

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

December 2010, Vol. 19, Number 10

Family Night

Thursday, December 9, 2010, 7:00 pm
Clifton Park Senior Center, Clifton Commons
Vischer Ferry Road
Clifton Park, NY

By Dan Tipton

NWA's December Family Night is fast approaching. As in the past, it will be held at the Clifton Park Senior Center. We will have the always popular instant gallery, so bring examples of your work to display. Family Night is an "equal opportunity" event, so displays of woodworking, crafts, and other artistic endeavors are welcome. Especially note that displays of the various forms of woodworking are encouraged (flat, round, carved, burnt, etc.)

We will also have both a live and silent auction, MC'ed by our own Bard Chabot. So, bring an item that you would like to donate to the auction. These donations can be Christmas ornaments, as well as other productions of our shops.

In addition, we will have a raffle, with a special surprise raffle item.

- **Note that the January meeting will be the normal date, at the Shaker Meeting Hall**
- **Note that the February meeting will be an Open House at the new NWA Training Facility on Mustang Drive. The Fiske Fund winners from the previous year will be featured.** 🐾



Woodturning Class – A Newbie's Perspective

By Anthony Russo

After spending a legal career sitting behind a desk for the most part and trying to master the art of "wordsmithing", retirement opened a world that I was anxious to enter. Being a visual-minded person at heart, carpentry, and in particular woodworking, has provided me with the mechanical and creative outlet that I've always wanted.

Since joining the NWA a few years ago, I've been intrigued by the seemingly large number of "turning devotees" that appear to exist in our organization and the lighthearted banter that can be heard that spills out

NWA's New Workshop

By Dick Flanders

Just in case you have not heard about it yet, NWA has a **NEW Workshop** located at 1 Mustang Drive, Cohoes, NY 12047. This is off Route 9 about 4 miles north of the Latham circle, and it is about 1 & 1/2 miles south of the Crescent Bridge. We are located in the southeast corner of the PVA manufacturing building at this address, right next door to the office for the Make A Wish Foundation. (If you "Google" the address the Make A Wish location shows on the map).

Parking – on weekdays, we all need to park in the overflow lot on the west side of Mustang Drive and walk a couple hundred feet to the NWA entrance. During the evenings (after 5:30 PM) and on weekends we can park in the lot near the NWA shop entrance. (Anyone with the required Handicap Parking permit on their vehicle can park in the designated handicap spots as marked).

Over the past several weeks, volunteers have been assisting the building committee in moving equipment from the Stillwater and Kennedy shops and now everything is there and in the process of getting organized. Dan Tipton and Bud Escher (and a few other "laborers") deserve extra thanks for their work on the electrical needs of the new shop prior to anything being moved in.

The Turners were first in place, and have been holding their weekly work sessions there for a couple weeks already. During this period they have rearranged their equipment at least 6 times, and I'm sure they will continue doing this for a while.

On November 13th, a group of energetic woodworkers managed to get the Delta Unisaw, a jointer and planer set up with their dust collection, so they are ready to use. Also set up were the workbenches, band saws, drill presses, etc., etc. The Ridgid granite top saw

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UNLESS OTHERWISE NOTED, PHONE
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TOTALLY TURNING 2011

By Ken Evans

Planning, planning, planning is already taking place for both Showcase 2011 and Totally Turning 2011. March 26 and 27, 2011 will be here soon enough after the snow melts. Totally Turning has been a super success since we connected it to Showcase just two years ago. And what an event is coming in 2011. The list of pre-senters for Totally Turning is almost beyond belief.

Richard Raffan, Dale Nish, Curt Theobald, Jennifer Shirley, Giles Gilson, Kurt Hertzog, John Franklin, Rick Angus, Andy Depietro, Paul Petrie, and George Guadiane will all be demonstrating in Saratoga in the spring. Richard Rafan wrote one of the earliest and most significant woodturning books ever published. Dale Nish is the owner of Craft Supplies USA. Curt Theobald is one of the best segmented turners in the world. Jennifer Shirley is one of the best known women woodturners in the world. Giles Gison is a world renowned designer and woodturner known for his highly instantly recognizable finishes. Kurt Hertzog is well known to NWA members as our webmaster and a nationally known penturner and teacher of woodturning. John Franklin is one of the Mid-Hudson boys and does wonderful deeply hollowed forms. Rick Angus is an NWA member who has demonstrated for AWA and whose bowls have won awards in Showcase. Paul Petrie's work with piercing and airbrushing just keeps getting better and better. Andy Dipietro hollow forms with very unique finishes are becoming recognized at a national level. George Guadiane's work has graced 50 foot long billboards along New York State's roads.

You simply don't want to miss this Totally Turning event!

Check out the website: www.totallyturning.com

NWA's New Workshop

Continued from Previous Page

and the Delta radial arm saw just need their dust collection hooked up and they are ready to use. Steve Schoenberg is coordinating the dust collection with the assistance of others.

Tom Osborne is leading the project of cabinet making within the shop. This will provide storage of small power and hand tools, as well as counter height cabinets for grinders and small belt sanders as well as a dedicated sharpening station.

Several others have been diligently opening boxes of equipment and supplies and attempting to find a place to store things so they can be found and used until we have the proper storage cabinets in place. All of the small power tools and other supplies are sitting on folding tables until there is a proper place for them. Miscellaneous machines have been temporarily placed around the perimeter and will probably be moved several times while we work out the best spots for them.

The Scrollers and Carvers will be moving in soon, and I'm sure things will have to be moved to allow them sufficient space for their equipment and work space as well. There's still a lot of work to do in organizing the shop and the "classroom/kitchen" area and we appreciate the efforts of all who have been helping so far. We are in need of a small refrigerator in the kitchen, so if anyone has or knows of one, please let us know.

The first class to be originated and held in the new facility is the Mortise & Tenon class. The students (and the instructor) love the spaciousness of the new facility and the fact that we have several workbenches together in one area with room to move around.

We welcome others to assist, and this can be done Tuesday and Saturday mornings when there are several regulars there, and Wednesday evenings and Friday mornings when the turners are active. If these times are not suitable for your schedules, please contact Pete Howe, Ed Buell, Ken Evans, or Dick Flanders to see when other times may be available.

Please come and join us and see the new facility for yourselves. Allow time to tour everything, and then get your hands dirty helping out.

The Fiske Fund

By Tom Osborne

When you belong to a volunteer organization like NWA, which has given you a great deal of pleasure over the years, you may be inclined to want to give something back to the organization. A couple of years ago I learned the Fiske Fund needed a new committee member. While it is difficult to say no when asked to help NWA (I do have a fulltime job and am running a woodworking business), I had to figure out how much time I could donate to the club.

As the job of reading applications for grants from the Fiske Fund and giving money away did not look like it would take up too much time, I agreed to become a committee member. Well as would be the case, just after joining the committee as a reader the chairman's position opened up and a very good salesman found a way to make me forget the little two letter word "no". It was replaced with a three letter word, which meant that I just stepped in a little deeper as to the time spent. With four experience members on the committee to help I figured they would help me through until I gained some experience. Then, sure enough, their six year term limit is up and now I had to recruit several new committee members. Can you say "more time commitment" and how did that sales man change that word?

With the help of other NWA members everything gets worked out and now comes the fun of working with the committee in reviewing applications and approving grants. How hard can it be to give away free money? Well wouldn't you know the economy slows down and in my first year on the committee there are only five applications for grants when in the prior year there had been nineteen grants awarded! Checking with various woodworking schools I find that the drop in applications for Fiske Fund grants matches the drop they've seen in their class enrollments. While there have been seven applications for grants in my second year on the Fiske Fund Committee, it is not a big improvement, and the Fiske Fund has money to give me grants.

Now how strange does this sound, the NWA Board of Directors wants me to advertise that there is free money available to help members expand their woodworking knowledge. This is something I have a hard time grasping the concept of, the need to advertise THERE IS FREE MONEY available to help you take a woodworking class or course.

Now I am somewhat confused as we are a woodworking organization with its stated goal being woodworking education, we have over 700 members, and we cannot give away free money for members to attend woodworking classes. The salesman who talked me out of using "no" must be in hysterics by now.

Help me out by taking a class. Applying for a grant is not hard, and the committee will be glad to assist you in the application process. Remember the grant money does not come out of you membership dues, it comes from donations and the annual wood auction.

Contact me (ttomosborne@aol.com) if you have any questions regarding the Fiske Fund or how to apply for a grant to attend a woodworking class you are interested in.

The February NWA meeting will be the Fiske Fund recipient's presentation and we will have the needed forms and can answer your questions about receiving a grant to help you attend the class you want. In next months news letter will we guide you through the grant process and reintroduce the members of the Fiske Fund Committee.

Sincerely
Tom Osborne

The next best to knowing something is knowing where to find it.

Samuel Johnson

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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NWA maintains two websites,
the first noted here
operates continuously.
We also offer selected
links to other sites of interest
to our membership.
Webmaster - Kurt Hertzog
kurt@kurthertzog.com

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



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KWA News

By Wally Cook

Horning In: As the holiday gift making reaches maximum intensity, a useful and easy-to-make kit is sometimes overlooked: the shoehorn.



Recess the coupler end to have the couple sit flush

Many retail outfits sell offer shoehorn kits distributed by PSI Industries. The kit is composed of good quality brass components including an end cap and hanging loop, a threaded coupler, and a screw-in shoehorn spoon. An interchangeable backscratcher may be purchased as well.

The directions for making the shoehorn that accompany the kit are brief. A more detailed set of directions may

be found on the Craft Supplies site: www.woodturnerscatalog.com/woodturners/Images/pdfs/shoe_horn.pdf.

Even so, the directions could be augmented by the following suggestions:

Shaft and Handle: Directions assume that the shoehorn will be made from one piece of wood. Greater variation can be achieved by segmenting the project into three sections: a) shaft, b) contrast ring, and c) handle.

The shaft should be selected from a straight grained stock. Broken oak garden tool handles (e.g., shovel) can easily be recycled into one or two blanks. The shaft should be tapered to 3/4" at the coupler end. This end will be drilled to accept the brass coupler which acts as the receiver for

the shoehorn. The coupler should be drilled 7/8" deep with a 5/16" bit. If you want to provide a more finished result, then drill a second recess 3/32" deep with a 19/32" bit. Drilling the second recess makes the end of the coupler flush with the shaft. Leave a 3/4" wide tenon about 1.5" long on the other end of the shaft.

The handle is a point of interest that calls for a highly figured piece of wood. Generally about 4" long, the shape is limited only by imagination. Leave a 5/8" diameter tenon approximately 5/8" long to fit the bass end cap. Again, a more finished look suggests a slight recess 7/8" in diameter in the tenon end, so that the cap edge is seated slightly below the surface.

A contrast ring is optional. This is used when a transition from the handle to the shaft help the aesthetics.

Brass End Cap: The brass cap in the kit is fitted with a string loop as a hand strap or hanging loop. Some companies offer a leather upgrade. It is suggested to make your own from leather boot laces. These are available in different colors generally 4 feet long. A sixteen inch length makes a useful and durable strap.

Assembly: The whole project can be glued up on the lathe. Make a rudimentary fixture for the headstock to fit in your chuck. The fixture needs a 7/8" hole to seat the cap. Drill a smaller hole through the jig to feed the leather strap. Notch the bottom of the fixture to bring the strap out the side of the chuck. Use epoxy to glue the end cap and coupler in the respective ends of the shoehorn. Screw in the brass horn and you are done!

If you would like a two page PowerPoint of the shoehorn directions, email wally.cook@gmail.com.



A variety of spindle styles and lengths can be employed.

Don't know what to do with those old broken surf rods? Turn them into shoehorns!



Components of a shoe horn project. All the brass pieces come in the kit.

A Newbie's Perspective

Continued from Cover



Ken Evans explaining that on a lathe things go round and round and round.

from time to time between "turners" and "flatboarders". Being a so-called "flatboarder", I've been constantly intrigued by the attraction and enjoyment that the lathe seems to provide for so many.

Well, now finally I've taken the plunge and find myself in NWA's version of Woodturning 101 which is being taught by our colleague, Ken Evans. Although I've only been exposed to the first of the eight classes that are being given, I've been asked to express some of my initial thoughts on this course.

A piece of advice for our newer members, if you think that you'd like to take this course and it's made available again, make sure that you sign up as soon as it's offered. This course fills quickly and I was fortunate that a second afternoon session was offered and in I have enrolled.

Although our first class didn't involve any hands-on activity, it was very informative and our 2 1/2 hour class went by in flash. We first discussed the reasons why each of us decided to take the course. Interestingly, our reasons varied from desires to incorporate spindles and other turnings in furniture or other woodworking projects, to those wanting to learn to create round objects that might combine utility with art, or objects that might be viewed as strictly works of art.

An interesting aspect of working with a lathe, which I hadn't considered prior to now, was the fact that you can go into your shop and create and finish something on a lathe in a matter of hours verses trying to build a flatboard project that will take you days or months to produce.

Of course, no class involving any type of a machine or even a hand tool is complete unless safety is covered first. Although, I'm sure that everyone in the class was chomping at the bit to start spinning that first block of wood, learning safety tips from an experienced operator is worth its weight in gold. For me, there is really nothing better than hearing about safety tips or learning operational methods directly from a live person who knows his craft. Trying to learn these things from a book or magazine just makes my eyes begin to glaze over. Although it may not match the table saw in danger, the lathe initially holds a lopsided object spinning at 1000 rpm. I wouldn't attempt to place a sharp tool anywhere near it without first learning how to use such a machine from a knowledgeable person, which in our case is Ken Evans.

Our upcoming classes will be held in our new workshop location in Latham and I know that we're all looking

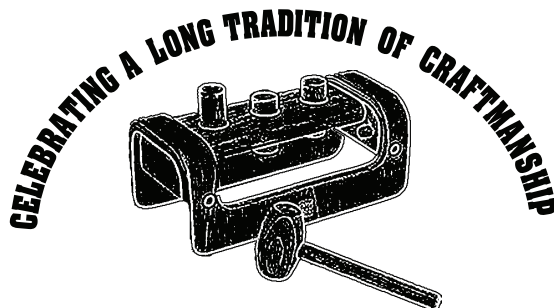
forward to actually putting a piece of wood, many of us for the first time, on a lathe and begin to make a round object from a four sided scrap of



John Olenik making sure that Ken has properly explained how it is done!

wood. I'm sure that one of the main items that we'll be covering next is how to sharpen your lathe tools. We all can agree that nothing done in woodworking is more dangerous than using dull tools, bits or blades. To my surprise, Ken told us that lathe chisels need to be tuned-up or sharpened after every two and one-half minutes of cutting. So I would imagine that keeping your chisel sharp is going to be quite important as we learn the cutting techniques associated with the various types and sizes of lathe chisels.

There seem to be so many topics involved with the use of a lathe that these classes will likely only tease our curiosity and undoubtedly will lead many of us to enjoy our love of working with wood even more. I'll give you all an update on our classes before we end our course in the spring.



Northeastern Woodworkers Association Showcase

March 26 & 27, 2011 • Saratoga, NY

20th Anniversary Feature Exhibit Workbench Display

Even if you are taken with machines it continues to be true that the workbench is the most important tool in the shop. Up to a dozen workbenches will be chosen for our display at Showcase. The display will not be judged. All submissions will be recognized in a slide show so even if your workbench is not portable we want to know about it and have pictures.

To submit a workbench, send the following information in by email:

- Your name, address, phone, and e-mail address.
- One to two photographs of the bench.
- Approximate workbench dimensions, type(s) of wood, finish, etc.
- A brief history and a line or two on why the bench should be in the display at Showcase.

• **Send information to:** judith.albertson@gmail.com

Wood of the Month ^{©2010}

- Ron DeWitt

Chinese Tallowtree *Triadica sebifera* (L.) Small A Deciduous Hardwood

Euphorbiaceae – Spurge Family

Syn. *Sapium sebifera* (L.) Small,
Croton sebiferum

Derivation of the genus name, *Triadica*, is from the Greek Trias in reference to the group of three seeds in each fruit. The epithet or species name *sebifera* is from the Latin for “bearing wax” in reference to the vegetable tallow coating on the seeds.

A very small genus, it is composed of just three species and about six varieties worldwide. All are native to eastern and southeastern Asia. The species, *Triadica sebifera*, Chinese tallowtree, is native to Central China, Japan, and the Philippines where it is considered an important economic crop tree. It is cultivated in Korea and Taiwan and introduced into such diverse places of the world as India, North and South Africa, Martinique, and southern France as well as most of the sub-tropics. It was introduced from China into North America by Benjamin Franklin who brought specimens to Charleston, South Carolina in the late 1700s.

Chinese tallowtree is also called tallowtree, chicken tree, white wax berry, vegetable tallow, Florida aspen, gray popcorn tree, or simply popcorn tree. It quickly became established in the southern U.S. and is now naturalized from South Carolina southward along the Atlantic coast and the entire Gulf coast, including all of Georgia, Alabama, and Texas, reaching as far south as Puerto Rico. Preferring Mexico, it skips over New Mexico and Arizona but has become well established in all of California.

This attractive, fast-growing tree is small to medium sized in the U.S., typically reaching heights of 25 to 35 ft. (7 to 10 m) with stem diameters of 6 to 10 in. (15 to 25 cm) dbh, but occasionally reaching 65 ft. (20 m) by 3 ft. (1 m) dbh. Life expectancy is 40 to 50 years, rarely to almost 100 years, although root stock may last much



50 ft Chinese tallowtree.



Bark and stem of big tree.

longer. Tree stems are usually short and stout, supporting several heavy, crooked, weak branches. Tree crowns tend to be quite irregular and spreading. Bark is brownish-gray, coarse, and fissured, more deeply so with age.

The Chinese tallowtree prefers the climate and lower altitudes of the southern states but is otherwise not very discerning in habitat selection. It easily adapts to a wide variety of soil conditions whether alkaline, saline, or acidic, wet or dry. It does well in almost any disturbed

site but prefers well-drained, clay-peat soils along river banks, bottom lands or on rich leaf molds where it quickly takes hold. It prefers some sun but will live in moderate shade. This tree can survive in temperatures of 5 degrees F (-15 degrees C) for short periods.

The green waxy leaves are simple, alternate, usually oval to round, 1.5 to 3 in. (4 to 7 cm) long and wide. Tips of leaves are pointed with rounded to flattened bases. The leaf surface is smooth and glossy with smooth margins and prominent veins. Leaf stems are slender, 2 in. (5 cm) long. Leaves turn bright red to purple, orange, and yellow in autumn. Twigs are green to gray, slender, hairless, and brittle.

Conspicuous light-green male flowers occur in terminal spike-like arrangements up to 8 in. (20 cm) long. Female flowers are solitary, located on short branchlets at the base of the male spikes. Fruit is a 0.5 in. (12 mm) capsule with three compartments. The capsule walls shed in autumn to expose three round wax-coated seeds, each hanging from a short stem. This white wax coating on the seeds is unique to the trees of the euphorbiaceae or spurge family.

The tallowtree has remarkable reproductive potential. It can reach productive age to begin flowering and fruiting in as little as three years when the tree is 3 ft. (1 m) tall. A mature tree may annually produce an average of 100,000 seeds and remain productive for its lifetime.

The toxicity of this plant is worthy of note. The milky white sap is reportedly poisonous. Tallowtree roots contain compounds that are skin irritants and tumor producers. Tallowtree also has an allelopathic affect (develops chemicals that inhibit growth) on other trees and plants. Dead leaves are known to kill other trees and plants. Leaves and fruit are toxic to cattle, although sheep and goats are usually not harmed. Most wild animals seem to have a natural avoidance to the tree and its parts.

Wood of the Chinese tallowtree is quite uniformly white to pale yellow. There is no discernable transition



Fruit and leaves of Tallowtree.

from sapwood to heartwood. Growth rings are not distinct. None of this wood's properties, useful for identification, are visible to the naked eye. As seen with a hand lens, the wood is ring porous with a single row of small earlywood pores. Latewood pores are quite uniform in size, mostly in radial pairs. Abundant rays are very fine, much smaller than the smallest pores, more readily seen on a smooth tangential surface.

This wood has low to medium strength. Although sometimes called Florida aspen, properties are more similar to eastern cottonwood and a little better than aspen or basswood. Sp. gr. is about 0.40 at 12% M.C., and weight is about 28 lb/ft³ (449 kg/m³) at about the same M.C., a little heavier than cottonwood or basswood. It is poor in bending and low in stiffness.

The wood works cleanly with hand or power tools and takes fasteners easily but does not hold well. Sanding produces surfaces with a soft luster. It turns and carves well. Stains are likely to yield uneven results. This wood has very poor durability in water, soil, or weather.

The very serious toxicity issues with this tree make it appropriate to use good protection of eyes, skin, nasal passages, and lungs when working this wood.

The tallowtree has a long history of interesting uses. In China the tree has been a source of seed oil for more than 1500 years. Plant wax and oil are separated by placing the seeds in hot water then skimming off the waxy coating for use in candles, machine oil, cosmetics, and soap. The wax is said to be edible, used to replace animal tallow when properly processed. The seed oil is known for its drying properties and is used in paint, varnish, and plastics. In the U.S. the Department of Agriculture promoted planting tallowtrees for a new soap industry, in the early 1900s, a short-lived idea. Today the seed oil is useful in the production of biodiesel, ranking after algae and oil palm as a viable source. The trees are also being evaluated as a biomass opportunity.



Christmas wreath of dried seeds.



Dried seeds of "Popcorn Tree".



3.5 in. board of Chinese tallowtree.

Other uses include firewood, printing blocks, toys, furniture, and silk dye. Although other parts of the plant are toxic, the wax and flower nectar are not. The wax can be used as a substitute for vegetable oil in cooking. Although the honey is not of high quality, it is produced in large quantity and sold as bakery grade.

This tree has few natural enemies to help control it. Fire is not a very successful eradicator because of the quick return of root sprouts unless heavily worked with mechanical equipment and chemicals. These problems are resulting in severe restrictions on selling, moving, or planting new Chinese tallowtrees, now classified as noxious weed trees and exotic pests.

Wood Questions

Q. How much firewood does it take to produce one gallon of maple syrup?



A. One full cord of hardwood, 4' x 4' x 8', will produce about 20 gallons of maple syrup, approximately the same as 200 gallons of fuel oil.

Wood Definition

- Ron DeWitt

What is the definition of the word "cord?"

A cord is defined as a stack of cut firewood 4' x 4' x 8'. The word comes from the piece of string, cord, or rope, 8' long, used to measure a cord of wood.



CHAPTER NEWS

NWA Mid-Hudson Chapter News

By Wally Cook

Emerald Ash Borer: The Emerald Ash Borer (EAB) is a native of China, most likely transported into the US on packing crates. EAB was first detected in Detroit in 2002 and has spread outward from that point. The EAB is expected to devastate ash trees in North America. This invasive pest is particularly dangerous to the northeast, since most ash species are located here. In fact, five counties in NY State have been quarantined:

Cattaraugus, Livingston, Steuben, Green, and Ulster. **Teresa**

Rusinek from the Cornell

Cooperative Extension provided a PowerPoint presentation to the chapter in regard to efforts to contain the borer. The first stage is to gather reliable data about the range and activity of the Emerald Ash Borer. Efforts have begun to complete an organized survey of damages. There are two treatments currently available to fight the EAB infestation: a) Triage, an insecticide injected into a tree, providing protection for two years and b) Soil Drench, a chemical that soaks into the soil surrounding the roots of the ash which must be repeated every year.

The survey methods used to assess EAB range have been disappointing: a) the purple triangle traps used in the Adirondacks and b) tree girdling to release pheromones and attract the EAB. Biosurveillance has been the most successful strategy to date. Entomology students monitor predatory wasp dens to count species captured by the wasps – more traces of the EAB have been determined from this method than any of the other survey approaches. Areas which have been identified as having EAB infestation are quarantined and wood movement from these sites is



Emerald Ash Borer is an invasive species expected to devastate the ash forest.



Teresa Rusinek from Cornell Cooperative Extension discussed the EAB.

regulated. This means that ash logs, chips, nursery stock must be permitted prior to movement. The process is controlled by New York State Ag and Markets, but is superseded by NYS DEC's firewood regulation – [Burn It Where You Buy It](#) (no raw wood can be transported more than 50 miles from origin, unless bark and 1/2" of cambium have been removed from the log).

More information can be obtained from <http://www.agmkt.state.ny.us/pl/eab.html>.

Outreach: Fred DuBois led a contingent of Mid-Hudson members in a building project with the Onteora schools. He group of Fred Saar, Joe Kelly, Ron Wolfield, and Al Shinker, worked with 35 students in two classes to construct birdhouses.



The Mid-Hudson reached out to Onteora Schools.

Congratulations! The Mid-Hudson Woodworkers have elected the following individuals for leadership positions in the chapter for a two year term:

President
Bob Boisvert

Vice President
Ralph Zimmerman

Treasurer
John Grossbohlin

Secretary:
Duane Henry



*Chapter President-elect
Bob Boisvert.*

Bob and Ralph are newly elected; John and Duane have been re-elected to their positions. Many thanks to **Pete Chast** and **Al Shinker** for their contributions as President and Vice President for the past term.

CHAPTER NEWS

Sacandaga Chapter

By Gary Spencer

Our program on November 10th featured Gary Ratacjac with a presentation that was devoted to "Air Tools in the Workshop". This was a valuable session for us all, Gary started with describing different kinds of air compressors their features, how to use them and maintaining them. Gary then introduced to the group many different air tools and how they would be used in woodworking. This was a superb meeting with something for everyone. Thanks Gary for a great program!

Our December 8th Program will feature a return visit by NWA's Paul Petrie. Paul has given numerous presentations to our group that is always current, informative, and exciting. Paul is going to demonstrate the use of Pyrography (wood-burning) on wood. This can be with woodturning or flatboard projects. He will also demonstrate how to transfer stenciling onto wood. Sounds great! This is one session not to miss.

It is with sadness that must report the passing of Carl W. Siegle, of Johnstown and a former member and past president of the Sacandaga Chapter on October 24th. Many members attended his services on November 3rd. Our condolences go out to Beverly, his wife and to his family. Carl was a fantastic person and he will be greatly missed by all of us.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be Dec 8th, 2010. Come on out!

Remember we have door prizes and light refreshments are served.

For Directions or information contact:

Clyde Cheney – 661-5138 Ray Laubenstein – 863-6071 Gary Spencer – 863-6433

Showcase and Totally Turning Presenters

By Ken Evans

Winter is coming and for sure spring will follow. With spring comes Showcase 2011 our 20th woodworking show. It will be bigger and better than ever- a celebration of the show and a Welcome to Spring. This year will be a show to remember. We will occupy the new section of the Saratoga Springs City Center as well as the space occupied in former years. We will be BIGGER and we will be BETTER. Totally Turning will join us again in the Saratoga Hilton. Plan to be there, plan to volunteer, and plan to have FUN for the weekend.

The presenters this year will be:

- Ernie Conover, a highly respected woodworker, teacher, and a friend of NWA over many years.
- Chris Schwarz, editor of *Popular Woodworking Magazine*, workbench expert, and avid woodworker.
- Peter Follansbee, woodworker following seventeenth century practices and using replica seventeenth century tools.
- Sheila Berger-Landry, a nationally known scroll-sawer and a contributing editor for *Creative Crafts Magazine*.

Many more presenters, as yet not determined will fill out a full schedule of classes for the weekend.

Like the commercial says, Its Going to be HUGE!

C L A S S I F I E D S

For Sale

Dewalt DW 708 12 inch Double Compound Sliding Mitre Saw.

Like New (new \$699) asking: \$450

Dewalt DW 723 Heavy Duty Mitre Saw Stand--new in box unopened

(new \$199) asking: \$100

Bosch 12 inch 96 tooth ATB blade, (new \$98) asking: \$60

Ultra Mitre 12 x 120T t/c combo Alum, (new \$150) asking: \$95

Ultra Mitre 12 x 120T ATB combo-wood, (new \$150) asking: \$95

Blades are designed for cutting picture frames or hard wood trim with precision. Prices are negotiable, Call Richard Dantz - (518) 664 8481

Rousseau Dust Collector Hood

(Downdrafter 4550) for a miter saw that is in like new condition. I bought it at the Showcase a few years ago.

(new \$99) asking: \$55.

Barry Mayer: Barry <flyh2o@com-cast.net



General Wood Lathe (Maxi-Lathe) plus bed extender.

Large 10" inboard bowl turning capacity--great for pens also Cast iron frame, head and tailstock for vibration free turning Turning capacity 45" between centers using extender--15" otherwise V-belt provides smooth turning, tool rest, 3" face plate, tailstock live center, headstock spur center, center knock-out bar and instructional booklet

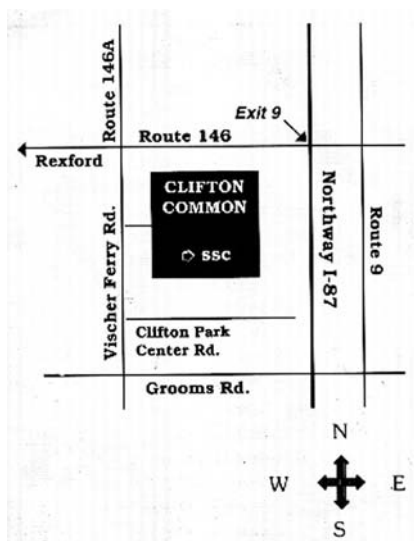
Excellent condition. Signed by premier turner Ken Evans

Asking \$250. Contact Larry Zinn at LRZN@aol.com or

518-583-1227



Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



Family Night

Thursday, December 9, 2010, 7:00 pm
Clifton Park Senior Center
Vischer Ferry Road, Clifton Park, NY

GENERAL MEETINGS AND SPECIAL EVENTS

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

NWA 2010-2011 General Meetings

January 13, 2011
Planes & Precision With Hand Tools
Garrett Hack / Peter Howe

February 10, 2011
Feb 2011, Fiske Fund Recipients
at NWA Learning Center
Tom Osborne

March 2011
Frank Lloyd Wright Structure Design
Kyle York / John Olinic

April 2011
Woodies - Wooden Cars
Presenter's Name Needed
Steve Schoenberg

May 2011
Mid-Hudson Turners
Peter Ghast / Tony Barrara

July 2011
Picnic
Dan Tipton / new VP

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

Jim's "Hole in the Woods Gang"

Meets every Saturday and Tuesday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd. in Halfmoon (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children and recently the GE Elfuns toy mods group. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions. Contact Pete Howe (518) 885-9331 (phowe1@nycap.rr.com), Ed Buell (518) 384-0413 (KC2NMY-eab@nycap.rr.com) or Dick Flanders (518) 393-5215 (rflander@nycap.rr.com) for more information.

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.