7:00 pm

Clifton Park Senior Center

Vischer Ferry Road, Clifton Park, NY

## GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation  
information,  
call Ken Evans 753-7759  
or Charlie Goddard 370-0388

### NWA Program Schedule 2011-2012

January 12, 7 PM  
Sanding with Reps from  
Norton Abrasives

Shaker Heritage Society Meeting House  
NWA facilitator is Pete Howe.

February 9 TBA

March 8, 7 PM  
The Architectural Woodworking Institute  
Shaker Heritage Society Meeting House  
NWA facilitator is Roger Holmes

April 12, 7 PM  
Building and Racing Ice Boats  
with Rich Crucet  
Shaker Heritage Society Meeting House  
NWA facilitator is George Rutledge.

May 10 TBA

## SPECIAL INTEREST GROUPS

### SPECIAL INTEREST GROUPS (SIGs)

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY (This is just off Rte 9 at the light at Fonda Road) from 6:30 PM to 9:00PM. Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA shop, 1 Mustang Dr. These sessions run 6pm-9pm except on AWA member meeting nights as described above.  
[www.adirondackwoodturners.com](http://www.adirondackwoodturners.com) Contact Ken Evans, 518-753-7759 or [orkevans1@nycap.rr.com](mailto:orkevans1@nycap.rr.com)

**Scroller's Guild** - Meets on the third Wednesday of the month at The New Shop on Mustang Drive, Latham. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Jeanne Aldous at AMJAMtat2 or Barbara Nottke at [scroller87@aol.com](mailto:scroller87@aol.com) or 869-6268.

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

**NWA Crafters** - Meets every Saturday and Tuesday, from 9:00 am until noon at NWA Shop at 1 Mustang Dr. Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children and recently the GE Elfuns toy mods group. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions. Contact Dave Axton (518) 237-6992, [daxton@nycap.rr.com](mailto:daxton@nycap.rr.com), Wayne Distin (518) 674-4171, [wdistin@nycap.rr.com](mailto:wdistin@nycap.rr.com) Steve Schoenberg (518-371-1260), [sschoen1@nycap.rr.com](mailto:sschoen1@nycap.rr.com). for more information.

**The NWA Wood Carvers SIG** - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the learning ctr. Our programs are determined at the previous weekly sessions, discussions start at 7PM. Our goals are to promote the art of Wood Carving. We assist with all carving matters. Individual private sessions are available Wednesday evenings by appointment only. All beginners are encouraged to attend often, as we will assist with 100 % of your needs. We offer the wood, tools, patterns and the how to carve training as you need it. NWA WC operates a carving tool crib for all to borrow tools.  
Contact Ray Gannon. [LoRayG@Gmail.com](mailto:LoRayG@Gmail.com)

### CHAPTERS

**NWA Mid-Hudson** -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, [pchast@francomm.com](mailto:pchast@francomm.com).

**NWA Sacandaga** - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue Mayfield, NY ( our workshop) If you are in Mayfield at Stewarts on RT. 30, just go two blocks toward Gloversville and turn left one block to first road on right. That's It! Contact Gary Spencer, 863-6433