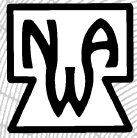


WOODWORKERS NEWS



Northeastern
Woodworkers
Association

April 2008, Vol. 17, Number 4

April Meeting

Thursday, April 10, 2008, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

Making Bamboo Fly Rods

By Howard Bartholomew

Howard Bartholomew first joined NWA in 1992, about the time he started making bamboo rods commercially. Since then he has made about 200 bamboo rods. During his presentation he will discuss the fine art of making rods, why other materials have replaced bamboo and why bamboo is still an excellent choice.

His rods are made with six sectors which are prepared from Chinese bamboo using only hand tools. Much of his discussion will be about the special tools needed to make the triangularly shaped, tapered sectors. He uses his own forms instead of commercially available, adjustable forms. The primary tool is a special 60 degree plane.

He will demonstrate shaping, jointing and fitting of the sectors. Then how the sectors are glued together and the ferrules and guides are attached.

Howard is a 1965 graduate of Union College with a degree in English history. He taught American history in Schoharie Valley for 20 years, retiring in 1987 to take up furniture making on a full time basis. His business is primarily period furniture and reproductions. His current commission consists of two matching chest-on-chest pieces in walnut.

You may recall that in 2002 Howard spoke to us about his furniture making at our May meeting.

Though graphite has taken over as the most common material for fishing rods of all types, bamboo seems to be making a comeback for fly rods. Today there are better glues, excellent bamboo cane is available and there is a much better exchange of ideas among rod builders. If you are a fly fisherman you will want to try one of his rods. Howard will have two rods with him that he made recently. Fisherman or not, you will be awed by the skill involved in making them. 🐟



March – What You May Have Missed!

Larry Zinn

It may have been the 13th day of the month, but the unlucky folks were those of you who were not present for the “note” worthy program orchestrated by Ken Evans.

Ken conducted a musical entourage of extremely fine instrument makers who revealed their talents through their works of art and their solo appearances. The audience was delighted and so interested that the music makers found it hard to take their bows and leave the stage.

Will Willing is a woodworker/musician/geologist who enjoys the seismic vibrations of the unique violins he makes whenever he has a gig that will be made more enjoyable for his listeners by the special sound of something a little different. He also makes drum sticks, flutes and even a banjo with a hubcap resonator from his old Plymouth. His carrying case even made some of us envious.

Craig Thayer, a trained classical violinist who has taken a turn toward more improvisational music, started out restoring violins and then progressed to building them from scratch. You may have heard Craig play one of his beautiful violins at the Christmas party or the picnic. He explained that the top of a violin is made from spruce, the back from curly maple and the other parts from ebony. His finish is something he cooks up at home and applies very lovingly and carefully, since the “varnish” is a critical factor – it can’t be too hard or too soft. It has to be perfect to allow the wood to vibrate just right.

Dan Fera has been making violin and cello bows for 20 years. He learned the French tradition by attending a special school. Dan discussed the details of converting a piece of rare pernambuco, some horse tail hairs from a special horse, and some very precise metal work, into a bow that a customer will pay \$2,500 to own and covet. Pernambuco, an extremely dense and strong purplish wood is no longer available except from dealers who stored large quantities of it before access to the source in the rain forest became prohibited. Dan uses a many special tools for his craft. Dan’s wife, Rose, was certainly a major contributor of information, too.

Eric Marzac and Mark Pelkey came to their love of guitar building from very different beginnings that you will probably be able to discuss with them at

Continued on Page 5

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UNLESS OTHERWISE NOTED, PHONE
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From Feb Meeting

By Ken Evans

Many requests have been made to learn more about contacting those engaged in the *OnRust* Dutch Ship Building Project. Here is the information: Greta Wagle, *OnRust* Shipbuilding Project, 518-248-1395 cell, 518-439 2096 regular phone.

Notification from NWA Nominating Committee

The nominating committee is announcing per the By Laws of the NWA the following names for this year's Presidency:

President	Warren Stoker
Vice President	Owen Arkinson
Secretary	Kitty Scharl

SHOWCASE IS HAPPENING !!!

April 5-6 in Saratoga • Be There !!!!!!!!!!!!!!!

Want to see your shop get national magazine exposure?

By Wood Magazine

Do you have the kind of shop other woodworkers like to visit? Is your shop filled with clever ideas that help you work smarter, faster, or safer? Have you designed and built special tool racks, machine bases, cabinets, jigs, or other shop helpers you think your fellow woodworkers would find interesting? If so, the editors at WOOD magazine invite you to submit your workshop or individual shop projects for review and possible publication in future editions of America's Best Home Workshops. Your shop doesn't have to be big or nit-picky clean. The ideas could be storage solutions, task-specific jigs, shop tips, or the special way you designed, built, and outfitted your shop. Mail your entry to America's Best Home Workshops, WOOD Magazine, 1716 Locust St., LS-221, Des Moines, IA 50309, or go online at woodmagazine.com/homeshops. 🐿

The Fiske Scholarship Fund

By Joe Kennedy

We have decided to start calling the Fiske Fund the "Fiske Scholarship Fund" to better describe the purpose of this fund.

There are five members of the Fiske Scholarship Fund Committee. Each member serves for a term of three years, renewable once. The main thing a member gives up when serving on the Committee is the chance to apply for a Fiske grant in order to avoid any appearance of a conflict of interest. I hope all of you appreciate what your Committee members do for you. Special thanks to Jim Hartlage who will complete his six years of service in May. Jim has done a great job over the past six years and we will miss him. It looks like we can get Chris Knite to take over for Jim in May. Again, thank you, Jim, and welcome, Chris.

We have several applications pending during the first quarter. Austin Spang will take a class in Sculptural Furniture at the Center for Furniture Craftsmanship. Guy Garrett and Chris Knite will take a three part Classic Huntboard class taught by Garrett Hack at the Shelbourne Arts Center. Robert Walker plans to take a box making class at the Connecticut Valley School of Woodworking. Joe Benkert plans to take an advanced finishing class at the Center for Furniture Craftsmanship.

I understand there are a number of other members planning to take classes this year. I want to assure you all that we still have enough money to help all of you out. 🐿

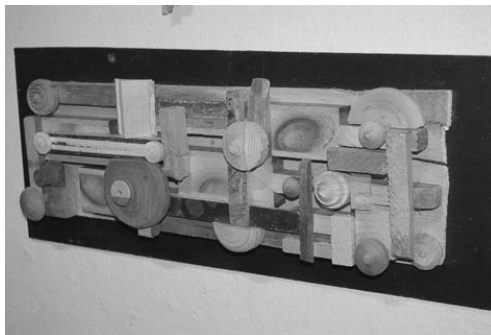
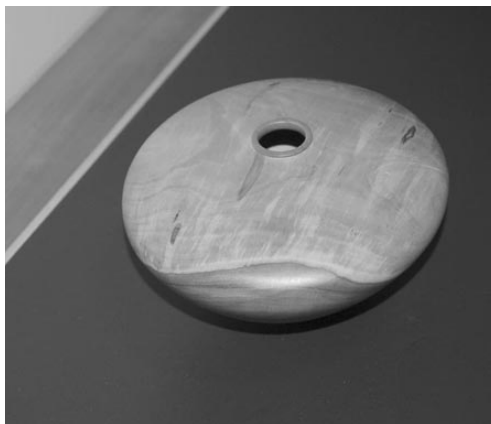
Miller Family Marvels

By Herm Finkbeiner

It has always been clear that the Miller family, Ken, Brunhilde, and John are talented but the fact has never been more obvious than at the "Wood and Fibers" exhibit which the family put together at the Small Gallery in Hubbard Hall, The Hall at 25 Main Street in Cambridge, NY hosts frequently has displays of work by this region's outstanding artists and artisans. The Miller exhibit was no exception.

There were turnings, furniture, and bread boards from Ken, turnings, tables and a beautifully done jewelry case by John and a number of intriguing fiber art pieces that Brunhilde had made often from scraps that others would have relegated to the "rag bag".

I was especially interested in the jewelry box. John had made it as a model for a full sized side board, with hand made hinges and drawer pulls shaped to conform to the overall design concepts of the case itself. John has promised to have it at Saratoga in Woodworkers Showcase '08. Look for it!



WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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April 15

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WEBSITE(S)

www.woodworker.org
www.nwawoodworkingshow.org

Blog Site:

<http://woodworkerorg.blogspotcom/>

Website Editor
Position to be Filled

NWA maintains two websites,
the first noted here
operates continuously.
We also offer selected
links to other sites of interest
to our membership.

Webmaster - Justin Rohrer
rohrej@woodworker.org

The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



**NORTHEASTERN
WOODWORKERS ASSOCIATION**
P.O. BOX 246
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MEMBER PROFILE

Man with a Mission

By Chuck Walker

Most of us may not be aware of the intensity and dedication of one of our founding members, Herm Finkbeiner. There has scarcely been an activity of NWA that has not been touched or instigated by Herm. With the support of his wife Fran, much has been accomplished to bring the club from the initial eight members to the 800 plus we now have in the short space of 17 years. This could not have happened without the steadfast vision of Herm.

It has been a privilege for me to know Herm for, well, let's just say a long time. We were fellow chemistry majors at the same undergraduate school. Although his class was a year ahead of mine, it would have been difficult for our paths not to cross in a school of around 400 students in a four year curriculum. Herm's intelligence and seriousness of approach to education was an inspiration to me then and still is. Our paths separated for a time and it was a surprise to find Herm and Fran living not all that far away from where Jeanne and I have sort of settled.



were in the shop. My, how times have changed! His father had 20-25 bee hives and Herm made some of the "supers" or boxes that hold the honey comb frames. He also did lots of typical "projects" for 12 - 16 year olds. He made rubber band guns, a desk, a shed for his ham radio equipment, lamps, mud scraper, book ends, and many more.

Right after he and Fran were married he started a shop in the basement of the house where they lived in Pittsburg, Kansas. In this shop he made

book cases, a corner table, cabinet for the stereo system and of course more lamps, all typical of the kind of thing a young couple with little money would need to do for themselves. Fran is fond of saying that even that first year, Herm's Christmas list was a well marked up tool section of the Sears catalog.

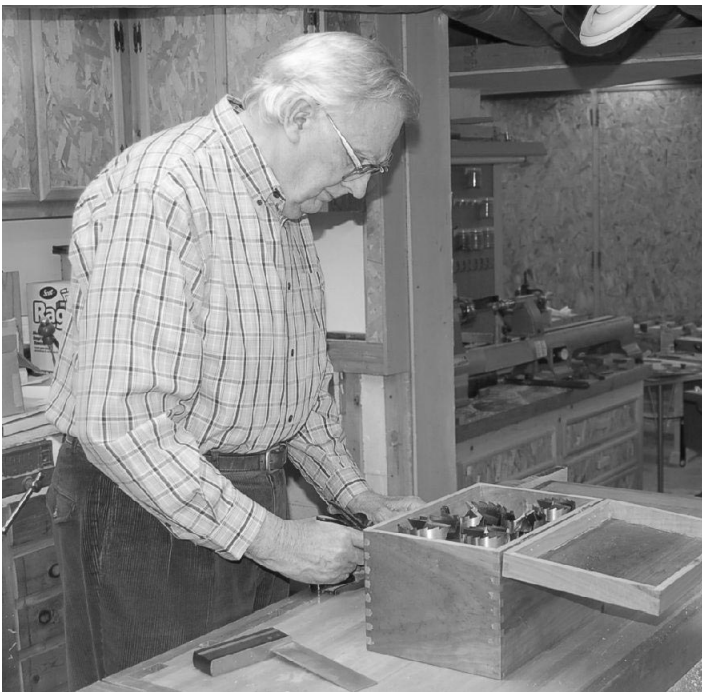
Since the days when eight men at GE research sat around a lunch table and wondered what they would do if they started a woodworking club his woodworking projects have ranged

from a number of tables, a 10' long triple pedestal oak desk, clocks, toys and uncounted boxes. And that does not include the workbenches he has made many of which have been donated to benefit NWA in one area or other.

Herm has an extreme fondness for trees and wood and has said "I've never met a tree that I did not want to plant"! His yard in fact is a veritable arboretum and makes an enjoyable tour as well as a learning one. He has prepared a number of wood specimens from his and other trees called "Backyard Exotics". Many of us do not think of using wood from small trees and shrubs like lilac or yew or flowering dogwood just to name a few. But a little experimentation may yield unexpected beauty.

Herm's dedication to woodworking and more specifically to education of people about it is what has really made NWA the outstanding organization that it is. The motto of NWA is "for those who love working wood and want to get better at it". Right away, you know that NWA is more than just a social organization and that is what makes it work so well. Of course there is socialization among members but it happens best when members are busy working together on a common project or sharing quality shop time or just visiting one another to get help on a problem. A great deal of it happens with members busy setting up and working at the annual Showcase. The ease with which this great show happens is a wonder and camaraderie is evident everywhere. It is infectious and obvious to any visitor. They just enjoy being there. And almost as an aside to the exhibit, there is a variety of experienced members and professional woodworkers presenting free lectures to stimulate interest and offer knowledge about woodworking.

This is not the only area where his influence is felt. Many of us are familiar with the now famous "Finkbeiner free lunch"! When Herm invites you to lunch it is almost a guarantee that you will become involved in something that will advance the purposes of NWA and incidentally enrich your own being. He instigated the "Woodworking Weekends" held at Sears a few years back. These were a series of seminars prepared by members to share with others. He was behind the formation of "Special Interest Groups (SIG) and he is always looking for opportunities to promote group activities. An example of this is the "Saturday Hole in the Woods" group that meets in the late Jim Kennedy's shop and shares work on projects for the Hole in the Woods Camp for children with serious illnesses. They do other projects as well but they always have learning sessions as well as fun.



Herm started woodworking very early at about 12 years. His father had a workshop which included only two stationary power tools, an 8" Craftsman tilting table saw and a grinder. He could use the saw as long as no other kids

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Folk Crafts in North Carolina

John Campbell Folk School

By Stanley Coventry

From 1908 through 1910, John Campbell and his wife Olive traveled through the Appalachian region from Georgia to West Virginia. The purpose of the trip was to gather information on mountain life in the region. They interviewed farmers to learn the methods used in running local farms, they collected music and musical instruments of the region, and they collected traditional folk art, and craft skills. While exploring the region they came to the conclusion that a regional school would be of value to make local communities more productive and vibrant.

John died in 1919. However, his dream of establishing a folk school was kept alive by his widow. She toured Europe where folk schools were common and decided that the Danish Folk School system was the most adaptable to the south. After deciding on the format, Olive and a friend Margueritte Butler had to find a location where they would be accepted and supported by the community. They looked to establish the school in several areas, and after meeting with the local leaders and measuring local support, they settled on Brasstown, North Carolina.

The school was established in 1925 on 75 donated acres, using donated materials and donated labor. The school was viewed as a valuable asset to the community. The feeling in the community was that local residents could attend the school and not leave the family farms.

The original curriculum taught skills that were farm and farm life related. Over time courses have been changed to teach more contemporary skills. The latest catalog offers 47 general categories of craft from beading to quilting. Some of the most popular are the woodworking and turning classes, fiber arts, digital photography, painting, cooking and various writing and music courses. Whatever your interest in crafts, sometime during the year there is a good chance that you will find a class at the school that will interest you.

People attending the school come from across the country. Their backgrounds are as varied as their interests. Meal time offers the opportunity to meet different people and hear



interesting stories. Meals are served family style and seating is not assigned, giving you the opportunity to sit with different people at every meal. An amazing number of the people are returning students, some have been multiple times.

In November 2007, my wife and I made our third trip to JCC. I enrolled in the 10-day Windsor Settee class. One of the requirements was that all the legs, stretchers, and arm stumps had to be turned before arriving at the class. About 3 months before the class, I received a packet containing detailed specs for all the parts that needed to be turned. I also got the list for the wood needed to complete the project. The class was taught by two professional chairmakers, Tommy Boyd from Salters, SC and Brian Cunfer from Lancaster, PA. They did a terrific job in addressing the various skill levels of the students and managing the tasks necessary to ensure everyone stayed on schedule to complete the settee in time allowed. Things like preparing parts to be steam bent then bending and allowing them to dry require about 5 days from start to finish, time management is critical. Chair making operations are for the most part done using hand tools, that allows talking and working at the same time. The ability to talk and get to know the other members of the class led to a very congenial class environment.

The amount of work that needed to be accomplished was challenging. The average shop day runs 9:00 until noon, 1:00 to 5:00 and then 7:00 to 9:30 with breaks for lunch and dinner. It's total immersion, tiring and at the same time a most rewarding experience.

If your class schedule allows any free time, the school has functions beginning with nature walks at 7:00 am, history discussion or music. In the evening there are class demonstrations, concerts, folk and contra dancing and tours through the studios of local artists. You are welcome to take a break during the day and stop in any other class to observe other crafters.

Brasstown is about 950 miles from the Capital region and about 20 hours driving time but a stay at JCC is worth the time and effort.

The Fiske fund offers NWA members the opportunity to apply for grants to underwrite the cost of a woodworking class of almost any description. I applied and was awarded a generous grant for the Windsor Settee class at John Campbell Folk School. If you are interested in applying for a Fiske Grant, you can find the necessary forms and instructions on the NWA web page: www.woodworker.org

What You May Have Missed!

Continued from Page 1

Showcase, where we hope you will see some of their beautiful work. Eric morphed into a guitar maker after 35 years of woodworking. His first experience was with a kit, but he now insists on doing every bit of the work with his own hands guided by his own creativity and his knowledge of the history of great guitars. Mark, who was playing an electric bass in junior high school, talked his shop teacher into letting him build his own guitar, and he has been doing it for the past 20 years, much to the pleasure of his clients. Eric and Mark collaborate on teaching classes that any of us can take. How about making a guitar for your kids or grand kids?

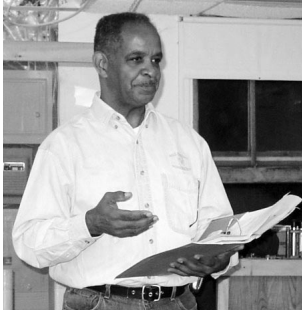
Host, Ken Evans, banjo maker extraordinaire, graciously yielded his time to his guests, so we didn't get to hear about his new venture into instrument building. We did see two very beautiful banjos that he has made and a layout of the steps in the process. No speech this time! Ha! Who knows, maybe he will have a banjo at Showcase. After all, he is the guy in charge!

CHAPTER NEWS

MidHudson Chapter

By Wally Cook

Congrats: All hail to Matt Clarke, the Mid-Hudson chapter's Woodworker of the Year! Matt was voted the WWotY at the last chapter meeting and will be honored at the Seventh Annual Chapter Dinner on April 18.



Matt Clarke- Mid Hudson Chapter Woodworker of the Year

Matt has contributed mightily as President of the Kaatskill Woodturners SIG. Under his leadership the SIG has added a number of special workshops conducted by notables such as Stuart Mortimer, Beth Ireland, and Bill Grumbine. Matt has also worked hard to ensure that equipment and tools are standardized for student training.

By the way, the dinner will be held again at Twin Lakes in Hurley (open bar at 5:30PM, dinner at 6PM).

Tickets are \$27 apiece and must be purchased no later than April 7. The bill of fare will include choice of a chicken or beef entry. Send your checks made out to the NWA to Bill Fiederlein at 795 Cold Spring Rd, Stanfordville, NY 12581 (845-868-7819). We will also hold the traditional raffle, so bring a piece to the dinner to contribute. Bill Reynolds is coordinating the raffle prizes -- please let him know what you are bringing (845-331-0394). Bill also reports that he has been very successful in obtaining donated gift certificates and magazine subscriptions for the prize table.

Directions to Twin Lakes:

- **Exit 19** off the **New York State Thruway**
 - Go **around** the **Traffic Circle** to **Washington Avenue exit**
 - After **4 Traffic Lights**, **Turn Right**
 - Go **3.4 Miles** on **Lucas Avenue**
 - Turn **Left** onto **Heritage Drive**
- Twin Lakes is **at the end of the road** at:
198 Heritage Dr in Hurley, New York.

Found his Niche: Congratulations are also in order for Keith Tompkins, who was a finalist in the 2008 Niche Awards with two entries "Skippin' School" and "Steppin' Out". Check it out at http://www.americancraft.com/NICHE_Awards/2008/f_professional/wood.html#Turned

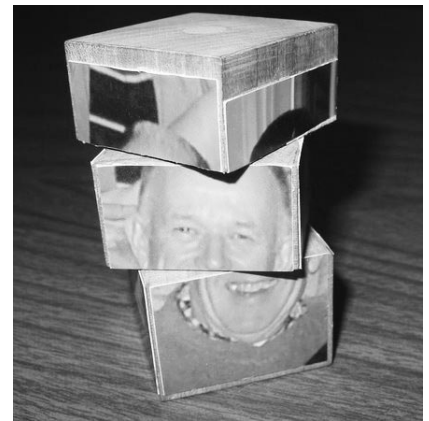
Project News:

Thanks to Bill Fiederlein for constructing junior sized work benches for use with Toy Factory and other K-6 woodworking projects. The benches are little gems and will hold up for a long time. Clever project completed by Joe Kirk features movable picture cube with four family members pictured for mix 'n match.

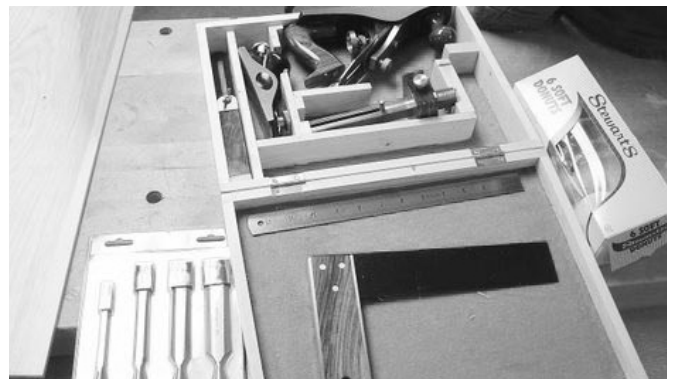


Junior workbenches -- John Grossbohl in background

Classes: John Grossbohl recently held a class, constructing drawers with hand tools. John showed the group tricks of the trade in making dovetail drawers.



Joe Kirk's picture cube project



Tool for John's drawer construction class -- the doughnuts are essential

Check out our
SHOWCASE website:

<http://www.nwawoodworkingshow.org/>

Sacandaga Chapter

By Gary Spencer

The Sacandaga Chapter of the Northeastern Woodworkers Association had a meeting scheduled for March 12, and fortunately this time mother nature decided we could meet.

Our program this month featured NWA's President, Pete Howe.

Pete recently completed restoration of an antique barber chair. He restored not only the oak components but replated metal and replaced the leather. The chair weighs about 1600 Pounds and thus could not be moved to our meeting. So Pete took careful photos of the restoration and presented a slide show on the completed process of restoring this unique piece of history dating back to the early to mid 1880's.

This chair was on display at this years Showcase on April 5th and 6th. Hope everyone got to see it just inside the entrance into the Showcase!

Our Chapter program for April 9, will feature Stanley Krolikowski of Amsterdam. He builds miniature cars, trucks, earthmovers, trains etc. all to scale usually one inch to one foot. He will bring samples of his work to our meeting and will describe the planning and the process to complete one of these miniatures. This should be an outstanding program!

Following Stan's presentation we will have a critique of each of the three team projects that were built to raffle off at the Showcase. Each team will show pictures of their projects and discuss the positive aspects of their projects as well as any difficulties they may have met in constructing them.

Team A – This team was composed of Cliff Danke, Ed Tanner, Neal Mayer and Jeff Vass. They cooperatively built a Jelly Cupboard at Ed Tanners Shop.

Team B – This team was composed of Clyde Cheney, Kirk Hardenburg, Tom Rulliffson, and Carl Siegle. They built several Step-Back Cupboards at Tom Rulliffson's shop.

Team C – This team was composed of Fritz Henze, Rod Neilson, Ralph Simonsen, and Paul Vingerhoet. This team built a Deluxe Shop Storage/Bench System at both Fritz Henze's and Paul Vingerhoet's Shops.

Each of teams projects were at the April 5 & 6 Showcase and were up for raffle. Hope everyone saw see them and bought lots of tickets!

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at Mayfield High School woodshop. Our next regular meeting will be April 9, 2008. Come on out!

Remember we have door prizes and light refreshments are served.

For Directions or information contact:

Cliff Danke – 883-6011

Carl Siegel – 853-3866

Gary Spencer – 863-6433

Adirondack Woodturners Association Monthly News

By Celia Carpenter

March's Demonstration:

We had a very interesting demo with Mike Kross showing us how to turn trembleurs. Mike did an excellent job in previewing the history of trembleurs and also how you prepare.



Kross lathe bed steady

He seems to be hooked on the process and after his demo I think many of our members will be attempting this unique turning. For a bit of history, Trembleur is a French word that relates to trembler or wobbler. This turned object is a test of your turning skill. It was originally used as a test for apprentice turners in order to pass to higher jobs. The trembleur is made from one piece of wood in a spindle orientation. It is then turned with a turned element at the top, followed by a 2 or 3 mm thin spindle then another element and then another spindle and so forth until you get to the end. This is a technical exercise to improve your turning skill, but your work can also

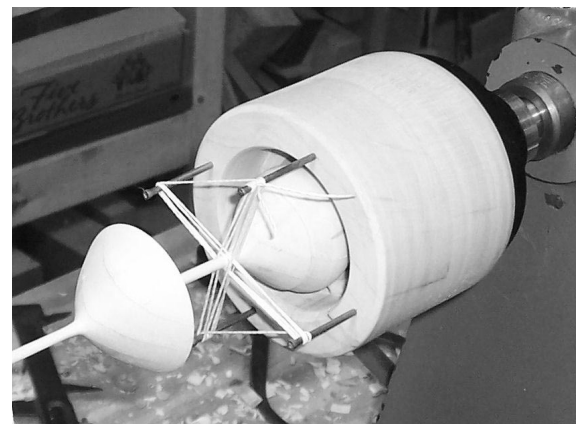
create a beautiful piece of art. (Taken from an article from www.Woodturningonline.com)

April's Demonstration:

This months demo will be a different spin but what the members at the December meeting wanted. We will be having a question and answer period. It will be a very casual meeting with anyone and hopefully everyone participating. We have an incredible membership with much talent so be prepared to ask questions and get answers from our experienced and knowledgeable membership.

2008 Mushroom Winner!

This year's winner of the acclaimed Mushroom Award is Paul Petrie. His beautiful, pierced and artistic bowl captured the votes. Thank you for everyone for participating. We will need to wait for his choice for next years challenge. Let's try to get involved early so that we have many choices for our favorite.



Kross most recent trembleur

Kross tailstock steady



Finishing Symposium

April 19, 2008 — 8:00am – 5:00pm
Pinkerton Academy, Londonderry, NH

**A day long symposium free to the general public
featuring 10 professional finishers including among others:**

- Andy Charron — Taunton Press author of "Spray Finishing"
- Teri Masaschi — Author of "Foolproof Wood Finishing"
- Terry Moore — NH Furniture Masters
- Bruce Hamilton — The Wood Finishing School
- Tom McLaughlin — McLaughlin Woods



.....

There will be four class sessions during the day — 9:00am, 10:45am, 1:15pm, 3:00pm

An extensive trade show will be open through out the day

See the Guild's website www.gnhw.org for more details

Woodworker Safety Message

By LoRay Gannon

Now that winter has broken it is time to gather up the damaged bird houses and replace them or fix up the remains.

This wouldn't be a bad place for a word about care while working with tools, so be careful down there in the basement! If you get blood on the birdhouse you could drive away the vary creatures you hope to attract. Besides, bloodstains are hard to remove and unsightly, they could mean that you've been seriously hurt.

Remember to do what the warnings printed with the tool instructions tell you to do. Then the whole experience can be a pleasant one. 🐼

"Scranton Tribune"

New Species of Tree Discovered in Small Pennsylvania Town

By Ken Evans

The Shickshinny, Pennsylvania town board of supervisors in conjunction with the Dendrology Department of Virginia State University have announced the discovery of heretofore unknown specie of deciduous tree known locally as the Shinny Maple. Robert Rhus of the Shickshinny Board of Supervisors made the announcement at a press conference Monday March 21, 2005.

According to Mr. Rhus, the Shinny Maple, a DNA, variant of the Sugar Maple has been used widely in the area by locals as a junk wood. Unlike the true sugar maple which has significant economic value for Maple Syrup, and as a source of wood for furniture, the Shinny Maple because of its very unique cell structure, is unusable as material for furniture or for most construction applications. Although it produces significant amounts of sap, the sugar content is so low as to make the Shinny Maple unsuitable for Maple Sugar production.

Dr. Phil Rubens, of the University of Virginia stated that taxonomy experts from U. of Va. have classified the species as *Acer Saccharin*. Dr. Rubens described the unique cell structure of the Shinny Maple in scientific terms, but basically the ring structure of the Shinny Maple is such that the growth rings are broad on one side of the trunk and narrow on the opposing side. This unique characteristic makes the flat stock cut from this tree very prone to splintering and therefore virtually useless as a building material for furniture or any type of timber framing.

John Banister, a local and rather queer cuss who owns and operates Banaster's Treated Pallets Inc. says his company uses the vast local forests of this maple for making both pallets and deck railing balusters. The objectionable splintering of the wood not a problem in the pallet industry due to the short lifetime of a shipping pallet, and the unorthodox ring pattern is not a problem in turnings as turnings do not release the stresses produced by flat sawing. Banaster says his baluster business is the biggest customer of his pallet business as he uses the pallets of Shinny Maple to ship the balusters of Shinny Maple all over the country. Shinny Maple balusters are treated with Copper Arsenate and sold in the treated lumber market for the building of deck railings.

Banaster is concerned that as word of this specie spreads to the turning world, the forests of Shinny Maple, so important to the continued success of his company and the economic stability of the Populous of the Shickshinny area will be jeopardized by the demand for this wood among woodturners.

....and all we can say is April FOOLS ! 🐼

Member Profile

Continued from Page 4



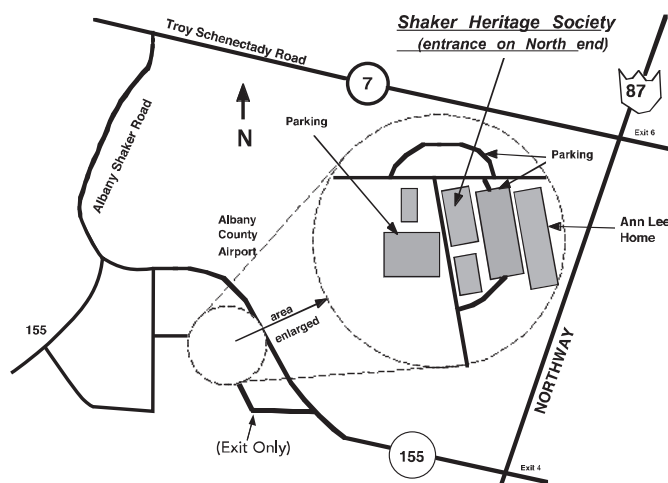
It has been Herm's drive and direction that has led to the outstanding array of educational offerings at the Stillwater shop. He has taught many a session there himself on making stools and his home based sessions on making a workbench have become legendary. Many a fine looking and useful workbench has been made under his tutelage and inspiration. It takes both because making a good workbench demands a lot of work and knowledge from the builder. Instructor experience and motivation is a key to success.

These few words can only hint at the depth of this man. Many have thought that he has no sense of humor but they would be very wrong. His humor is wry in the extreme and may require a little thought but in the end it is very good and never at anyone's expense. Herm, we hope you remain the spirit of NWA for a long time to come!





Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



April Meeting

Thursday, April 10, 2008, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany

GENERAL MEETINGS
AND SPECIAL EVENTS

NWA Program Schedule 2008

April 10, 2008
Fly Rod making
(Howard Bartholoemew)

May 8, 2008
Spec. display (By Mid Hudson Chapter)

For meeting cancellation
information,
call Ken Evans 753-7759
or Charlie Goddard 370-0388

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Wednesday "Learn and Turn" sessions in Stillwater are also scheduled from 6 pm - 9 pm except on AWA member meeting nights. www.adirondackwoodturners.org Contact Ken Evans, 753-7759 or Kevans1@nycap.rr.com

Carver's Guild - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up! Contact Bill McCormack, 233-7260.

Scroller's Guild - Meets on the third Wednesday of the month at The School at Northeast, 1821 Hamburg St., Schenectady. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Donna Phillips, (518) 372-3337 or dlphill@nycap.rr.com.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact George Norton, (845) 331-1705.

Jim's "Hole in the Woods Gang"

Meets every Saturday, from 9:00 am until noon at Jim Kennedy's shop at 86 Guideboard Rd., in Halfmoon. (just 1 mile east of the Halfmoon Diner on Rt. 9). Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions, as we do accomplish many tasks during our times together as well. Contact Dick Flanders, (518) 393-5215 (rflander@nycap.rr.com) or Darrell Welch, (518) 477-8431 (ydwelch@taconic.net) for more information.

CHAPTERS

NWA Mid-Hudson - The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Joe Kennedy, (845) 473-1598

NWA Sacandaga - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.