

# WOODWORKERS NEWS



Northeastern  
Woodworkers  
Association

June 2006, Vol. 15, Number 6

## Classes At Stillwater

### Beginning Scroll Saw Class Tom O'Donnell, Instructor

**Date:** Friday, June 2  
**Time:** 10:00 am ~ 3:00 pm

There will be a Beginning Scroll Class held at the Stillwater shop on Friday June 2 starting at 10:00 am with a break at noon and then continuing until 3:00 pm. Class members are encouraged to bring their own saw but if that is not feasible a saw will be provided. Tom O'Donnell is the instructor. The cost is \$20 plus \$5 for materials. This class will cover the basic scroll saw operation and each class member will end the day with several completed projects of increasing complexity.

To sign up: Send an e-mail note to: [Hfinkbeiner@nycap.rr.com](mailto:Hfinkbeiner@nycap.rr.com) or call 371-9145



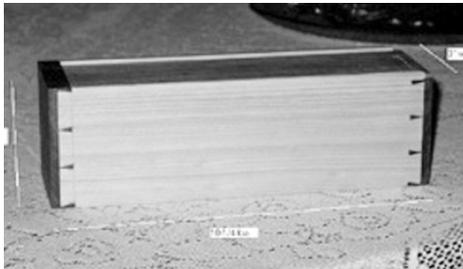
### Hand Cut Dovetails Class John Grossbohlin and Joe Kennedy, Instructors

**Date:** Saturday, June 17  
**Time:** 10:00 am ~ 3:00 pm

On Saturday June 17 John and Joe will teach a class at the Stillwater shop on hand cut dovetails. Class members will make a classic pencil box with empire dovetails. While primarily aimed at dovetail technique the pencil box is an elegant project and worthy of admiration in its own right. The class is scheduled to start at 10:00 am with a break at noon and then continuing until 3:00 pm.

There is a cost of \$20 plus \$5 for materials.

To sign up: Send an e-mail note to: [Hfinkbeiner@nycap.rr.com](mailto:Hfinkbeiner@nycap.rr.com) or call 371-9145



## Fiske Fund News

- Joe Kennedy

**Caution:** If you are independently wealthy or already know enough about all aspects of woodworking, please skip this article.

So far this year the Fiske Fund has made grants to ten members for various courses, ranging from basic turning, advanced turning, carving, Windsor chair making, spoon making and basic hand tool expertise. Guess what? There is still plenty of grant money available and the Fiske Fund Committee would welcome your application.

Remember that the Fiske Fund is not meant to cover all your expenses but it will help you cover a significant portion. Consider it to be like receiving a partial scholarship for going to school. Some members may be reluctant to apply for a grant because they don't enjoy standing up before a crowd to report on their class. This should not be a deterrent. If you receive a grant, you are merely encouraged, but definitely not required, to give a report.

From time to time this space will address some of the schools in our general area. We are fortunate that there are many schools in the Northeast. Closest to us, Woodcraft Latham offers many courses in a wide variety of subjects that are well known to most members. You don't have to travel to learn a lot locally. Attending a class here has the obvious advantage of keeping your expenses down. Other schools not too far away where members have previously taken classes include:

- The Brookfield Craft Center, [craftweb.com/brookfld](http://craftweb.com/brookfld), is not too far away in Brookfield, Connecticut. They offer a wide variety of classes for both flat boarders and turners.
- The Connecticut Valley School of Woodworking, [schoolofwoodworking.com](http://schoolofwoodworking.com), in Manchester has two large and well-equipped workshops and has an excellent list of courses. Manchester is the first town east of Hartford.

## OFFICERS

**President** - Ken Evans 753-7759

kevans1@nycap.rr.com

**Vice President** -

Position to be Filled

**Secretary** - Kitty Scharl 765-3189

crowridge@empireone.net

**Treasurer** - Austin Spang 393-2859

spang@nycap.rr.com

**Past President** - Pat McCord 439-1232

tmccord@localnet.com

**Historian** -

Position to be Filled

**Executive Secretary** - Charlie Goddard

370-0388 Cgodd@aol.com

## CHAIRPERSONS

**Mid-Hudson Chapter**

Joe Mikesh, President 845-383-1338

**Sacandaga Chapter**

Co-Presidents

Mike Kratky 863-2821

inspectr@frontiernet.net

Joe Artikuski 883-4036

bandbequip@frontiernet.net

**Education**

Herm Finkbeiner 371-9145

hfinkbei@nycap.rr.com

**Adult Programs**

Position To Be Filled

**Youth Programs**

William Van Brunt 767-3060

wvanbrun@nycap.rr.com

**Fiske Fund**

Joe Kennedy (845) 473-1598

JKenn23333@aol.com

**Hospitality**

Al and Emily Stahl 587-2420

astahl@nycap.rr.com

**Library**

Wilhelmina Evans 753-7759

wiltw0@nycap.rr.com

**Membership**

Pam Cook 392-5638

butternuthill@taconic.net

**Programs**

Ken Evans 753-7759

kevans1@nycap.rr.com

**Publications**

Clark Pell 731-2475

cepell@MSN.com

**SHOWCASE**

Larry Zinn 583-1227

lrzn@aol.com

**Tool Crib**

Position To Be Filled

**Videographers**

Dave Ellison 872-0980

ellisd@rpi.edu

Hans Kappel 861-8753

bluespruce@juno.com

Pat Pugsley 634-7144

ideas@mhonline.net

Bob Conahan 355-9032

conahanbob@hotmail.com

Kirk Hardenburg

725-1997

UNLESS OTHERWISE NOTED, PHONE  
NUMBERS ARE IN AREA CODE 518

# From the President

- *Ken Evens*

A challenge has again been cast before the woodturners by the "FLATBOARDERS of NWA". As before in Showcase 2004, the FLATBOARDERS of NWA challenged the ROUNDERS of AWA to produce the best toy car for the toy factory handout. We ROUNDERS have now been challenged again.

There has been a FLATBOARDER EVENT called THE TAPE MEASURE RACES at the NWA picnic for the last few years. Attendees to the picnic have brought their strongest tape measures to the event and raced them against other contenders for the coveted trophy. Tape measures were raced down a long track pulled by the power of their internal springs and were timed electronically as they crossed the finish line.

This year there is rumor some FLATBOARDERS are planning to place their tape measures in creatively designed cradles "with wheels". I can see no reason these FLATBOARDERS cannot stay in their own area... "the land of the flat". But to add wheels is to enter the "land of the round" and this is simply not acceptable.

To reign in the land of the round is the role of the ROUNDERS of AWA. No FLATBOARDER can be allowed to win the tape measure races of the 2006 NWA PICNIC with wheels on his (or her) chariot.

Therefore I call upon every member of the NWA SIG known as the Adirondack Woodturners Association to acquire a strong spring tape measure, design and build a suitable chariot with wheels, and bring family and friends to the NWA 2006 picnic to be held Sunday, July 30 at the Jonesville fire station picnic grounds in Jonesville (Clifton Park), NY to enter the tape measure races and defend the honor of the ROUNDERS.

As we did with the toy factory cars of Showcase 2004, we will, in these 2006 tape measure races, leave the flatboarders spinning in our woodchips. 🐿

# Thanks to Carvers

- *Bill McCormack*

It was not all round or flat at the May general meeting. Eric Lawrence, Walter Le Clar, Alois Eble and Jim Harvey were the wood carvers that displayed a lot of talent and time at their craft and shared it at the meeting. A special thanks to Alois for his explanation of the Austria style of carving. It was a special treat and talent. 🐿

# Fiske Fund

(Continued from Page 1)

- The Windsor Institute, *thewindsorinstitute.com*, in New Hampshire is run by Mike Dunbar and has courses in making different types of chairs.
- The Shelburne Arts Center in Shelburne, Vermont.
- David Ellsworth School of Woodturning, *ellsworthstudios.com*, in Quakertown, Pa.
- The Rosewood Studio, *rosewoodstudio.com*, near Toronto, Canada.

There are other fine schools farther away that many members feel are definitely worth the trip. It all depends on your interests. To explore the many classes available, do a search for "woodworking courses" on the Internet. You could also explore the education links section of many web sites. Even the technologically challenged can still find many options in the ads in woodworking magazines. Also, if you talk individually to other members about their experiences, you can get excellent information of what a particular course is all about.

Contact me at [jkenn23333@aol.com](mailto:jkenn23333@aol.com) or 845-473-1598 for an application form. 🐿

## Stillwater classes

(Continued from Page 1)

### Beginning Woodworking

Ed VanWormer, Instuctor • Charlie Goddard, Assistant

Date(s): Monday, June 5, 12, 19

Time: 6:30-9:30 pm

Ed and Charlie will lead a class through building a simple box. Students will go home with a small tote box. The class will start from scratch beginning with designing the box and selecting the wood. Woodworking operations will include cutting pieces to the correct size for the joints to be used, making the joints, methods of making the bottom of a box, designing and making the handle(s), selecting and applying the finish. The classes will be held at the Stillwater shop beginning on June 5 and run for three consecutive Monday evenings from 6:30 to 9:30 pm. There is a charge of \$50 plus the cost of materials.

To sign up send an e-mail to: [Hfinkbeiner@nycap.rr.com](mailto:Hfinkbeiner@nycap.rr.com) or call 371-9145



### Turning A Carver's Mallet or a Classic Wooden Hammer

Jack Teffenhart, Instuctor

Date: Saturday, June 10

Time: 9:00-noon

Repeated on

Date: Tuesday, June 22

Time: 6:30-9:30pm

Jack will teach a lathe class at the Stillwater shop on Saturday, June 10 from 9:00 -12:00. The class will be repeated on Tuesday June 22 from 6:30-9:30. This will be an introductory class. No prior experience is needed. Lathes and turning tools will be provided. The cost is \$20 plus materials (mallet \$10), (hammer \$5) unless you bring your own wood.

To sign up: Send an e-mail note to: [Hfinkbeiner@nycap.rr.com](mailto:Hfinkbeiner@nycap.rr.com) or call 371-9145 🐾



## CLASSES FEELDS

**FOR SALE : Knapp KFS-T Sliding Table Saw / Tilting Shaper / Scoring Unit**  
3 Motors, 3 Phase, built 2001, 98" sliding table. Config includes 2 support tables, telescoping support arm, telescoping cut off fence, memory shaper fence, mobility base, and more. List price over \$17,000...Asking \$8,900 ! Call Dave Domino @ (518) 369-1462 or (518) 765-3408.

**FOR SALE: Very large quantity of woodworking tools and accessories** including miter, table, radial arm, wet, scroll saws; drill press; midi lathe; jointer and planer; compressor and several nailers. Owner can no longer use tools due to medical condition. For a complete list call Ty Tafel at (518) 373-2787 or email [ttafel@nycap.rr.com](mailto:ttafel@nycap.rr.com).



**WOODWORKERS NEWS** is published by the Northeastern Woodworkers Association for its members. The Association's aim is to provide a common meeting ground for lovers of woodworking who want to know more about wood and the techniques for forming it. The newsletter is published monthly. It is assembled in QuarkXPress 5.0 on an iMac G5, duplicated by Shipmates, and mailed to more than 1,000 addresses.



Your next issue of **Woodworkers News** will be published in early July.

Copy deadline: June 15  
Clark E. Pell, Editor 731-2475  
[cepell@MSN.com](mailto:cepell@MSN.com)  
Elizabeth Keays Graphic Artist  
Designer



WEBSITE(S)  
[www.woodworker.org](http://www.woodworker.org)  
[www.nwawoodworkingshow.org](http://www.nwawoodworkingshow.org)

Website Editor  
Clark Pell 731-2475  
[cepell@MSN.com](mailto:cepell@MSN.com)

NWA maintains two websites, the first noted here operates continuously. We also offer selected links to other sites of interest to our membership.  
Webmaster - Justin Rohrer  
[rohrej@woodworker.org](mailto:rohrej@woodworker.org)

The second site operates from January 1 to May 30 and carries specific information about SHOWCASE.



**NORTHEASTERN  
WOODWORKERS ASSOCIATION**  
P.O. BOX 246  
Rexford, New York 12148

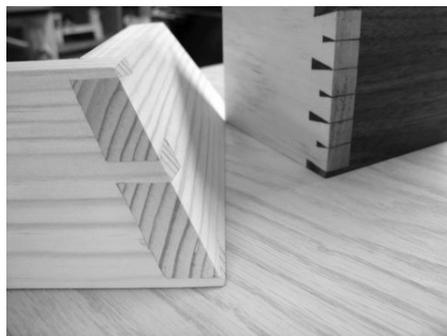
# CHAPTER NEWS

## Mid-Hudson Chapter News – Chicken or Egg?

### - Wally Cook

Which comes first, the tail or the pin? We may never know, as dovetailers still argue which cut to do first. Joe Kennedy and John Grossbohlhlin cited opposing viewpoints during the recent dovetail class they jointly taught at the Opdahl Barn.

Either way, each produced fine dovetail joints in the process of covering the entire process of assessing the wood grain (IDIOT = inside of drawer is outside of tree), laying out and registering the cuts, performing the cuts and trimming to fit.



*John's fine dovetail joints*

Joe and John will repeat the class on June 17 at the Stillwater Shop...don't miss it!

Tips from Joe and John:

1. When measuring for pins or tails, make sure they are proportionally spaced; the pins at either end should be half the thickness of the others. Generally, the angle of the



*Joe registering a tail marking*

pins or tails is 1:8 for hardwood and 1:6 for softwood.

2. Laying out the cut marks for pins and tails is best done with marking knives and gauges. Using a pencil on the knife mark to improve visibility of the line.
3. Registering the cut is extremely important. On the end grain, this can be done by using a razor saw to make the initial guide cut touching the outside of your mark. Use your thumbnail in the groove as a guide to deepen the cut with the dovetail saw. Finally, angle the dovetail saw to finish the cut.
4. The repeatability of the cut depends upon keeping wrist and forearm stiff, while supplying power for the cut from your shoulder. Take long strokes of the saw.
5. To register and clean the tail cut, the flat side of the chisel should be facing the mark; lightly break the surface of the wood. Form a trough by cleaning toward the registration line with the chisel, and gradually remove waste with progressively deeper gouging strokes of the chisel. When the depth of the chisel cut is half the depth of the board thickness, turn the board over and complete the cleaning from the opposite side.



*Alonzo Lee shows his first dovetails*

## NWA Picnic July 30, 2006

- Ken Evans

NWA members, families and friends...please remember to mark your calendar and plan to attend the NWA picnic on Sunday, July 30th.

We had a great time last year and the same is expected this year. Bring the family and friends for great food, demos, rigged tape races (Chuckie Walker didn't win the Golden Corkscrew award for nothin' last year), conversation, super deserts, and above all relaxation with friends.

See you there!

# CHAPTER NEWS

## Sacandaga Chapter News

- Gary Spencer

Our May 10 program was devoted to the topic of veneering, a fine program presented by Dale Brown. Dale showed a brief video on how to veneer, then gave us tips using his own experiences with different types of veneering techniques. He also showed us a gallery of major veneered pieces that he has done over the last 25 years. They were beautiful examples of Dale's work. This was an outstanding program.

Our June 14th presentation will be the final program before our summer hiatus. Mike Kratky will bring his saw mill to the June program and will demonstrate its use

with logs that members of our Chapter will bring to the meeting. In the event of rain that evening an indoor program will be planned.

The Sacandaga Chapter meetings are open to all, and light refreshments are served.

Remember we have door prizes at every meeting but you do have to be present to win!

Our regular monthly meetings are the second Wednesday of each month and begin at 7:00 P.M. at the Mayfield High School woodshop. Come on out!

For additional information or directions, contact:

Joe Artikuski, 883- 4436  
Mike Kratky, 863-2821  
Gary Spencer, 863- 6433

## Kaatskill Wood Turners - May Meeting

### Anatomy of a Rose

- Wally Cook

"Take what you know and build on it", said Keith Tompkins as he described the evolution of his study of spiral forms into rose turnings. He grouped the elements of the project into base, stem, and blossom...but his discussion was as much about creativity and design as it was about woodturning technique.

Keith began by turning a cube. Turning a cube? This was the first exercise in thinking outside the box. Actually, a cube is easily formed by shear cutting parallel sides of a turning block between centers - and remounting twice more on perpendicular axes to form the opposing sides, using a skew at 1000 rpm. The cube is the base for the rose, simulating the earth from which the plant grows. Keith bores a hole through the center of the cube to accept a threaded insert for stem and roots.



Keith's rose turning

The calyx and stem are turned next.

Achieving a dynamic presentation of the rose depends upon curvature in the stem. Keith again employs a multi-axis turning to produce a more lifelike stem. Very light cuts at 500 rpm are taken with a long handled bowl gouge in order to bridge the "air space" from the tool rest to the asymmetric turning blank. When the stem is completed, working from base to calyx, Keith will carve the roots from the base

and insert small pockets for adding the thorns (real rose thorns, dyed black).

The blossom is turned from holly. Essentially, the flower is two nesting hollow forms.

The forms are similar to goblet turnings, which are then cut in half and reformed.

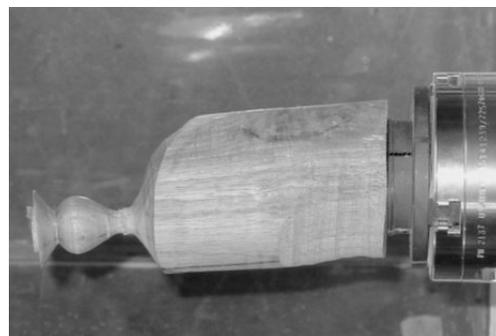
Keith uses the same piece of wood to turn both hollow

forms (one at each end of the turning blank), in order to keep the grain constant. A coping saw is used to cut the forms in half; they are cut on the straight grain, in order to hide the join. The edges are flattened on a bed of plate glass and sandpaper. Larger and smaller hollow forms are mixed and rejoined to produce a 'curl' or spiral. The leading edge of the outer form is cut to reveal a curved petal. A small turning for the center bud completes the rose.

Keith will take his rose turning presentation to the 20th Annual AAW National Symposium in Louisville, Kentucky on June 22-24.

Resources:

**An Introduction to the Principles of Form & Design**  
by Keith P. Tompkins, *Woodturning Design*, May, 2006



Off center axis creates lifelike stem

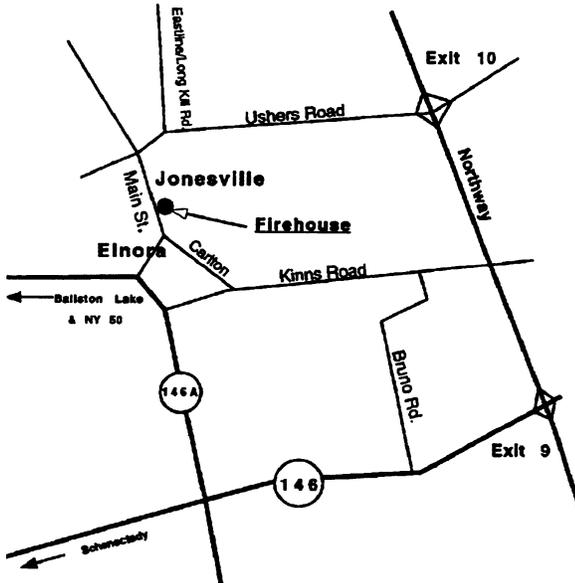


Keith's recent work





Northeastern Woodworkers Association  
 P.O. Box 246  
 Rexford, New York 12148-0246



**NWA Picnic, Sunday, July 30**  
 12 P.M. (Noon) to 5 P.M.  
 Jonesville Fire Station No.1

**GENERAL MEETINGS  
 AND SPECIAL EVENTS**

June, 2006 - NO MEETING

July 30, 2006 - NWA Picnic  
 Jonesville Fire Station

August, 2006 - NO MEETING

For meeting cancellation information,  
 call Ken Evans 753-7759  
 or Charlie Goddard 370-0388

**SPECIAL INTEREST GROUPS**

**SPECIAL INTEREST GROUPS (SIGs)**

**Adirondack Woodturners Association** - The AWA is active throughout the year. Meetings are every first Wednesday of the month (except in January and July when it is the second Wednesday), and are held at the Curtis Lumber conference room on Route 67, Ballston Spa. Beginners' sessions begin at 6 pm; the main program at 6:30 pm. Saturday "Learn and Turn" sessions are also scheduled. [www.adirondackwoodturners.org](http://www.adirondackwoodturners.org)  
 Contact Ken Evans, 753-7759 or [Kevans1@nycap.rr.com](mailto:Kevans1@nycap.rr.com)

**Carver's Guild** - meets every Friday at the Clifton Park Senior Center from 9:00 am to 1:00 pm. Sessions are intended for every NWA member who is interested in carving, from beginners to those wanting to learn a new technique. No reservations are necessary, just show up!  
 Contact Bill McCormack, 233-7260.

**Scroller's Guild** - Meets the third Wednesday of each month at Woodcraft, Latham. Beginners' session starts at 5:30 followed by a general meeting at 6:15.  
 Contact Tom O'Donnell (518) 581-1167 or [todonne3@nycap.rr.com](mailto:todonne3@nycap.rr.com).

**Kaatskill Woodturners** - Meets the second Wednesday of each month at 7 p.m. at the Opdahl property in Hurley.  
 Contact George Norton, (845) 331-1705.

**CHAPTERS**

**NWA Mid-Hudson** -The chapter meets at 7:30 p.m. on the third Thursday, except July and August, at the Central Hudson Electric Company Community Center, Route 28, Kingston. Contact Joe Mikesch, (845) 687-4285

**NWA Sacandaga** - The chapter meets at 7 p.m. on the second Wednesday of each month at Mayfield High School in the woodworking shop. Park by the section of the building that protrudes further into the parking lot and enter the nearest of the (5) doors. Contact Gary Spencer, 863-6433.