

WOODWORKERS NEWS



Northeastern
Woodworkers
Association

September 2012, Vol. 21, Number 7

September Meeting

*Thursday, September 13, 2012, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany NY*

Wood Cutting

By Karen Arkison

It's the beginning of a new school year, the beginning of a new membership year and we have a fair number of new members. What a great time to learn something new...by going back to the basics. All members, beginners to experienced woodworkers can learn a lot by learning the basics.

To start the year out, we will be learning how to cut wood. Now I'm not talking about how to cut a piece of wood. I'm talking about cutting wood out of trees. Don't forget, we're talking basics.

For all those flat boarders out there, Charlie Goddard will teach us how to get a board out of a tree. For all the turners, Ken Evans will teach us how to get a bowl out of a tree. No, he's not going to turn a bowl. He's going to teach us how to cut the wood into a bowl blank.

Don't forget to bring something for the instant gallery and your sweet tooth. Our Hospitality Chair, Lew Hill, will be bringing donuts and coffee for our social gathering.

In keeping with the new beginnings theme, we are trying a new schedule for the meetings.

- 7:00 - 7:15 Instant Gallery
- 7:15 - 7:45 Coffee/Donuts and Raffle Ticket Purchases
- 7:45 - 8:00 Announcements & Raffle
- 8:00 - 8:45 Program

Learning something new is exciting, just like a new school year. So come to the meeting and let's learn something new together. 🐾

The 2012 NWA Family Picnic

By Karen Arkison

The Family Picnic was held on Sunday, July 22 at the Jonesville Fire Station. It was another hot day, but with a refreshing breeze. The weather was perfect for a picnic.

There was plenty of BBQ Chicken with all the fixings and delicious desserts of all kinds. There was plenty of chatting and lots of laughter. Of course, let's not forget the competitions.



Dick Flanders and Tom Osborne set up and ran the Plane Competition. Bart Chabot was on hand demonstrating and passing on his vast knowledge of Fly Fishing. In the pavilion the NWA Wood Carvers set up an impressive display of work as well as demonstrations. George Rutledge set up a sampling of the Veteran Urns club members have been making along with the flag the club was given during the Saratoga Internment. George made a beautiful flag case to protect and display the flag. Louie Anderson set up a lathe and generously made pens for children of all ages who asked.

Chuck Walker set up the elaborate and electronically timed track for the Tape Measure Races. Ernie Balch won the trophy for fastest tape powered vehicle and Rob Murray won for Most Creative, The Free Standing Tape Division was won by Kaylee.

In addition to those already mentioned, I would like to thank Bette Andrews for taking care of the door, George & Alison Rutledge for setting up the activities, Owen Arkison for helping me pick up the food & cold

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Annual Lumber and Tool Auction
September 15, 2012
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UNLESS OTHERWISE NOTED, PHONE
NUMBERS ARE IN AREA CODE 518

Proud to be an NWA Member

By Ken Evans

On Friday, June 8, 2012 at the Saratoga National Cemetery, I, represented NWA, receiving the trifold flag used in the military interment ceremony of an American Veteran. The ceremony was arranged by the Patriot Guard Riders whose recovery program seeks to give a proper and well deserved military funeral to the remains of American Veterans whose remains have gone unclaimed by friends or family. It is estimated there are 2000 such remains in every state in the United States.

Presentation of this trifold flag to NWA at this ceremony was the Patriot Guard Rider's way of saying THANK YOU to NWA for its donation of the URNS to hold these cremains. There were eight American Veterans interred (one of which was interred with his wife) in a columbarium wall at the national cemetery in Saratoga. Some weeks earlier other U.S. Veterans were interred using NWA Urns in a similar ceremony at the national cemetery in Bath, NY.

At the June 8th ceremony about 300 Patriot Guard Rider motorcyclists, with American flags waving, escorted the two hearses which brought the Urns to the cemetery. The ceremony was solemn, respectful, and well deserved. One of the veterans interred was a WWI veteran whose cremains have been unclaimed in a funeral home storage facility for 38 years awaiting this ceremony.

Every one asks how is this possible that U.S. Veteran's remains can go unclaimed? Many who ask this question suspect there is some fault with the government! This is NOT the case. Many people, including veterans, pass on without family or without friends knowing and their remains are unclaimed. Once identified as veterans, it is our government that provides the military funeral in a national cemetery.

There were 20 NWA members present at the ceremony in Saratoga. Many of these members were involved in the production of these urns. Many more NWA members who worked on the urns could not be present, but all of NWA was thanked by the Patriot Guard Riders for participation in the program.

There have been two types of urns created by NWA members. Square urns created by the crafters on Saturday and Tuesday mornings and by the Mid Hudson group. The Adirondack Woodturners have created many round urns. It was round urns that were used in the June 8th ceremony. The urns used in the previously mentioned Bath ceremony were square urns.

NWA does many things of a public service nature! Toys for a Paul Newman camp for seriously ill children, a fully adjustable wooden wheel chair for a wheelchair bound child, a bed and desk unit for a Make A Wish Foundation child are just a few of the projects of a service nature performed by NWA members. It was no surprise NWA members stepped up to make urns for this recovery program. There are many more urns needed and I believe there will be work to be done in this area far into the future.

I have always been proud of the service work NWA does. But this was a little different and all NWA members present for the ceremony seemed to know that this project was a bit different. Each NWA member present expressed their pride in NWA's participation and in their personal participation in the urns project. Several expressed the special nature of this project and the ceremony.

By the time you read this article, NWA's participation in this project will have been the subject of a feature article in the Albany Times Union newspaper.

I was proud to have represented NWA at this ceremony. The trifold flag will be incased in a traditional flag case and displayed at the NWA Learning Center along with pictures of these ceremonies in Saratoga and Bath, New York.

If you would like to help as NWA continues its participation in this program, contact Ken Evans or Ray Gannon.



A Message from the President

By George Rutledge

As summer comes to an end we begin the busiest time of year for the NWA. This is not to say that we've been idle of late. Although no classes are held in the summer the Special Interest Groups have been active at the Learning Center and it continues to grow as the vibrant focal point of our club's activities. In my humble opinion there were two highlights to this summer's activities. The first was the interment at the Saratoga National Cemetery of the unclaimed remains of 8 Veterans and the spouse of one of those vets utilizing urns crafted by some of the men and women of the NWA. I was present for this solemn occasion along with many of your fellow members and never prouder to be part of this fine organization. For those of you who did not catch the next day's front page article in the Times Union, you can check out the story online at the following link. <http://www.timesunion.com/default/article/A-labor-of-love-for-the-forgotten-3621073.php#photo-3047509>

The other summer highlight was our annual picnic in July and our VP Karen Arkison did a superlative job in organizing this event. As is typical of our group many hands pitched in to make this event the success that it was. I had to marvel at how much fun the handful of children in attendance had. If you didn't make it this year you should really try to make it next July and bring along your kids and/or grandkids.

This month begins our series of monthly meetings and we have some fine programs scheduled many of which were conceived with the needs of beginning and intermediate woodworkers in mind. September also marks the resumption of our Education Program and the quality and variety of classes we offer is on a par with those of any college or university. Taken together with the Fiske Scholarship Fund we have a powerful and I think unexcelled triad of educational resources for our members. All of this is of course in keeping with our founding principle of promoting and sharing woodworking knowledge. Our December meeting will be our annual Family Night featuring door prizes, great deserts, an instant gallery and an auction of items largely made and donated by members. This is just plain good fun, so mark your calendars and plan to bring your spouses, children and friends.

The 2013 Showcase may seem a long way off but rest assured that work has already begun to see that it lives up to its reputation as one of the finest woodworking shows in the country. All of these things are made possible by the efforts of NWA members who generously donate their time and talent. We are an all volunteer organization, of by and for our membership and we are amateurs in the best sense of the word. We do this for the love of it.

If you are a new member or perhaps have been a member for some time but have not been very active, I urge you to take a closer look at your club. Make as many monthly meetings as you can and bring your friends. Check out the Learning Center and see what the Special Interest Groups are up to. For those who live further afield than the Capital District we have the Mid Hudson and Sacandaga Chapters. Where ever you look, I guarantee you will find something for a woodworker to love.

Finally, let me say this to those of you who are just starting out as woodworkers. Don't be shy. We all start at the beginning and the NWA is dedicated to helping all its members learn and grow in the craft. If you have any questions or any thoughts to share about what we do, please drop me a line at the following. c.howie.dudat@gmail.com 

WOODWORKERS NEWS is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in InDesign CS3 on an iMac, duplicated by Shipmates, and mailed to more than 1,000 addresses.



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WEBSITE(S)

www.woodworker.org
www.nwawoodworkingshow.org



NWA maintains two websites,
the first noted here
operates continuously.
We also offer selected
links to other sites of interest
to our membership.

Webmaster - Kurt Hertzog
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The second site operates from
January 1 to May 30
and carries specific
information about SHOWCASE.



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CHAPTER NEWS

Sacandaga Chapter

By Gary Spencer

Welcome back to all from our Sacandaga group. We have been on sabbatical since our June meeting. Our program opening the new season on September 12th will be Paul Petrie. He has been a member and presenter to the Sacandaga group numerous times. He is a master woodworker and always gives us exciting and unusual programs.

This time Paul will focus on woodworking techniques for the workshop, specifically on problem areas such butt to butt glueing of wide panels which have plagued us all over the years. Paul will demonstrate different approaches for accomplishing this including dowels, biscuits, laps and others. Paul will bring his expertise to bear on a sometimes impossible problem when doing frames, panels, or boxes, should be a great program.

We will still have a show and tell and hope many of you will bring something to show. We will still have 50/50, and door prizes so come on out.

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. Our next regular meeting will be September 12th, 2012. We will meet at our shop at 55 2nd Avenue, Mayfield, NY. Come visit.

For Directions or information contact:

Ray Laubenstein – 863-6071
Clyde Cheney – 661-5138
Gary Spencer – 863-6433

Mid-Hudson News

By Wally Cook

Fred Roe attended an advanced joinery class with J.D. Lohr in Schwenksville PA (near Pottstown). The class size was low – eight students ensuring plenty of instructor interaction. The project was a Greene and Greene walnut and cherry table.

Greene and Greene were architects turned furniture designers during the arts and crafts era. Trademarks of the Greene and Greene style included square pegs, contrasting woods and ‘cloud lifts’ (sculpted trim).

The joinery employed in the class were mortise and tenons, dovetails both machine and hand cut), breadboard ends, and twenty-four pegs. Each leg of the table was different, requiring a variety of jigs and fixtures. Lots of jigs and fixtures!!

The drawer is poplar with a cherry front. The machined dovetails were used only on the drawers – using, of course, enhanced jigs. The top is cherry with cherry breadboard ends.

The parts were engineered with slightly oversized slots to allow for wood movement.

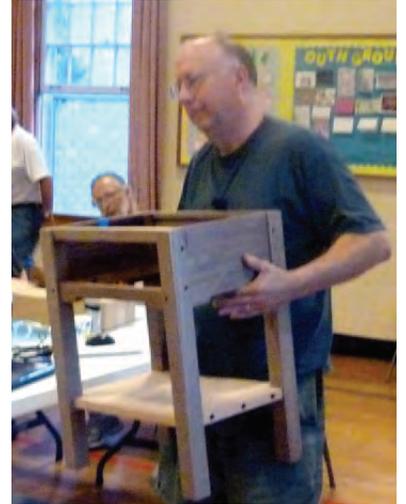
Sanding was performed to 220 grit and the finish of choice was boiled linseed oil.

A nice derivative of the workshops conducted by Jeffrey Lohr is his support of furniture making in Ghana. He has redesigned his accessory table to be constructed with materials and tools available in Africa. This effort, Mr. Jeffrey’s Third World Woodworking machine Shop, was inspired by a former student, Abu Abdulai. The revised process allows a cabinet door to be constructed in 90 minutes vs. two men working three weeks under the prior approach. See more at www.moringacomunity.org.

Outreach: Once again, the Mid-Hudson Chapter was represented at the Hurley Corn and Craft Festival. Pen making and scrollsaw demonstrations were held; in addition, a selection of the wooden urns built for unclaimed veterans were on display. This year a booth was also staged to sell Christmas ornaments, scarf pins, and other products to support the NWA Chapter. Raffle tickets were offered for items donated and made by chapter members; the drawing will be held at the Mid-Hudson Woodworking Show on October 13 at the Hurley reformed Church.

Chapter Picnic: Come one, come all! The chapter picnic will be held on Saturday, September 8 at the West Hurley Park. The hours are noon to 4PM. The park features a kitchen, covered pavilion and restrooms. As usual, the homemade sausage will be prepared – bring a side dish or desert to share, as well as folding chairs. This is a good time to visit with the members and their families. Once again, a raffle is planned – bring an item for the raffle table. See you there!

The West Hurley Park can be reached by following Hurley Mountain Rd (bordering Bob Opdahl’s property) to Dug Hill Rd. Follow Dug Hill to the summit – the park is on your left. It is adjacent to the Hurley Highway Department.



Fred Roe with his partially completed accessory table

The Double Ended Reversible Turned Dovetail Marvel

By Tom Osborne

As a member of Northeastern Woodworkers Association it is clear that you are attracted to the beauty of wood and to beautifully crafted pieces. Maybe it's the tools you use, the skills of other members, or even a special activity that keeps you interested in NWA. In addition I'll bet you know much of the jargon that is part of what makes woodworking such fun.

There are many, many phrases and names that are specific to woodworking. In addition to providing a very specific and exact shorthand in communicating with other woodworkers, in past that jargon was used to keep out the uninitiated and protect the livelihoods of the elect.

You, as one of the privileged, have heard of the Dove Tail - a Flat-boarders term if there ever was one. Then there is Jam Chuck- an occult Turner's term having nothing to do with preserves made from fine fruits. (While the phrase Jam Chuck may not be universally known, identifying someone as a Turner clearly denotes a whole set of characteristics).

Now you may ask what's a Flat-boarder? If you are a member with some seniority in NWA you most likely know, if you do not you keep better company than I do. So to answer that question for those in that better company, a Flat-Boarder doesn't use a lathe and a turner doesn't use a jointer. Good lord, I hope I maneuvered my way out of that without starting another feud. However I do like that one about Turners spending their lives cutting corners.

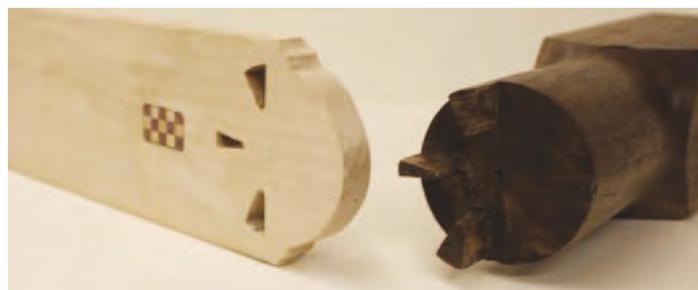
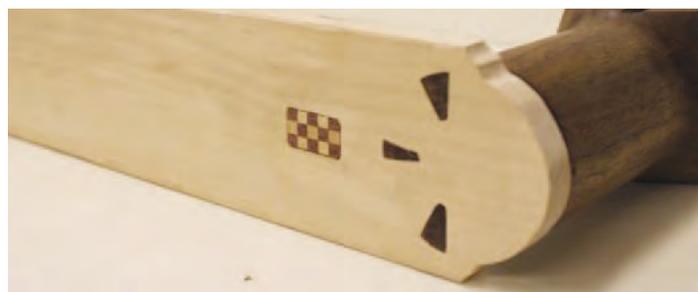
The hassle between Flat-boarders and Turners was initiated by a couple of NWA members (one flat-boarder and one turner) to enhance interest in club activities through friendly exchanges and discussions. This, along with many other things, is what helps keeps the NWA strong, fun and growing.

However, have you ever heard of a double ended reversible turned dovetail? No? Then you may be keeping the right company after all.

Before I tell you about that marvelous invention you need to know about a dark incident in the world of woodworking. In that dimly remembered past, the challenge between flat boarders and turners was not all sweetness and light. It was at Showcase... or was it even when it was still called EXPO? At any rate I heard two prominent members (who shall remain nameless) vigorously proclaiming that Turners cut corners, Turners accused Flatboarders of not even knowing, "that trees are round to begin with?"

It was beginning to look like we had an issue that could escalate into a dangerous situation. This could turn into a problem no one could contain. It was up to me! I must step in, I must find a solution.

I had some time available at my Showcase booth on Sunday and decided to see if I could come up with a way to make the Turners and the Flat-boarder see



reason. Best would be a woodworking solution that required cooperation, something that demanded that Flatboarders and Turners to contribute equally.

So I quickly made the Double Ended Reversible Dovetail Joint in hopes of bringing a quick end to this terrible unfriendliness before it could turn into a feud.

Well, after creating the Double Ended Reversible Dovetail Joint, I presented my perfect solution; I learned that the feud was all in fun, and I had been lured in by what was a joke. All my hard work has spent the intervening years in a dark corner at the back of drawer in my shop. However there is someone I greatly respect who thought the Double Ended Reversible Dovetail Joint should see the light of day. An article for the newsletter should be written, so included is a picture of the ill-fated but marvelous peace offering that has absolutely no known use. If you would like to make a few for your projects, plans are available. Just send me an e-mail. 🐉

Wood of the Month ©2012

No. 105 in the series

By Ron DeWitt

Pinyon *Pinus edulis* Engelm.

An Evergreen Conifer

Syn. *Pinus monophylla* var. *edulis* and *P. cembroides* var. *edulis*

Derivation of the genus name, *Pinus*, is from the Greek, *Pinos*--for the pine trees, the largest and most widespread genus of the conifers. The epithet or species name, *edulis* is from the Latin for edible, in reference to the seeds. Its common name, pinyon, is derived from the Spanish *Pinones*, which refers to the large edible seed of the pinyon pine. This tree

was first described by George Engelmann in 1848.

The pines number about 110 species worldwide. All are found in the Northern Hemisphere, including one



Typical pinyon tree

ranging just across the equator into Sumatra. Pines are found throughout Europe, Asia, North Africa, and North and South America. There are about 71 species found in North America, 36 native and one naturalized (Scots pine, *Pinus sylvestris*) in the U.S. Nine of these are also native in Canada.

Pinyon, *Pinus edulis*, also called Colorado pinyon, Rocky Mountain pinyon, two-leaf pinyon, nut pine, pinyon pine, or two-needle pinyon, is considered a small- to medium-sized, bushy, resinous tree, a member of the two-needle group. Botanically it is a member of the yellow or hard pines.

Woodlands in which this pinyon is the major pine species are all in the Rocky Mountains of the U.S.--in Arizona, Colorado, New Mexico, and Utah, the lowest and warmest forested zone in the U.S. This is the state tree of New Mexico. Outliers of less importance are found in California, Oklahoma, Texas, Wyoming, and well into Mexico. Typical habitat is open orchard-like woodlands where pinyons occur alone in pure stands or mixed with several other species of pinyon and junipers,

Juniperous spp., in "pinyon-juniper" woodlands on dry, well-drained rocky foothills, mesas, plateaus, and mountain slopes.

Soil depths and textures may range from deep, coarse, rocky gravel to shallow, finely-compacted clays. Tap roots may go down 20 ft. (6m). Pinyon is very drought tolerant but equally intolerant of shade. In altitude the pinyon adapts over a wide range of elevated woodlands between 4500 and 8000 ft. (1370 and 2440 m), although individuals may appear from as low as 3000 ft. (910 m) to elevations of 10,500 ft. (3200 m) Summers are hot and winters are relatively cold. Annual precipitation ranges from 10 in. (250 mm) in low elevations of desert or grasslands to 22 in. (560 mm) or more in the higher reaches with great local variations. Surprisingly, pinyon can be grown successfully in the northeastern U.S., but rarely produces seeds there.

Crowns of pinyon trees are egg-shaped, progressively flattening with age. Branches are numerous, upwardly angled from the base and lightly covered with foliage. Twigs are hairless, light reddish-brown at first, becoming light gray. Bark is gray to reddish-brown and rough becoming, slightly furrowed between irregularly shaped and uneven small plates. Although they often divide into several stems at or near the ground, trees usually reach 30 to 40 ft. (9 to 12 m) with stems 1 to 2 ft. (0.3 to 0.6 m) dbh, occasionally reaching 50 to 60 ft. (15 to 18 m) with stems to 5 ft. (1.5 m) dbh. The largest recorded pinyon is 69 ft. (21 m) tall, 5.6 ft. (1.7 m) dbh, with a spread of 52 ft. (16 m).

Leaves or needles are in fascicles (bundles) of two, occasionally one or three. Each needle is 0.8 to 2.4 in. (2 to 6 cm) long, gently curved, stiff and sticking together in the bundle. The bright, light green to bluish-green needles last 4 to 9 years. Individual needles have lines of stomates or breathing pores on both inner and outer surfaces. Crushed needles have a pleasant citrus-turpentine scent.

The pinyon is monoecious, having male and female cones on the same tree. The small yellow-brown pollen cones are 0.27 to 0.4 in. (7 to 10 mm) long. Seed cones are 1.6 to 2 in. (4 to 5 cm) long, broadly egg-shaped to nearly spherical with 15 to 20 seed scales. Seed cones ripen from green to yellow-brown, releasing their seeds then dropping at the end of their third year. Seeds are large, 0.5 in. (12.7 mm) long by 0.25 in. (6.3 mm) wide, wingless, slightly thick-walled, oily, and delightfully edible, especially after roasting. Trees reach cone bearing age in 25 years, although seed in significant quantity is not produced until 75 to 100 years of age. Dominant trees in stands are often 400 years old and ancient pinions of 800 to 1000 years are occasionally discovered.

The very slow growth rates make the earlywood/latewood transition difficult to identify in the wood

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Wood of the Month

Continued from previous page

of this tree. The sapwood band is nearly white and quite narrow; heartwood is distinct, yellow to tan. Growth rings are indistinct. Resin canals are small and few. Specific gravity is about 0.56, weight is medium heavy at about 40 lb/cu. ft. (641 kg/m³) at 12% M.C. The wood is hard, stiff, brittle, and quite stable in service with average machining qualities. Dry wood has a mild resinous odor.

Wood of the pinyon is reported to cause skin and breathing problems for some users. The usual dust precautions are well advised.

Pinyon has physical properties somewhat similar

to ponderosa pine, *Pinus ponderosa*, but because of its small size and poor growth form, it is not often used for sawn products. Specialized woodworking shops use pinyon for novelties; small mills make timbers and railroad ties. Pinyon has been used for pulping at times when more desirable species are unavailable. This wood has long been a preferred source for fuel and charcoal because of its high heat value (similar to the oaks) and its pleasant scent. This tree is often used for very durable fence posts.

Pinyon also has some medicinal value. Boiled needles provide a mild diuretic and a stronger solution is used as an expectorant. Crushed needles mixed with clay and resin is used as a salve for healing wounds.

The edible seeds of the pinyon, known as pinyon nuts, Indian nuts, or pine nuts were a staple food of the southwestern Indians for thousands of years. Today the pine nuts are the most valuable product



Pinyon bark



Needles of pinyon



Standard 1/2" x 3" x 6" specimen

of the pinyon, made popular by their delicate flavor. The nut crop may reach several million pounds (907,000 kg) in a good year, 8 million pounds (3,632,000 kg) in an exceptional year, and be almost nonexistent in some years. Nuts are usually eaten after roasting in the shell; some are used in candy and other confections. Pinyon ranks first among native nut trees of the U.S. that are not also cultivated.

Pinyons are occasionally cut for Christmas trees

in the U.S. and are cultivated as ornamentals in Europe. The pinyon-juniper woodlands provide habitat for an extensive variety of wildlife, including bears, deer, turkeys, rabbits, elk, porcupines, wood rats, numerous birds, and other wildlife.

Supplies of pinyon are good and remain constant. The greatest threat to this species is fire, in part because re-growth/recovery is very slow. Dwarf mistletoes, *Arceuthobium*, are rapidly expanding their range and may soon become a serious threat.



Ripe pinyon seeds in cone

Picnic Handplane Contest Winner

By Tom Osborne

The hand plane contest at the NWA picnic went well, despite following that noisy group at the tape measure races. The hand plane guys had no electronic timing devices or hopped up tape measures (with springs that need a crank to wind them up and toy car wheels to make the tape measure go faster.)

The contest was won by Ray Gaul using a no. 4 Stanley- no wheels or wind up spring, oh, and next year we all will be looking forward to Ray defending his title.

KWA NEWS

By Wally Cook

Rebuilding the Kiersted Lathe: In the early 1970's, a 19th century wooden framed treadle lathe was donated to the heritage society in Hurley, NY. It was in pieces, due to an accident involving a car and workshed. The workshed lost that battle, as did the lathe stored in the building. With no permanent storage facility, the pieces of the lathe survived 30 years of shifting storage places and outside exposure.



Part of the team with Lester Kiersted (missing David Bird and Fred Roe)

Bill Reynolds volunteered the Mid-Hudson Chapter to restore the lathe in 2004, and a confused mass of puzzle parts was transshipped to his workshop. Bill's illness and subsequent passing required the lathe to be moved to Fred DuBois' shop in New Paltz and thence to a determined gang of re-builders in Gardner, led by Chuck Walker and David Bird. Work began in earnest in 2009. A little over a year -- and 900 person hours -- later, the lathe is now in working order.



The flywheel as filled with 00 lbs of stones

It is clear that the lathe is a survivor. It was built about 1870 or earlier by farmer Aaron Kiersted. We assume that he made handles and functional spindle-related turnings;



Hurley lathe headstock and pulley assembly

we know that lawn bowling pins were occasionally produced on this lathe. In the summer, the lathe was kept in a workshop building, but with colder weather coming, it was moved into the farmhouse kitchen on the ground floor. Such a move also involved relocating



The lathe puzzle parts arrive



The rebuilt frame of white oak

the kitchen cook stove up one flight of stairs to make room for the lathe. The amount of effort required for the seasonal shifting certainly indicated the importance of the tool. This lathe was actually a multi-tool – the first Shopsmith: it featured attachments for grinding, as well as circular saw blades and an extension table for sawing!

The intrepid team consisting of Chuck, David, Ron Roberts, John Van Buren, and Fred Roe inspected the lathe parts and determined that most of it could not be reused. Sections included:

- The original oaken frame members, plus an extension frame of cedar
- A wooden flywheel, partially rotted, filled with 100 lbs of stones
- Two-speed pulley
- Headstock and tailstock 'poppets'
- Full length wood tool rest
- Metal crank and wooden treadle assembly
- Leather belt
- Hardware for driving head and tailstock (featuring a three prong drive center)

First, the frame was rebuilt out of white oak, using the historic joinery. Chuck had the hardware remade, as none of the threaded bolts were standard (all hand-forged). The two-speed pulley was fashioned from fifteen year old elm donated by Colonial Williamsburg. Staves were made to repair the flywheel. A new tool rest design was built and a leather belt was strapped onto the flywheel and pulley and voila! – the Kiersted lathe was ready for action. Oh, a custom stand and trolley were constructed to move the machine.

The re-introduction of the Kiersted lathe occurred at the Mid-Hudson Woodworking Show last year. Lester Kiersted, the grandson of the original builder was on hand to view the finished product – he pronounced it well done! 🐶

Annual Lumber and Tool Auction

September 15, 2012

The next lumber and tool auction will be held at the Shaker barn on September 15. The doors will open for inspection at 10 am and the auction will begin at noon.

We have a huge amount of lumber to sell, including a large volume of cherry, red oak, butternut, hard maple, soft maple and elm.

For tools there will be a 12" Delta planer, 12" DeWalt planer, DeWalt radial arm saw, Delta 18" thickness sander, Sears construction table saw, dust collectors, 14" band saw, Delta mortiser, Ryobi table saw, drafting table, file cabinets, Jet 6" jointer, Jet ceiling mounted air cleaner, small drill press, electric motors, sanders, routers, numerous hand tools, various clamps, books/magazines and many box lots.

Of interest to those with small kids or grandkids there will be a very nice, large doll house complete with furniture.

The auction is the primary funding source for the Fiske Scholarship Fund. This is a good place to pick up some lumber and tools at reasonable prices, and the money raised goes to a good woodworking cause.

The auction requires a number of volunteers. We will need to set up the auction in the barn starting the Wednesday before and we will need helpers on auction day. If you are willing to help, please contact Dick Flanders (rflander@nycap.rr.com), Warren Stoker (wstoker38@gmail.com) or Charlie Goddard (CGodd@aol.com).

Membership Renewal Time

By Joe Bucci

A new year of NWA activities is beginning September 1st. Along with the resumption of our general meetings at the Shaker Historic site, and classes at the Learning Center at the Mustang Drive shop, it is also time to renew your membership.

Dues for the coming year will be the same as they have been for many years now: \$25 for an individual membership, and \$30 for any family members living at the same address as the primary member.

You will shortly be receiving in the mail a letter with all of the instructions on what you need to do to renew. At the bottom of the letter is a form that is very important that you return when you renew. Please take just a minute and review the information at the bottom of the letter, make any changes that you need to and return it and your payment in the postage paid return envelope enclosed the original letter to you. If you plan to renew at the September or October general meeting, please bring the form and your payment to the meeting.

It's really a simple process for you and for me – unless I don't get the form back. 🐾

Family Picnic

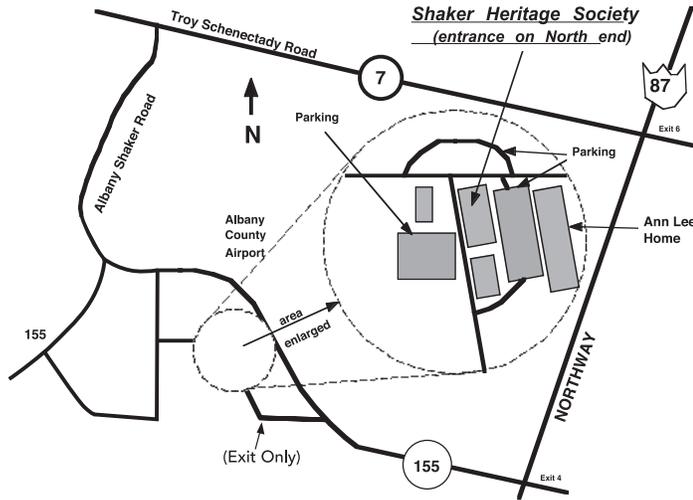
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beverages, Ray Gannon for picking up the key to the building, Lew Hill our Hospitality Chair for his wonderful coffee, and all who helped set up and clean up afterwards. As with all events the NWA picnic is only possible because of volunteer efforts.





Northeastern Woodworkers Association
P.O. Box 246
Rexford, New York 12148-0246



September Meeting

Thursday, September 13, 2012, 7:00 pm
Shaker Heritage Society Meeting House
Albany-Shaker Road, Albany NY

**GENERAL MEETINGS
AND SPECIAL EVENTS**

For meeting cancellation information, call Ken Evans 753-7759 or Charlie Goddard 370-0388

- October 11
Stock Preparation
- November 8
Fiske Lecture
- December 13
Family Night
- January 10
Circular Blades
- February 14
Finishing
- March 14
Canoe
- April 11
Basic Tools to Start Your Shop
- May 9
Election of Officers

SPECIAL INTEREST GROUPS

SPECIAL INTEREST GROUPS (SIGs)

Adirondack Woodturners Association - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the NWA Learning Center located at 1 Mustang Drive, Cohoes, NY (This is just off Rte 9 at the light at Fonda Road) from 6:30 PM to 9:00PM. Wednesday "Learn and Turn" sessions occur on all other Wednesdays at the NWA shop, 1 Mustang Dr. These sessions run 6pm-9pm except on AWA member meeting nights as described above.
www.adirondackwoodturners.com Contact Ken Evans, 518-753-7759 or orkevans1@nycap.rr.com

Scroller's Guild - Meets on the first and third Thursday of the month at The New Shop on Mustang Drive, Latham. A beginner's session starts at 6:30 PM followed by a general meeting at 7:00 PM. Contact: Jeanne Aldous at AMJAMtat2 or Barbara Nottke at scroller87@aol.com or 869-6268.

Kaatskill Woodturners - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley. Contact Matt Clark, (845) 454-9387.

NWA Crafters - Meets every Saturday and Tuesday, from 9:00 am until noon at NWA Shop at 1 Mustang Dr. Our general purpose is public service work for various charitable organizations, including the Double H Hole in the Woods camp for children and recently the GE Elfuns toy mods group. We strive to foster a learning environment for our members through the projects we work on and the informal training/learning sessions given by and for our members. Sharing fellowship and relating experiences are a major part of our sessions. Contact Dave Axton (518) 237-6992, daxton@nycap.rr.com, Wayne Distin (518) 674-4171, wdistin@nycap.rr.com Steve Schoenberg (518-371-1260), sschoen1@nycap.rr.com. for more information.

The NWA Wood Carvers SIG - Meet each Thursday at 5:30 p.m. until 9 p.m. all year except the 2nd Thursday of each month at the learning ctr. Our programs are determined at the previous weekly sessions, discussions start at 7PM. Our goals are to promote the art of Wood Carving. We assist with all carving matters. Individual private sessions are available Wednesday evenings by appointment only. All beginners are encouraged to attend often, as we will assist with 100 % of your needs. We offer the wood, tools, patterns and the how to carve training as you need it. NWA WC operates a carving tool crib for all to borrow tools.
 Contact Ray Gannon. LoRayG@Gmail.com

CHAPTERS

NWA Mid-Hudson -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Hurley Reformed Church. The Church is just off the the Hurley exit from Rte. 209. Right at the exit, right at the stop sign and left into the Church parking area. Contact Pete Chast, pchast@francomm.com.

NWA Sacandaga - The chapter meets at 7 p.m. on the Second Wednesday of each month at 55 Second Avenue Mayfield, NY (our workshop) If you are in Mayfield at Stewarts on RT. 30, just go two blocks toward Gloversville and turn left one block to first road on right. That's it! Contact Gary Spencer, 863-6433